KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

presents

Jazz Combos
JUSTIN CHESAREK
DIRECTOR
MARC MILLER
DIRECTOR

Jazz Ensemble I
SAM SKELETON
DIRECTOR

Thursday, October 27, 2016 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Twenty-eighth Concert of the 2016-17 Concert Season
program

2080 COMBO

from *Don't Go To Strangers*

*Midnight Blue* / Neil Hefti / arr. Stanley Turrentine
from *A Chip Off the Old Block*


OFFICE COMBO

*Black Nile* / Wayne Shorter

*Witch Hunt* / Wayne Shorter / arr. Jonathan Pace

*Mahjong* / Wayne Shorter / arr. Josh Inglis

JAZZ ENSEMBLE I

*All Of Me* / Simons & Marks / arr. Thad Jones

*Spring Dance* / Michael Philip Mossman

*If I Could* / Metheny / arr. Curnow

*This Could Be The Start Of Something Big* / Steve Allen / arr. Eric Burger

*Riverdance* / Bob Curnow
2080 COMBO
Damontae Scott, tenor saxophone
Robert Herrington, guitar
Brandon Radaker, bass
Cameron Austin, vibraphone
Brooks Payne, drum set

OFFICE COMBO
Josh Inglis, tenor saxophone
Christian Moore, guitar
Brian Reid, piano
Drew Lloyd, double bass
Jonathan Pace, drums

JAZZ ENSEMBLE I
REEDS
Brandon Radaker
Andrew Ereddia
Michael Opitz
Damontae Scott
Nic Chambers

TROMBONES
Devin Witt
Gage Fisher
Travis Longenberger
Sam Boeger

TRUMPETS
Ben Shiele
Mark Fucito
Stacey Novik
Jacob Greifinger
Will Woods

RHYTHM
Brian Reid, piano
Patrick Arthur, guitar
Brandon Boone, bass
Alex Peneton, bass
Jonathan Pace, drums
Dennis Durrett-Smith, drums
JUSTIN CHESAREK, Artist-in-Residence in Jazz Percussion

Justin Chesarek is all about swing. It’s what drives him, it’s what makes him strike drum heads with well-composed intensity, and it’s why some of the best jazz musicians in Atlanta keep him on call. Since arriving in Atlanta in August, 2008, Justin Chesarek, a transplant from rural Pennsylvania, has made quite a name for himself.

He isn’t your average session drummer. While regularly playing gigs with Gary Motley, Laura Coyle and Gordon Vernick, Justin also flexes his composing muscles with his group, The Tree-O of Love, who maintain a regular Wednesday night gig at Churchill Grounds, Atlanta’s premier jazz club. Pulling diverse influences from jazz, classical, rock, world music, Justin writes and plays music with emotion, putting his artistry and talent in every note and beat he comes across. The end product is jazz — the virtuosity of Bebop, the soul and funkiness of the early days of Fusion, and a retro-modern mindset oozing with musicality and a beat that gets the inner ear thumpin.’

“Composing as a drummer allows me to supply more of a concept of drums in melody. It gives me the opportunity to inject different rhythms and colors,” Justin said. Consorting with members of jazz royalty including Houston Person, Jerry Bergonzi and Johnny O’Neal, just to name a few, Justin is regularly asked to perform with some of the biggest names around. A graduate of Slippery Rock University, Slippery Rock, PA, Justin holds a Bachelors of Music in Education.

Under the direction of Dr. Stephen Hawk, Justin completed a two-week European tour, making appearances at the Montreaux Jazz Festival and the North Sea Jazz Festival. Justin finished his Masters of Music in Jazz Studies in May, 2010, at Georgia State University and currently teaches at Emory University and Kennesaw State University.
MARC MILLER, Artist-in-Residence in Jazz Bass and Jazz Combos

Marc Miller joined Kennesaw State University in 2010. Starting on tuba in elementary school, he picked up electric bass in middle school and double bass in college.

Studying under Melanie Punter and Bill Peterson, Marc completed his Bachelor’s degree at Florida State University in Jazz Studies. He then went on to study under John Fremgen and David Neubert at the University of Texas at Austin, completing his Master’s degree in Performance in 2002.

Comfortable in any musical style, Marc has performed and recorded with many jazz artists, rock groups, tango, hip-hop, flamenco, salsa and folk ensembles. While in Austin, he was a member of pioneering jazz group, Blaze, winner of the Austin Music Awards Best Jazz Group for several years running. He has performed regularly with Bob Reynolds, Jason Marsalis and Lizz Wright. He has also shared the stage with Tim Hagans, Bob Brookmeyer, Wynton Marsalis, Marcus Printup and Mike Stern.

Prior to teaching at Kennesaw State University, Marc taught at Jacksonville State University and LaGrange College. In addition to his bass studios at these universities, he led big bands and combos and taught academic courses including music appreciation and music theory.

Marc can be heard performing around town in a variety of ensembles, encompassing many genres of music. He is a regular member of the Trey Wright Trio and the Mace Hibbard Group, appearing on their most recent albums, as well as many other local jazz ensembles. Additionally, he performs with salsa groups Orquesta Macuba and Vecinos Del Mundo, pit orchestras at the Fox, The Atlanta Pops Orchestra, and other local artists.

SAM SKELTON, Director of Jazz Studies & Senior Lecturer in Saxophone

Sam Skelton, a native of Conyers, Georgia, has been active on the Atlanta music scene for well over two decades. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies.

During his course of study at GSU, Skelton was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

As a woodwind doubler, Skelton is well versed in any genre of music. His grasp of saxophone, clarinet and flute has enabled him to remain very busy in live performance as well as in the studio.
Skelton has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World Premiers include James Oliverio’s *Children of A Common Mother*, Lee Johnson’s *Ora Pro Mi: Concerto for Winds Soloist* (clarinet, flute and soprano saxophone) and *Seaside Symphony* (clarinet and soprano saxophone soloist). Skelton also played the premier recording of *Ora Pro Mi* and *Seaside Symphony* with the London Symphony Orchestra.

As a sideman on over 175 compact discs, Skelton remains very active in the studio and can be heard on recordings by such artists as: Elton John, December Radio, Babbie Mason, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include *The Georgia Lottery*, Glen Beck, The Weather Channel, The Travel Channel, Ford, The Cartoon Network, CNN, Nature’s Own, Popeye’s, Papa John’s and Turner South. Television appearances include *In the Heat of the Night*, Savannah and Sinbad’s *Summer Jam II* on HBO.

Skelton is currently Director of Jazz Studies and Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of GSO Jazz and GYSO Jazz. Skelton served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. Skelton is a Conn-Selmer Artist.
### Music Education
- Janet Boner
- Kathleen Creasy
- Charles Jackson
- Alison Mann
- Angela McKee
- Richard McKee
- Cory Meals
- Harry Price
- Chris Thibdeau
- Amber Weldon-Stephens

### Music History & Appreciation
- Drew Dolan
- Edward Eanes
- Heather Hart
- Kayleen Justus

### Music Theory, Composition, Technology
- Judith Cole
- Steve Dancz
- Kelly Francis
- Jennifer Mitchell
- Laurence Sherr
- Benjamin
- Wadsworth
- Jeff Yunek

### Woodwinds
- Robert Cronin, Flute
- Todd Skitch, Flute
- Christina Smith, Flute
- Cecilia Price, Flute, Chamber Music
- Elizabeth Koch Tiscione, Oboe
- John Warren, Clarinet, Chamber Music
- Andrew Brady, Bassoon
- Sam Skelton, Saxophone
- Luke Weathington, Saxophone

### Brass & Percussion
- Doug Lindsey, Trumpet, Chamber Music
- Mike Tiscione, Trumpet
- Anna Dodd, Horn
- Jason Eklund, Horn
- Tom Gibson, Trombone
- Nathan Zgonc, Trombone
- Brian Hecht, Bass Trombone
- Martin Cochran, Euphonium
- Bernard Flythe, Tuba / Euphonium
- John Lawless, Percussion

### Strings
- Helen Kim, Violin
- Kenn Wagner, Violin
- Justin Bruns, Chamber Music
- Catherine Lynn, Viola
- Paul Murphy, Viola
- Charae Krueger, Cello
- James Barket, Double Bass
- Joseph McFadden, Double Bass
- Elisabeth Remy Johnson, Harp
- Mary Akerman, Classical Guitar

### Voice
- Stephanie Adrian
- Jessica Jones
- Eileen Moremen
- Oral Moses
- Leah Partridge
- Valerie Walters
- Todd Wedge
- Jana Young

### Piano
- Judith Cole, Collaborative Piano
- Julie Coucheron
- Robert Henry
- John Marsh, Class Piano
- Soohyun Yun

### Jazz
- Justin Chesarek, Jazz Percussion
- Wes Funderburk, Jazz Trombone, Jazz Ensembles
- Tyrone Jackson, Jazz Piano
- Marc Miller, Jazz Bass
- Sam Skelton, Jazz Ensembles
- Rob Opitz, Jazz Trumpet
- Trey Wright, Jazz Guitar, Jazz Combos

### Ensembles & Conductors
- Leslie J. Blackwell, Choral Activities
- Alison Mann, Choral Activities
- Cory Meals, University Band, Marching Band
- Oral Moses, Gospel Choir
- Eileen Moremen, Opera
- Nathaniel Parker, Symphony Orchestra
- Christopher Thibdeau, Philharmonic Orchestra
- Debra Traficante, Wind Symphony, Marching Band
- David T. Kehler, Wind Ensemble

### School of Music Staff
- Julia Becker, Administrative Specialist III
- David Daly, Director of Programming and Facilities
- Susan M. Grant Robinson, Associate Director for Administration
- Joseph Greenway, Technical Director
- Erik Kosman, Technical Coordinator
- Dan Heskeith, Digital Media Specialist
- June Mauser, Administrative Associate II
- Richard Peluso, Coordinator of Band Operations and Outreach
- Shawn Rieschl Johnson, Facility Operations Manager

### Ensembles in Residence
- Atlanta Percussion Trio
- KSU Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- KSU Faculty String Trio
- KSU Community and Alumni Choir
Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our “Name a Seat Campaign” listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic