

**Upcoming Events at KSU
in
Music**

Friday, January 23
CMENC presents
Broadway Night
8:00 pm Music Building Recital Hall

Sunday, February 1
Faculty Recital
Dr. Oral Moses, bass-baritone
3:00 pm Music Building Recital Hall

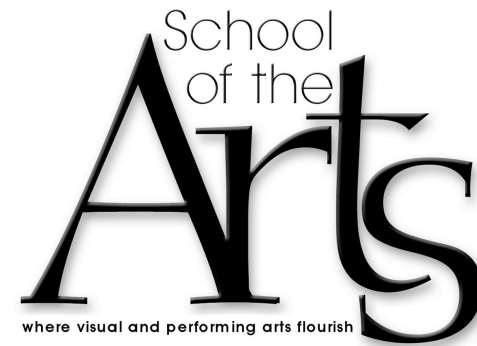
Monday, February 2
Atlanta Percussion Trio
8:00 pm Stillwell Theater

Wednesday, February 18
Kennesaw State University
Jazz Ensemble
8:00 pm Stillwell Theater

Thursday, February 19
Kennesaw State University
Wind Ensemble
8:00 pm Stillwell Theater

Friday, February 20
Guest Artist
Adam Holzman, guitar
8:00 pm Stillwell Theater

The Kennesaw State University
School of the Arts is a
Member of Atlanta Coalition of Performing Arts



Kennesaw State University
Department of Music
Musical Arts Series
presents

A Faculty Recital

David Watkins, piano

Friday, January 16, 2004
8:00 p.m.
Stillwell Theater

24th concert of the 2003/2004 Musical Arts Series season

PROGRAM

Prelude and Fugue in B-flat Major, BWV 866 (from The Well-Tempered Clavier, Book I)	J. S. Bach (1685-1750)
Sonata in C Minor, Hob.XVI:20 Moderato Andante con moto Finale:Allegro	Franz Joseph Haydn (1732-1809)
Valses nobles et sentimentales	Maurice Ravel (1875-1937)
Nocturne for Piano (1999) <i>Hommage á Debussy</i> (Work commissioned by GMTA/MTNA)	Laurence Sherr (b. 1953)
Nocturne in F Major, Op. 15, no. 1	Frederic Chopin (1810-1849)
Nocturne in F-sharp Major, Op. 15, no. 2	
Barcarolle, Op. 60	

DAVID WATKINS, PIANIST

David Watkins is director of keyboard studies at Kennesaw State University. He has also served on the summer artist faculty of the Eastern Music Festival. He earned the Bachelor of Music and Master of Music degrees from the New England Conservatory of Music in Boston.

He has studied and coached with many renowned artists including Lucille Monaghan, Veronica Jochum, Miklos Schwalb, Robert Helps, Seymour Bernstein, Gary Wolf, Ivan Davis and Lorin Hollander. Mr. Watkins is certified as a master teacher by the Music Teachers National Association. He was President of the American Matthey Association 1994-1998, and was president of Georgia Music Teachers Association from 1994-1996. In addition to his duties at KSU, Mr. Watkins continues to perform and lecture. He presented a piano clinic at the GMEA State Conference in January 2003. In March 2003 he presented a lecture-recital on Liszt's Transcendental Etudes 10, 11, and 12 at the MTNA National Convention in Salt Lake City, Utah. In October 2003, he performed Tchaikovsky's Piano Concerto No. 1 with the Atlanta Community Symphony Orchestra.

Mr. Watkins has performed on the national convention programs of the Music Teachers National Association (Little Rock, Nashville, Salt lake City), the American Matthey Association (Dayton Art Institute, San Jose State University, Penn State University), and the College Music Society (St. Louis, Toronto). He presented a lecture recital on the Petrarch Sonnets by Liszt at the 1998 National MTNA Convention in Nashville, Tennessee. He also appeared in recital at the 1988 GMTA state convention. His students have received recognition on state, national and international levels. Mr. Watkins has released two commercial recordings on the ACA Digital label.

Mr. Watkins is an active soloist, accompanist and chamber music performer with an unusually varied repertoire at his command. He has performed with the Atlanta Virtuosi Chamber Ensemble in and around his home base of Atlanta and has made appearances with them in such prestigious places as the University of Mexico and the North American Cultural Institute in Mexico City. He has appeared as soloist with the Atlanta Ballet Orchestra, Cobb Symphony Orchestra, Atlanta Wind Symphony, DeKalb Symphony Orchestra. In the 2001-2002 season, he performed Richard Strauss' Burleske with Orchestra Atlanta. He has performed solo recitals throughout the United States, from California to Massachusetts, under the auspices of many colleges, universities and community concert series, including the Eastern Music Festival, University of Tennessee, University of Georgia, Emory University, Wheaton College, the Atlanta Music Club, Guilford College, San Jose State University and other venues. He also performed regularly with 'cellist Roger Drinkall; the duo toured throughout the Midwest and South under the auspices of Allied Concert Services. Mr. Watkins has accompanied Metropolitan Opera sopranos Irene Jordan, Linda Zoghby and Patricia Craig in recital. Mr. Watkins made his solo recital debut in New York at Carnegie Recital Hall in May 1986. Mr. Watkins is an international Steinway Artist.