Tuesday, November 8, 2016 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Thirty-fifth Concert of the 2016-17 Concert Season

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

presents

Classical Guitar Ensemble
MARY AKERMAN
DIRECTOR

and

Jazz Guitar Ensemble
TREY WRIGHT
DIRECTOR
CLASSICAL GUITAR ENSEMBLE

MARK HOUGHTON (b.1959)
**Two Preludes**
- Prelude in D
- Prelude in G

Mary Akerman
Aldo Cardenas

ALFONSO MONTES (b. 1955)
**Preludio de Adios**

Aldo Cardenas

CHRISTIAN GOTTLIEB SCHEIDLER (1752-1815)
**Allegro**

Aldo Cardenas
Jackson Brischler

LEO BROUWER (b. 1938)
**Flight of the Lovers through the Valley of the Echoes**

Jackson Brischler
JAZZ GUITAR ENSEMBLE

KEVIN BRUNKHORST
*Cleaner Whiter Teeth*

CHRIS BUZZELLI
*Trentonova*

IRVING BERLIN (1888-1989)
*Remember*

Patrick Arthur, guitar
Fran Lora, bass
Jonathan Pace, drums

HERMAN HUPFELD (1894-1951)
arr. by Mundell Lowe
*As Time Goes By*

K. WEILL (1900-1950), O. NASH (1902-1971)
arr. Patrick Arthur
*Speak Low*

W. ROSE (1899-1966)
arr. Howard Morgan
*It’s Only A Paper Moon*

Jonny Flores, guitar

SONNY ROLLINS (b. 1930)
arr. Trey Wright
*St. Thomas*
Mary Akerman teaches classical guitar at Kennesaw State University. Her educational credits include Bachelor’s (Cum Laude) and Master’s degrees in Performance from the University of Georgia. She continued her performance studies at Florida State University where she was a graduate teaching assistant.

She was the recipient of Atlanta Music Club Scholarships and two scholarships for summer study in Spain with the Jose Tomas. Additionally, she was selected by audition to perform in a masterclass with Andres Segovia.

While at Florida State University, Mary Akerman won first prize in the Guitar Foundation of America Competition and subsequently gave the first winner’s tour. She also won first prize in the Casa de Espana of Puerto Rico competition and was a bronze medalist in the Radio France competition.

Mary Akerman is active as both a soloist and chamber musician. She has performed with the Atlanta Symphony, Cobb Symphony, Gainesville Symphony and Macon Symphony. She has performed on NPR’s Performance Today and has recorded with Robert Shaw and the Atlanta Festival Singers. She also concertizes frequently with duo partner guitarist, Robert Teixeira.

personnel

CLASSICAL GUITAR ENSEMBLE
Mary Akerman, Jackson Brischler, Aldo Cardenas

JAZZ GUITAR ENSEMBLE
Patrick Arthur, Christian Moore, Simon Needle, Robert Herrington, Jonny Flores, Justin Cerasiello, guitars
Fran Lora, bass
Jonathan Pace, drums

about the directors

MARY AKERMAN, Lecturer of Guitar

Mary Akerman teaches classical guitar at Kennesaw State University. Her educational credits include Bachelor’s (Cum Laude) and Master’s degrees in Performance from the University of Georgia. She continued her performance studies at Florida State University where she was a graduate teaching assistant.

She was the recipient of Atlanta Music Club Scholarships and two scholarships for summer study in Spain with the Jose Tomas. Additionally, she was selected by audition to perform in a masterclass with Andres Segovia.

While at Florida State University, Mary Akerman won first prize in the Guitar Foundation of America Competition and subsequently gave the first winner’s tour. She also won first prize in the Casa de Espana of Puerto Rico competition and was a bronze medalist in the Radio France competition.

Mary Akerman is active as both a soloist and chamber musician. She has performed with the Atlanta Symphony, Cobb Symphony, Gainesville Symphony and Macon Symphony. She has performed on NPR’s Performance Today and has recorded with Robert Shaw and the Atlanta Festival Singers. She also concertizes frequently with duo partner guitarist, Robert Teixeira.
Trey Wright is a jazz guitarist, composer and recording artist based in Roswell, Georgia. Initially inspired by the blues, Trey was exposed to jazz early in his development by a private instructor. While studying sociology at the University of Georgia, Wright furthered his study of jazz improvisation with pianist and composer Steve Dancz. In 1994, he co-founded the Athens/Atlanta based jazz band, Squat. The group is a six-time winner of Best Jazz Band at the Flagpole Athens Music Awards and has been a featured artist at the Atlanta Jazz Festival, Bel Chere, the Twilight Athens Jazz Festival, the Cherry Blossom Festival, Harvest Midtown and Athfest. Several of Trey’s compositions with the group have received international airplay and have been featured on Sirius radio and NPR’s All Things Considered.

Trey also performs freelance in the Athens and Atlanta area and has performed with Yellowjackets' bassist Jimmy Haslip, John Patitucci, Joe Lovano, Corey Christiansen, and Darmon Meader of the New York Voices. Trey has performed at the Montreux Jazz Festival, Jazz A Vienne and the World Sacred Music Festival in Bangalore, India. As a solo guitarist and with his trio, Trey has been a featured performer at the Athens Music and Arts Festival, the Lake Oconee Jazz Festival, and the Atlanta Jazz Festival. In early 2008, Trey began playing with the Georgia Symphony Jazz Orchestra.

She has performed, adjudicated and taught at the following guitar festivals: Guitar Foundation of America, Southwestern Guitar Festival, East Carolina Summer Guitar Workshop, Festival de Guitarra in Paracho, Mexico and Festival Internacional de Guitarra del Noreste, Saltillo, Coahuila, Mexico.

Since winning the Guitar Foundation of America Competition, Mary Akerman has been an active supporter of that organization. She has been elected to three consecutive terms on their Board of Trustees.

Mary’s Kennesaw graduates have been accepted to Master’s and Doctoral programs in Performance at Peabody Conservatory, University of Texas at Austin, Florida State University, Shenandoah Conservatory, University of Texas at San Antonio and Middle Tennessee State University.
In December of 2002, Trey completed a Master of Music degree in Jazz Studies at Georgia State University, and he currently teaches Applied Jazz Guitar, Jazz Theory and Composition, Jazz Guitar Ensemble, Jazz History, Jazz Improvisation, and The History of Rock at Kennesaw State University. Trey has also taught at LaGrange College, Gainesville College, the Atlanta Institute of Music, and was a Jazz Artist in Residence at the University of Georgia. In addition, Trey writes a column on Jazz Harmony for the Guitar for the quarterly print magazine, *Just Jazz Guitar*.

In 2006, Trey released his first CD, *Where I’m Calling From*, receiving rave reviews and airplay throughout the United States, New Zealand, England, Australia, Germany, Italy, Canada, Luxembourg, Scotland and the Netherlands. The Trey Wright Trio released *Thinking Out Loud* in the summer of 2009 on Blue Canoe Records. In 2010, the CD was included in the first round Grammy Nominations for Best Jazz Instrumental Album. In the Fall of 2012, the Trey Wright Trio’s version of Thom Yorke’s, "Analyze," was included on the compilation *Head Radio Retransmissions: A Tribute to Radiohead* on the German label ESC records. Trey’s long awaited collaboration with Grammy winning saxophonist Mace Hibbard, *The Hibbard/Wright Project*, was released to rave reviews in May 2013, and Trey will release a new CD titled, *Songs from Oak Avenue*, on Blue Canoe Records in February 2015.
## SCHOOL OF MUSIC FACULTY AND STAFF

### Stephen W. Plate, Director

### Music Education
- Janet Boner
- Kathleen Creasy
- Charles Jackson
- Alison Mann
- Angela McKee
- Richard McKee
- Cory Meals
- Harry Price
- Chris Thibdeau
- Amber Weldon-

### Music History & Appreciation
- Drew Dolan
- Edward Eanes
- Heather Hart
- Kayleen Justus

### Music Theory, Composition, Technology
- Judith Cole
- Steve Dancz
- Kelly Francis
- Jennifer Mitchell
- Laurence Sherr
- Benjamin
- Wadsworth
- Jeff Yunek

### Woodwinds
- Robert Cronin, *Flute*
- Todd Skitch, *Flute*
- Christina Smith, *Flute*
- Cecilia Price, *Flute, Chamber Music*
- Elizabeth Koch Tiscione, *Oboe*
- John Warren, *Clarinet, Chamber Music*
- Andrew Brady, *Bassoon*
- Sam Skelton, *Saxophone*
- Luke Weathington, *Saxophone*

### Brass & Percussion
- Doug Lindsey, *Trumpet, Chamber Music*
- Mike Tiscione, *Trumpet*
- Anna Dodd, *Horn*
- Jason Eklund, *Horn*
- Tom Gibson, *Trombone*
- Nathan Zgonc, *Trombone*
- Brian Hecht, *Bass Trombone*
- Martin Cochran, *Euphonium*
- Bernard Flythe, *Tuba / Euphonium*
- John Lawless, *Percussion*

### Strings
- Helen Kim, *Violin*
- Kenn Wagner, *Violin*
- Justin Bruns, *Chamber Music*
- Catherine Lynn, *Viola*
- Paul Murphy, *Viola*
- Charae Krueger, *Cello*
- James Barket, *Double Bass*
- Joseph McFadden, *Double Bass*
- Elisabeth Remy Johnson, *Harp*
- Mary Akerman, *Classical Guitar*

### Voice
- Stephanie Adrian
- Jessica Jones
- Eileen Moremen
- Oral Moses
- Leah Partridge
- Valerie Walters
- Todd Wedge
- Jana Young

### Piano
- Judith Cole, *Collaborative Piano*
- Julie Cougheron
- Robert Henry
- John Marsh, *Class Piano*
- Soohyun Yun

### Jazz
- Justin Chesarek, *Jazz Percussion*
- Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
- Tyrone Jackson, *Jazz Piano*
- Marc Miller, *Jazz Bass*
- Sam Skelton, *Jazz Ensembles*
- Rob Opitz, *Jazz Trumpet*
- Trey Wright, *Jazz Guitar, Jazz Combos*

### Ensembles & Conductors
- Leslie J. Blackwell, *Choral Activities*
- Alison Mann, *Choral Activities*
- Cory Meals, *University Band, Marching Band*
- Oral Moses, *Gospel Choir*
- Eileen Moremen, *Opera*
- Nathaniel Parker, *Symphony Orchestra*
- Christopher Thibdeau, *Philharmonic Orchestra*
- Debra Traficante, *Wind Symphony, Marching Band*
- David T. Kehler, *Wind Ensemble*

### School of Music Staff
- Julia Becker, *Administrative Specialist III*
- David Daly, *Director of Programming and Facilities*
- Susan M. Grant Robinson, *Associate Director for Administration*
- Joseph Greenway, *Technical Director*
- Erik Kosman, *Technical Coordinator*
- Dan Hesketh, *Digital Media Specialist*
- June Mauser, *Administrative Associate II*
- Richard Peluso, *Coordinator of Band Operations and Outreach*
- Shawn Rieschl Johnson, *Facility Operations Manager*

### Ensembles in Residence
- Atlanta Percussion Trio
- KSU Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- KSU Faculty String Trio
- KSU Community and Alumni Choir
Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our “Name a Seat Campaign” listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

connect with us

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.
http://community.kennesaw.edu/GiveToMusic