

**Upcoming Events at KSU
in
Music**

Tuesday, April 27
Kennesaw State University
Chorale Ensembles
Marietta First United Methodist Church
8:00 pm

Wednesday, April 28
Kennesaw State University
Jazz Ensemble
8:00 pm Stillwell Theater

Thursday, April 29
Senior Recitals
Jessica Dumas, cello
8:00 pm Music Building Recital Hall

Valerie Pool, piano
8:00 pm Stillwell Theater

Friday, April 30
Kennesaw State University
Gospel Choir
8:00 pm Stillwell Theater

Faye Besharat, clarinet
8:00 pm Music Building Recital Hall

Saturday, May 1
Senior Recital
Kharis Belgrave, mezzo-soprano
8:00 pm Music Building Recital Hall



Kennesaw State University
Department of Music
Musical Arts Series
presents

2004 Clarinet Symposium

Featuring

Military Band Clarinetists

**Benjamin Redwine, United States
Naval Academy Band
Shawn Herndon, United States
Military Academy Band**

Hosted by

**Joseph Eller, Kennesaw State University
Saturday, April 24, 2004
Music Building Recital Hall**

56th concert of the 2003/2004 Musical Arts Series season

2003 KSU Clarinet Symposium Schedule

7:30-8:30 **Registration and vendor displays open**
Room 109, Recital Hall

9:30 **Shawn Herndon**, Group warm-up

10:00 **Ben Redwine**,
Mouthpiece master class

11:00 **Panel Discussion**
*Paving your musical career
with a military band*

11:30 **Lunch/vendors/rehearsal time**

1:30 **Shawn Herndon**, master class
Moona Yu, accompanist

Stephanie Schweitzer
Junior, Harrison High School

Audrey Whittle
8th grade, Durham Middle School

Saori Kamata
Junior, Dublin High School

KSU Chamber Group
Genia Standridge, clarinet
Tara Suswal, violoncello
Ivana Sri, piano

3:00 **Ben Redwine**,
Jazz master class

5:00 **Feature Recital**
David Watkins, pianist

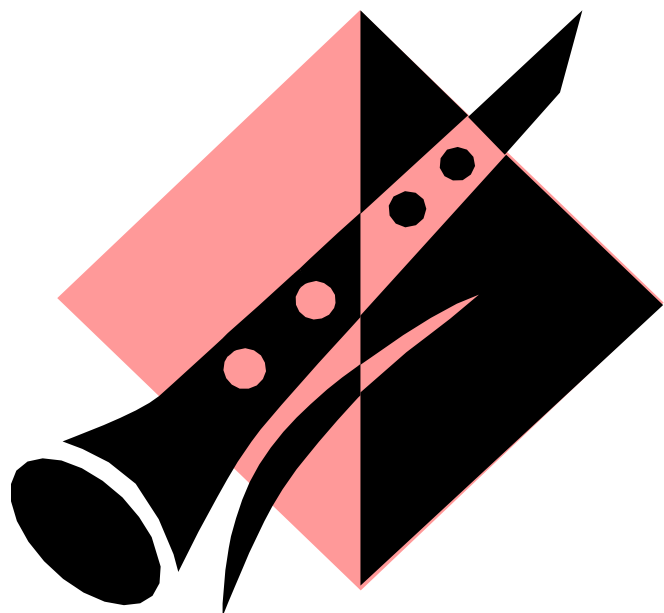
**A SPECIAL THANKS TO ALL OF THE PIANISTS FOR
THEIR ASSISTANCE IN ACCOMPANYING DURING THIS
YEAR'S EVENT.**

MANY THANKS TO:

Joseph Meeks, Dean, School of the Arts, KSU
Peter Witte, Chair/Director of Instrumental Studies, Department of
Music, KSU
Cheryl Anderson, Director of Marketing and Public Relations
Kim Berry, Program Secretary
Mike Meads, Recording Engineer
Ben Redwine
Shawn Herndon
The KSU clarinet studio
Master class and recital participants
Parents, private teachers and band directors of participants

**Please take time to visit and support the vendors at today's
event:**

United States Army Band Recruiting Division
Atlanta Clarinet Association
Carere Music
RedwineJazz, LLC featuring Genussa Mouthpieces
Opus Winds Music
The Doctor's Products



**Sonata in Eb Major
for Clarinet and Piano, Op. 120, No. 2**

Johannes Brahms
(1833-1897)

- I. Allegro amabile
- II. Appassionato, ma non troppo Allegro
- III. Andante con moto
- IV. Allegro

Shawn Herndon

**Concertpiece No. 1 in f minor
for Two Clarinets, Op. 113**

Felix Mendelssohn
(1809-1847)

- I. Allegro con fuoco
- II. Andante
- III. Presto

Shawn Herndon
Joseph Eller

Erwinn (Fantasia) for Clarinet and Piano
Arranged by Gustave Langenus

G. Meister

Shawn Herndon

"Third Chorus" for clarinet solo and clarinet quartet **Dan Drew**
(A medley of Artie Shaw tunes) arranger

Shawn Herndon
Joseph Eller
Theresa Stephens, KSU sophomore
Genia Standridge, Bass, KSU senior

Jazz Selections featuring Ben Redwine, clarinet and
Dan Frisbie, guitar

A portion of this program has been made possible through a grant
from Selmer and Atlanta area Selmer Dealers

Shawn Herndon is a clarinetist with the U.S. Military Academy Band, West Point, NY. He also performs with the West Point Clarinet Quartet. This past year the quartet premiered Collage by Hudson Valley composer Robert Baksa for clarinet quartet and band. They were also featured with clarinetist Larry Combs at the Clarifest held at the University of Utah. He received his Bachelor's degree from Southern Methodist University, and a Master's degree from the University of Cincinnati College-Conservatory of Music. His teachers have included Stephen Girko, former principal clarinetist with the Dallas Symphony, and Ron deKant at the University of Cincinnati. He has given recitals and master classes in the U.S. and also Japan. He has performed with Albany Pro Musica and is an active teacher and performer in the West Point area.

Benjamin S. Redwine is a native of Oklahoma City, Oklahoma. He began playing e-flat clarinet (because his hands were too small for the b-flat!) at the age of 6, studying with his grandfather, Loris Wiles who was principal clarinetist with the Oklahoma Symphony Orchestra. Ben earned a bachelor of music education degree from the University of Oklahoma in 1993, studying with Dr. David Etheridge and Steve Girko, and a master of music degree in clarinet performance at Louisiana State University in 1995, studying with Steve Cohen.

He then entered the U.S. Army, serving 4 years as solo clarinetist with the Army Ground Forces Band in Atlanta, Georgia. Since 1999, Ben has been a member of the United States Naval Academy Band, Annapolis, Maryland, where he currently serves as e-flat clarinetist in the concert band. In addition, he plays baritone saxophone in the Academy's jazz band. Other musical experiences include performances with many professional orchestras and leading his popular traditional style jazz band--the REDWINEJAZZ BAND. You can hear Ben the fourth Sunday of every month at the Sputnik Cafe, Crownsville, Maryland, from 7 o'clock until 9 o'clock p.m.

Professor **Moona Yu** was born in Seoul, Korea. She commenced her formal training in piano at the age of five. By the age of eleven, she was awarded top honors at the Concert Concour sponsored by the Korean Student Artists Institute. She is a graduate of the prestigious Sun Hwa Art High School. In her late teens, she came to the United States to embark on an undergraduate career. In 1981, she was a prizewinner at the Young Artists Competition in Des Moines, Iowa. She completed her undergraduate studies in music at Augustana College in Rock Island, Illinois, under Dr. Alan Hersh in 1985. She went on to earn a master's degree in piano performance at the University of Iowa in Iowa City, Iowa. Prior to coming to GMC, professor Yu taught at Georgia College & State University for 9 years, and also served as staff accompanist at Kennesaw State University last year. Professor Yu enjoys an active career as a teacher, a pianist, and a music director. She teaches Music appreciation classes, directs the GMC chorus, and performs piano concerts as part of GMC's schedule of cultural events for the students and the community. She performs frequently throughout the year at various different places such as, Georgia College & State University (Milledgeville), Mercer University (Macon), Georgia Southern University (Statesboro), University of Georgia (Athens), Cherokee County Public Schools (Woodstock) and Hardwick Christian Church (Hardwick). In 2001, she had the great honor to present a solo program for the former U.S. Secretary of Labor, Bill Uery, at Georgia Military College. She is also an active member of New Life Baptist Church, in Doraville, GA, where she serves as a music director. She and her husband, Scott, reside in Covington, GA, with their children Peter, who is in the eighth grade, Hannah, who is in the sixth grade, and Lili, who is 4 years old.

Mr. Watkins has performed on the national convention programs of the Music Teachers National Association (Little Rock, Nashville, Salt lake City), the American Matthey Association (Dayton Art Institute, San Jose State University, Penn State University), and the College Music Society (St. Louis, Toronto). He presented a lecture recital on the *Petrarch Sonnets* by Liszt at the 1998 National MTNA Convention in Nashville, Tennessee. He also appeared in recital at the 1988 GMTA state convention. His students have received recognition on state, national and international levels. Mr. Watkins has released two commercial recordings on the ACA Digital label.

Mr. Watkins is an active soloist, accompanist and chamber music performer with an unusually varied repertoire at his command. He has performed with the Atlanta Virtuosi Chamber Ensemble in and around his home base of Atlanta and has made appearances with them in such prestigious places as the University of Mexico and the North American Cultural Institute in Mexico City. He has appeared as soloist with the Atlanta Ballet Orchestra, Cobb Symphony Orchestra, Atlanta Wind Symphony, DeKalb Symphony Orchestra. In the 2001-2002 season, he performed Richard Strauss' *Burleske* with Orchestra Atlanta.

He has performed solo recitals throughout the United States, from California to Massachusetts, under the auspices of many colleges, universities and community concert series, including the Eastern Music Festival, University of Tennessee, University of Georgia, Emory University, Wheaton College, the Atlanta Music Club, Guilford College, San Jose State University and other venues. He also performed regularly with 'cellist Roger Drinkall; the duo toured throughout the Midwest and South under the auspices of Allied Concert Services. Mr. Watkins has accompanied Metropolitan Opera sopranos Irene Jordan, Linda Zoghby and Patricia Craig in recital. Mr. Watkins made his solo recital debut in New York at Carnegie Recital Hall in May 1986. Mr. Watkins is an international Steinway Artist.

Ben just completed his first full-length compact disc recording on the Mapleshade record label. Release is expected in early 2004. In October 2003, Ben was invited to be a featured performer at the China 2003 Music Convention in Shanghai, China. His performance there was hailed in the state sponsored music journal as "stellar."

He will be featured as a soloist in 2004, playing the *Molter e-flat clarinet concerto #3*, the Rossini Introduction, Theme and Variations, and the Weber Concertino, with various ensembles as well as presenting the world premier of a clarinet quintet written for him by acclaimed composer John Stephens.

As a freelance musician, Ben can be heard around the Washington, D.C. and Baltimore area playing baritone, tenor, and alto saxophones, as well as all the clarinets in several popular jazz bands and symphony orchestras. He is a charter member of the American Symphonic Clarinet Choir. Ben is an official Selmer artist/clinician and performs exclusively on Gennusa "Excellente" and REDWINE mouthpieces. He thinks the Gennusa mouthpiece is so good, he bought the business in 2003!

Joseph Eller is currently in his sixth year as Professor of Clarinet at Kennesaw State University. Along with his clarinet studio position, he is coordinator of the undergraduate chamber music program and a member of the music theory faculty. He is also in his seventh season as principal clarinetist of the Cobb Symphony Orchestra.

A native of Ypsilanti, Michigan, Mr. Eller received a Bachelor of Music degree in performance from Eastern Michigan University. He received his masters in performance from Louisiana State University. Mr. Eller worked toward a Doctorate of Musical Arts degree at both LSU and the Peabody Conservatory of Music in Baltimore.

His primary teachers were Laura Ardan, principal clarinetist of the Atlanta Symphony Orchestra; Steven Barta, principal of the Baltimore Symphony Orchestra; Steven Cohen, principal of the Louisiana Philharmonic Orchestra; Ted Oien, principal of the Detroit Symphony Orchestra; and Armand Abramson, former principal of the Israel Philharmonic.

Mr. Eller is an active chamber and solo recitalist and has soloed with groups throughout the eastern United States. He recently did a tour of Austria performing the Stamitz *Concerto for clarinet and violin*. Additionally, he was selected to perform at 'ClarinetFest2004', the annual convention of the International Clarinet Association. He currently plays extra with the Atlanta Symphony Orchestra and has played with numerous other orchestras throughout the southeastern United States. He served as principal clarinetist with the 214th Army Band in Atlanta, GA, from November 1996 through July 2000 where he was also a featured soloist on many of their national tours. Mr. Eller is also a member of the professional chamber wind ensemble, Phoenix, which is primarily comprised of musicians from the Atlanta Symphony Orchestra and Atlanta Opera Orchestra. He has performed with clarinetists Sean Osborne and Richard Hawkins and has recorded on the Centaur label as principal clarinet with the Chorus Civitas Chamber Orchestra in Baton Rouge, LA.

He is a member of Pi Kappa Lambda, the International Clarinet Society, College Music Society, American Federation of Musicians, Music Educators National Conference, Georgia Music Educators Association, Chamber Music America and the National Association of College Wind and Percussion Instructors. Mr. Eller is one of the founding members of the Atlanta Clarinet Association and currently serves as vice president of the organization. He plays on Buffet clarinets, Gennusa mouthpieces, Vandoren V-12 reeds and he is a Buffet Crampon educational artist and clinician.

In his spare time, he enjoys playing and coaching ice hockey. You may visit his KSU website at www.kennesaw.edu/music/BIOs/eller.shtml

Dan Frisbie is a 1996 graduate of Kennesaw State University where he obtained his BA in Music concentrating on jazz guitar. During his time at KSU, Dan was a two time recipient of the Sam Wilhoit Scholarship while studying under acclaimed guitarist Dr. Wayne Goins. In the recent past, he has focused much of his musical energies in the field of teaching. Dan has also kept active in the performance arena, playing shows in various venues throughout the Atlanta area. He is an avid composer whose eclectic musical styles include jazz, classical, blues, rock and new age.

Mr. Frisbie is a recent member of the School of the Arts Advisory Alumni Board for Kennesaw State University. Currently, he has returned to KSU to obtain a second degree in Music Education and looks forward to a career combining his love of music with the rewards of teaching.

David Watkins is director of keyboard studies at Kennesaw State University. He has also served on the summer artist faculty of the Eastern Music Festival. He was a winner of the prestigious Atlanta Music Club Scholarship to attend the New England Conservatory of Music in Boston, where he earned the Bachelor of Music and Master of Music degrees in Piano Performance. He has studied and coached with many renowned artists including Lucille Monaghan, Veronica Jochum, Miklos Schwalb, Robert Helps, Seymour Bernstein, Gary Wolf, Ivan Davis and Lorin Hollander. Mr. Watkins is certified as a master teacher by the Music Teachers National Association. He was President of the American Matthey Association 1994-1998, and was president of Georgia Music Teachers Association from 1994-1996. In addition to his duties at KSU, Mr. Watkins continues to perform and lecture. He presented a piano clinic at the GMEA State Conference in January 2003. In March 2003 he presented a lecture-recital on Liszt's *Transcendental Etudes 10, 11, and 12* at the MTNA National Convention in Salt Lake City, Utah. In October 2003, he performed Tchaikovsky's *Piano Concerto No. 1* with the Atlanta Community Symphony Orchestra.