KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Chamber Singers, Chorale, Men’s Ensemble

LESLIE J. BLACKWELL
MUSIC DIRECTOR AND CONDUCTOR

SHERRI N. BARRETT
ACCOMPANIST

Symphony Orchestra

NATHANIEL F. PARKER
MUSIC DIRECTOR AND CONDUCTOR

featuring

Jana Young, soprano
Eileen Moremen, alto
Todd Wedge, tenor
Oral Moses, bass

Tuesday, November 1, 2016 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Thirtieth Concert of the 2016-17 Concert Season
BENJAMIN BRITTEN (1913-1976)

*Ballad of Heroes, Op. 14*

I. Funeral March
II. Scherzo (Dance of Death)
III. Recitative and Choral—Epilogue

Todd Wedge, tenor
KSU Chamber Singers
KSU Chorale
KSU Men’s Ensemble

ARVO PÄRT (b. 1935)

*Cantus in Memory of Benjamin Britten* (1980)

Nathaniel F. Parker, conductor

intermission

JOSEPH HAYDN (1732-1809)

*Mass in D Minor, Hob. XXII:11*

"Mass in Troubled Times; Nelson Mass"

I. Kyrie
II. Gloria—Qui tollis—Quoniam
III. Credo—Et incarnatus—Et resurrexit
III. Sanctus
IV. Benedictus
V. Agnus Dei—Dona nobis pacem

Jana Young, soprano
Eileen Moremen, alto
Todd Wedge, tenor
Oral Moses, bass
KSU Chamber Singers
Leslie J. Blackwell, conductor
Ballad of Heroes, Op. 14 | Benjamin Britten

I. FUNERAL MARCH
You who stand at your doors, wiping hands on aprons,
You who lean at the corner saying: “We have done our best,”
You who shrug your shoulders and you who smile
To conceal your life’s despair and its evil taste,
To you we speak, you numberless Englishmen,
To remind you of the greatness still amongst you
Created by these men who go from your towns
To fight for peace, for liberty, and for you.
They were men who hated death and loved life,
Who were afraid, and fought against their fear.
Men who wish’d to create and not to destroy,
But knew the time must come to destroy the destroyer.
For they have restored your power and pride,
Your life is yours, for which they died.

- Randall Swingler

II. SCHERZO (DANCE OF DEATH)
It's farewell to the drawing-room's civilised cry,
The professor's sensible whereto and why,
The frock-coated diplomat's social aplomb,
Now matters are settled with gas and bomb.

The works for two pianos, the brilliant stories
Of reasonable giants and remarkable fairies,
The pictures, the ointments, the frangible wares
And the branches of olive are stored upstairs.

For the devil has broken parole and arisen,
He has dynamited his way out of prison,
Out of the well where his Papa throws
The rebel angel, the outcast rose.
The behaving of man is a world of horror,
A sedentary Sodom and slick Gomorrah;
I must take charge of the liquid fire,
And storm the cities of human desire.

For it's order and trumpet and anger and drum
And power and glory command you to come;

The fishes are silent deep in the sea,
The skies are lit up like a Christmas tree,
The star in the West shoots its warning cry:
“Mankind is alive, but Mankind must die.”

So good-bye to the house with its wallpaper red,
Good-bye to the sheets on the warm double bed,
Good-bye to the beautiful birds on the wall,
It's good-bye, dear heart, good-bye to you all.

- W.H. Auden

III. RECITATIVE AND CHORAL—EPILOGUE

(Tenor)
Still tho' the scene of possible Summer recedes,
And the guns can be heard across the hills
Like waves at night: though crawling suburbs fill
Their valleys with the stench of idleness like rotting weeds,
And desire unacted breeds its pestilence.
Yet still below the soot the roots are sure
And beyond the guns there is another murmur
Like pigeons flying unnotic'd over continents
With secret messages of peace: and at the centre
Of the wheeling conflict the heart is calmer,
The promise nearer than ever it came before.

- Randall Swingler

(Chorus)
Europe lies in the dark
City and flood and tree.
Thousands have work’d and work’d
To master necessity.
To build a city where
The will of love is done
And brought to its full flower
The dignity of man.

Pardon them their mistakes,
The impatient and wavering will.
They suffer for our sakes,
Honour them, honour them all.

Dry their imperfect dust,
The wind blows it back and forth,
They die to make men just
And worthy of the earth.

- W. H. Auden

(Tenor and Chorus)
To you we speak, you numberless Englishmen,
To remind you of the greatness still amongst you
Created by these men who go from your towns
To fight for peace, for liberty, and for you.

- Randall Swingler

Mass in D Minor, Hob. XXII:11  |  Joseph Haydn
Text: Traditional Latin

KYRIE (Soprano and Chorus)

Kyrie eleison.  
Christe eleison.  
Kyrie eleison.  

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

GLORIA (Soprano, Alto, Tenor, Bass, and Chorus)

Gloria in excelsis Deo,  
Et in terra pax hominibus bonae voluntatis.  
Laudamus te, benedicimus te,  
Adoramus te, glorificamus te.  
Gratias agimus tibi propter magnam gloriam tuam.  

Glory to God in the highest,  
And peace on earth to men of good will.  
We praise You, we bless You,  
We worship You, we glorify You.  
We give You thanks 
for Your great glory.
Domine Deus, Rex coelestis,  
Deus Pater omnipotens.

Domine Fili unigenite, Jesu Christe.  
Domine Deus, Agnus Dei, Filius Patris.

(Bass and Chorus)  
Qui tollis peccata mundi,  
Miserere nobis.  
Qui tollis peccata mundi,  
Suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris,  
miserere nobis.

(Soprano, Alto, Tenor, Bass, and Chorus)  
Quoniam tu solus sanctus,  
tu solus Dominus,  
Tu solus altissimus, Jesu Christe.

Cum Sancto Spiritu  
in gloria Dei Patris, Amen.

CREDO (Chorus)  
Credo in unum Deum,  
Patrem omnipotentem,  
factorem coeli et terrae,  
visibilium omnium et invisibilium.  
Et in unum Dominum Jesum Christum,  
Filium Dei unigenitum,  
et ex patre natum ante omnia saecula,  
Deum de Deo, lumen de lumine,  
Deum verum de Deo vero,  
genitum non factum,  
consubstantiam Patri;  
per quem omnia facta sunt.
Qui propter nos homines et propter nostram salutem descendit de coelis.

(Soprano, Alto, Tenor, Bass, Chorus)
Et incarnatus est de Spiritu Sancto,
ex Maria virgine;
et homo factus est.
Crucifixus etiam pro nobis
sub Pontio Pilato,
passus et sepultus est.

(Soprano and Chorus)
Et resurrexit tertia die
secundum Scripturas,
et ascendit in coelum,
sedet ad dexteram Patris,
et iterum venturus est cum gloria,
judicare vivos et mortuos,
cujus regni non erit finis.
Et in Spiritum Sanctum
Dominum, et vivificantem,
qui ex Patre Filioque procedit,
qui cum Patre et Filio
simul adoratur, et conglorificatur,
qui locutus est per Prophetas.
Et unam sanctam catholicam
et apostolicam Ecclesiam.
Confiteor unum baptisma
in remissionem peccatorum,
et expecto resurrectionem
mortuorum,
et vitam venturi saeculi.
Amen.

For us and for our salvation
He came down from heaven.

He became incarnate from the Virgin Mary by the power of the Holy Spirit,
and was made man.

For our sake He was crucified under Pontius Pilate;
He suffered death and was buried.

He rose again on the third day
in accordance with the Scriptures;
He ascended into heaven,
and is seated at the right hand of the Father;
He will come again in glory
to judge the living and the dead,
and His kingdom will have no end.
And I believe in the Holy Spirit,
the Lord, the giver of Life,
who proceeds from the Father and the Son;
He is worshipped and glorified.
He has spoken through the prophets.
I believe in one holy catholic
and apostolic Church;
I acknowledge one baptism
for the forgiveness of sins;
I look for the resurrection of the dead,
and the life of the world to come.
Amen.
SANCTUS (Chorus)

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.

Osanna in excelsis.

BENEDICTUS (Soprano, Alto, Tenor, Bass, and Chorus)

Benedictus qui venit
in nomine Domini.
Osanna in excelsis.

AGNUS DEI (Soprano, Alto, Tenor, and Bass)

Agnus Dei
qui tollis peccata mundi,
miserere nobis.
Agnus Dei
qui tollis peccata mundi,
miserere nobis.
Agnus Dei
qui tollis peccata mundi,

(Chorus)
donab nobis pacem.

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full of your glory,
Hosannah in the highest.

Blessed is He who comes
in the name of the Lord,
Hosannah in the highest.

Lamb of God,
who takes away the sin of the world,
have mercy on us.

Lamb of God,
who takes away the sin of the world,
have mercy on us.

Lamb of God,
who takes away the sin of the world,
grant us peace.
KSU CHORALE
Leslie J. Blackwell, *Music Director & Conductor*
Sherri N. Barrett, *Accompanist*

**SOPRANO**
- Tori Anderson
- Grace Breazeale
- Madison Coffey
- Lauryn Davis
- Rose Fishman
- Devon Flack
- Jasmine Howell
- Lily Ko
- Katie Mackeil
- Sierra Manson
- Lindsay Peterson
- Elena Prestwood
- Ashley Rutkowski
- Elizabeth Shaver
- Sarah Shiver
- Hannah Smith
- Rachel Stein
- Mae Thornton
- Christina Vehar
- Sahaanaa Venkat

**ALTO**
- Daneel Bennett
- Allison Chipman
- Audine Crosse

**ALTO (cont.)**
- Xandy Edwards
- Lauren Faulkner
- Brittany Griffith
- Alejandra Hillier
- Sara Jaeger
- Deanna Johnson
- Kirah Martin
- Ai Nguyen
- Lulu Pearce
- Marielle Reed
- Elizabeth Reeves
- Riley Schatz
- Abigail Snyder
- Sarah Stevens
- Graciela Vera

**TENOR**
- Matthew Boatwright
- Sarah Buelow
- Aldo Cardenas
- Kristopher Davis
- Connor Finton
- Gregor Haas
- Dennis Korwek
- Jimmy White

**BASS**
- Marcel Benoit III
- Mouad Boughamza
- Nick Carlton
- Will Cathey
- Miles Clayton
- Dean Emert
- Jonathan Flores
- Griffin Hargrove
- Roger Ibrahim
- Kenan Mitchell
- Ian Prost
- Joey Purser
- Jimmy Roberts
- Phillip Staples
- Sam Thompson
KSU MEN’S ENSEMBLE
Leslie J. Blackwell, *Music Director & Conductor*
Sherri N. Barrett, *Accompanist*

**TENOR I**
Nathanel Johns  
Chase Law  
Anthony Morris  
Jeremiah Robinson  
Forrest Starr  
Travis St. Dic  
Caleb Stack  
Bradley Weaver

**TENOR II**
Matthew Boatwright  
Riley Carson  
Connor Finton  
Taylor Hall  
Dennis Korwek  
Michael Korwek  
Dylan Peltonen

**ALTO**
Emily Bateman  
Ziara Greene  
Shelby Levine  
Ebony Lockwood

**ALTO (cont.)**
Erika Palmer  
Regan Romuno  
Macy Swanson  
Tessa Walker  
Deondria West

**BARITONE**
Benjamin Cubbit  
Jacob Michael Patrick  
Chapman  
Ryan Cox  
Terrell Flemming  
Lucas Gray  
Dalton Hancock  
Kevin Loggins  
Cody O’Shea  
Michael Risacher  
Phillip Staples  
Jeremy Valore  
Brandon Ward

**BASS**
Marcel Benoit III  
Matthew Dollar  
Sean Eliason  
Kenan Mitchell  
James Roberts  
Jose Rodriguez  
Matt Welsh  
Kenneth Williams

KSU CHAMBER SINGERS
Leslie J. Blackwell, *Music Director & Conductor*
Sherri N. Barrett, *Accompanist*

**SOPRANO**
Emma Bryant  
Victoria Caracci  
Mary Allison Hamby  
Emily Hering  
Claire Pappas  
Callaway Powlus  
Nasia Shearod  
Hallie Skelton  
Jennell Smith

**ALTO**
Emily Bateman  
Ziara Greene  
Shelby Levine  
Ebony Lockwood

**ALTO (cont.)**
Erika Palmer  
Regan Romuno  
Macy Swanson  
Tessa Walker  
Deondria West

**TENOR**
Taylor Hall  
Anthony Morris  
Jason Raphaël  
Jeremiah Robinson  
Caleb Stack  
Forrest Starr  
Michael Stewart  
Reed Williams

**BASS**
Marcel Benoit III  
Ryan Cox  
Terrell Flemings  
Lucas Gray  
Kevin Loggins  
Blake McNeal  
Cody O’Neal  
Ian Prost  
Matthew Welsh
KSU SYMPHONY ORCHESTRA
Nathaniel F. Parker, Music Director and Conductor

FLUTE
Lorin Green
Amanda Macon
Melissa Rolón
Corinne Veale

PICCOLO
Melissa Rolón

OBOE
Savannah English
Amelia Lee
Rachel Rabeneck

ENGLISH HORN
Rachel Rabeneck

CLARINET
Matthew Hodgetts
Michael Korwek
Pearce Kramer
Ryan Tang

E-FLAT CLARINET
Brenden Ayestaran

BASSOON
Briana Curtis
Dustin Price
Grayson Saylor

CONTRABASSOON
Briana Curtis

HORN
Nate Bedgood
Virginia Hyde
Hayden McAfee
Will Worthan

TRUMPET
Emily Barbour
Jacob Greifinger
Jon Klausman
Jeremy Perkins
Will Woods

TROMBONE
Wesley Dale
Travis Longenberger

BASS TROMBONE
Samuel Boeger

TUBA
Kyle Loughman

TIMPANI
Joe Donohue
Selena Sanchez

PERCUSSION
Joshua Bouland
Mary Madison Jones
Michael Ollman
Lindsay Rohskopf

HARP
Teresa Sheppard

VIOLIN (cont.)
Grace Johnston
Rachel LaRocca
Huijeong Lee,
Concertmaster
Charles Page
Justin Rawlings
Susan Reyes
Nathaniel Roberts
Patrick Roberts
Kayla Scott
Kevin Williams,
Principal

VIOLA
Audine Crosse
Rachel Fishback,
Principal
Natalie Thompson
Julian Stann

CELLO
Josie Campbell
Lacee Link
Esme Mason
Michael Roberts,
Principal
Carolina Sifuentes
Dorian Silva
Michael Thomas

BASS
Daniel Kim
David Metrio,
Principal

SYMPHONY ASSISTANTS
Rachel LaRocca
Michael Roberts

*Symphony members are listed alphabetically to emphasize the importance of each musician. Rotational seating is used in all woodwind, brass, and percussion sections.*
Todd Wedge received his Bachelor of Music degree from the Oberlin Conservatory of Music and furthered his studies with a Master of Music in Vocal Performance and Literature from the Northwestern University Bienen School of Music. In 2015, Mr. Wedge was invited to join the voice faculty at Kennesaw State University where he is currently an Assistant Professor of Voice. Prior to this appointment, Mr. Wedge was the Department Head of the Vocal Music department at the Ruth Asawa San Francisco School of the Arts—a public arts magnet school that specializes in pre-conservatory curriculum for both classical voice and musical theater. He has been fortunate recipient of awards from the Friends of Austria Lieder Competition, American Opera Society, Bel Canto Society, and the Loretta Kearns Award for Excellence in Music Education. In 2013, Mr. Wedge was selected by the San Francisco Classical Voice as “Music Educator of the Year” which led to a nomination for the GRAMMY foundation “Music Educator of the Year”—of which he was a semi-finalist. In 2014, Mr. Wedge was nominated for the San Francisco Mayor’s Teacher of the Year Award and was selected at a National Endowment for the Humanities Summer Scholar.

While living in Chicago, he was the tenor soloist in many of the oratorio works of Handel, Haydn, Mendelssohn, Bach and Mozart, while simultaneously maintaining a private studio and teaching courses in vocal pedagogy at the University of Notre Dame. During this time Mr. Wedge also served as a young artist with the Chicago Opera Theater, after which he was invited to join the GRAMMY award-winning men’s ensemble, Chanticleer. During his three seasons with Chanticleer, Mr. Wedge helped bring audiences to their feet in over 200 cities and 13 different countries in many of the world’s most prestigious concert halls. In addition to the rigorous touring schedule, Mr. Wedge also spent much time in the recording studio and can be heard on the following albums: And on Earth, Peace: A Chanticleer Mass; Let it Snow; The Best of Chanticleer; A Chanticleer Christmas; The Mission Road-Our Journey Back (DVD & CD), and The Singing Life (DVD).

Currently residing in Atlanta, GA, Mr. Wedge maintains a private vocal studio and is frequently seen as a recitalist, guest conductor, lecturer, and clinician. He is a member of NATS, NAfME, ACDA, and CMEA.
Jana Young, soprano, is currently an Assistant Professor of Voice at Kennesaw State University, having taught previously for fifteen years at the University of Miami serving on the graduate faculty. Ms. Young enjoys an active career as a recitalist, clinician, and master teacher. Recent performances include Handel’s *Messiah*, Haydn’s *Paukenmesse* and *Lord Nelson Mass*, Vaughan Williams’ *Sea Symphony*, Mozart’s *Requiem* and *Solemn Vespers*, Beethoven’s *Choral Fantasy* and *Mass in C*, the Vivaldi and Poulenc *Gloria*, as well as Mahler’s 2nd and 4th Symphony. Ms. Young has premiered many works including Richard Hervig’s “Five Romantic Songs.” Young made her Weill/ Carnegie debut performing “Ariel” by Ned Rorem for the composer’s 80th birthday.

An active vocal chamber music singer, Ms. Young regularly performs with “Pulse,” a professional chamber music group as well as the “Miami Chamber Ensemble” specializing in works for voice, clarinet, and piano. In 2013, Ms. Young recorded Thom Sleeper’s “Laundry Bag,” a song cycle for soprano and bassoon.

Ms. Young’s students have been winners and finalists of numerous competitions, including the Metropolitan Opera National Council Auditions as well as in opera apprenticeship programs such as Santa Fe, Opera in the Ozarks, Pittsburgh Opera, Sarasota Opera, Florida Grand Opera, and Palm Beach Opera in addition to students on Broadway. She also has numerous students teaching in university voice and choral programs across the country.

As a Master Class artist, Ms. Young has conducted classes around the country and in Europe, and has adjudicated competitions for NATSAA, NATS Texoma Region, and National Endowment for the Arts as well as many others. She has been on the faculty of Solfest, Taos Opera Institute, International Performing Arts Institute, American Institute of Musical Studies, University of Miami Salzburg Program. She is a member of NATS, Atlanta Opera Guild Board Member, Blue Ridge Chamber Music Festival Board Member and College Music Society.

Ms. Young holds degrees from Baylor University (Bachelor of Vocal Pedagogy and Bachelor of Music Education) and University of Louisiana (Master of Music in Vocal Performance.)
EILEEN MOREMEN, *Director of Opera Theater, Voice Faculty*

Eileen Moremen, delighting audiences for years, has been praised for her intelligence of interpretation and clear-voiced sweetness of tone. Her early performing specialized in Baroque Opera and oratorio of Bach, Handel, Haydn, Vivaldi, and Mozart, with Boston Baroque, New England Baroque Ensemble, Belmont Chamber Ensemble, Much Ado—a Renaissance Consort—and award-winning performances at the Boston Early Music Festival. Ms. Moremen branched out with opera roles as Nanetta (*Falstaff*), Despina (*Così Fan Tutte*), Papagena (*The Magic Flute*), and Nora (*Riders to the Sea*), and she created characters for musical theater productions including Rose (*Gypsy*), Carrie Pipperidge (*Carousel*), Little Mary (*Little Mary Sunshine*). As an interpreter of contemporary music, she performed world premieres by composers Jose Martinez, John Polifrone, Rene Leibowitz, and Galt McDermott, featured at the Aspen Music Festival. She also performed throughout the United States as a song recitalist, oratorio soloist, and chamber musician. Born in Portland, Oregon, Ms. Moremen received her Bachelor’s degree in Performance and Opera from the Eastman School of Music and her Master’s degree in Performance and Music History at the University of Michigan. On the faculty at KSU since 1995, she is Director of Opera Theater, teacher of Studio Voice and is a sought after vocal clinician, adjudicator and master class teacher in the Southeast. Her directing credits include productions of *Dido and Aeneas*, *The Merry Wives of Windsor*, *The Old Maid and the Thief*, *Hansel and Gretel*, *The Hotel Casablanca*, *The Three Hermits*, and countless KSU Opera Galas.

ORAL MOSES, *Professor Emeritus of Voice*

Oral Moses, bass-baritone, performs regularly throughout the United States and Europe singing oratorio and recitals with special emphasis on a wide variety of Negro Spirituals and Art Song repertoire by African-American composers.

He has had numerous successes in oratorio and opera performing major roles in *Le Nozze di Figaro*, *Regina*, *La Bohème*, *Albert Herring*, *Tremonisha*, *Rigoletto*, and *Die Zauberflöte* among many others. Symphonic engagements have included works with the Nashville Symphony, the Jackson Symphony, Detroit Symphony, Lansing Symphony, Tacoma Symphony and the Atlanta Symphony.
Dr. Moses has recorded several CDs of art songs and spirituals by African-American composers among which is his CD entitled, *Oral Moses sings... songs of America*. His CD, *Extreme Spirituals*, is a collaboration with the controversial eclectic rock/classical band Birdsongs of the Mesozoic on Cuneiform label. In 2001, Albany Records released a collection of spirituals sung a capella entitled *Spirituals in Zion*, which he recorded in the historic Zion Baptist Church built by enslaved African Americans in 1861. As a solo recording artist for Albany Records, his premiere CD, *Deep River: Songs and Spirituals of Harry T. Burleigh*, is featured in the PBS film documentary *Antonin Dvorak in America*. His second CD, *Amen! African-American Composers of the Twentieth Century*, continues to be a best seller on the Albany Record label. He has collaborated with gospel artist Babbie Mason on the CD/video project *Treasured Memories: A Celebration Of Our Gospel Music Heritage*, documenting the rich legacy of Gospel music. A second CD collaboration entitled, *Third Day Offerings: A Worship Album*, allowed him to record with the contemporary Christian rock group Third Day and earned him his first gold record. His most recent contribution to the work of preserving the Negro Spiritual is the website: www.thenegrospiritualinc.com.

His latest CD is entitled *Come Down Angels and Trouble The Water*. This CD is a collection of spirituals celebrating the Negro Spiritual as a national treasure.

Born in South Carolina, he began his singing career as a member of the United States Seventh Army Soldiers Chorus in Heidelberg, Germany, and as a member of the famed Fisk Jubilee Singers while attending Fisk University following his military career. As a T. J. Watson Fellow, he studied in Germany and Austria and upon his return to the United States, he earned a Masters of Music and a Doctorate of Musical Arts Degree in Vocal Performance and Opera from the University of Michigan. In 1986, as a recipient of a National Endowment for the Humanities Grant, he co-authored a book entitled, *Feel The Spirit - Studies in Nineteenth Century Afro-American Music*, published by Greenwood Press. He is a contributing author in both the third edition of *Notable Black American Women* and the second edition of *Notable Black American Men*, published by Gale Press. He is a frequent guest lecturer and clinician for gospel and Negro Spirituals workshops and conferences.

Dr. Moses is a retired Professor Emeritus of Voice at KSU University.
Leslie J. Blackwell is the Director of Choral Activities and Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell’s duties include conducting the KSU Men’s Ensemble and KSU Chamber Singers, as well as teaching advanced choral conducting and literature. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).

Choirs under Dr. Blackwell’s direction have performed at National, Regional, and State conferences of the American Choral Directors Association, as well as numerous Georgia Music Educators Association State Conventions. In 2010, Dr. Blackwell presented Songs of South America for the American Choral Directors Association with the KSU Chamber Singers, featuring music of South America based upon her choral research and work in Argentina. In October 2013, the KSU Chamber Singers were selected to perform at the National Collegiate Choral Organization 5th National Conference.

Recognized for her work with men’s voices, Dr. Blackwell served six seasons as the Artistic Director of the Atlanta Gay Men’s Chorus, established the annual KSU Male Chorus Day at Kennesaw State University, bringing upwards of 200 high school male students to campus, conducted the 2013 Georgia All-State Men’s Chorus, and 2016 Alabama All-State Men’s Chorus. Under Dr. Blackwell’s direction the KSU Men’s Ensemble, a non-auditioned ensemble, has achieved prestigious accomplishments on a State, Regional, and National stage.

Influential musicians with whom Dr. Blackwell has worked are Robert Shaw, Ann Howard-Jones, Yoel Levi, Norma Raybon, John Haberlen, David Maslanka, Ola Gjeilo, Ethan Sperry, Brian Schmidt and Jefferson Johnson. In addition to her commitments at Kennesaw State University, Dr. Blackwell is active as a clinician and adjudicator and holds memberships in MENC, GMEA and ACDA. She also serves as the Repertoire and Standards Chair conductors.
NATHANIEL F. PARKER, Director of Orchestral Studies

Nathaniel F. Parker, a talented and dynamic musician, is Director of Orchestral Studies and Assistant Professor of Music at the Kennesaw State University School of Music (Georgia). Dr. Parker is Music Director and Conductor of the Kennesaw State University Symphony Orchestra and Conductor of the Kennesaw State University Opera Program. He was recently appointed Associate Conductor of the Georgia Symphony and also serves as Music Director and Conductor of the Georgia Youth Symphony Orchestra Camerata and Music Director and Conductor of the New England Music Camp Concert Orchestra (Maine). Equally at home working with professionals and training future generations of musicians, Dr. Parker has conducted orchestras in the United States, Peru, Russia, Poland, and the Czech Republic. His recent guest conducting engagements include appearances with the Jackson Symphony Orchestra (Michigan), the Connecticut Music Educators Association All-State Orchestra, the GMEA District 12 Middle School Honors Orchestra, and the Pennsylvania Music Educators Association District 9 String Fest; in November he will be the Guest Conductor for the 2016 Fulton County High School Honors Orchestra. An active scholar, Dr. Parker’s writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association’s national and international conferences and currently serves as Editor of the Journal of the Conductors Guild. In 2015 he received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association.

Prior to his appointment at Kennesaw State, Dr. Parker served as Director of Orchestral Activities and Assistant Professor of Music at Marywood University (Pennsylvania) where he was Music Director and Conductor of the Marywood University Orchestra and taught courses in conducting, instrumental methods, musicology and analytical techniques. Other previous positions include Assistant Conductor and Production Manager of the Jackson Symphony Orchestra (Michigan), Music Director and Conductor of the Jackson Youth Symphony Orchestra, Director of the Jackson
Symphony Orchestra Community Music School, Graduate Conducting Intern at Michigan State University, Music Director and Conductor of the Mason Orchestral Society’s Community Orchestra and Youth Symphony (Michigan), Assistant Director of Music at Xaverian High School (New York), Conductor of the New Music Festival of Sandusky Orchestra (Ohio), and Graduate Assistant Conductor and Teaching Assistant at Bowling Green State University (Ohio).

Parker earned a Doctor of Musical Arts in Orchestral Conducting from Michigan State University, where his primary instructors were Leon Gregorian and Raphael Jiménez. He earned a Master of Music in Orchestral Conducting from Bowling Green State University, where he studied with Emily Freeman Brown; his other conducting mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. In addition to his training in academia, Dr. Parker participated in numerous conducting master classes and workshops, conducting orchestras under the tutelage of nationally and internationally renowned conductors and conducting pedagogues including Christoph Eschenbach, George Hurst, Arthur Fagen, Markand Thakar, Mark Gibson, David Itkin, Jorge Mester, and Paul Vermel. Parker began his collegiate education at Arizona State University, where he studied bassoon with Jeffrey G. Lyman and graduated magna cum laude with a Bachelor of Music in Bassoon Performance.

Nat resides in Kennesaw with his wife, Melody, their son, Jacob, and their dog, Sammy.

For more information, please visit www.nathanielfparker.com.
# School of Music Faculty and Staff

**Music Education**
- Janet Boner
- Kathleen Creasy
- Charles Jackson
- Alison Mann
- Angela McKee
- Richard McKee
- Cory Meals
- Harry Price

**Music History & Appreciation**
- Drew Dolan
- Edward Eanes

**Music Theory, Composition, Technology**
- Judith Cole
- Steve Dancz
- Kelly Francis
- Jennifer Mitchell

**Woodwinds**
- Robert Cronin, *Flute*
- Todd Skitch, *Flute*
- Christina Smith, *Flute*
- Cecilia Price, *Flute, Chamber Music*
- Elizabeth Koch Tiscione, *Oboe*
- John Warren, *Clarinet, Chamber Music*
- Andrew Brady, *Bassoon*
- Sam Skelton, *Saxophone*
- Luke Weathington, *Saxophone*

**Brass & Percussion**
- Doug Lindsey, *Trumpet, Chamber Music*
- Mike Tiscione, *Trumpet*
- Anna Dodd, *Horn*
- Jason Eklund, *Horn*
- Tom Gibson, *Trombone*
- Nathan Zgonc, *Trombone*
- Brian Hecht, *Bass Trombone*
- Martin Cochran, *Euphonium*
- Bernard Flythe, *Tuba / Euphonium*
- John Lawless, *Percussion*

**Strings**
- Helen Kim, *Violin*
- Kenn Wagner, *Violin*
- Justin Bruns, *Chamber Music*
- Catherine Lynn, *Viola*
- Paul Murphy, *Viola*
- Charae Krueger, *Cello*
- James Barket, *Double Bass*
- Joseph McFadden, *Double Bass*
- Elisabeth Remy Johnson, *Harp*
- Mary Akerman, *Classical Guitar*

**Voice**
- Stephanie Adrian
- Jessica Jones
- Eileen Moremen
- Oral Moses

**Piano**
- Judith Cole, *Collaborative Piano*
- Julie Coucheron
- Robert Henry
- John Marsh, *Class Piano*
- Soohyun Yun

**Jazz**
- Justin Chesarek, *Jazz Percussion*
- Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
- Tyrone Jackson, *Jazz Piano*
- Marc Miller, *Jazz Bass*
- Sam Skelton, *Jazz Ensembles*
- Rob Opitz, *Jazz Trumpet*
- Trey Wright, *Jazz Guitar, Jazz Combos*

**Ensembles & Conductors**
- Leslie J. Blackwell, *Choral Activities*
- Alison Mann, *Choral Activities*
- Cory Meals, *Wind Symphony, Marching Band*
- Oral Moses, *Gospel Choir*
- Eileen Moremen, *Opera*
- Nathaniel Parker, *Symphony Orchestra*
- Christopher Thibdeau, *Philharmonic Orchestra*
- Debra Traficante, *Wind Symphony, Marching Band*
- David T. Kehler, *Wind Ensemble*

**School of Music Staff**
- Julia Becker, *Administrative Specialist III*
- David Daly, *Director of Programming and Facilities*
- Susan M. Grant Robinson, *Associate Director for Administration*
- Joseph Greenway, *Technical Director*
- Erik Kosman, *Technical Coordinator*
- Dan Hesketh, *Digital Media Specialist*
- June Mauser, *Administrative Associate II*
- Richard Peluso, *Coordinator of Band Operations and Outreach*
- Shawn Rieschl Johnson, *Facility Operations Manager*

**Ensembles in Residence**
- Atlanta Percussion Trio
- KSU Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- KSU Faculty String Trio
- KSU Community and Alumni Choir
Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our “Name a Seat Campaign” listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

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http://community.kennesaw.edu/GiveToMusic