Kennesaw State University School of Music

2016 Octubafest Student Recital

featuring the students of
Martin Cochran and Bernard H. Flythe

BERNARD H. FLYTHE
DIRECTOR

KSU Tuba and Euphonium Ensemble
Andrew Berry, euphonium
Arthur Fanning, euphonium
Connor Sullivan, euphonium
Branden Bonner, tuba
Kyle Loughman, tuba
Dillon Silva, tuba

Thursday, October 27, 2016 at 8:00 pm
Music Building Recital Hall
Twenty-ninth Concert of the 2015-16 Concert Season
JOHANN SEBASTIAN BACH (1685-1750)
Prelude from Cello Suite No. 2 in D minor
   Connor Sullivan, euphonium

J. E. BARAT (1882-1963)
Introduction and Dance
   Dillon Silva, tuba
   Judy Cole, piano

FERDINAND DAVID (1810-1873)
Concertino
   Allegro Maestoso
   Andrew Berry, euphonium
   Connor Sullivan, piano

GEORG PHILIPP TELEMANN (1681-1767)
Sonata in F minor
   Triste
   Craig Sheehan, euphonium
   Connor Sullivan, piano

WILLIAM PRESSER (1916-2004)
Seven Tuba Duets (1970)
   I. Prologue
   III. Passacaglia
   IV. Invention II
   II. Invention I
   Kyle Loughman, tuba
   Andrew Pellom, tuba
ANTONIO CAPUZZI (1755-1818)
Concerto for Double Bass

Andante

Arthur Fanning, euphonium
Connor Sullivan, piano

PHILIP SPARKE (b.1951)
Pantomime

Mike Long, euphonium
Connor Sullivan, piano

brief intermission

JOHN PHILIP SOUSA (1854-1932)
arr. by David Sabourin
Washington Post March

FELIX MENDELSSOHN (1809-1847)
arr. Dean A. Sommerville
Nocturne
from Midsummer Night's Dream

HENRY MANCINI (1924-1994)
arr. by Jay Krush
The Pink Panther

GUSTAV HOLST (1874-1934)
arr. by Howard Goble
Jupiter
from The Planets

JULIUS FUCIK (1872-1916)
arr. John T. Martin
Florentiner March
Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.

Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.

Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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