

**Upcoming Events at KSU**  
**in**  
**Music**

**Saturday, February 21**  
Emerging Artist Series  
Nanae Mimura, marimba  
8:00 pm Stillwell Theater

**Monday, February 23**  
Atlanta Symphony Brass Quintet  
8:00 pm Stillwell Theater

**Sunday, February 29**  
Keyboard Conversations with  
Jeffery Siegel  
7:00 pm Stillwell Theater

**Tuesday, March 2**  
Faculty Recital  
Joseph Eller, clarinet  
8:00 pm Stillwell Theater

**Thursday, March 4**  
Kennesaw State University  
Choral Ensembles  
Marietta First United Methodist Church  
8:00 pm

**Saturday, March 20**  
Kennesaw State University  
School of the Arts Gala  
Fox Theater

**Sunday, March 21**  
Faculty Recital  
Mary Akerman, guitar  
3:00 pm Music Building Recital Hall



Kennesaw State University  
Department of Music  
Musical Arts Series  
presents

Guest Artist

**Adam Holzman,**  
**guitar**

**Friday, February 20, 2004**  
**8:00 p.m.**  
**Stillwell Theater**

32<sup>nd</sup> concert of the 2003/2004 Musical Arts Series season

---

## Program

---

<b>Capriccio</b> (detto "IL Gran Monarca")	<b>Pietro Paolo Melii</b>
<b>Sonata</b>	<b>Mateo Albeniz</b>
<b>Cancion y Danza</b>	<b>A. Ruiz pipo</b>
<b>Fantasia #4</b> Vivace Grave Allegro	<b>G.P Telemann</b>
<b>Sonata #4</b> Allegro Minuett 1&2 Allegro assai	<b>F. J. Haydn</b>
<b>Saudade</b>	<b>Roland Dyens</b>
<b>Intermission</b>	
<b>Tres Cantigas Negras</b>	<b>Ernesto Cordero</b>
<b>Three Greek Letters</b> Psi Pi Sigma	<b>Sergio Assad</b>
<b>Invierno Porteno</b>	<b>Astor Piazzola (Arr. S. Assad)</b>
<b>Primavera Portena</b>	

• **Adam Holzman** •

---

Adam Holzman, international performing and recording artist, is hailed as "...polished and quite dazzling," by The New York Times, "...brilliant!," by De Gelderlander, Holland, and "...masterful!," by The Toronto Star. Five times he has been a winner in major international competitions. These include: **First Prize** -1983 Guitar Foundation of America Competition, Quebec, Canada, **Top Prize** - Ninth Concorso Internazionale di Interpretazione di Gargnano, Italy, **Bronze Medal** - Third Toronto International Guitar Festival, Toronto, Canada. Mr. Holzman has performed at the prestigious Concertgebouw in Amsterdam, distinguished New York venues such as Kaufman Hall at the

92nd St. Y, Merkin Hall, and Carnegie Recital Hall, as well as in music festivals and series from Miami to San Francisco, Boston to New Orleans. His extensive international performances have taken him throughout Europe, Canada, Mexico, Central and Latin America.

Mr. Holzman's recordings for the Naxos label have been critically acclaimed. The first two are discs of the music of Fernando Sor and have been called "...irresistible" by Gramophone Magazine. Discs three and four contain the music of Manuel Ponce. Of the *Sonata for Guitar and Harpsichord* on Ponce Volume II Classical Guitar Magazine (England) says "It's a fine and substantial work and here it receives the finest recording yet...". His recording debut, on HRH Records, is a collection of rarely or never before recorded selections. According to The American Record Guide this performance is "...so flawless he makes it all sound easy." Of his Naxos release, *The Venezuelan Waltzes of Antonio Lauro*, the American Record Guide had this to say: "The landmark recording was David Russell's 1980 LP. Now, 20 years later, comes another masterly recording by Adam Holzman: in many ways it raises the benchmark still further." His newest Naxos release is the *Bardenklange, Opus 13*, of Johann Kaspar Mertz.

Mr. Holzman's commitment to new music has led him to co-commission Samuel Adler's first Concerto for Guitar and Orchestra. He has also premiered works by composers Robert Helps, Roland Dyens, and Stephen Funk Pearson among others.

Adam Holzman is founder of the Guitar Department at the University of Texas at Austin where, in addition to his active performing career, he heads a thriving guitar studio. From 1992-1994 Mr. Holzman held the title of "Maestro Extraordinario" given by the Universidad Autonoma de Nuevo Leon, Monterrey, Mexico, where he served as artist-in-residence. In 2001, Adam Holzman was awarded the Ernst von Dohnanyi Prize for Outstanding Achievement from Florida State University and the Robert W. Hamilton Fine Arts Award from the University of Texas.

Mr. Holzman's performance studies were with Bruce Holzman at Florida State University, Albert Valdes Blain, Eliot Fisk and Oscar Ghiglia. He was chosen twice to perform in the historic Master classes of the legendary Andres Segovia.

This year he will be performing throughout the U.S., in festivals in Mexico and Greece and as a guest artist on the first ever Guitar Cruise sponsored by the Carnival Cruise Lines. You can learn more about Adam Holzman at [www.adamholzman.net](http://www.adamholzman.net). He currently resides in Austin, Texas with his wife Carolyn and their son Benjamin.