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Sapelo People and Place on a Georgia Sea Island

Melinda F. Matthews

University of Louisiana at Monroe

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For more information on Tameka Bradley Hobbs, see Facebook: www.facebook.com/DrTamekaHobbs

Carol Walker Jordan

University of North Carolina Greensboro

Sapelo People and Place on a Georgia Sea Island.

Buddy Sullivan; Photographs by Benjamin Galland. Athens: University of Georgia Press, 2017. ISBN 978-0-8203-5016-5 (hardcover: alk.paper); 334 p. \$34.95.



Sapelo: People and Place on a Georgia Sea Island is a spectacular work about Sapelo a Georgia barrier island. Contents include: Chapter I Ecological Sapelo: The Natural Perspective. Chapter II Archaeological Sapelo: The Early Occupiers, Chapter III French Interlude: Anatomy of a Failure, Chapter IV Agrarian Sapelo: the Apotheosis of Thomas Spalding, Chapter V Tabby: A Panegyric to Permanence, Chapter VI Geechee Sapelo: From Freedom to Self-Sufficiency, Chapter VII Sapelo ReGenesis: The Early Twentieth Century, Chapter VIII Sapelo in the 1950s: Autumn of the Old Regime, Chapter IX Scientific Sapelo: Conservation, Community, and Challenge. The writing style is eloquent. Notes encompasses four hundred and eleven references as well as an abbreviations section. Approximately one hundred seventy seven color and black and white pictures photographed by Benjamin Galland make known the beauty of Sapelo Island. Interesting sections called Boxes incorporate various topics involving Eugene P. Odum: Ecologist of Sapelo. Vasquez de Avllon in Sapelo Sound?, Live Oaking on Blackbeard Island, Spalding, Darien, and Local Politics, Muhammad Bilali: Black Overseer of Sapelo, Civil War Sapelo, The Sapelo Journal of A.C. McKinley, Behavior Cemetery, The Geechee Language and Sapelo, Sapelo Island Place-Names, and Allen Green of Raccoon Bluff. The monograph has maps such as one of the Georgia coast. From the early nineteen nineties until four years ago, author Buddy Sullivan administered Sapelo Island National Estuarine Research Reserve. Buddy Sullivan is an accomplished speaker on the Georgia coast.

Sapelo Island is regulated by the Georgia Department of Natural Resources. The University of Georgia Marine Institute studies marsh ecology, forestry agriculture, and marine biology using a Marine Institute Laboratory at

Sapelo. Sapelo is the location of conferences on ecology and geology. The Sapelo marine biological laboratory was created by R.J. Reynolds inheritor of North Carolina's R.J. Reynolds tobacco. Sapelo allows visitors by contacting the Sapelo Island Visitors Center. The Georgia Department of Natural Resources Sapelo Island Visitors Center provides boat entry to Sapelo and supplies private showings of Sapelo Island by reservations. Two Sapelo attractions on the National Register of Historic Places since 1996 are Hog Hammock and Behavior Cemetery. A stunning allure is the R.J. Reynolds mansion initially created by Thomas Spalding in 1811 almost completely destroyed in the Civil War, magnificently rebuilt by Sapelo Island Company of Macon and beautifully and gloriously added on to by Howard E. Coffin and R.J. Reynolds Jr. Coffin created the nearby famous resort Sea Island and gorgeous Cloister Hotel. The fascinating history of the island including its formation, the period of the Indians, the Spanish, the colonial era, the Civil War and Thomas Spalding its owner during the Civil War, the two other proprietors Howard E. Coffin maker of the Oldsmobile automobile and R.J. Reynolds Jr. to the present is researched.

Living creatures on Sapelo include Duguid shorebirds, ghost crabs, rattlesnakes, turtles, American oyster catcher, shore birds, black skimmer, gall-billed tern, least tern, Atlantic hawksbill, Atlantic leatherback, Marine turtles, Menhaden, bluefish, mullet, flounder, and yellowtail mummichog. Further, living on Sapelo are shrimp, dolphins, mink, gulls, terns, pelicans, ospreys, egrets, blue herons, marsh hens, fiddler crabs, Atlantic blue crab, gallinules, ducks, ibis, alligators, and water moccasins. More life on Sapelo comprises herring gulls, laughing gulls, brown pelicans, ring-billed gulls, double-crested cormorants, skimmers, clapper rails, black sanderlings, wood storks, white ibis, coots, woodpeckers, ducks, hawks, kestrels, mockinebirds, teals, rabbit, raccoon, and canvasbacks. Other natural life exists such as mockingbirds, turkey vultures, bald eagles, egrets, painted bunting, opossums, squirrels, bats, otters, minks, feral hogs, armadillos, cattle, kestrels, finfish, shellfish, shad, finfish, drum, Atlantic croaker, and buffalo. Foliage at Sapelo consists of sea oats, small oak, cedar hammock, Spanish bayonet, red cedar, scrub oak, morning glory, panic grass, water pennywort, beach hogwort, beach elder, beach pennywort, beach sand-spur, and Spanish bayonet (Yucca). Additional greenery embraces Chinese tallow tree, tamarisk, Muhlenbergia, prickly pear, buckthorn, wax myrtle, sabal palm, yaupon holly, and sand live oak. Added flora encompass live oak, bay holly, magnolia, laurel oak, cabbage palm, Slash pine, Spanish moss, Virginia creeper, water oak, and loblolly pine, and black gum. The masterpiece on Sapelo is excellent for academic libraries and public libraries. The recommended audience is individuals seeking data on Georgia's lovely barrier island Sapelo and the beautiful coast of Georgia.

Melinda F. Matthews

University of Louisiana at Monroe