

**Upcoming Events at KSU
in
Music**

Sunday, March 28
Kennesaw State University
Honors Recital
7:00 pm Music Building Recital Hall

Tuesday, March 30
Kennesaw State University
Concerto Competition Finals
Stillwell Theater

Saturday, April 3
School of the Arts
Premier Series
Kevin Eubanks, jazz guitar
8:00 pm Stillwell Theater

Sunday, April 4
Alumni Recital
Kevin Fleming, guitar
3:00 pm Music Building Recital Hall

Monday, April 12
Kennesaw State University
Clarinet, Flute and String Ensembles
8:00 pm Music Building Recital Hall

Tuesday, April 13
Kennesaw State University
Mixed Chamber Ensembles
8:00 pm Music Building Recital Hall



Kennesaw State University
Department of Music
Musical Arts Series
presents

A
Faculty Recital

Mary Akerman, guitar

with

Edward Minjarez, guitar
John Pritchard, tenor

Sunday, March 21, 2004
3:00 p.m.
Music Building Recital Hall

39th concert of the 2003/2004 Musical Arts Series season

Program

Three Sonatas
K391
K 19
K333

Domenico Scarlatti
(1685-1757)

Gavotta al Estilo Antiguo

Agustin Barrios
(1885-1944)

Oracion por Todos

Vals Op. 8, no. 3

Danza Paraguaya

Canon and Aria no. 3

Francis Kleynjans
(b. 1951)

Edward Minjarez, guitar

Lo Que Vendra

Astor Piazzola
(1921-1992)

Edward Minjarez, guitar

Intermission

Spanish Dance no. 10

Enrique Granados
(1867-1915)

Elegy

Johann Kaspar Mertz
(1806-1856)

Three Sketches

Leo Brouwer
(b. 1939)

Letters from Composers

Frederick Chopin
Franz Schubert
Claude Debussy
Giacomo Puccini

Dominick Argento
(b.1927)

John Pritchard, tenor

Mary Akerman
Artist-in-Residence in Guitar

A faculty member at KSU since 1988, classical Guitarist Mary Akerman performs to critical acclaim throughout the United States and abroad. A recent performer at the 2000 Guitar Foundation of America festival in San Antonio, Ms. Akerman has given masterclasses at the Festival de Guitarra Paracho in Paracho, Mexico, the Festival Intrenacional de Guitarra del Noreste in Saltillo, Mexico, the Southwestern Guitar Festival, and at the Eastern Carolina University Summer Music Workshop. In addition to frequent solo recitals, her appearances include performances with the Atlanta Symphony Orchestra, The Atlanta Festival Singers, and on National Public Radio's Performance Today. A judge for numerous guitar competitions, including the 2001 Guitar Foundation of America Competition, Ms. Akerman is the first prize winner in the Casa de Espana of Puerto Rico Competition and the Guitar Foundation of America Competition. Additionally, she was a medal winner in the Concours International Radio France. She received BM and MM degrees from the University of Georgia and pursued postgraduate studies at Florida State University.

Eddie Minjarez

Eddie Minjarez received a Bachelor's Degree from Kennesaw State University and a Master's Degree from the University of Texas at Austin, both degrees majoring in Performance. In addition to his formal education, Eddie has studied with many of the finest classical guitar masters including: Adam Holzman, Mateo Mela, Michael Troster, and Douglas Neidt. He is an active performer and teacher in the Atlanta area and currently serves as Chair of the Guitar Department at Reinhardt College. Additionally, he is current president of Guitar Atlanta, a non-profit organization dedicated to the development and promotion of the classical guitar.

John Pritchard

John Pritchard received his undergraduate degree from Columbus State University (Bmus organ performance, *magna cum laude*) where his primary teachers were Joseph Golden (organ and church music), Ronald Wirt (bassoon and music theory) and Paula Crider (conducting). His graduate work was completed at the University of Michigan (Mmus music theory) where he studied music theory with Kevin Korsyn and organ with Robert Glasgow. He received his teaching certification coursework from Kennesaw State University and taught middle school and high school instrumental music in the Cherokee County School System. As a tenor, he has performed recently as a soloist in Dubois' *Seven last Words of Christ* (Macon, GA) and Handel's *Messiah* (Decatur, GA). Currently, he is an Assistant Professor Temporary at Kennesaw State University (music theory and music survey courses). His vocal studies are with Dr. Oral Moses.