KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Mixed Chamber Ensembles

Charae Krueger
FACULTY COACH

Paul Murphy
FACULTY COACH

John Warren
FACULTY COACH

Monday, November 7, 2016 at 5 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Thirty-third Concert of the 2016-17 Concert Season
SEAN OSBORN (b. 1966)
Quartet No. 1 for 4 Bb Clarinets

I. Moderato
II. As fast as possible
III. Freely
IV. Dorian Dance

Matthew Hodgetts, clarinet
Pearce Kramer, clarinet
Michael Korwek, clarinet
Taylor Carstens, clarinet

LUDWIG VAN BEETHOVEN (1770-1827)
Trio in Eb Major, Op. 3

Charles Page, violin
Natalie Mason, viola
Esme Mason, cello

WOLFGANG AMADEUS MOZART (1756-1791)
Divertimento No. 6 in Bb, K. Anh 229

I. Al desio, di chi t’adore
II. Voi che sapete
III. La ci darem la mano
IV. Non Piu andrai

Kristen Jackson, clarinet
Edie Sinclair, clarinet
Eric Tam, bassoon
ANTONÍN DVOŘÁK (1841-1904)
String Quartet No. 12 in F, Op. 96, B 179, "American"

I. Allegro ma non Troppo

Nathaniel Roberts, violin
Nassar Edwards, violin
Audine Crosse, viola
Josie Campbell, cello
Edie Sinclair, clarinet
Eric Tam, bassoon

JEAN FRANCAIX (1912-1997)
Quatuor

I. Allegro
II. Andante
III. Allegro molto
IV. Allegro vivo

Amanda Macon, flute
Savannah English, oboe
Ryan Tang, clarinet
Grayson Saylor, bassoon
Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our “Name a Seat Campaign” listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

musicKSU.com

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