

**Upcoming Events at KSU  
in  
Music**

**Sunday, February 29**

Keyboard Conversations with  
Jeffery Siegel  
7:00 pm Stillwell Theater

**Tuesday, March 2**

Faculty Recital  
Joseph Eller, clarinet  
8:00 pm Stillwell Theater

**Thursday, March 4**

Kennesaw State University  
Choral Ensembles  
Marietta First United Methodist Church  
8:00 pm

**Saturday, March 20**

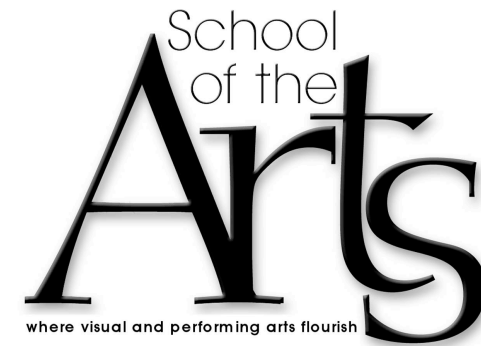
Kennesaw State University  
School of the Arts Gala  
Fox Theater

**Sunday, March 21**

Faculty Recital  
Mary Akerman, guitar  
3:00 pm Music Building Recital Hall

**Sunday, March 28**

Kennesaw State University  
Honors Recital  
7:00 pm Music Building Recital Hall



Kennesaw State University  
Department of Music  
Musical Arts Series  
presents

**Atlanta Symphony  
Brass Quintet**

*Chris Martin and Mark Hughes, trumpets  
Richard Deane, horn  
Colin Williams, trombone  
Michael Moore, tuba and artistic director*

**Monday, February 23, 2004  
8:00 p.m.  
Stillwell Theater**

33<sup>rd</sup> concert of the 2003/2004 Musical Arts Series season



## Colin Williams, trombone

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COLIN WILLIAMS – Trombone – is in his second concert as trombonist with the ASBQ. He is also in his premiere year as Principal Trombone with the Atlanta Symphony Orchestra. Prior to this he played three seasons as Principal Trombone with the San Antonio Symphony. Colin took a strong interest in music in high school when under the instruction of Douglas Wright. He continued his studies in New York with David Finlayson at the Manhattan School of Music and Joseph Alessi at the Juilliard School. He was selected to participate in the Music Academy of the West and as a fellow at the Tanglewood Music Center. Colin has won several solo competitions, including the Boston Symphony Orchestra Youth concerto competition, the Juilliard concerto competition, and the IWBC 2000 trombone competition. He has appeared as soloist with the Boston Symphony, the Juilliard Orchestra, the San Antonio Symphony, and the U.S. Military Academy Band. Colin has also enjoyed spending the last two summers playing with the Grand Teton Music Festival Orchestra in Jackson Hole, Wyoming. This is Mr. Williams' first year on the KSU faculty.

## About the Atlanta Symphony Brass Quintet

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The Atlanta Symphony Brass Quintet began thirty-four years ago as the “Ceremonial Troupe” of the Atlanta Symphony Orchestra, having performed for numerous dignitaries including HRH Prince Charles. The Quintet presents an incredibly varied repertoire, from original transcriptions of Renaissance and Baroque music through theatrical pieces and commissioned works by Southeastern composers. The Atlanta Symphony Brass Quintet has appeared on numerous occasions on National Public Radio’s Performance Today, and in the summer of 1996 was the “house band” for four days of live radio broadcast over NPR to 40 countries. The Quintet’s performances are also featured on the “Spirit of ‘96” NPR CD. In October 1992, The Quintet provided all of the music for the Tribune Broadcasting live worldwide broadcast of The Search for Scarlet, performing civil war salon music in the State Capitol. In June of 1993, the Quintet presented “A Norwegian Brass Odyssey,” playing in Oslo, Lillehammer, and at the Bergen International Festival in Bergen, Norway. This led to a commitment to sharing unique Norwegian brass music with Atlanta audiences, in addition to the greatest brass quintet repertoire from throughout the world. The Atlanta Symphony Brass Quintet is also the Official Brass Quintet of the 1996 Cultural Olympiad. This concert continues our third year in residence at Kennesaw State University.

One of the Quintet's biggest fans, Atlanta Symphony Orchestra Conductor Emeritus Robert Shaw put it best:

"...an extraordinarily handsome ensemble – strong in individual excellence – and with a repertoire and sound of power and majesty."

### **Christopher Martin, trumpet**

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CHRISTOPHER MARTIN –Trumpet- praised as a "polished soloist" with "effortless, understated virtuosity," is currently in his fifth season as Principal Trumpet of the Atlanta Symphony Orchestra. Mr. Martin comes to the ASO after three years as Associate Principal Trumpet of the Philadelphia Orchestra. As soloist, he has performed concertos with the Atlanta Symphony and with the national champion Katsushika Wind Orchestra from Tokyo, Japan. He has performed as Principal Trumpet with the Los Angeles Philharmonic, where he was offered the Principal Trumpet position, the Seattle Symphony, the Grand Teton Music Festival, and this year with the Atlanta Chamber Players. He received his Bachelor's degree from the Eastman School of Music in 1997 under Charles Geyer and Barbara Butler. Mr. Martin is currently on the faculty of Emory University. He is originally from Marietta, Georgia. This September, Chris performed the Haydn Trumpet Concerto with the Atlanta Symphony Orchestra.

### **Mark Hughes, trumpet**

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MARK HUGHES – Trumpet – is Associate Principal Trumpet of the Atlanta Symphony Orchestra. He received a B.Mus. in performance from Northwestern University, where he studied with Vincent Cichowicz, and was the winner of the 1983 Concerto Competition. Mr. Hughes also studied with Adolph Herseth while a member of the Civic Orchestra of Chicago. Recently, Mr. Hughes has appeared as soloist with the Atlanta Symphony. He has also performed with the Metropolitan Opera, the Atlanta Ballet, the Atlanta Civic Opera, the Charleston Symphony, and the Atlanta Brassworks. Mr. Hughes, a native of Jonesboro, GA, has also toured for several years with organist Richard Morris. Mark is on the faculty of Kennesaw State University.

### **Richard Deane, horn**

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RICHARD DEANE – Horn – is a native of Richmond, Kentucky. He joined the Atlanta Symphony in 1987, two years after winning 1st prize in the American Horn Competition. Mr. Deane received a Master of Music degree from the Juilliard School and a Bachelor of Music degree from the Cincinnati College-Conservatory of Music. He has played principal horn with the Colorado Philharmonic and the Concerto Soloists of Philadelphia, and has performed with the New York Philharmonic, Cincinnati Symphony, Soloisti New York, and the Lexington, Ky. Philharmonic. Mr. Deane is also currently on the music faculty of Emory University.