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SELA/General News, Library News, and Personnel News

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SELA/GENERAL NEWS:

SELA Mentoring Committee

Would you like to be a part of something new and exciting? We are re-launching our Mentor/Mentee Program and we want you to be a part!

We are now recruiting Mentors and Mentees to be a part of our trial run of the format. Here is the deal:

To Be a Mentor:

- Fill out the mentor form <https://goo.gl/forms/1A89PQImCdMIsd6c2>
Requirements:
 - Be a SELA member
 - 5(+) years of professional library experience
 - Be a professional librarian or a library assistant/support staff/paralibrarian
 - Willingness to communicate with mentee as often as necessary -- at least 4 - 6 times per year

To be a Mentee,

- Fill out the mentee form <https://goo.gl/forms/QEqD2tRgZsIxbzdk2>
Requirements:
 - Be a SELA Member
 - 0-4 years of professional library experience
 - Be a professional librarian, library assistant/support staff/paralibrarian, or current library science student
 - Willingness to communicate with mentor as often as necessary -- at least 4 - 6 times per year

You can find more information about the [SELA Mentoring Program](#) on the SELA website. Thank you for your time and we are looking forward to hearing from you soon!

SELA Scholarship

The Southeastern Library Association is now accepting applications for the Ginny Frankenthaler Memorial Scholarship.

The Ginny Frankenthaler Memorial Scholarship in Library Science is made possible through the generosity of Bud Frankenthaler, husband of Ginny Frankenthaler. Mrs. Frankenthaler believed that our free library system is the basis for a good life and that the greatest gifts a human being can have are good memories and education, both of which are supplied free by our public library system.

The purpose of the scholarship is to recruit beginning professional librarians who possess potential for leadership

and commitment to service in libraries in the Southeastern United States. The scholarship provides financial assistance towards completion of the graduate degree in library science from an institution accredited by the American Library Association.

The \$1,000 scholarship is awarded every two years. The recipient of the scholarship will be notified in July, with funding to begin with the fall school term.

For information on how to apply, please visit: <http://selaonline.org/sela/awards/10scholarship.html>

LIBRARY NEWS

North Carolina State University Libraries

ORCID: The Number That Every Academic Needs

Do you have your ORCID identifier yet? You might not even know what that is. But if you're a researcher or academic, or planning to become one, you're going to need one.

The Open Researcher and Contributor identifier—or [ORCID](#)—easily connects a researcher to his or her research output and allows others to access and share that body of work. ORCID streamlines publication submission and enhances discoverability. And, increasingly, granting bodies are requiring the ORCID as part of their application process.

ORCID itself is a nonprofit that draws upon a global community of researchers, students, publishers, funders, professional associations, and others in the research realm. Several ORCID ambassadors at the NCSU Libraries want to help faculty, students, and staff at NC State join that community and to ensure that their research and professional activities are better recognized.

The ORCID is a unique, 16-digit, ISO-compatible number. For instance, NCSU Libraries Chief Strategist for Research Collaboration Christopher Erdmann's ID is [0000-0003-2554-180X](#). Once you register for free, you can then add information to your ORCID record (some of which will be automatically populated), and link your record to other identifier systems and profiles you might already have such as Scopus, ResearcherID, DataCite, or LinkedIn.

You can link to your ORCID on your website and use it to submit to publications and apply for grants. ORCID automatically connects to an academic's other profiles and updates itself with each new publication. So instead of the tedium of duplicate entries, or having to maintain multiple profiles, ORCID saves researchers time and avoids inconsistencies by enabling that information to flow between different systems with minimal effort.

Currently adopted more widely across Europe, with over 4 million researchers listed worldwide, ORCID is quickly catching up in North American institutions. Although NC State is not yet an official “ORCID institution,” over 650 NCSU faculty, students, and staff have publications listed on ORCID. Campus ORCID users have tripled in the last year, and departments including Physics, MEAS, Chemistry, Civil Engineering, Libraries, CBE, and Nuclear Engineering have over 20 profiles listed. Also, 23% of the ORCID authors at NC State are staff, 32% are students, 45% are faculty. This speaks to the range and universality of the platform.

Even though ORCID automatically discovers a lot of your information, you still have to sign up to use it. Increasingly, academic libraries are advocating for signups across their campuses. “At my old university, we got quite a lot of emails from the library,” says Katharina Stapelmann, an Assistant Professor of Nuclear Engineering. “They wanted to connect our research from the university with the ORCID to make it easier to keep the scholarly repository up to date, so they connected it.”

Major academic publishers such as Wiley require an author’s ORCID as part of their submission process. This enables them to instantly update an author’s ORCID record upon the moment of publication of their work, which then triggers an update to an institution’s scholarly repository.

Libraries Partners With ASPCA on Large-scale Digitization of Animal Welfare Materials

The NCSU Libraries and the American Society for the Prevention of Cruelty to Animals ([ASPCA](#)) are honored to receive a major grant award from the Council on Library and Information Resources ([CLIR](#)).

The Libraries will partner with the ASPCA on the three-year project “The Animal Turn: Digitizing Animal Protection and Human-Animal Studies Collections.” A \$360,384 Digitizing Hidden Special Collections and Archives award from the CLIR will fund the digitization of some 239,000 pages of archival materials from the Libraries’ nationally significant animal rights and welfare collections, and approximately 150,000 pages from the ASPCA’s records documenting its history as a national leader in animal protection since its founding in 1866.

“The animal turn” describes the shift in scholarly interest in the growing field of human-animal studies which incorporates diverse and multidisciplinary components of animal advocacy discourse housed in the Libraries’ collections and the ASPCA’s records.

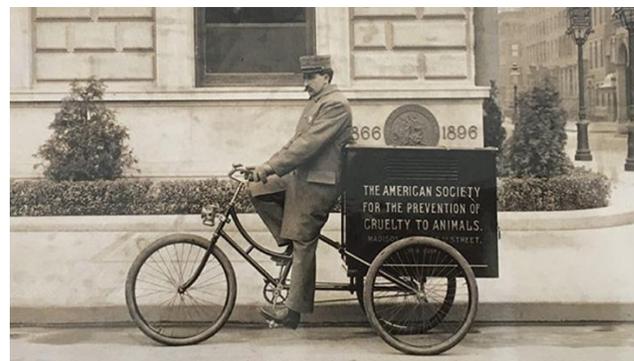
Together, these important historical materials will become available to users and researchers through a single online access point, forming an unprecedented resource on human-animal studies that emphasizes the intersectionality between humans and non-humans. The ASPCA records, along with the Libraries’ holdings, will help scholars piece together a more complete historical narrative about animal

protection and human-animal studies, and will allow researchers to identify new historical connections within the field.

“We are honored and excited to have been awarded this grant from CLIR,” says Gwynn Thayer, Acting Department Head of Special Collections at NCSU Libraries. “We are especially thrilled to be partnering with the ASPCA. We believe that the archival materials that will be digitized during the next three years will allow scholars from NC State as well as around the world to have better access to important primary source materials that will help further scholarship in the field of human-animal studies.”

“This collaborative effort with the NCSU Libraries is an important step in documenting and safeguarding the ASPCA’s rich history and the legacy of our founder, Henry Bergh,” noted Elizabeth Estroff, Senior Vice President of Communications for the ASPCA. “We are thankful for this generous grant from the CLIR to ensure future generations have access to the ASPCA’s extensive history of progress and innovation in the fight against animal cruelty.”

Leading scholars in the field of human-animal studies have expressed their support and enthusiasm for the project. “This is a project of monumental scholarly and public significance,” University of Texas American Studies professor Janet M. Davis notes, adding that the partnership between the NCSU Libraries and the ASPCA is a “truly outstanding collaboration.”



This project will digitize many materials in the Libraries’ key collecting area of [Animal Rights and Welfare](#), housed in our Special Collections Research Center ([SCRC](#)). The ASPCA collection to be digitized includes annual reports, awards, manuscripts, photographs, publications and visual resources that document and provide insight into both the ASPCA’s history, development and growth as an institution, and its position as a leader in the field of animal advocacy and protection. The archives document the growth of the animal welfare movement through the lens and experience of the ASPCA, which was the first animal welfare organization in the country.

The Council on Library and Information Resources is an independent, nonprofit organization that forges strategies to enhance research, teaching, and learning environments in collaboration with libraries, cultural institutions, and

communities of higher learning. Its Digitizing Hidden Special Collections and Archives awards program, which is generously supported by funding from The [Andrew W. Mellon Foundation](#), supports the creation of digital representations of unique content of high scholarly significance that will be discoverable and usable as elements of a coherent national collection.

Wolf Tales Recordings Fill in the Gaps in NC State's History

In a family, generations roll over about every 30 years. But within a large university community like NC State, which graduates over 8,000 students each year, generations roll over much more quickly. Historical preservation is as important as it is challenging, in such a rapidly changing place.

[Wolf Tales](#), the mobile video oral history program of the NCSU Libraries Special Collections Research Center (SCRC), is devoted to preserving the university's many stories with a special focus on documenting student and alumni voices and other historically underrepresented narratives. And now, it has a new online presence. The NC State community can now more easily access many of the program's 99 recordings to date, and can look forward to more recordings being made available soon.

Wolf Tales recordings are beginning to be used for all sorts of purposes across the university, a testament to the quality and relevance of the archive. Student groups are excerpting the recordings in documentary video projects. The Military and Veteran Resource Center leverages their Wolf Tales partnership in their student veterans orientation materials each August. The recordings are showing up in workshops and classes, too. With this in mind, the Libraries prioritized easy access in this site rebuild.

The Libraries' Brian Dietz (Digital Program Librarian for Special Collections) and Jason Ronallo (Department Head, Digital Library Initiatives) used the new *Technician* site as a model for the new Wolf Tales site. As recording projects and partnerships continue and thematic collections reach a critical mass, they may be gathered into their own discrete sections on the site.

Access is one priority, and equitable representation is another. Wolf Tales has been expanding along those lines, partially thanks to funding from an [NCSU Office for Institutional Equity and Diversity \(OIED\) 2016-2017 Diversity Mini-Grant](#), which supported partnerships and recording events to create a more diverse and representative archive of the university.

Over the last year, the Libraries held recording events at the student group EKTAAs' Oak City Revolution South Asian dance competition, the Native American Student Affairs' NCSU Pow Wow, the GLBT Center's Lavender Graduation, and the Ebony Harlem Awards of Excellence Celebration presented each by the African American Cultural Center in conjunction with the Department of Multicultural Student Affairs. All of these partners

represent traditionally underrepresented campus communities. The SCRC generally, and the Wolf Tales program specifically, aims to break that exclusionary tradition.

Organizational partnerships aren't the only way for university community members to contribute to the archive. Individuals without a specific group affiliation can come to open recording days, which are held about twice each semester. Groups can contact the SCRC to plan a recording session or even to integrate one into a group event, such as a reunion, meeting, or celebration.

Ferris brings a basic set of questions to the open recording days, and she can tailor those to a partner—or even work with them to bring in completely new questions to bring out the stories they want to invite and preserve.

University of North Carolina at Chapel Hill

The personal papers of legendary college basketball coach Dean Smith have a new home at the University of North Carolina at Chapel Hill (UNC) Libraries. They will be part of the Southern Historical Collection at the Wilson Special Collections Library.

Smith was the head coach of the UNC Tar Heels from 1961 to 1997, retiring as the winningest coach in college basketball. He led the Tar Heels to national championships in 1982 and 1993, to 13 ACC Tournament titles, 11 Final Fours, and an NIT championship, and directed the United States Olympic Team to a gold medal at the 1976 Summer Games.

Smith died in 2015 at the age of 83. The collection was donated by his family.

Tennessee

Come one, come all to the Tennessee Library Association (TLA) annual conference at the Memphis Hilton Hotel, Memphis, TN on April 4-6, 2018. The conference theme is "All In" and features programming both educational and fun plus many networking opportunities with library professionals. To sign up for pre-conferences and/or the full conference, registration is available online through the TLA website at: <https://tnla.site-ym.com/page/2018Conference>, which includes Early Bird Registration pricing for a limited time. The speaker for the Trustees/Friends of the library luncheon speaker will be Joy Bailey Bryant and featuring the All Conference Reception onsite at the Memphis Hilton, for a small additional cost on registration site. The Hilton Hotel is fabulous and features a special conference rate of \$129 per night, plus 19% TN taxes/fees. Don't forget no matter where you may be located, if you are a current member in good standing with any of these library organizations TLA; SELA, FOTL; TASL; or TheSLA, remember to check off the group on the registration form to generate the membership rates/costs you will pay. Why not join us?

PERSONNEL NEWS:

Alabama



Marcia Boosinger, Associate Dean for Public Services of Auburn University Libraries (AUL), has retired after 32 years at AUL. Boosinger was instrumental in the continued development of the libraries of Auburn University, including two building expansions of the main Ralph Brown Draughon Library and the repurposing of library spaces to make the Auburn libraries a one-stop study help location for students. During her tenure at AUL she was awarded the Auburn University Women of Distinction Leadership Award for Faculty; Significant Contribution Award, Alabama Association of College and Research Libraries; and the Blackwell North America Award for Research Promise in Librarianship. Boosinger began her career at Auburn University in 1986 as the first coordinator of bibliographic instruction, a program that grew to offer more than 650 classes to over 14,000 students annually during her tenure. In 1998 she assumed the newly-created position of head of reference and instruction services, consolidating all library reference services into a single operating unit within the libraries. Boosinger was appointed associate dean for public services in 2007. She has solely authored or contributed to numerous articles and various other publications, professional presentations, and posters. Boosinger has also been active in service to the university community as secretary of the Auburn University Senate, the first librarian to serve on the University Promotion and Tenure Committee, co-chair of the University Writing Initiative Task Force, and founding and continuing member of the Auburn University Common Book Committee. She served as the University Faculty Athletics Representative, chair of the Committee on Intercollegiate Athletics, member of the NCAA Academics/Eligibility Cabinet, and member of the Southeastern Conference Executive Committee. Her professional organization service included her election to four consecutive three-year terms as the Alabama chapter councilor serving on the American

Library Association Executive Council, and as president of the Alabama Association of College and Research Libraries.

North Carolina

University of North Carolina at Chapel Hill

The University Libraries is pleased to announce the appointment of **Nathan Kelber** as digital scholarship specialist. As part of the Digital Research Services team, Nathan will provide technical expertise for digital scholarship projects and will work with researchers who wish to use library collections in innovative ways, such as online exhibits, digital mapping, and text mining. He will identify emerging trends and campus needs regarding digital scholarship and will help develop forward-looking services in these areas.



Nathan will work closely with other campus units that support digital scholarship, including the Carolina Digital Humanities Initiative and the Digital Innovation Lab.

Prior to this appointment, Nathan worked as manager of digital projects at the Detroit Historical Society in Detroit, Michigan, and previously as an adjunct professor at Lawrence Technological University in Southfield, Michigan.

Nathan holds a Ph.D. in English with a concentration in digital humanities from the University of Maryland in College Park, Maryland; an M.A. in English with a concentration in textual criticism from Loyola University Chicago; and a B.S. in English and mathematics from Eastern Michigan University.

Sarah Hoover has been hired as special collections cataloger, effective December 4.



In this position, Sarah will provide cataloging and metadata for rare and specialized published materials in UNC’s Wilson Special Collections Library. She will work with formats that include monographs, newspapers, maps, serials, music, and audiovisual materials. Sarah will also manage or contribute to special projects in the Wilson Special Collections Library.

Prior to this appointment, Sarah worked as project cataloger and collection support assistant for the Rare Book and Manuscript Library at the University of Illinois at Urbana-Champaign.

Sarah holds an M.S.L.I.S. with a certificate in special collections and an M.A. in art history with a medieval studies concentration from the University of Illinois at Urbana-Champaign, and a B.A. in medieval and Renaissance studies from Lafayette College in Easton, Pennsylvania.

Terri Ottosen began her position as community engagement and health literacy librarian at the Health Sciences Library (HSL) on November 6.

In this position, Terri will manage and continue the development of consumer health and patient education resources and services—including health literacy training—for health professionals and students in the UNC Health Affairs schools, UNC Health Care, and community partners throughout the state. She will serve as the HSL liaison to the UNC Hospitals’s patient education committees, information resources centers, and other units of UNC Health Care.

Terri will also direct HSL outreach to the citizens of North Carolina through NC Health Info, and she will direct work with public libraries and community agencies.



Prior to this appointment, Terri worked as the outreach and education coordinator and previously as the consumer health outreach coordinator at the National Network of Libraries of Medicine, Southeastern Atlantic Region, in Baltimore, Maryland.

Terri holds an M.L.I.S. from San Jose State University, in California; a certificate in patient advocacy from the University of Miami, in Florida; and a B.A. in sociology from California State University, San Bernardino.

Anna Goslen became metadata librarian October 1.



In this position, Anna will design and implement metadata standards, policies, workflows, and tools to support access to collections of digitized and born-digital materials. She

will help evaluate existing organizational systems and play a role in planning and managing data migrations between systems. She will also support the long-term preservation of materials deposited into the Carolina Digital Repository. Prior to this appointment, Anna worked as metadata librarian for the Swarthmore College Libraries in Swarthmore, Pennsylvania. She holds an M.S.L.S. from the UNC School of Information and Library Science and a B.S. in biology from UNC.

Josephine McRobbie started in the role of community archivist October 9.

Josephine will serve as project manager and coordinator for a major grant from the Andrew W. Mellon Foundation to the Southern Historical Collection (SHC) at the Wilson Special Collections Library. The grant will help the SHC further develop its model of community archiving.



Josephine will manage a small team, document the community-driven methodology, facilitate relationships with peer practitioners and community liaisons, and develop tools and programs for community-driven archives. Josephine will also articulate the community-driven philosophy to all project stakeholders.

Before this appointment, Josephine worked as the assistant director and chief of staff at the North Carolina State University Libraries, where she previously was a Libraries Fellow for Collection Management and Research and Information Services. While at Indiana University, she worked as a graduate assistant for Traditional Arts Indiana, the IU Libraries Moving Image Archive, and the Media Preservation and Digitization Initiative. She holds an M.L.S. and an M.A. in ethnomusicology from Indiana University in Bloomington, Indiana.

University of North Carolina at Greensboro

University Libraries welcomes **Suzanne Sawyer** as the new Library Technician in Preservation Services.



Sawyer earned her Bachelor of Fine Arts degree in Art Education from Virginia Commonwealth University and a Master of Fine Arts degree in Book Arts from The University of Alabama.

Prior to joining University Libraries, Sawyer was an Assistant Book and Paper Conservator for Etherington Conservation Services, a Book and Paper Conservation Technician at Emory University Libraries, an Education Director at Atlanta Printmakers Studio, an Instructor of Two Dimensional Design at The University of Alabama and a High School Grade Chair and Art Teacher at The Westminster Schools. Sawyer is also an exhibiting book artist and sculptor, as well as the proprietor of Down Home Girl Studio.

As Library Technician, Sawyer's major categories of work include conservation for damaged materials and newly acquired materials, preservation of the University Libraries' collections, which include the Harold Schiffman Music Library, Special Collections, University Archives and the general Walter Clinton Jackson Library holdings, repairing rush items requested by patrons and constructing special housing for unique items for both the general collections and holdings in Special Collections and University Archives.

University Libraries also welcomes **Tiffany Henry** as the new Discovery Cataloger in Technical Services. Henry holds a Master's degree in Library and Information Studies from The University of North Carolina at Greensboro (UNCG) and a Bachelor of Arts with a major in English

and a minor in Information Studies from The University of North Carolina at Chapel Hill.

Prior to joining University Libraries, Henry served as a Metadata and Digital Initiatives Librarian at Campbell University and as an Assistant Coordinator for NC DOCKS at UNCG.



As Discovery Cataloger, Henry joins a team that supports the access and discovery needs of UNCG's students, faculty, staff and other patrons. Her work will focus on metadata for print and digital materials, and she will contribute to open access initiatives that showcase UNCG scholarship, such as [NC DOCKS](#) and [UNCG's Open Journals project](#).

University Libraries welcomes **Maggie Murphy** as the new First-Year Instruction and Humanities Librarian in Research, Outreach and Instruction (ROI). Murphy holds a Master of Library and Information Science from Rutgers University and a Bachelor of Arts in Liberal Studies from Sarah Lawrence College. She is also pursuing a Master of Science in First-Year Studies from Kennesaw State University.

Prior to joining University Libraries, Murphy served as a Reference and Instruction Librarian at Georgia Highlands College, a Visual Resources Curator at Queens College-City University of New York and an Evening and Weekend Reference Librarian at St. Francis College.

In Memorium

Remembering **Lorraine Summers**, December 14, 1946 - November 14, 2017

Former Southeastern Library Association President, Lorraine Dey Summers, 70, passed away in Tallahassee, Florida, on November 14, 2017. She was born to Joseph William Dey and Hilda Ritchey Dey. She is predeceased by her husband F. William Summers. She is survived by her sister Deborah Rudd (Douglas) of Keystone Heights,

Florida, and her brother William Dey (Ellen) of Danville, Virginia; three nieces and three nephews and many friends. Lorraine grew up in Keystone Heights, Florida, and graduated from Keystone Heights High School. She graduated from Florida State University with a B.A. in history and a B.A. in library science and an M.S. in library science.

Lorraine had a long and distinguished professional career. First employed as Extension Director at the Gainesville Public Library; she then became Federal Projects Coordinator for the State Library of Florida. She was promoted to the Assistant State Librarian position from which she retired in 2001.

During her career, Lorraine received many honors and recognitions and served as a leader in the national, regional, and state library community. Among her achievements were service on the Council of the American Library Association, its governing body; President of the Association of Specialized and Cooperative Library Agencies of the American Library Association; President of the Southeastern Library Association; and as an officer and Board member of the Florida Library Association. She was a member of Beta Phi Mu Library Science Honor Society and a member of Gamma Phi Beta Sorority.

These honors and recognitions only tell half the story. Many long-term SELA members can share remembrances that highlight her love of life and her interest in her friends and co-workers.

Kathleen Imhoff, former SELA President and Florida colleague of Lorraine added: "What I remember about her is how hard she worked to improve library service throughout the state. She mentored many new librarians and was a role model."

Linda Stith, former Kentucky Representative to the SELA board and ALA Chapter Councilor recalled: "I remember Lorraine as the consummate professional in the way she carried herself and served as a respected leader in the library world."

Another SELA President, Gordon Baker summed up Lorraine's life and career: "Lorraine Summers was a consummate librarian and library advocate. When she saw something that needing doing, she did it!"

Joe Forsee, preceded Lorraine as SELA President. He remembered how inclusive and welcoming Lorraine was even before she became an officer of our organization. "I can still see her in my mind's eye at one of the first SELA dinners I attended, strolling around tables talking to individuals, dramatically waving her cigarette in a holder, while wearing dress black slacks and a blouse--not a look one would often see at a dinner during those days! She sort of looked like a larger-than-life "Auntie Mame" kind of character...at least to me. She could be serious AND have a joking, fun time--not everyone can manage that."

Like Joe Forsee, I think of Lorraine as the life of the party but also as a leader and mentor to many. She would use every occasion from a black-tie event to a committee meeting to encourage young librarians to become more engaged and vested in our library organizations and profession. Untold librarians thank Lorraine for nudging them forward in their careers and providing sound counsel when needed.

Lorraine Summers will be missed by those that knew her and respected her throughout the library community.

The family requests that donations be made to Pisgah United Methodist Church, P.O. Box 165777, Tallahassee, Florida 32317.

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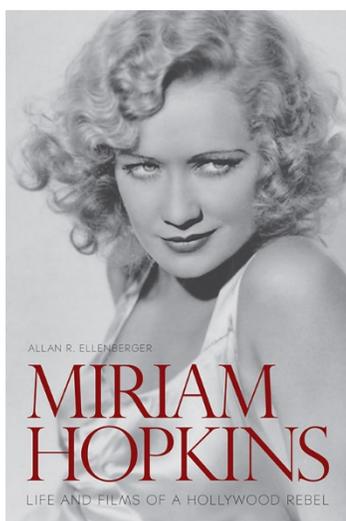
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Contributed by Judith Gibbons

BOOK REVIEWS

Miriam Hopkins: Life and Films of a Hollywood Rebel. Allan R. Ellenberger. Lexington: University Press of Kentucky, 2018. ISBN: 9780813174310 (Hardcover: acid-free paper); 9780813174327 (pdf); 9778-813174334 (epub) \$44.98. 360 p.



This matchless masterpiece is part of the University of Kentucky Press Screen Classics series, a group of monographs produced by University of Kentucky on movies connected to Kentucky. Miriam Hopkins grew up in Georgia. She was friends with Tennessee Williams and starred in his play *Battle of Angels*. Seventy-five black and white photographs of Miriam Hopkins and associates beautify the book encompassing pictures of Miriam Hopkins with her family, in films, television, and radio, family members, and one of her residences at Sutton Place, New York. The writing style is superior and enchants the reader with the glitzy and adventurous life of a beautiful actress Miriam Hopkins and her friends, family, boyfriends, coworkers, her adopted son Michael, and four husbands.

The Epilogue details facts about eighteen people very involved in Miriam Hopkins life. The bibliography consists of ninety-five excellent references. Eight hundred and eighty-three notes incorporates Notes divided by Prologue, the twenty-one chapters, and Epilogue. The Appendix covers all the performances of Miriam Hopkins partitioned by Stage Appearances, Filmography, and Television Appearances. The Stage Appearances include the name of the performance, the year and where the performance occurred, the cast, how many times performed, when it premiered, and who produced and wrote the performance. The Filmography embraces the name of the film, the year of the film, the film industry producer, cast, director, the length of the film, and when released. Television Appearances notes names and dates of the television shows, the television network such as NBC, ABC, or CBS, and the cast.

The fascinating book in addition lists the names and authors of the other forty-nine books in the University of Kentucky Screen Classics series. Some films Miriam Hopkins starred in are *Dr. Jekyll and Mr. Hyde* with Fredric March, *Design for Living* in conjunction with Gary Cooper, *The Stranger's Return* along with Lionel Barrymore, *She Loves Me Not* together with Bing Crosby, *The Old Maid* with Bette Davis, and *The Heiress* in the company of Olivia de Havilland and Montgomery Clift. Other films featuring Miriam Hopkins consist of *Virginia City* next to Errol Flynn, *Old Acquaintance* as well as Bette Davis, *Barbary Coast* alongside Edward G. Robinson and David Niven, *Fast and Loose* with Carole Lombard and Frank Morgan, and *The Smiling Lieutenant* plus Maurice Chevalier and Claudette Colbert.

Curiously, Miriam Hopkins was related to Charles Dickens and signers of the American Constitution and the Declaration of Independence. Miriam Hopkins resided in Palm Springs, New York Sutton Place, Santa Monica, and Beverly Hills. Hopkins displayed Monet, Picasso, and Rembrandt and vases from 1700s China in her homes. She was friends with Dorothy Parker, Theodore Dreiser, Kitty Carlisle, and Gertrude Stein. Miriam Hopkins vacationed in Munich, Budapest, and Russia and the Moscow Art Theatre. Further enchanting places where Miriam Hopkins vacationed are highlighted like Italy and Palazzo in Rome, Paris and Versailles, Catskills, and Key West. Miriam dined at New York's Quo Vadis. The book reveals her