Upcoming Events at KSU in Music

Sunday, February 29
Keyboard Conversations with Jeffery Siegel
7:00 pm Stillwell Theater

Tuesday, March 2
Faculty Recital
Joseph Eller, clarinet
8:00 pm Stillwell Theater

Thursday, March 4
Kennesaw State University Choral Ensembles
Marietta First United Methodist Church
8:00 pm

Saturday, March 20
Kennesaw State University School of the Arts Gala
Fox Theater

Sunday, March 21
Faculty Recital
Mary Akerman, guitar
3:00 pm Music Building Recital Hall

Sunday, March 28
Kennesaw State University Honors Recital
7:00 pm Music Building Recital Hall

Kennesaw State University
Department of Music
Musical Arts Series presents

Atlanta Symphony
Brass Quintet

Chris Martin and Mark Hughes, trumpets
Richard Deane, horn
Colin Williams, trombone
Michael Moore, tuba and artistic director

Monday, February 23, 2004
8:00 p.m.
Stillwell Theater

33rd concert of the 2003/2004 Musical Arts Series season
Program

Three from the Renaissance-Baroque

Jubilate Deo  Gregor Aichinger/Rosenthal  (1564-1628)

Conclusio  Heinrich Schütz/Moore  from The Seven Last Words  (1585-1672)

Revecy Venir du Printans  Claude le Jeune/Rosenthal  (1530-1600)

A Fantasy about Purcell's "Fantasia upon One Note"  Elliott Carter  (1974)

Sonatine  Eugene Bozza  (1905-1991)

I. Allegro vivo
II. Andante ma non troppo
III. Allegro vivo
IV. Largo-Allegro-Allegro vivo

Intermission

Morning Music  David Sampson  (1986)

Quintet no 3  Victor Ewald  (1860-1935)

I. Allegro moderato
II. Intermezzo
III. Andante
IV. Vivo

Michael Moore, tuba

MICHAEL MOORE – Tuba and Artistic Director – was born in Blackwell, Oklahoma, but raised in Decatur, Georgia. He joined the Atlanta Symphony in 1968 and at the age of 18 was the youngest tubist in any major symphony. Mr. Moore received a B.M. Literature with a minor in composition from Georgia State University. He now serves on the faculty there, Emory and at Kennesaw State University. He teaches tuba and euphonium, coaches and conducts the Emory Brass Ensemble. He has contributed numerous arrangements to the brass quintet and solo electric tuba repertoire. Mr. Moore is the founder of the Atlanta Brass Society and the ABS Press. He has performed the Vaughan Williams and Greggson Tuba Concertos, and has played hundreds of performances of Tubby the Tuba. He had been guest tubist with the Chicago Symphony. His studies have been with Arnold Jacobs and Ed Kleinhammer of the Chicago Symphony, Ward Fearn of the Philadelphia Orchestra, William Hill, and his father, former ASO tubist, E.W. Moore.
COLIN WILLIAMS – Trombone – is in his second concert as trombonist with the ASBQ. He is also in his premiere year as Principal Trombone with the Atlanta Symphony Orchestra. Prior to this he played three seasons as Principal Trombone with the San Antonio Symphony. Colin took a strong interest in music in high school when under the instruction of Douglas Wright. He continued his studies in New York with David Finlayson at the Manhattan School of Music and Joseph Alessi at the Juilliard School. He was selected to participate in the Music Academy of the West and as a fellow at the Tanglewood Music Center. Colin has won several solo competitions, including the Boston Symphony Orchestra Youth concerto competition, the Juilliard concerto competition, and the IWBC 2000 trombone competition. He has appeared as soloist with the Boston Symphony, the Juilliard Orchestra, the San Antonio Symphony, and the U.S. Military Academy Band. Colin has also enjoyed spending the last two summers playing with the Grand Teton Music Festival Orchestra in Jackson Hole, Wyoming. This is Mr. Williams’ first year on the KSU faculty.

About the Atlanta Symphony Brass Quintet

The Atlanta Symphony Brass Quintet began thirty-four years ago as the “Ceremonial Troupe” of the Atlanta Symphony Orchestra, having performed for numerous dignitaries including HRH Prince Charles. The Quintet presents an incredibly varied repertoire, from original transcriptions of Renaissance and Baroque music through theatrical pieces and commissioned works by Southeastern composers. The Atlanta Symphony Brass Quintet has appeared on numerous occasions on National Public Radio’s Performance Today, and in the summer of 1996 was the “house band” for four days of live radio broadcast over NPR to 40 countries. The Quintet’s performances are also featured on the “Spirit of ‘96” NPR CD. In October 1992, The Quintet provided all of the music for the Tribune Broadcasting live worldwide broadcast of The Search for Scarlet, performing civil war salon music in the State Capitol. In June of 1993, the Quintet presented “A Norwegian Brass Odyssey,” playing in Oslo, Lillehammer, and at the Bergen International Festival in Bergen, Norway. This lead to a commitment to sharing unique Norwegian brass music with Atlanta audiences, in addition to the greatest brass quintet repertoire from throughout the world. The Atlanta Symphony Brass Quintet is also the Official Brass Quintet of the 1996 Cultural Olympiad. This concert continues our third year in residence at Kennesaw State University.

One of the Quintet’s biggest fans, Atlanta Symphony Orchestra Conductor Emeritus Robert Shaw put it best:

"...an extraordinarily handsome ensemble – strong in individual excellence – and with a repertoire and sound of power and majesty."
CHRISTOPHER MARTIN – Trumpet- praised as a "polished soloist" with "effortless, understated virtuosity," is currently in his fifth season as Principal Trumpet of the Atlanta Symphony Orchestra. Mr. Martin comes to the ASO after three years as Associate Principal Trumpet of the Philadelphia Orchestra. As soloist, he has performed concertos with the Atlanta Symphony and with the national champion Katsushika Wind Orchestra from Tokyo, Japan. He has performed as Principal Trumpet with the Los Angeles Philharmonic, where he was offered the Principal Trumpet position, the Seattle Symphony, the Grand Teton Music Festival, and this year with the Atlanta Chamber Players. He received his Bachelor’s degree from the Eastman School of Music in 1997 under Charles Geyer and Barbara Butler. Mr. Martin is currently on the faculty of Emory University. He is originally from Marietta, Georgia. This September, Chris performed the Haydn Trumpet Concerto with the Atlanta Symphony Orchestra.

MARK HUGHES – Trumpet – is Associate Principal Trumpet of the Atlanta Symphony Orchestra. He received a B.Mus. in performance from Northwestern University, where he studied with Vincent Cichowicz, and was the winner of the 1983 Concerto Competition. Mr. Hughes also studied with Adolph Herseth while a member of the Civic Orchestra of Chicago. Recently, Mr. Hughes has appeared as soloist with the Atlanta Symphony. He has also performed with the Metropolitan Opera, the Atlanta Ballet, the Atlanta Civic Opera, the Charleston Symphony, and the Atlanta Brassworks. Mr. Hughes, a native of Jonesboro, GA, has also toured for several years with organist Richard Morris. Mark is on the faculty of Kennesaw State University.

RICHARD DEANE – Horn – is a native of Richmond, Kentucky. He joined the Atlanta Symphony in 1987, two years after winning 1st prize in the American Horn Competition. Mr. Deane received a Master of Music degree from the Juilliard School and a Bachelor of Music degree from the Cincinnati College-Conservatory of Music. He has played principal horn with the Colorado Philharmonic and the Concerto Soloists of Philadelphia, and has performed with the New York Philharmonic, Cincinnati Symphony, Soloists New York, and the Lexington, Ky. Philharmonic. Mr. Deane is also currently on the music faculty of Emory University.