

Kennesaw State University School of Music

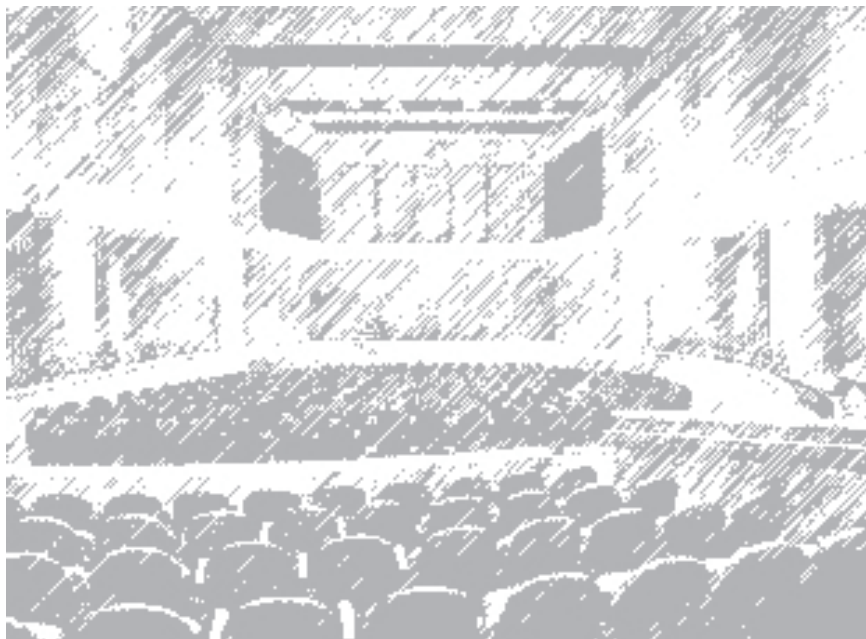
2016 Octubafest Student Recital

featuring the students of
Martin Cochran and Bernard H. Flythe

BERNARD H. FLYTHE
DIRECTOR

KSU Tuba and Euphonium Ensemble

Andrew Berry, euphonium
Arthur Fanning, euphonium
Connor Sullivan, euphonium
Branden Bonner, tuba
Kyle Loughman, tuba
Dillon Silva, tuba



Thursday, October 27, 2016 at 8:00 pm
Music Building Recital Hall
Twenty-ninth Concert of the 2015-16 Concert Season

program

JOHANN SEBASTIAN BACH (1685-1750)
Prelude from Cello Suite No. 2 in D minor

Connor Sullivan, euphonium

J. E. BARAT (1882-1963)
Introduction and Dance

Dillon Silva, tuba
Judy Cole, piano

FERDINAND DAVID (1810-1873)
Concertino

Allegro Maestoso

Andrew Berry, euphonium
Connor Sullivan, piano

GEORG PHILIPP TELEMANN (1681-1767)
Sonata in F minor

Triste

Craig Sheehan, euphonium
Connor Sullivan, piano

WILLIAM PRESSER (1916- 2004)
Seven Tuba Duets (1970)

I. Prologue
III. Passacaglia
IV. Invention II
II. Invention I

Kyle Loughman, tuba
Andrew Pellom, tuba

ANTONIO CAPUZZI (1755-1818)

Concerto for Double Bass

Andante

Arthur Fanning, euphonium

Connor Sullivan, piano

PHILIP SPARKE (b.1951)

Pantomime

Mike Long, euphonium

Connor Sullivan, piano

brief intermission

JOHN PHILIP SOUSA (1854-1932)

arr. by David Sabourin

Washington Post March

FELIX MENDELSSOHN (1809-1847)

arr. Dean A. Sommerville

Nocturne

from *Midsummer Night's Dream*

HENRY MANCINI (1924-1994)

arr. by Jay Krush

The Pink Panther

GUSTAV HOLST (1874-1934)

arr. by Howard Goble

Jupiter

from *The Planets*

JULIUS FUCIK (1872-1916)

arr. John T. Martin

Florentiner March

about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.





Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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<http://community.kennesaw.edu/GiveToMusic>