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## News Articles

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## SELA/GENERAL NEWS:

Gordon Baker received the first SELA Past President's Award at the 2017 Summer Conference held in Birmingham, Alabama at Birmingham Southern College. Gordon served as SELA President 2013-2014. He received this special award in recognition of his combined six years of service as president-elect, president, and past-president. Gordon is a dedicated member of SELA who is also the recipient of the Rothrock Award in 2014 and the Hal Mendelsohn Award in 2016.



*Gordon Baker receives award from SELA President Linda Harris*

## LIBRARY NEWS

### North Carolina

#### **Research Has Never Looked So Good**

*Graduate Student Research Symposium Winning Posters  
Featured at the Hunt Library*

Showcasing NC State research at its best, the NCSU Libraries exhibited the winning posters from the annual Graduate Student Research Symposium in the Hunt Library's iPearl Immersion Theater Aug. 28 through Sept. 3. The exhibit was co-sponsored by the Graduate School and the Graduate Student Association.

Each March, the annual Symposium celebrates the exceptional and diverse graduate-level research going on at NC State. Graduate Program directors nominate standout master's and doctoral graduate student researchers for the opportunity to display their research and practice and enhance their communication skills.

The Symposium includes poster presentations from more than 200 graduate students across NC State in eight categories: Agricultural Sciences & Natural Resources, Design, Education, Engineering, Humanities, Life Sciences, Mathematical & Physical Sciences, and Social Sciences & Management.

Faculty chose the top three posters in each category, and Desirée Unsel, Vice President of the University Graduate Student Association, collaborated with Library Technician Mara Mathews and Associate Head of Research Engagement and Graduate Services Mohan Ramaswamy to show the winning posters in the Immersion Theater.

"The posters are displayed in the library to showcase the outstanding research being conducted at NCSU in a variety of fields," Unsel adds. "It is truly something to be proud of."

#### **"Making Space" Launches Its Third Season**

*Series on Women in Tech Features Talks This Fall From a Podcaster, a Photographer, and a CEO*

Let yourself be bored. That's one of the lessons that author and "Note to Self" podcaster Manoush Zomorodi teaches in her new book, *Bored and Brilliant: Rediscovering the Lost Art of Spacing Out*. Zomorodi kicked off this season of the Making Space series with a talk about how to disconnect from tech in order to reconnect with yourself.

The Making Space series of public talks raises awareness among women about access to tools and technology and the scientific and creative fields that use such resources. Through engaging discussions and hands-on workshops, these events lower barriers to entry for first-time users of makerspaces and serve as networking events for women in the NC State community.

The fall 2017 season began with Zomorodi's visit on Sept. 12. Alumna Helena Price followed a week later with a talk about leaving a dayjob behind to become a successful freelance photographer. Danielle Applestone of Other Machine Co. closed out the series on Oct. 18 with a recounting of her career path in Silicon Valley.

Now in its third season, Making Space is supported by a grant from The Pentair Foundation.

#### **NCSU Libraries Awarded IMLS National Leadership Grant**

*Libraries to Explore an Open Educational Resource (OER)  
for Teaching Library Students, Professionals About  
Scholarly Communication*

IMLS Director Dr. Kathryn K. Matthew recently awarded National Leadership Grants to initiatives that "ensure librarians are equipped to provide citizens access to the information, resources, and services they want and need." A total of \$10 million was invested across 49 projects.

The NCSU Libraries, in collaboration with partners at Kansas University and the University of Illinois, was one of the recipients for the proposal, "Designing an OER to Prepare the Next Generation of Scholarly Communication Librarians."

Scholarly communication is the process by which academics, scholars, and researchers share and publish their

research findings so that they are available to the wider academic community and beyond, and it is transforming rapidly, driving change throughout the research lifecycle. As a result, formats such as articles and textbooks have serious limitations in how they can explain and describe the full potential of scholarly communication.

While more and more librarians are taking on dedicated roles as “scholarly communication librarians,” focused on topics like copyright, publishing, support for open access, open data, and open education, there is currently no unified educational resource available for scholarly communication training or continuing education.

According to Will Cross, director of the NCSU Libraries Copyright & Digital Scholarship Center and co-PI on the grant, “this grant will help us prepare the next generation of librarians to be leaders in access to information and create new tools for navigating the changing economic, legal and political waters of librarianship.” “By developing both the technical infrastructure for sharing and an engaged, diverse community of practice,” Cross adds, “this project will seed a sustainable resource that will continue to evolve and develop in the years to come.”

#### **Librarians to Join Software Carpentry**

*The Libraries Partners with the Graduate School on Teaching Computing to Researchers*

The NCSU Libraries is partnering with the Graduate School on becoming members of Software Carpentry, a national nonprofit training organization focused on teaching scientific computing skills specifically targeted towards scientists, engineers, and other researchers. Core skills taught by Software Carpentry include:

- automating tasks using the Unix shell;
- structured programming in Python, or R; and
- version control using Git.

Founded in 1998, Software Carpentry provides freely reusable lesson materials under a Creative Commons license. Their volunteer instructors have run hundreds of events for over 22,000 researchers since 2012. Partner organizations receive access to instructor training and are able to run certified, low-cost, local workshops grounded in data-driven, reproducible research.

With our Silver Tier membership, Libraries staff members Heidi Tebbe (Collections & Research Librarian for Engineering and Data Science), Jeff Essic (Research Librarian for Data Services), and Shaun Bennett (University Library Technician) will join three Graduate School staff to take Software Carpentry’s online instructor training program.

Upon completion, they will be certified to offer Software Carpentry workshops in the spring of 2018. The membership extends the Libraries’ collaborative efforts around research support and open science.

#### **PERSONNEL NEWS:**

##### **Florida**

##### *University of Central Florida*

The University of Central Florida (UCF) Libraries is pleased to announce that **Sandra Avila** has been named Science Librarian in the Research and Information Services department of UCF Libraries. Avila received her MLIS degree from the University of South Florida in 2010, and a MA in Religious Studies and an MA in Asian Studies from Florida International University in 2008. Prior to her graduate work, Avila also earned undergraduate degrees in Biology and Dance from USF and FIU respectively.



As Science Librarian Avila will act as subject librarian for Biology, Chemistry, Mathematics, Physics, Statistics, CREOL, and the NanoScience Technology Center at UCF. Her research interests include: emerging technologies in education, online learning, and anything library-instruction related.

The UCF also announces that **Lily Flick** is the new UCF Connect (formerly Regional Campus) librarian at the UCF-Valencia West Campus.

Flick has a long history with UCF and the Libraries as both a student and adjunct. As of September 8, she assumed a full-time faculty position as the UCF Connect Librarian at UCF Valencia West campus. Flick has her Master of Science in Information from Florida State University, where she also earned an Information Architecture Certificate. She received her undergraduate degree in Communication Science and Disorders at the University of Central Florida.



Flick has worked in a variety of departments in the UCF Libraries, including Scholarly Communications,

Acquisitions & Collection Services, and Cataloging Services. She also covered the Cooper Memorial public library desk at UCF South Lake when the UCF librarian there assumed a position on the main campus Research & Information Services department. Among other duties, Flick will be evaluating and strengthening the Architecture materials needed for the new Bachelor of Design (B.Des.) degree for the 2+2+2 Program, a partnership with Valencia College and University of Florida.

Lastly, the UCF Libraries announces that **Judy Kuhns** is the new UCF Connect (formerly Regional Campus) librarian at the UCF-Valencia Osceola campus.

Kuhns joined the UCF Connect library at the UCF Valencia Osceola campus on August 8. She received her M.S.I.S. Library & Information Services degree from the University of Albany. She has a BA in Liberal Arts History with a special interest in Medieval Studies from SUNY at Paltz. Kuhns worked for nearly two years for the Valencia West Campus library so is quite familiar with the partnership model being used with UCF Connect. Kuhns will be working with many other UCF librarians to identify, create, and market learning objects focused for online students.

## Kentucky

### Gibbons Receives Kentucky Library Association Lifetime Achievement Award

The Kentucky Library Association honored **Judith Gibbons** with a Lifetime Achievement Award. The Award is given to a Kentucky librarian who has contributed significantly to the profession through publications, presentations, and participation in professional library and/or information organizations. Judith Gibbons of Versailles, retired Kentucky Department of Libraries and Archives Field Services Division Director is involved in library activities on the local, state and national level.

Gibbons is the former Director of the Woodford County Library and a forty-year librarian. She is currently on the Adjunct Faculty at the University of Kentucky and a contributing columnist to *MLS: Marketing Library Services*.



Sara Schumacher, Library Awareness Committee Chair said, "Judith was a founding member of the Kentucky Public Library Association's Advocacy Committee and continues to serve today...Not even retirement could slow Judith's work for libraries as she continues her work in our professional organizations." "She has a passion for libraries that is unequalled...She encourages us and inspires each of us to excel. She is a constant reminder of the reasons why we chose this profession."

## University of Louisville Libraries

**Tiffany Gipson** became Head, Collections at University of Louisville Health Sciences Library on July 1. She received her MLS from the University of Kentucky in May 2017. Prior to receiving her degree, Tiffany served as Library Intern at Kornhauser Library.

On July 3, **Rebecca Pattillo** was appointed as Metadata Librarian in University of Louisville's Archives and Special Collections. She received her MLS and her MA in Public History from Indiana University-Purdue University of Indianapolis (IUPUI) in 2016. Rebecca has served in Project Archivist and Intern positions at a number of cultural institutions including the Indianapolis Museum of Art, the Carmel Clay Historical Society and the Indiana State Archives.

**George Martinez**, Residency Librarian, resigned on July 14 for a position as Librarian for Student Services at California State University, Long Beach.

**Betsy Sterner** resigned from her position as STEM Librarian on July 6. She has accepted a position at Lewis University in Romeoville, IL.

## Western Kentucky University

**Nancy Richey** was awarded the Kentucky Library Association's Academic Librarian of the Year Award. The purpose of this award is to recognize the contributions of an individual who has demonstrated the highest standards of special librarianship. The nominee should have contributed significantly to the advancement of special librarianship or information science; participated actively in professional organizations; shown continued growth in his/her profession; contributed in some measure to the furthering of librarianship; respected by fellow librarians.



Nancy Richey receives award from KLA President Dave Schroeder

From the nomination form, it was noted that Ms. Richey has demonstrated an ongoing pattern of research, publishing and presentations that have highlighted ours and many other local community's history. In addition to her duties as the Image Librarian at Western Kentucky University Special Collection Library, her vita reflects a consistent pattern and sincere commitment to research and writing in many areas including fostering a great respect and need for Special Libraries and the profession. Reaching beyond the walls of the library to offer support to her community through service on historical boards and in support of historical renovation, Ms. Richey's work makes her a role model to others wanting to provide innovative/valuable outreach and expertise to their communities.



Jill was most recently director of development for UNC's School of Media and Journalism. She has also served in fundraising roles for the East Durham Children's Initiative, Citizen Schools, and All Kinds of Minds.

Jill holds a B.A. in art from Guilford College in Greensboro, North Carolina.

The University Library is also pleased to announce the appointment of **Sarah Morris** as humanities research and digital instruction librarian.

In this position, Sarah will offer innovative instruction and course development support, and will deepen engagement with scholars and learners across many disciplines. In collaboration with the UNC Libraries Research Hub staff, subject librarians, and faculty members, she will work to incorporate digital projects in teaching and learning. Sarah will also provide research consultations and instruction for both traditional and digital humanities research.



Prior to this appointment, Sarah worked as research and instruction librarian at the Skillman Library at Lafayette College in Easton, Pennsylvania. She holds an M.S.L.S. from the UNC School of Information and Library Science and a B.A. in comparative literature, with highest distinction and highest honors, from UNC.

## North Carolina

### *UNC Chapel Hill*

**Ryan Clark** has been appointed Assistant Director of Library Development. He will work with the director of Library Development to identify and engage donors, identify potential donors of major gifts, and connect donors with Library administrators and staff.

Ryan comes to the Library from the Inter-Faith Food Shuttle in Raleigh, North Carolina, where he was the development relations manager. He has also served as a fundraiser for the Durham-based non-profit TROSA (Triangle Residential Options for Substance Abusers) and has managed and fund-raised for political campaigns in North Carolina.

Ryan holds a B.A. in public policy and political science from the University of North Carolina at Chapel Hill.



**Jill Ullman** has been appointed the Associate Director of Library Development. Jill will develop and execute long- and short-term strategies to secure major gifts and will implement and manage special campaigns including reunion class gifts, endowments for specific programs and initiatives, and other special projects.

**Rebekah Kati** steps into the role of institutional repository librarian. In this position, she will manage CDR collections and systems and will work with the community of repository users at Carolina. She will help to develop policies and services, and will provide documentation and training for faculty, students, and staff.

Rebekah was most recently the digital publishing technologist at Duke University Press in Durham, North Carolina. Before that, she was the information technology librarian at the Walden University in Minneapolis, Minnesota.



Rebekah holds an M.L.S. and M.I.S. from Indiana University in Bloomington, and a B.A. in international studies and history from the University of Illinois at Urbana-Champaign.

**Jennifer Hodl Solomon** joins UNC as open access librarian. She will provide first-line support for users with questions about the CDR and will develop, implement, and manage a plan to promote knowledge about the CDR and add content to it. In addition, Jennifer will conduct outreach, develop education, and coordinate events related to open access and scholarly communications more broadly, with an emphasis on copyright and policy.



Prior to this appointment, Jennifer was the Global Open Knowledgebase editor and technical services librarian at

the library of North Carolina State University in Raleigh. She has also served as data science program manager at the National Institute of Environmental Health Sciences (NIEHS) in Durham, North Carolina.

Jennifer holds an M.S.L.S. from UNC's School of Information and Library Science, an M.F.A. in creative writing from Indiana University in Bloomington, and a B.A. in women's studies and creative writing from UNC.

**Carol Hunter**, deputy University librarian at the University of North Carolina at Chapel Hill, retired October 1, 2017. She joined the UNC Library in 2010 as associate University librarian for collections and services.



From January until August 15 of this year, Hunter served as interim University librarian and vice provost for University Libraries. She also was interim director of the Louis Round Wilson Special Collections Library and associate University librarian for special collections in 2016.

Hunter came to UNC after twelve years at the University of Virginia Library, where she held increasingly responsible posts leading to her appointment as associate university librarian for public services and collections. She has also held librarian positions in government agencies, at the Birmingham (Alabama) Public Library, and at Piedmont Virginia Community College.

*North Carolina State University*

*UNC Greensboro*

On August 1, University Libraries welcomed **Patrick Dollar** as the new Processing Archivist in the Martha

Blakeney Hodges Special Collections and University Archives (SCUA).

Dollar earned his bachelor's degree in Journalism and a master's degree in Library Science from the University of North Carolina at Chapel Hill (UNC-CH). He also holds a Master's degree in English from The University of North Carolina at Greensboro (UNCG).

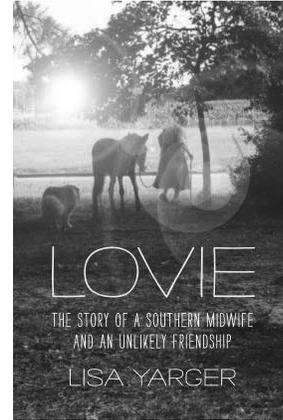


Prior to joining the University Libraries, Dollar served as a temporary archives assistant at UNCG, as well as various student positions and internships at libraries across the state. He is interested in promoting access to archival materials, as well as promoting diversity in archival collections.

As Processing Archivist, Dollar will assist the team at SCUA with processing collections, working with born digital materials, and promoting access to the collections through outreach and instruction.

## BOOK REVIEWS

**Lovie: The Story of a Southern Midwife and an Unlikely Friendship.** Lisa Yarger. Chapel Hill: University of North Carolina Press, 2016. ISBN 978-1-4696-3005-2 (cloth, \$34.95); ISBN 978-1-4696-3006-9 (ebook: \$19.99). 306 p.



*Lovie: the story of a southern midwife and an unlikely friendship* has been a two decades long labor of love (no pun intended) for its author, Lisa Yarger ([www.lisayarger.com](http://www.lisayarger.com)). Ms. Yarger was a folklorist at the North Carolina Museum of History in 1996 when she first interviewed Lovie Beard Shelton, 71-year old midwife – this interview was the beginning of a relationship between the two that ultimately led to the writing of this book.

As noted on the book jacket, “from 1950 until 2001, Lovie Beard Shelton practiced midwifery in eastern North Carolina, delivering some 4,000 babies to black, white, Mennonite, and hippie women; to those too poor to afford a hospital birth; and to a few rich enough to have any kind of delivery they pleased.” This volume, one in a series from the Center for Documentary Studies at Duke University, is much more than a recounting of the history of midwifery in North Carolina. It is the story of Lovie’s indomitable spirit as she acquired the education and the tools for what she thought of as her vocation in life – midwifery defined her. Despite hardships and tragedies, her faith and perseverance sustained her as she made inroads into prejudices and false perceptions about this age old profession. Lisa, who becomes quite close to Lovie as she chronicles her life, portrays the best of Lovie Shelton along with her blind spots. Sometimes Ms. Yarger shows us an intolerant woman with deep feelings about race and religion – at other times we see a Lovie with equally deep feelings about white bread vs. wheat bread. We witness Lovie’s naïveté along with her great sense of humor. She also manages beautifully to portray Lovie as a fallible human being passionate about her mission.

The story of author and midwife are beautifully intertwined as we learn about Lisa in her interviews and interactions with Lovie. Yarger herself says that Lovie chose her as much as she chose Lovie. It is, at times, as much a story about her as it is Lovie – hence, the title. Yarger’s research