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The Southeastern Librarian, v.65, no.3, Fall 2017
SELA/GENERAL NEWS:

Gordon Baker received the first SELA Past President's Award at the 2017 Summer Conference held in Birmingham, Alabama at Birmingham Southern College. Gordon served as SELA President 2013-2014. He received this special award in recognition of his combined six years of service as president-elect, president, and past-president. Gordon is a dedicated member of SELA who is also the recipient of the Rothrock Award in 2014 and the Hal Mendelsohn Award in 2016.

Gordon Baker receives award from SELA President Linda Harris

LIBRARY NEWS

North Carolina

Research Has Never Looked So Good
Graduate Student Research Symposium Winning Posters Featured at the Hunt Library

Showcasing NC State research at its best, the NCSU Libraries exhibited the winning posters from the annual Graduate Student Research Symposium in the Hunt Library’s iPearl Immersion Theater Aug. 28 through Sept. 3. The exhibit was co-sponsored by the Graduate School and the Graduate Student Association.

Each March, the annual Symposium celebrates the exceptional and diverse graduate-level research going on at NC State. Graduate Program directors nominate standout master's and doctoral graduate student researchers for the opportunity to display their research and practice and enhance their communication skills.

The Symposium includes poster presentations from more than 200 graduate students across NC State in eight categories: Agricultural Sciences & Natural Resources, Design, Education, Engineering, Humanities, Life Sciences, Mathematical & Physical Sciences, and Social Sciences & Management.

Faculty chose the top three posters in each category, and Desirée Unsell, Vice President of the University Graduate Student Association, collaborated with Library Technician Mara Mathews and Associate Head of Research Engagement and Graduate Services Mohan Ramaswamy to show the winning posters in the Immersion Theater.

“The posters are displayed in the library to showcase the outstanding research being conducted at NCSU in a variety of fields,” Unsell adds. “It is truly something to be proud of.”

“Making Space” Launches Its Third Season
Series on Women in Tech Features Talks This Fall From a Podcaster, a Photographer, and a CEO

Let yourself be bored. That’s one of the lessons that author and “Note to Self” podcaster Manoush Zomorodi teaches in her new book, Bored and Brilliant: Rediscovering the Lost Art of Spacing Out. Zomorodi kicked off this season of the Making Space series with a talk about how to disconnect from tech in order to reconnect with yourself.

The Making Space series of public talks raises awareness among women about access to tools and technology and the scientific and creative fields that use such resources. Through engaging discussions and hands-on workshops, these events lower barriers to entry for first-time users of makerspaces and serve as networking events for women in the NC State community.

The fall 2017 season began with Zomorodi’s visit on Sept. 12. Alumna Helena Price followed a week later with a talk about leaving a dayjob behind to become a successful freelance photographer. Danielle Applestone of Other Machine Co. closed out the the season on Oct. 18 with a recounting of her career path in Silicon Valley.

Now in its third season, Making Space is supported by a grant from The Pentair Foundation.

NCSU Libraries Awarded IMLS National Leadership Grant
Libraries to Explore an Open Educational Resource (OER) for Teaching Library Students, Professionals About Scholarly Communication

IMLS Director Dr. Kathryn K. Matthew recently awarded National Leadership Grants to initiatives that “ensure librarians are equipped to provide citizens access to the information, resources, and services they want and need.” A total of $10 million was invested across 49 projects.

The NCSU Libraries, in collaboration with partners at Kansas University and the University of Illinois, was one of the recipients for the proposal, “Designing an OER to Prepare the Next Generation of Scholarly Communication Librarians.”

Scholarly communication is the process by which academics, scholars, and researchers share and publish their
research findings so that they are available to the wider academic community and beyond, and it is transforming rapidly, driving change throughout the research lifecycle. As a result, formats such as articles and textbooks have serious limitations in how they can explain and describe the full potential of scholarly communication.

While more and more librarians are taking on dedicated roles as “scholarly communication librarians,” focused on topics like copyright, publishing, support for open access, open data, and open education, there is currently no unified educational resource available for scholarly communication training or continuing education.

According to Will Cross, director of the NCSU Libraries Copyright & Digital Scholarship Center and co-PI on the grant, “this grant will help us prepare the next generation of librarians to be leaders in access to information and create new tools for navigating the changing economic, legal and political waters of librarianship.” “By developing both the technical infrastructure for sharing and an engaged, diverse community of practice,” Cross adds, “this project will seed a sustainable resource that will continue to evolve and develop in the years to come.”

**Librarians to Join Software Carpentry**

*The Libraries Partners with the Graduate School on Teaching Computing to Researchers*

The NCSU Libraries is partnering with the Graduate School on becoming members of Software Carpentry, a national nonprofit training organization focused on teaching scientific computing skills specifically targeted towards scientists, engineers, and other researchers. Core skills taught by Software Carpentry include:

- automating tasks using the Unix shell;
- structured programming in Python, or R; and
- version control using Git.

Founded in 1998, Software Carpentry provides freely reusable lesson materials under a Creative Commons license. Their volunteer instructors have run hundreds of events for over 22,000 researchers since 2012. Partner organizations receive access to instructor training and are able to run certified, low-cost, local workshops grounded in data-driven, reproducible research.

With our Silver Tier membership, Libraries staff members Heidi Tebbe (Collections & Research Librarian for Engineering and Data Science), Jeff Essic (Research Librarian for Data Services), and Shaun Bennett (University Library Technician) will join three Graduate School staff to take Software Carpentry’s online instructor training program.

Upon completion, they will be certified to offer Software Carpentry workshops in the spring of 2018. The membership extends the Libraries’ collaborative efforts around research support and open science.

**PERSONNEL NEWS:**

**Florida**

**University of Central Florida**

The University of Central Florida (UCF) Libraries is pleased to announce that **Sandra Avila** has been named Science Librarian in the Research and Information Services department of UCF Libraries. Avila received her MLIS degree from the University of South Florida in 2010, and a MA in Religious Studies and an MA in Asian Studies from Florida International University in 2008. Prior to her graduate work, Avila also earned undergraduate degrees in Biology and Dance from USF and FIU respectively.

As Science Librarian Avila will act as subject librarian for Biology, Chemistry, Mathematics, Physics, Statistics, CREOL, and the NanoScience Technology Center at UCF. Her research interests include: emerging technologies in education, online learning, and anything library-instruction related.

The UCF also announces that **Lily Flick** is the new UCF Connect (formerly Regional Campus) librarian at the UCF-Valencia West Campus.

Flick has a long history with UCF and the Libraries as both a student and adjunct. As of September 8, she assumed a full-time faculty position as the UCF Connect Librarian at UCF Valencia West campus. Flick has her Master of Science in Information from Florida State University, where she also earned an Information Architecture Certificate. She received her undergraduate degree in Communication Science and Disorders at the University of Central Florida.

Flick has worked in a variety of departments in the UCF Libraries, including Scholarly Communications,
Acquisitions & Collection Services, and Cataloging Services. She also covered the Cooper Memorial public library desk at UCF South Lake when the UCF librarian there assumed a position on the main campus Research & Information Services department. Among other duties, Flick will be evaluating and strengthening the Architecture materials needed for the new Bachelor of Design (B.Des.) degree for the 2+2+2 Program, a partnership with Valencia College and University of Florida.

Lastly, the UCF Libraries announces that Judy Kuhns is the new UCF Connect (formerly Regional Campus) librarian at the UCF-Valencia Osceola campus.

Kuhns joined the UCF Connect library at the UCF Valencia Osceola campus on August 8. She received her M.S.I.S. Library & Information Services degree from the University of Albany. She has a BA in Liberal Arts History with a special interest in Medieval Studies from SUNY at Paltz. Kuhns worked for nearly two years for the Valencia West Campus library so is quite familiar with the partnership model being used with UCF Connect. Kuhns will be working with many other UCF librarians to identify, create, and market learning objects focused for online students.

Kentucky

Gibbons Receives Kentucky Library Association Lifetime Achievement Award

The Kentucky Library Association honored Judith Gibbons with a Lifetime Achievement Award. The Award is given to a Kentucky librarian who has contributed significantly to the profession through publications, presentations, and participation in professional library and/or information organizations. Judith Gibbons of Versailles, retired Kentucky Department of Libraries and Archives Field Services Division Director is involved in library activities on the local, state and national level.

Gibbons is the former Director of the Woodford County Library and a forty-year librarian. She is currently on the Adjunct Faculty at the University of Kentucky and a contributing columnist to MLS: Marketing Library Services.

Sara Schumacher, Library Awareness Committee Chair said, “Judith was a founding member of the Kentucky Public Library Association’s Advocacy Committee and continues to serve today…Not even retirement could slow Judith’s work for libraries as she continues her work in our professional organizations.” “She has a passion for libraries that is unequalled...She encourages us and inspires each of us to excel. She is a constant reminder of the reasons why we chose this profession.”

University of Louisville Libraries

Tiffney Gipson became Head, Collections at University of Louisville Health Sciences Library on July 1. She received her MLS from the University of Kentucky in May 2017. Prior to receiving her degree, Tiffney served as Library Intern at Kornhauser Library.

On July 3, Rebecca Pattillo was appointed as Metadata Librarian in University of Louisville’s Archives and Special Collections. She received her MLS and her MA in Public History from Indiana University-Purdue University of Indianapolis (IUPUI) in 2016. Rebecca has served in Project Archivist and Intern positions at a number of cultural institutions including the Indianapolis Museum of Art, the Carmel Clay Historical Society and the Indiana State Archives.

George Martinez, Residency Librarian, resigned on July 14 for a position as Librarian for Student Services at California State University, Long Beach.

Betsy Sterner resigned from her position as STEM Librarian on July 6. She has accepted a position at Lewis University in Romeoville, IL.

Western Kentucky University

Nancy Richey was awarded the Kentucky Library Association’s Academic Librarian of the Year Award. The purpose of this award is to recognize the contributions of an individual who has demonstrated the highest standards of special librarianship. The nominee should have contributed significantly to the advancement of special librarianship or information science; participated actively in professional organizations; shown continued growth in his/her profession; contributed in some measure to the furthering of librarianship; respected by fellow librarians.

Nancy Richey receives award from KLA President Dave Schroeder
From the nomination form, it was noted that Ms. Richey has demonstrated an ongoing pattern of research, publishing and presentations that have highlighted ours and many other local community's history. In addition to her duties as the Image Librarian at Western Kentucky University Special Collection Library, her vita reflects a consistent pattern and sincere commitment to research and writing in many areas including fostering a great respect and need for Special Libraries and the profession. Reaching beyond the walls of the library to offer support to her community through service on historical boards and in support of historical renovation, Ms. Richey's work makes her a role model to others wanting to provide innovative/valuable outreach and expertise to their communities.

North Carolina

UNC Chapel Hill

Ryan Clark has been appointed Assistant Director of Library Development. He will work with the director of Library Development to identify and engage donors, identify potential donors of major gifts, and connect donors with Library administrators and staff.

Ryan comes to the Library from the Inter-Faith Food Shuttle in Raleigh, North Carolina, where he was the development relations manager. He has also served as a fundraiser for the Durham-based non-profit TROSA (Triangle Residential Options for Substance Abusers) and has managed and fund-raised for political campaigns in North Carolina.

Ryan holds a B.A. in public policy and political science from the University of North Carolina at Chapel Hill.

Jill Ullman has been appointed the Associate Director of Library Development. Jill will develop and execute long- and short-term strategies to secure major gifts and will implement and manage special campaigns including reunion class gifts, endowments for specific programs and initiatives, and other special projects.

Jill was most recently director of development for UNC’s School of Media and Journalism. She has also served in fundraising roles for the East Durham Children’s Initiative, Citizen Schools, and All Kinds of Minds.

Jill holds a B.A. in art from Guilford College in Greensboro, North Carolina.

The University Library is also pleased to announce the appointment of Sarah Morris as humanities research and digital instruction librarian.

In this position, Sarah will offer innovative instruction and course development support, and will deepen engagement with scholars and learners across many disciplines. In collaboration with the UNC Libraries Research Hub staff, subject librarians, and faculty members, she will work to incorporate digital projects in teaching and learning. Sarah will also provide research consultations and instruction for both traditional and digital humanities research.

Prior to this appointment, Sarah worked as research and instruction librarian at the Skillman Library at Lafayette College in Easton, Pennsylvania. She holds an M.S.L.S. from the UNC School of Information and Library Science and a B.A. in comparative literature, with highest distinction and highest honors, from UNC.
Rebekah Kati steps into the role of institutional repository librarian. In this position, she will manage CDR collections and systems and will work with the community of repository users at Carolina. She will help to develop policies and services, and will provide documentation and training for faculty, students, and staff.

Rebekah was most recently the digital publishing technologist at Duke University Press in Durham, North Carolina. Before that, she was the information technology librarian at the Walden University in Minneapolis, Minnesota.

Rebekah holds an M.L.S. and M.I.S. from Indiana University in Bloomington, and a B.A. in international studies and history from the University of Illinois at Urbana-Champaign.

Jennifer Hodl Solomon joins UNC as open access librarian. She will provide first-line support for users with questions about the CDR and will develop, implement, and manage a plan to promote knowledge about the CDR and add content to it. In addition, Jennifer will conduct outreach, develop education, and coordinate events related to open access and scholarly communications more broadly, with an emphasis on copyright and policy.

Jennifer holds an M.S.L.S. from UNC’s School of Information and Library Science, an M.F.A. in creative writing from Indiana University in Bloomington, and a B.A. in women’s studies and creative writing from UNC.

Carol Hunter, deputy University librarian at the University of North Carolina at Chapel Hill, retired October 1, 2017. She joined the UNC Library in 2010 as associate University librarian for collections and services. From January until August 15 of this year, Hunter served as interim University librarian and vice provost for University Libraries. She also was interim director of the Louis Round Wilson Special Collections Library and associate University librarian for special collections in 2016.

Hunter came to UNC after twelve years at the University of Virginia Library, where she held increasingly responsible posts leading to her appointment as associate university librarian for public services and collections. She has also held librarian positions in government agencies, at the Birmingham (Alabama) Public Library, and at Piedmont Virginia Community College.

North Carolina State University

UNC Greensboro

On August 1, University Libraries welcomed Patrick Dollar as the new Processing Archivist in the Martha
Dollar earned his bachelor’s degree in Journalism and a master’s degree in Library Science from the University of North Carolina at Chapel Hill (UNC-CH). He also holds a Master’s degree in English from The University of North Carolina at Greensboro (UNCG).

Prior to joining the University Libraries, Dollar served as a temporary archives assistant at UNCG, as well as various student positions and internships at libraries across the state. He is interested in promoting access to archival materials, as well as promoting diversity in archival collections.

As Processing Archivist, Dollar will assist the team at SCUA with processing collections, working with born digital materials, and promoting access to the collections through outreach and instruction.

**BOOK REVIEWS**


Lovie: the story of a southern midwife and an unlikely friendship has been a two decades long labor of love (no pun intended) for its author, Lisa Yarger (www.lisayarger.com). Ms. Yarger was a folklorist at the North Carolina Museum of History in 1996 when she first interviewed Lovie Beard Shelton, 71-year old midwife – this interview was the beginning of a relationship between the two that ultimately led to the writing of this book.

As noted on the book jacket, “from 1950 until 2001, Lovie Beard Shelton practiced midwifery in eastern North Carolina, delivering some 4,000 babies to black, white, Mennonite, and hippie women; to those too poor to afford a hospital birth; and to a few rich enough to have any kind of delivery they pleased.” This volume, one in a series from the Center for Documentary Studies at Duke University, is much more than a recounting of the history of midwifery in North Carolina. It is the story of Lovie’s indomitable spirit as she acquired the education and the tools for what she thought of as her vocation in life – midwifery defined her. Despite hardships and tragedies, her faith and perseverance sustained her as she made inroads into prejudices and false perceptions about this age old profession. Lisa, who becomes quite close to Lovie as she chronicles her life, portrays the best of Lovie Shelton along with her blind spots. Sometimes Ms. Yarger shows us an intolerant woman with deep feelings about race and religion – at other times we see a Lovie with equally deep feelings about white bread vs. wheat bread. We witness Lovie’s naïveté along with her great sense of humor. She also manages beautifully to portray Lovie as a fallible human being passionate about her mission.

The story of author and midwife are beautifully intertwined as we learn about Lisa in her interviews and interactions with Lovie. Yarger herself says that Lovie chose her as much as she chose Lovie. It is, at times, as much a story about her as it is Lovie – hence, the title. Yarger’s research
and Lovie Shelton’s stories provide an overview of the history of midwifery as well as its social history in the Appalachian region.

Is it preachy? Yes. Is it didactic? Certainly! But these are Lovie’s words and Yarger presents an honest, entertaining portrait of a remarkable woman. Know that up front and readers will find much to think about. For those of that consider our professions to define us, there is even more to think about.

This volume is of value to women’s studies providing a narrative of the roles and perceptions of women for the last hundred years. Recipient of the 2017 American College of Nurse-Midwives Media Award, it is also a good choice for those considering midwifery as a profession as Lovie Beard Shelton gives the good along with the bad. Other books to consider exploring include Listen to Me Good: The Life Story of an Alabama Midwife by Linda Janet Holmes, Mary Breckinridge: the Frontier Nursing Service and rural health in Appalachia by Melanie Beals Goan, and Motherwit: an Alabama Midwife’s story by Onnie Lee Logan.

Sandra C. Clariday
Tennessee Wesleyan University (retired)


Ham: A Savor the South Cookbook is an enjoyable and entertaining work of genius sharing above fifty delectable sounding ham recipes, ham culinary techniques, and the history of pigs.

Author Damon Lee Fowler makes his home in Savannah, Georgia. Mr. Fowler is the culinary author for Savannah Morning News and has written eight other superb cookbooks. An interesting section Ham Basics includes details on dry-curing, brine-curing, country ham, old ham, picnic ham, ham hock, ham knuckle, ham steak, seasoning pieces, center-cut slices, boiled ham, canned ham, and pressed ham. Techniques and Basic Recipes consists of explanations of sautéing, frying and pan-frying, pan-broiling, baking, boiling, glazing and toasting. The recipes are easy to follow. The number of servings for each recipe is provided. Attention-grabbing facts about each section topic intrigue the reader. For instance, the section Ham Salads, Biscuits, and Sandwiches shares John Montagu Earl of Sandwich created the sandwich to munch on while he was in card games. Above each recipe is thought-provoking information about the recipe. To honor Italy’s soprano Luisa Tetrazzini, ham (or ham and turkey) tetrazzini was invented. The southern United States includes ham in tetrazzini in contrast to the Italians who use chicken. Prosciutto stuffed zucchini is often feasted on by Italians on the Ligurian Riviera. What’s more, Ilda’s ham and potato gratin is a dish the author savored as a student in Portofino and San Frutuoso Italy. Fascinatingly, the author suggests dining on old-fashioned southern hambone soup without heating the soup during warm meteorological conditions. Fried rice like the recipe Helen’s ham fried rice is a meal in China in comparison to the United States appreciating fried rice as a side dish. Ham lo mein is ham with thin Chinese noodles or thin spaghetti. Ham and eggs a la Suisse with Gruyere or Emmentaler cheese is much-loved in Switzerland. Cubans partake of a scrumptious sandwich recipe called Cubano packed with ham, pork, and Swiss cheese. Prosciutto and eggs are frequently relished in Montepulciano, Tuscany. Twenty-two assorted Savor the South cookbooks by other authors are available as of 2012. Ham: A Savor the South Cookbook is an absolute must for public and academic libraries and splendid as a gift. This magnificent masterpiece is excellent for researchers of ham and people looking for wonderfully delicious ham recipes.

Melinda F. Matthews
University of Louisiana at Monroe Library

Why select this book to review for a University or College library collection?

Both personal and academic research interests in literacies drew my attention. Born in Kings Mountain, North Carolina, I confess to positive feelings toward the Appalachian Mountains, to Appalachian culture made real for me through its music, art and crafts, to family legacies, and small town ways of life.

Sunderhaus and Donehower’s book appealed to me also because I find literacies an intriguing topic. Appalachia may be described using stereotypes such as poverty, corrupt politics, drug abuse, domestic violence, low employment and poorly developed health and medical systems. What did literacies have to do with these civic issues?

The ten essayists in Sunderhaus and Donehower’s fine collection are described as “storytellers who are also trained as academicians”. (p.1) It seemed very appropriate to me to describe collected research in literacies in Appalachia as stories since that is my memory of how I believe literacies (learning, speaking and civic involvement) evolved within Appalachian families and culture.

In addition to providing historical perspectives on literacies, a reader is given insights into pressing topics in today’s Appalachian communities and regions—first generation college students completing college and having to leave home to find employment, prejudice toward LGBT community members, growth and infusion of African American art and folklore.

This is a good choice for a library collection in an academic library and will support and provide readings for faculty assignments and continued faculty and student research. While there are no illustrations (it might have been interesting to see a Kentucky Moonlight School) there is a detailed list of references at the conclusion of each essay. The text has 228 pages, and an Index and

Acknowledgements section as well as a biographical sketch of each essayist.

Carol Walker Jordan, Ph.D.
University of North Carolina, Greensboro (retired)


If you are a letter writer, or if you collect family letters and correspondence, you will truly enjoy this gift from the family of John C. Campbell and Olive Dame Campbell. Going from the opening of the book beginning on page 9, you will be led into a fascinating collection of correspondence. Who were John C. Campbell and Olive Dame Campbell is revealed throughout the well organized chapters of their lives from 1867 to 1919.

This beautifully bound volume of 720 pages holds a significant collection of correspondence amassed during the life of John C. Campbell. Dr. Campbell’s wife, Olive Dame Campbell, and her close friend, Elizabeth M. Williams, edited the original documents that are presented in this book.

The Russell Sage Foundation became John C. Campbell’s ally in his lifelong passion to define and help others to understand the people known as Southern Highlanders. John C. Campbell and Olive Dame Campbell reveal and document through the collected letters a strong social activism and determined reform efforts they employed to raise awareness and build respect for the peoples of Appalachia.

Cover notes highlight the various types of documents used to create the volume, “never before published this unique volume draws extensively on diary entries and personal letters to illuminate the significance and lasting impact of John C. Campbell’s contributions”.

There is an extensive collection of manuscripts and other archival items on the life and work of John C. Campbell and Olive Dame Campbell held for researchers at Wilson Library at the University of North Carolina in Chapel Hill. Also visit the John C. Campbell Folk School in Brasstown, North Carolina https://www.folkschool.org/
This is an excellent collections choice for academic libraries and for faculty teaching in Appalachia studies. The diaries and personal letters are fascinating! A great resource for United States history collections and for reference studies on Appalachia. Cloth bound and heavily supported with references, notes and an Index.

Carol Walker Jordan, Ph.D.
University of North Carolina Greensboro (retired)


This year marks the centenary of America’s intervention into World War One. The United States declared war on Germany on April 6, 1917. In recent decades, the memory of this early twentieth century conflict has been overshadowed by other American military actions and wars. National surveys reveal that the majority of US citizens today have only a passing understanding of the events that led to the “Great War.” Historians are being challenged to bring this event to life and demonstrate its continued relevancy to twenty-first century audiences. Looking beyond discussions of political alliances, military tactics, and diplomatic failings, many scholars are now examining home front mobilization and its effect on the lives of ordinary civilians and soldiers. Historian David J. Bettez explores the social and economic impact of American mobilization at the state level. Bettez’s Kentucky and the Great War: World War I on the Home Front reveals how the state responded to specific local conditions to rally its populace for an overseas war.

To understand how Kentucky effectively overcame its own prewar social and economic divisions, Bettez’s contends that it is critical to adopt a “ground up” approach. With 120 established counties in the Commonwealth of Kentucky, the author conducted research in more than half of the county seats. Bettez argues that this twenty-month long war had a lasting impact on the state’s development. Through an examination of how community leaders, government officials, and social organizations supported home front mobilization, he concludes that Kentuckians overcame their differences and coalesced for a “brief and shining moment” to rally to the call for patriotic collective sacrifice.

The scope of this study is ambitious; Bettez considers all aspects of mobilization. By organizing his chapters both by logically related themes as well as by the flow of wartime events, Bettez provides the reader with a clear and accessible narrative and timeline. Chapters are loosely grouped around such themes as: public responses to the outbreak of war, government efforts to move state agencies and the economy onto a wartime footing, state intervention into the lives of its citizens, and postwar efforts to commemorate the war.

David J. Bettez devotes the first two chapters of his work to examine how the state’s social, political, and economic landscape influenced the public’s response to the declaration of war. Through an analysis of newspaper accounts of the war, the author highlights many of the tensions found between urban and rural constituencies, agricultural and industrial interests, and racial and ethnic communities. While the United States declared itself to be neutral in 1914, Kentucky newspapers were filled with stories of neighbors donating monies to relief societies, traveling to Europe to help war victims, and in some cases volunteering to fight. Not surprisingly, with a large German and Irish immigrant population located in northern Kentucky, several newspapers were overtly sympathetic to Germany and skeptical of pro-British news accounts. With the declaration of war in 1917, Bettez documents how Kentucky newspapers pivoted to support the allied cause and beseech their readership to “do their bit.” In the following chapter, Bettez considers how public appeals to patriotism were translated into calls for sacrifice, loyalty, and unity. Kentuckians flocked to patriotic rallies, volunteered for military service, and bought Liberty Bonds. At the same time, the author reveals a darker communal response to the declaration of war that included a push to remove all reminders of Germany in public spaces.

The success of American mobilization was dependent on effective government coordination and civilian compliance. Hindered by the lack of funds and competition with other national government wartime agencies, Bettez concludes that the Kentucky Council of Defense had mixed success in its efforts to promote of Liberty Bonds and military conscription. At the same time, he argues that the Council did have an impact on communities. The Council strove to bring wartime programs to the most under-served regions of the state. Bettez also found that state officials and local leaders were not above the use of financial incentives and political “horse-trading” to ensure the implementation of mobilization programs. Beyond the use of incentives and persuasion, Bettez found that Kentucky did employ its judicial system and police apparatus to suppress political dissent. Drawing on several widely reported court cases, Bettez documents the state’s surveillance of “suspect” individuals and groups. He also found that newspapers frequently reported on public trials of sedition as well as
instances of communities carrying out vigilante actions against “spies” and “slackers.”

In the later part of his study, David J. Bettez discusses how Kentucky targeted and recruited individual groups to meet specific labor needs as well as to deepen patriotic support for the war. Bettez notes that the state strategically leveraged prewar women’s social networks to promote a call for service and sacrifice. For example, Sallie Bruce, a leader of several women’s groups and a proponent of women’s suffrage, was selected to chair the Kentucky Division of the Women’s Committee. Committee members themselves mobilized their personal and professional networks to promote food conservation, war work, and the Liberty Loan campaign. Bettez also found that the Kentucky Division forcefully expanded its charge to include child labor laws, compulsory education, and children’s health and well-being issues. In the case of African Americans, Jim Crow laws and white supremacist violence complicated calls for unity. Despite segregation laws and police surveillance, Bettez found that African-Americans in Kentucky did not hesitate to hold patriotic assemblies, raise monies for war relief, work in war industries, and serve in the military with distinction. Mobilization efforts in Kentucky also included enlisting churches and institutions of higher education in maintaining public morale. In the case of colleges and universities, they also were asked to provide curriculum for the training of officers and other specialized war work.

The shift to a wartime economy in Kentucky required state and federal officials to adopt a more interventionist stance in the planning and production of food and industrial goods. Faced with a severe agricultural labor shortage, the state of Kentucky promoted the recruitment of young boys, women, students, and non-essential workers. Additionally, they encouraged the hiring of recent immigrants and African-Americans to work in its coal fields. With a rapid growth in coal production, workers demanded higher wages and safer working conditions. To minimize the disruption of wartime coal production, the state and federal government intervened to quell labor strife with the use of labor mediators or in some cases the deployment of National Guard troops.

The author finds that implicit within the state’s wartime appeal to service was a promise to honor and remember those who heroically fought and died. Long before the November 1918 Armistice was announced, civic and government leaders in Kentucky were considering how to best remember the sacrifices of the fallen. Like other American states, Kentucky sought to construct war monuments as well as document the mobilization and the actual conflict. Each county in the state was asked to create a history of its contributions in support of the war.

David J. Bettez’s *Kentucky and the Great War* provides the reader with a detailed study of home front mobilization. I believe that it is a significant contribution to the historiography of World War One. Bettez effectively shows how the effort to equip and sustain the American military expeditionary force required extraordinary efforts and sacrifices of its civilian home front population. Furthermore, he convincingly demonstrates how a modern industrial war requires a significant change in the relationship between the state and its citizens.

*Keith Phelan Gorman*
*University of North Carolina at Greensboro*


Growing up in the South and having opportunities to visit and vacation on the South Carolina and Georgia Coasts, I developed a fascination with the “Gullah people, Gullah language, Gullah arts and Gullah music”. Melissa L. Cooper presents an historical and current snapshot of Sapelo Island’s Gullah evolution. She extolls today’s Sapelo Island native peoples as dedicated to their island home. Through a series of determined passion for the land, passion for their families, and a passionate refusal to be considered as slaves and less than citizens of their coastal land.

While facing the invasion of wealthy entrepreneurs, real estate tycoons, and plantation owners who saw them as slaves akin to Africans to be bought and sold, Gullah peoples endeavored to continue to buy and form parcels of land on Sapelo for their families and friends. Always the Gullah continued their traditions of arts and a separate language.

Today, as Cooper points out, each year in October, thousands of visitors flock to Sapelo Island to see the festivities of an annual Cultural Day. Here Gullah people present music, dancing, artistry, dialectic readings in the Gullah tradition. This is a fund raising event sponsored by the Sapelo Cultural and Revitalization Society. It is estimated that the sweet grass baskets and rag dolls are great treats sought by visitors. Local cuisine is offered on the grounds of the Farmers’ Alliance Hall.
This book is a fascinating read and one that has very helpful reference resources. For anyone interested in the Gullah and their cultural development on Sapelo Island, I recommend this book.

There is a number of black and white illustrations helpful to one wanting to see the early Gullah peoples’ lifestyles and family homes and schools. Acknowledgement begin on page 215 and the Index continues to page 279. This is a good selection for an academic library or a Southern history collection.

Carol Walker Jordan, PhD.
University of North Carolina, Greensboro (retired)


I admit to a fascination with soul music, and John Capouya’s new book “Florida Soul: From Ray Charles to KC and the Sunshine Band” grabbed my attention. I quickly learned Florida claims many talented musicians in “the world of R&B, soul, funk, and disco”.

As I began to scan and enjoy the chapters of Capouya’s book, I was captivated by the personal stories of the lives of musicians like Ray Charles, Noble “Thin Man” Watts, Sam Moore, James Purify, Linda Lydell, and Jackie Moore. Each life sketch is written to amaze and delight us. As readers we gain insights into the deep and unique talents of these famous Florida men and women. Along with revealed personality characteristics that are humorous and engaging, Capouya spotlight’s life stories with the personal photographs and shots of “hang outs”, performance places, and recording sessions.

Capouya’s story telling style introduces us to 20 Florida musicians and their fellow artists. You will learn the poignant life story of Ray Charles spread over Greenville, Jacksonville, Orlando and Tampa. Another story to enjoy is of Harry Wayne Casey of KC and the Sunshine Band who credits his love of music and the beginnings of his life journey to his mother, a Miami housewife. “She “loved to dance and was such a presence in Overtown clubs that famous musicians came to their home to talk and visit with her. His father, the owner of a furniture store, had no interest in music of any kind.”(p.320).

I recommend this book for academic, public and music libraries. A total of 396 pages contain an Epilogue, Acknowledgments, Notes, a Bibliography and an Index. Very good fact filled and strong references tool for researchers.

Carol Walker Jordan, PhD.
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Isaias Ramos is a dreamer. Eighteen, a senior in high school, he dreams of his future and what lies ahead. A smart student with good grades, determination, and an insatiable curiosity, he’s the perfect candidate for college. But Isaias is also a DREAMER, his standing recognized by the failed Development, Relief, and Education for Alien Minors Act of 2010. As a child of undocumented Mexican immigrants who came to the United States when he was seven, he has no way to obtain citizenship in the only country he has ever really known.

Daniel Connolly, author of The Book of Isaias: A Child of Hispanic Immigrants, gives these children a voice, tracking the life of one undocumented Latino high school senior in Memphis, Tennessee. Connolly begins in the summer of 2012, nine months before graduation, and narrates Isaias’ story through the summer of 2015. A journalist by profession and Memphis native, Connolly presents a compelling case for these undocumented youths and is unsparing in describing the harsh choices these students face when confronting their future.

Isaias is a talented teen. Captain of the school trivia team, member of a rock band and gifted student, Isaias’ teachers urge him to apply to top tier universities, believing his grades and scholastic scores are high enough to win
admission. But the inadequacy of his educational support at home and at school threaten his achievements. His parents, while anxious for their children to succeed in school, are poorly educated and hesitant to help guide his choices. Kingsbury High School, like many public schools across the country, faces challenges in educating a diverse student population, most of whom are poor, and many of whom are woefully unprepared for scholastic achievement. In a school where the median ACT score is 16, Isaias’ score of 29 elevates him to the top quarter percent nationally.

As Isaias and his friends explore their options, the realities of his undocumented status continues to rear its head. While The Deferred Action for Childhood Arrivals (DACA) policy introduced by President Obama in 2012 provides identity documents, work/study permits and security from deportation for unauthorized immigrants who came to the United States as children, this is often not enough for them to gain access to the colleges and universities of their choice. Many state higher education systems deny financial assistance for these students who often lack parental encouragement and the monetary resources to pursue this opportunity.

Post-graduation, Isaias ultimately decides to attend a local private college that offers him financial aid. When that school closes, due to mismanagement and financial shortfalls, Isaias chooses not to pursue higher education, but to work as a house painter, a decision driven by economic necessity as his parents have returned to Mexico and he and his brother are now responsible for their youngest sibling. This decision, told with poignant understanding by Connolly, illuminates the heartbreaking reality of Isaias’ future with its narrow choice of options.

Connolly, through his perceptive portrayal of Isaias and sobering statistics, argues convincingly that the United States has a political and moral imperative to give children of unauthorized immigrants the opportunities and resources to contribute to American society. By denying these young adults a place in America, this is often not enough for them to gain access to the colleges and universities of their choice. Many state higher education systems deny financial assistance for these students who often lack parental encouragement and the monetary resources to pursue this opportunity.

During a period when many historians are rethinking the legacy of Andrew Jackson, *The Battle of New Orleans in History and Memory* seems particularly timely. Editor Laura Lyons McLemore has assembled nine essays by notable historians which were originally presented at a 2014 symposium held to commemorate the bicentennial of the Battle of New Orleans. The collected works tell the story of the War of 1812 from different perspectives, separating fact from fable concerning this pivotal conflict and the men who shaped its outcome.

The Battle of New Orleans was an important victory for a fledgling nation that had only recently won independence from Britain. In the years after the Revolutionary War, the British continually harassed the United States by restricting their trade with Europe, menacing American ships and pressing their sailors into British service, and encouraging Native Americans to attack settlers in the West. The United States finally declared war against Britain in June of 1812, and their victory at the Battle of New Orleans in January of 1815 ultimately served to increase nationalism and confirm a true American identity.

McLemore’s introduction clearly establishes the factors leading to the War of 1812 and the resulting narrative that emerged from America’s “glorious victory.” This initial discussion contextualizes the chapters that follow, which cover topics such as the role of African Americans and Creoles in the war, the international perspective of the conflict, the commemorative events surrounding the Centennial, and the shaping of the mythic figure of Andrew Jackson. McLemore chooses Donald R. Hickey’s aptly titled chapter, “’What We Know That Ain’t So’: Myths of the War of 1812,” to explore persistent misconceptions and myths surrounding the war which gradually became part of America’s collective memory. Hickey sites historical narratives, such as the importance of the Kentucky Rifle, the potential fate of Louisiana if the battle had been lost, and the possibility of a Canadian invasion, that became muddled and embellished over time, resulting in a mythology that has proven long-lasting.

*Melanie Dunn
University of Tennessee at Chattanooga*
In the years leading to the Centennial of the Battle of New Orleans, the growing romantic narrative was enthusiastically perpetuated by patriotic organizations such as the United Daughters of 1812. In his chapter “One Hundred Years of Old Hickory and Cotton Bales: The Battle of New Orleans Centennial Celebration,” Joseph F. Stoltz traces the rise of women’s organizations in the late 19th century and their role in shaping the collective historical memory of the country. Understandably, the New Orleans branch of the Daughters of 1812 grew rapidly in historical memory of the country. The rising expectations of patriotic organizations such as the United Daughters of 1812 lionized as a strategic genius and man of the people. Of course, the modern view of Andrew Jackson has pivoted in the collective memory, and the author uses the musical Bloody, Bloody Andrew Jackson as an illustration of how it has been adapted into popular culture.

The scholarly essays that comprise The Battle of New Orleans in History and Memory encourage the reader to consider the true significance of the War of 1812, its heroes, and its place within the country’s collective memory. The range of topics included within the book will definitely hold the interest of both historians and students of American history, and provide valuable perspectives on how generations have shaped the memory and mythology of a politically and economically complicated war.

Kathelene McCarty Smith
University of North Carolina at Greensboro


As the title implies, this book is a comprehensive look at both the past, present and future of higher education in the United States.

Editors Elizabeth A. Say, who is currently a dean of humanities at California State University at Northridge, and Mary Anne Fitzpatrick, a former dean of Arts and Sciences at the University of South Carolina, have assembled a collection of nine essays by other deans and former deans on both the state of higher education today as well as the debate about the importance of the liberal arts and sciences (versus an education with a vocational focus.)

Say and Fitzpatrick note that the deans themselves are faculty members who are the appointed leaders of their universities, and hence their opinions on this topic are particularly relevant.

The publication of the book coincides with the 50th anniversary of the founding of the Council of the College of Arts and Sciences (CCAS), the largest association of Arts and Sciences Deans in the country.

The book discusses the tension between two competing view of what higher education should be about: a place where the general public can go to get a degree that will
boost their lifetime salary earnings (an argument made by Higher Education itself); versus a place where the “core of liberal arts” itself—a mastery of grammar, rhetoric and logic—in order to develop more “flexible” and “creative” citizens of the world.

This book also focuses on other practical considerations of higher education: the rising cost of a college degree; the role of community colleges; the considerable increase in part-time adjunct faculty used to educate future leaders; and the evolution of colleges and universities into complex organizations.

“From the Desk of the Dean” is a well written book that would give not only university administrators and faculty a good idea of where education is going (as well as where it came from). It is highly recommended academic libraries and public libraries.

Peter R. Dean
University of Southern Mississippi
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