



KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

presents

Wind Ensemble

DAVID T. KEHLER
MUSIC DIRECTOR AND CONDUCTOR

with guest conductors
CORY MEALS
DEBRA TRAFICANTE

featuring
KSU Trumpet Ensemble

DOUGLAS LINDSEY
DIRECTOR

Monday, October 17, 2016 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Twenty-first Concert of the 2016-17 Concert Season



program

STEVEN BRYANT (b. 1972)

In this Broad Earth (2015) *Georgia Premiere

Cory Meals, guest conductor

STEVEN STUCKY (1949-2016)

Music for the Funeral of Queen Mary (after Purcell) (1992)

AARON PERRINE (b. 1979)

Only Light (2014)

Debra Traficante, guest conductor

intermission

RICHARD WAGNER (1813-1883)

Elsa's Procession to the Cathedral

arr. Kyle Millsap

KSU Trumpet Ensemble

Douglas Lindsey, director

H. OWEN REED (1910-2014)

La Fiesta Mexicana (1954)

I. Prelude and Aztec Dance

II. Mass

III. Carnival

program notes

***In This Broad Earth* | Steven Bryant**

Winner of the ABA Ostwald award and three-time winner of the NBA Revelli Award, Steven Bryant's music for wind ensemble has reshaped the genre. A prolific composer, his substantial catalogue of music is regularly performed throughout the world. Recently, his *Ecstatic Waters* was premiered by the Minnesota Orchestra to unanimous, rapturous acclaim. The son of a professional trumpeter and music educator, he strongly values music education, and his creative output includes a number of works for young and developing musicians.

Steven studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. He resides in Durham, NC, with his wife, conductor Verena Mösenbichler-Bryant (Duke University).

The composer writes:

In This Broad Earth is a short fanfare written for and dedicated to Kevin Sedatole and the Michigan State University Wind Symphony. Inspired by beauty I witness when hiking in the Austrian Alps with my wife, Verena, the music celebrates the earth, our only home (for now). The fanfare embodies the numerous threads that have connected my life with Michigan State University over the past decade. Verena was one of Dr. Sedatole's first conducting students at MSU, which coincided with the beginning of our relationship. I spent a great deal of time at Verena's apartment in Spartan Village where I wrote the opening section of my *Concerto for Wind Ensemble* on a makeshift desk (a card table given to her by Director of Bands Emeritus John Whitwell). Over the years since, the MSU bands have performed many of my works, always at the very highest level, and though I was never a student there, I have great affection and loyalty to this extraordinary school on the banks of the Red Cedar.

Music for the Funeral of Queen Mary (after Purcell) | Steven Stucky

Winner of the 2005 Pulitzer Prize for his *Second Concerto for Orchestra*, Steven Stucky served as trustee of the American Academy in Rome, a director of New Music USA, a board member of the Koussevitzky Music Foundation, a member of the American Academy of Arts and Letters and the American Academy of Arts and Sciences. Stucky's music has also been performed by the American Youth Symphony, Aspen Festival Orchestra, Aspen Chamber Symphony, Bavarian Radio Symphony, BBC Symphony, Boston Symphony, Chicago Chamber Musicians, Cleveland Orchestra, Colorado Symphony, Copenhagen Philharmonic, Da Camera of Houston, Danish National Symphony, Detroit Symphony, Deutsches Symphonie-

Orchester Berlin, Frankfurt Radio Symphony, the Handel and Haydn Society, Hartford Symphony, Helsinki Radio Symphony, Houston Symphony, London Sinfonietta, London Symphony, Munich Philharmonic, the Nash Ensemble, Netherlands Radio Philharmonic, New World Symphony, Philharmonia Orchestra, Phoenix Symphony, RTÉ National Symphony Orchestra, St. Petersburg Chamber Philharmonic, San Francisco Symphony, Seoul Philharmonic, Stuttgart Chamber Orchestra, Swedish Radio Symphony, Syracuse Symphony, Tanglewood Music Center Orchestra, Toronto Symphony, Tucson Symphony, West Australian Symphony, and many more.

The composer writes:

It was at the suggestion of Esa-Pekka Salonen that I transcribed this music of Purcell for the Los Angeles Philharmonic Orchestra. I used three of the pieces heard at the funeral of Mary II of England, who died of smallpox on 28 December 1694: a solemn march, the anthem, "In the Midst of Life We Are in Death," and a canzona in imitative polyphonic style. In working on the project I did not try to achieve a pure, musicological reconstruction but, on the contrary, to regard Purcell's music, which I love deeply, through the lens of three hundred intervening years. Thus, although most of this version is straightforward orchestration of the Purcell originals, there are moments when Purcell drifts out of focus. My version was first performed in Los Angeles on 6 February 1992.

Only Light | Aaron Perrine

With works in a variety of genres, Aaron Perrine's music has been performed by some of the leading ensembles and soloists across the United States and beyond. He is a two-time winner of the American Bandmasters Association Sousa/Ostwald Award for his compositions—*Only Light* in 2015 and *Pale Blue on Deep* in 2013. Additionally, *April*, was a finalist in the first Frank Ticheli Composition Contest and was included in the series, *Teaching Music through Performance in Band*. His music for band has also been featured at The Midwest Clinic, The Western International Band Clinic, and at numerous all-state, state conference and honor band concerts.

Perrine has received degrees from the University of Iowa, the University of Minnesota and the University of Minnesota, Morris. He is currently on the faculty at Cornell College. For more information, please visit: aaronperrine.com.

The composer writes:

The melodic material for *Only Light* originally came from *Beneath a Canvas of Green*, a large-scale work of mine written for wind ensemble. At the time, I was not quite comfortable with how this music fit within the larger work—it passed by much too quickly—and I knew it was something I would eventually like to revisit.

In the fall of 2012, one of my best friend's mother lost her battle with cancer. A year later, while thinking of ideas for what was eventually to be *Only Light*, I found myself thinking him and his family quite often. At about this same time, I was on social media late one night—procrastinating rather than composing—and discovered a post written by another friend, written in reference to his wife. Here is an excerpt:

A timeline. Oh, the dark places I've dwelt this morning. The "hows," "what ifs," and "whys" pouring over me. But, I digress. There is no timeline at this time. There is only, "we aren't done with you yet." There is, "we've got more things to try." There is, in a word, hope. I need me some of that. Toni has pointed out that there are times that I can find the dark cloud behind any silver lining. (Had you only known me before I met you, young lady. Now that Tim could really find darkness where there was only light.) The medical team is set to battle on.

In an instant, I was reminded of how delicate life is and how things can change at a moment's notice. Reflecting upon these events inspired me to expand upon and ultimately finish this previously composed music. *Only Light* is meant to convey a sense of hope and healing.

***La Fiesta Mexicana* | H. Owen Reed**

After over thirty years serving as professor of composition at Michigan State University, H. Owen Reed retired in 1976 as Professor Emeritus. Dr. Reed received his Bachelor and Master of Music from Louisiana State University, and in 1939, received his Ph.D. in music composition from the Eastman School of Music, where he studied composition with Howard Hanson and Bernard Rogers. In the summer of 1947, Reed studied privately with Roy Harris and later at Tanglewood, studied composition with Bohuslav Martinu, Aaron Copland, Leonard Bernstein and Stanley Chappel.

In 1948, Reed received a Guggenheim fellowship where he spent six months in Mexico studying the culture and its music. *La Fiesta Mexicana* is a result of that fellowship and has since become one of the most important works in the Wind Ensemble catalogue.

The composer writes:

"After hearing much infectious music in Mexico City, Cuernavaca and Chapala, and reading Stuart Chase's *Mexico*, I decided to write a Mexican folk song symphony depicting a typical fiesta." He transcribed the opening *El Toro* march upon hearing it in Cuernavaca and bought the Aztec Dance from an ethnomusicologist who had collected Aztec folk music in the mountains. He used the chant from the *Liber Usualis* in the second movement, and incorporated a commonly played mariachi tune, *El Son de la Negra*, in the third movement.

wind ensemble personnel

Listed alphabetically to emphasize the importance of each part.

FLUTE / PICCOLO

Lorin Green, Augusta
Amanda Macon, Winnsboro
Brittany Peitsch, Roswell
Melissa Rolon, Lawrenceville
Corinne Veale, Augusta
Courtney Zhorela, Sharpsburg

OBOE / ENGLISH HORN

Savannah English, Fayetteville
Amelia Lee, Marietta
Rachel Rabenek, Pittsburgh, PA

BASSOON / CONTRA BASSOON

Briana Curtis, Dallas
Dustin Price, Senoia
Grayson Saylor, Flowery Branch

CLARINET

Brenden Ayestaran, Gainesville
Taylor Carstons, Marietta
Matthew Hodgetts, Marietta
Jonathan Itkin, Urbana, IL
Kristen Jackson, Dallas
Michael Korwek, Powder Springs
Pearce Kramer, Glenn, MI
Sarah Seippel, Roswell
Edie Sinclair, Leesburg
Ryan Tang, Marietta

SAXOPHONE

Josh Inglis, Marietta
Kenneth Pack, Orlando, FL
Jonathan Steltzer, Marietta
Jonathan Swann, Covington
Mason Upshaw, Marietta

HORN

Nate Bedgood, Suwanee
Virgina Hyde, Kennesaw
Dennis Korwek, Powder Springs
Hayden McAfee, Acworth
Will Worthan, Acworth

TRUMPET

Emily Barbour, Dallas
Miles Bonaker, Cumming
Jake Gearrin, Dallas
Jacob Greifinger, Marietta
Jon Klausman, Marietta
Ra Sheed Lemon, Richmond, VA
Jeremy Perkins, Bainbridge
Will Woods, Marietta

TROMBONE

Sam Boeger, Acworth
Wesley Dale, Marietta
Ethan David, Alpharetta
Gage Fisher, Gainesville
Trevor Hassell, Roswell
Travis Longenberger, Rincon
Devin Witt, Douglasville

EUPHONIUM

Andrew Berry, Johns Creek
Mike Long, Dallas
Connor Sullivan, Adairsville

TUBA

Kyle Loughman, Lilburn
Andrew Pellom, Dalton

DOUBLE BASS

Daniel Kim, Duluth

PIANO

Jordan Sommer, Buford

PERCUSSION

Michael Berry, Cumming
Josh Bouland, Marietta
Joe Donohue, Cumming
Lane Hunter, Marietta
Mary Madison Jones, Powder Springs
Michael Makrides, Alpharetta
Michael Ollman, Woodstock
Brooks Payne, Powder Springs
Lindsay Roskopf, Roswell
Selena Sanchez, Powder Springs

trumpet ensemble

Douglas Lindsey, *Director*

Dylan Ayers	Patrick Collins	Jordyn Mader
Jesse Baker	Belldevry Debuche	Ethan Marshman
Emily Barbour	Jake Gearin	Jacob Morgan
Miles Bonaker	Jacob Greifinger	Jeremy Perkins
Michael Brown	Jon Klausman	Ben Schiele
Riley Carson	Ra Sheed Lemon, II	Will Woods

The Kennesaw State Trumpet Ensemble has experienced tremendous growth over the last four years, now boasting nearly 20 members and a diverse calendar of performance opportunities. Recently, the ensemble travelled to the International Trumpet Guild conference, and performed a prelude concert before a nighttime showcase concert. The ensemble has also played at the Trumpet Festival of the Southeast, competed at the National Trumpet Competition, and been a featured ensemble at KSU for events ranging from the annual trumpet holiday concert to the opening of the Skip-Spann connector.

wind ensemble

The Kennesaw State University Wind Ensemble performs a diverse repertoire encompassing large works for band, wind ensemble repertoire, and chamber music. The KSU Wind Ensemble continues to lead in supporting and creating consortiums for the development of new music, which have included the creation of new works by Steven Bryant, Paul Dooley, Geoffrey Gordon, Michael Markowski, Carter Pann, Joel Puckett, James Stephenson, Christopher Theofanidis and Pulitzer Prize winner, Joseph Schwantner. In addition, leading composers including Kamran Ince, Chen Yi, and Pulitzer Prize winners David Lang and Joseph Schwantner have recently visited and worked directly with the ensemble and its students.

Because of KSU's continued close relationship with the Atlanta Symphony Orchestra, Georgia Symphony Orchestra and Atlanta Opera Orchestra, collaborations and performances have resulted with many of those principal players. The KSU Wind Ensemble continues to serve as an important musical voice in the Atlanta Metropolitan area, and has been featured frequently on *90.1 FM (WABE- Atlanta public radio)*.

In 2012 and 2016, the KSU Wind Ensemble was a featured ensemble at the Southern Division College Band Directors National Association Conference, and in 2013, was the Winner of the *American Prize* for best wind ensemble/concert band performance in the United States. This past summer, the KSU

Wind Ensemble recently released its first professional recording under the Centaur recording label featuring the music of Chen Yi. In January of 2017, the KSU Wind Ensemble will be a featured ensemble at the Georgia Music Educators Conference in Athens, Georgia.

university bands

David T. Kehler, *Director of Bands*

Debra Traficante, *Associate Director of Bands, Director of Athletic Bands*

Cory Meals, *Assistant Director of Bands*

Richard Peluso, *Coordinator of Band Operations and Outreach*

Founded in 1996 as a small community concert band, the KSU Band Program continues to see rapid growth and expansion. Now encompassing five major ensembles with over 450 participating students, the KSU Bands have become one of the largest programs in Georgia. Our ensembles are comprised of the finest music majors in the School of Music, as well as students that represent every college and degree program from both the Kennesaw and Marietta campuses, and include the KSU Wind Ensemble, KSU Wind Symphony, KSU University Band, KSU Basketball Band and "The Marching Owls."

about the conductors

CORY MEALS, *Assistant Professor of Music Education,
Assistant Director of University Bands*

Cory Meals is Assistant Professor of Music Education and Assistant Director of University Bands at Kennesaw State University where his



duties include oversight and instruction of band instrumental music education courses, supervision of student teachers, conducting the University Band, and assistance with all aspects of the Kennesaw State University Athletic Bands - including the newly formed Kennesaw State University Marching Owls.

A graduate of VanderCook College of Music and the University of Houston, he is currently a doctoral candidate in Music Education at the University of Washington. Prior to graduate studies, Cory held

positions in Waller ISD (TX), Klein ISD (TX), and Keller ISD (TX). Ensembles under his direction received numerous “Superior” ratings and University Interscholastic League (UIL) “Sweepstakes” awards throughout his public school career.

Mr. Meals has presented music education research in state, national, and international venues. Recent presentations include the International Conference for Music Perception and Cognition (ICMPC), the International Conference on the Multimodal Experience of Music (ICMEM), the NAFME Music Research and Teacher Education National Conference, the Texas Music Educators Association (TMEA) Conference, the Georgia Music Educators Association (GMEA) In-Service Conference, and the Louisiana Music Educators Association (LMEA) Professional Development Conference.

He maintains an active schedule as an adjudicator, clinician, and designer throughout the United States and Canada, and is an active member of NAFME, CBDNA, CMS, AAUP and GMEA.

DEBRA TRAFICANTE, *Director of Athletic Bands,
Assistant Professor of Music*

Debra Traficante serves as Kennesaw State University’s Associate Director of Bands/Director of Athletic Bands. In this position, Dr.

Traficante guides and directs all aspects of the KSU Marching Band, “The



Marching Owls,” which premiered in the Fall 2015, as well as the KSU Basketball Pep Band. Professor Traficante also serves as the Conductor of the KSU Wind Symphony, teaches beginning instrumental conducting, wind band literature, advanced arranging and pedagogy and marching band technique courses, while also advising Music Education students.

Dr. Traficante formerly served as Assistant Professor of Music/Assistant Director of University Bands at the University of Oklahoma where she conducted the Symphony Band, directed the “Pride of

Oklahoma” Marching Band, taught conducting lessons to graduate and undergraduate students, taught graduate wind literature courses, served as the lead teacher for the undergraduate conducting and methods course, and oversaw Music Education students. She also served as the School of Music: Music Minor advisor, Honors College Music Coordinator, faculty sponsor

for Sigma Alpha Iota, and faculty sponsor for the Delta Chapters of Kappa Kappa Psi and Tau Beta Sigma.

Professor Traficante earned her Bachelor of Music in Music Education, *cum laude*, from the University of Florida (Gainesville, FL), a Master of Music degree in Wind Band Conducting from the University of Florida, and earned a Fellowship to pursue a Doctor of Musical Arts in Wind Band Conducting degree from the University of Oklahoma (Norman, OK). She served as Director of Bands for five years at New Smyrna Beach High School, Florida, and Assistant Director of Bands for two years at Buchholz High School, Florida.

Dr. Traficante frequently judges, guest conducts, and clinics ensembles across the United States, and has conducted at the International World Association for Symphonic Bands and Ensembles Conference in Singapore in 2005.

Professor Traficante is the immediate past National Vice President of Professional Relations for Tau Beta Sigma, and an Honorary Member of the Delta Chapters, Alpha Eta Chapter, and Beta Xi Chapter of the Kappa Kappa Psi National Band Fraternity and Tau Beta Sigma National Band Sorority. Additionally, she was honored in 2010 as a Distinguished Member in Sigma Alpha Iota and has been awarded the Martha Starke Memorial Scholarship for Women Conductors.

DOUGLAS LINDSEY, *Lecturer of Music, Trumpet*

Douglas Lindsey joined the faculty at Kennesaw State University in the fall of 2012, and is very active in the Southeast. Recently as a soloist, he has been a featured artist with the Memphis Symphony, the Kennesaw



State Orchestra, the Kennesaw State Wind Ensemble, the Georgia Brass Band, at the International Trumpet Guild conference, at the Atlanta Trumpet Festival, and at the Trumpet Festival of the Southeast. An advocate of new music, over the course of the two years he has premiered four new works for trumpet. Alongside pianist Judy Cole, he has performed solo recitals all over the Southeast as a founding member of Duo Trompiano. In addition to solo work, Dr. Lindsey enjoys an active chamber music career as first trumpet with the Premiere Brass, as founding member of the Atlanta

Trumpet League, and as a member of the Isthmus Brass. As an orchestral musician, he regularly performs as the principal trumpet of the Georgia Symphony Orchestra, as section trumpet with the Atlanta Symphony, the Memphis Symphony, the Macon Symphony, and spent two summers at the Aspen Music Festival. As an educator, he maintains a vibrant studio of young trumpeters at KSU and at various high schools in the area, and recently started a popular regional high school ensemble, the North-Atlanta Trumpet Ensemble. Most recently, the KSU trumpet ensemble garnered praise at the 2015 International Trumpet Guild conference where they performed Erik Morale's *Infinite Ascent*, and continue to find success at the National Trumpet Competition with their consecutive semi-finalist placements. Other studio accomplishments include multiple winners from the International Trumpet Guild scholarship contest, job placements, successful graduate school placements, and multiple winners of KSU's Concerto Competition.

Dr. Lindsey's former duties as music history lecturer at KSU as well as his many experiences on the cornetto and the baroque trumpet reflect his keen interest in the fields of early music and musicology. As an avid composer and arranger, he enjoys creating work for trumpet ensemble, brass quintet, and brass ensembles. His published dissertation, *Beyond the Galant*, is an arrangement of four Haydn symphonies for trumpet with historical information about Haydn, performance practice, and the history behind many of the works. This work is distributed by Hickey's music and available at www.hickeys.com. His many other arrangements and compositions are available on his website www.dougtrumpeter.com.

Previous to his time at KSU, Dr. Lindsey played concerts all over Wisconsin, Minnesota, and Illinois with the acclaimed Wisconsin Brass Quintet. Prior to his tenure with WBQ, Dr. Lindsey performed with the Yale Faculty Brass trio in a series of concerts ending in Carnegie Hall in New York City. In addition to the faculty brass, Dr. Lindsey also pursued a busy schedule with the Atticus Brass Quintet – winner of the 2009 Aspen Music Festival Quintet Fellowship. With Atticus, Dr. Lindsey had the opportunity to play outreach concerts all over Connecticut, perform alongside the American Brass Quintet, and play an exclusive concert on the Millennium Stage of the Kennedy Center in Washington D.C.

Previous to earning his DMA at the University of Wisconsin-Madison, Dr. Lindsey studied with Allan Dean at Yale, earning his Master of Music with the distinction of winning the John Swallow excellence in brass prize. Prior to Yale he studied with Ray Mase, Louis Ranger, Kevin Cobb, Scott Moore and Richard Rulli. Dr. Lindsey received his music performance and music education degrees magna cum laude from the University of Arkansas-Fayetteville.

David Kehler, since 2009, has served as Director of Bands and Professor of Music at Kennesaw State University. Here, he oversees all aspects of the University's quickly expanding band program while serving as Music



Director and Conductor of the KSU Wind Ensemble. An advocate of new music, Professor Kehler has commissioned leading composers to write new works for wind ensemble. In addition, the KSU Wind Ensemble has been featured on *90.1 FM (WABE- Atlanta public radio)*, and continues to garner praise from composers including Steven Bryant, Karel Husa, David Lang, David Maslanka, Scott McAllister, Joel Puckett and others. Dr. Kehler's ensembles have performed at the CBDNA Southern Division conferences in 2012 and 2016, and won the 2013 *American Prize* for best university wind ensemble/concert band recording in the United States.

From 2001-2009, Dr. Kehler served as Associate Conductor of America's Premier Windband; The Dallas Winds where he was the director of the Dallas Winds International Fanfare Project. In addition, Dr. Kehler conducted the Dallas Winds throughout Texas, including the annual Labor Day Concert at the Dallas Arboretum, various Chautauqua festivals, holiday concerts, and a formal gala presented by the United States Armed Forces with all of the Joint Chiefs of Staff in attendance.

While in Texas, Dr. Kehler was also Founder and Conductor of the GDYO Wind Symphony, an ensemble affiliated with the Greater Dallas Youth Orchestras, Inc. During his ten years of service, the GDYO Wind Symphony established itself as one of the premier youth wind ensembles in the United States. They were a featured ensemble at the Texas Bandmasters Association/National Band Association Convention in San Antonio, Texas, and were heard internationally on "From the Top," a syndicated radio program featuring the finest young classical musicians in the country. In addition, the GDYO Wind Symphony participated in exchange concerts with the Atlanta Youth Wind Symphony and performed with Jeff Nelson, former horn of the Canadian Brass. In the summer of 2008, the GDYO Wind Symphony embarked on an extensive two-week tour of China, performing at all of the major music conservatories throughout China and Hong Kong.

Previous academic appointments were at Southern Methodist University, the University of Rhode Island, and Bay City Western High School, in Bay City, Michigan. Growing up in Michigan, Dr. Kehler received his Bachelor of Music Education and Master of Music in Conducting degrees from Michigan State University, followed by his Doctorate of Musical Arts degree in instrumental conducting from the University of Texas at Austin. Professor Kehler currently serves as Vice-President for the College Band Directors National Association-Southern Division, and has memberships in many musical organizations including CBDNA, NAFME, Phi Beta Mu, GMEA, Conductor's Guild and others. David Kehler continues to be active as a guest conductor and clinician for high school ensembles, all-region bands and university sponsored honor bands throughout the United States, including recent engagements at Florida State University, McNeese State University, University of Georgia, University of Missouri, and the University of Rhode Island.



SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

Music Education

Janet Boner	Cory Meals
Kathleen Creasy	Harry Price
Charles Jackson	Terri Talley
Alison Mann	Chris Thibdeau
Angela McKee	Amber Weldon-
Richard McKee	Stephens

Music History & Appreciation

Drew Dolan	Heather Hart
Edward Eanes	Kayleen Justus

Music Theory, Composition, Technology

Judith Cole	Laurence Sherr
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek

Woodwinds

Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Mike Tiscione, *Trumpet*
Anna Dodd, *Horn*
Jason Eklund, *Horn*
Tom Gibson, *Trombone*
Nathan Zgonc, *Trombone*
Brian Hecht, *Bass Trombone*
Martin Cochran, *Euphonium*
Bernard Flythe, *Tuba / Euphonium*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin*
Justin Bruns, *Chamber Music*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

Stephanie Adrian	Leah Partridge
Jessica Jones	Valerie Walters
Eileen Moremen	Todd Wedge
Oral Moses	Jana Young

Piano

Judith Cole, *Collaborative Piano*
Julie Coucheron
Robert Henry
John Marsh, *Class Piano*
Soohyun Yun

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Alison Mann, *Choral Activities*
Cory Meals, *University Band, Marching Band*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel Parker, *Symphony Orchestra*
Christopher Thibdeau, *Philharmonic Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David T. Kehler, *Wind Ensemble*

School of Music Staff

Julia Becker, *Administrative Specialist III*
David Daly, *Director of Programming and Facilities*
Susan M. Grant Robinson, *Associate Director for Administration*
Joseph Greenway, *Technical Director*
Erik Kosman, *Technical Coordinator*
Dan Hesketh, *Digital Media Specialist*
June Mauser, *Administrative Associate II*
Richard Peluso, *Coordinator of Band Operations and Outreach*
Shawn Rieschl Johnson, *Facility Operations Manager*

Ensembles in Residence

Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and

artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.


Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our *"Name a Seat Campaign"* listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!





Stephen W. Plate, DMA
Director, KSU School of Music

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