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SELA/GENERAL NEWS:

SELA Summer Conference

August 11-12, 2017
Birmingham-Southern College
Birmingham, Alabama

Information about the conference is on the SELA website
<http://selaonline.org/>

LIBRARY NEWS

Florida

University of Central Florida Libraries

University of Central Florida (UCF) Libraries is happy to announce that UCF librarians **Kristine Shrauger** and **Yolanda Hood**, with two UCF teaching faculty members, lecturer Anne Bubriski-McKenzie in Women’s and Gender Studies, and Professor Liz Grauerholz in Sociology, received a grant two years ago from the American Library Association, for research on children’s books in two areas: interracial/transracial families and LGBTQ+ families.



Yolanda Hood



Kristine Shrauger

A second grant from the American Library Association (ALA) to Shrauger and Hood was awarded last year and expanded the work to look at other types of non-traditional families and included the topics of racism, bias and skin color. The ALA grants totaled \$9,000.

The UCF Learning Institute for Elders (LIFE) and in-house UCF library grants added another \$3,300 to the project to research books on grandparents and other types of kinship care.

The new book database was recently published on UCF’s **Showcase for Text, Archives, Research, and Scholarship (STARS)** repository (<http://stars.library.ucf.edu/diversefamilies>). Shrauger, head of UCF’s Interlibrary Loan Department, and Hood, head of the university’s Curriculum Materials Center, have been asked to share their findings locally and internationally. They spoke in April 2017 at the National Foster Care Conference in Daytona Beach, Florida, and are scheduled to present at the International Research Society for Children’s Literature in Toronto in July 2017.

Mississippi

Mississippi State University

Frank and Virginia Williams of Rhode Island Gift Extraordinary Lincoln and Civil War Collection to Mississippi State University

An unparalleled private Lincoln and Civil War collection amassed over the past 50 years by former Rhode Island Chief Justice - and nationally known Abraham Lincoln authority - Frank J. Williams will be donated to Mississippi State University.

MSU President Mark E. Keenum and Judge Williams announced the extraordinary gift that Keenum said will transform MSU into one the nation's leading destinations for scholars and students of the American Civil War.

Williams, the longtime president of the Ulysses S. Grant Association, was previously instrumental in relocating that group and its own archives - now the Ulysses S. Grant Presidential Library - to MSU nine years ago. By donating his extraordinary Lincoln collection, Williams has also helped elevate MSU into a presidential research center of national prominence.

Considered the nation's largest privately owned holding of Lincoln research and display material, as well as the country's most comprehensive privately owned Lincoln and Civil War library, the Frank J. and Virginia Williams Collection boasts rare historical memorabilia; priceless artifacts; original, signed documents; ephemera; books published over a span of 150 years; and both original one-of-a-kind, and early mass-produced, artwork relating to Lincoln and the Civil War era.

The collection, which Judge and Mrs. Williams will officially gift to the Mississippi State University Libraries, has been valued at nearly \$3 million.



Committing themselves to providing perpetual support to maintain, study and publicly display highlights from the collection, the Williamses have also offered a promised gift of \$500,000 for the creation of the Frank J. and Virginia Williams Research Fund - an endowment to Mississippi State to curate the material in the years to come.

Additionally, the Williamses have pledged to fund a new, annual Frank and Virginia Williams Lecture in Lincoln and Civil War Studies at Mississippi State. And in an extraordinary gesture, they will continue to make acquisitions to add to the collection at MSU.

Williams has notched a long and acclaimed career in Lincoln studies and organizational leadership. He has served as president of the Lincoln Group of Boston, the Abraham Lincoln Association, and for the past 21 years, as founding chairman of The Lincoln Forum, a national organization that hosts an annual November symposium at Gettysburg, Pennsylvania. As president of the Grant Association, Williams spearheaded the successful negotiation to bring the Grant papers to MSU in 2008 from their former home at Southern Illinois University. In 2012, the Ulysses S. Grant Association designated the holdings at MSU as the Ulysses S. Grant Presidential Library.

The Frank and Virginia Williams Collection of Lincolniana comprises more than 17,000 items, including artifacts, photographs, statues, paintings, popular prints, broadsides, philately, collectibles and miniatures, as well as numismatics. Nearly 100 original manuscripts and the entire, legendary Claude Simmons collection, which consists of a dozen bankers' boxes of Lincoln-related materials and scrapbooks, also is included. In addition, the gift includes some 12,000 published volumes (many of them exceptionally rare), separated into two collections: the Lincoln Book and Pamphlet Collection and the Civil War/Collateral Book and Pamphlet Collection, comprehensively covering historical writing on the Civil War era from 1860 to the present, and including nearly every title ever published on Lincoln.

Williams, 76, said he began his Lincolniana collection as a sixth-grade student in his native Rhode Island. "I used my lunch money - all 25 cents a day - to buy used Lincoln books. That's how I started collecting," Williams said. "With the encouragement and help of Virginia, this passion has never abated."

His early interest in Lincoln, sparked by daily exposure to a portrait of the 16th president hanging in his Rhode Island classroom, evolved into a deep admiration of the 19th century's most prominent historical figure and also inspired Williams to follow in Lincoln's footsteps and pursue a career in law. Lincoln's legacy remains inspirational, he said, "because of his exemplary character, his strong leadership in crisis, his unwavering political courage, and the fact that he trusted his own judgment, even after he made mistakes, which we all do. Lincoln continues to be ranked by historians as our greatest-ever president, and he should continue to be studied and appreciated in the future."

Asked to name his best-loved Lincoln artifact, Williams emphasized that while he has been able over time to acquire more and more precious items, "it's really difficult to put a finger on one particular favorite, when you are entrusted with, and love, so many of them."

He said that among his most treasured pieces are a first edition, first printing of the 1858 Lincoln-Douglas debates, signed by Lincoln as President in 1863, as well as a full-length Lincoln portrait by James Montgomery Flagg, creator of the iconic Uncle Sam "I Want You" military recruiting posters for both World Wars. Also among the most prized items is an early copy of the Emancipation Proclamation, printed in miniature for distribution to Union soldiers in the South. Williams said that although many copies were printed during the Civil War, very few have survived. Single copies are valued at up to \$20,000. Among the statuary to be donated are superb early casts of the Lincoln busts from life by Leonard Wells Volk (1860) and Thomas Dow Jones (1861).

Williams is a graduate of Boston University and Boston University Law School, and earned a Master of Taxation degree from Bryant University. A longtime jurist in the Rhode Island court system, he served on the state's Superior Court beginning in 1995 before ascending to the Supreme Court bench in 2001, serving as chief justice until his retirement in 2009. A veteran of the U.S. Army, he served three years in Germany and one year in Vietnam, for which he was highly decorated by both the U.S. and the Republic of Vietnam. He was appointed by President George W. Bush to the U. S. Court of Military Commission Review, the military appeals court responsible for adjudicating detainment cases in Guantanamo, and served as its Chief Judge from 2007 to 2009.

Virginia Williams is a Texas native and graduate of North Texas State University. She served as a teacher overseas for the U.S. Department of Defense, and met her husband during their mutual time in military service. She was a kindergarten teacher in the Cranston, Rhode Island, public schools for nearly three decades, and has been deeply involved with The Lincoln Forum since its inception.

Frank J. Williams is also an acclaimed author whose books include "The Emancipation Proclamation: Three Views" (with Edna Greene Medford and Harold Holzer; Louisiana State University Press, 2006); "Judging Lincoln" (Southern Illinois University Press, 2007); and, with William D. Pederson and featuring a chapter by MSU Giles Distinguished Professor Emeritus of History John F. Marszalek, "Lincoln Lessons: Reflections on America's Greatest Leaders" (Southern Illinois University Press, 2009). His most recent book is "Lincoln as Hero" (Southern Illinois University Press, 2012), and he is currently at work on a companion volume, "Grant as Hero."

A popular lecturer, Williams not only speaks semi-annually at The Lincoln Forum, but appears as well at Civil War Round Tables, Lincoln Groups, college campuses, and other organizations, writes often for magazines and newspapers, and teaches at both the Roger Williams School of Law and the U. S. Naval War College in Newport, Rhode Island.

In 2006, MSU's Pre-Law Society awarded Williams its prestigious Distinguished Jurist Award, and in 2011, Williams gave Mississippi State's fall commencement address. He told graduates that young leaders of America, "are charged with an important duty – the preservation of democracy." He is also the winner of the Illinois Order of Lincoln, that state's highest honor, presented during the bicentennial year of 2009. Williams served as well on both the national U. S. Abraham Lincoln Bicentennial Commission (appointed by then-Mississippi Senator Trent Lott in his role as Senate Majority Leader), and as a board member of its successor organization, the Lincoln Bicentennial Foundation.

At MSU, the Frank and Virginia Williams Collection of Lincolniana will be housed in the new \$10 million addition to Mitchell Memorial Library, scheduled to open later this year. More than 100 items from the collection will be showcased in a nearly 1,200-square-foot gallery, organized around themes such as family, politics, the law, the presidency, the Civil War, slavery, assassination, and Lincoln in popular culture. The new space will be designated as the gallery for "The Frank and Virginia Williams Collection of Lincolniana." The library addition will also house the Ulysses S. Grant Presidential Library, the Ulysses S. Grant Association, and the Congressional and Political Research Center.

John Marszalek, who in addition to being an MSU professor emeritus serves as executive director and managing editor for the Ulysses S. Grant Association and the Ulysses S. Grant Presidential Library, said Williams is one of the nation's leading Lincoln scholars and his collection is the best private collection in the nation.

Marszalek emphasized, "This donation of this priceless material to MSU, when linked to our marvelous Ulysses .S. Grant collection, will make MSU and the Ulysses S. Grant Presidential Library a true national center for the study of the American Civil War."

North Carolina

NCSU Libraries

Libraries Receives IMLS Grant for Open Textbook Project

As textbook costs continue to rise, universities are exploring 'open textbooks' to relieve their students of some expense while leveraging new technologies for learning and teaching. Recognizing leadership in open textbook programs, the [Institute of Museum and Library Services](#) (IMLS) has awarded the NCSU Libraries a \$49,958 National Leadership Grant for Libraries Programs for our Open Textbook Toolkit project.

The project will explore the need for, and the ideal components of, a subject-specific, simple, flexible, and scalable "toolkit" for the creation and adoption of open textbooks. Focusing on the subject area of psychology, the Libraries will design and conduct a nationwide survey, as *The Southeastern Librarian*, Vol. 65, no. 2, Summer 2017

well as a series of targeted focus groups, in consultation with stakeholders such as the American Psychological Association (APA), the University of North Carolina Press, Student Public Interest Research Groups (PIRG), the Open Textbook Network (OTN), and the new preprint service PsyArXiv. The project will run from July 2017 through the end of June 2018.

Building on the success of our [Alt-Textbook](#) program, the Open Textbook Toolkit project expands the Libraries' commitment to meeting a growing student need for affordable textbook alternatives in a timely and scalable way. The average college student spends about \$1,200 per year on textbooks—and that figure is rising. Awarding grants to faculty to adopt, adapt, or create free or low-cost alternatives to expensive textbooks, Alt-Textbook has saved NC State students more than \$500,000 in textbook costs.

The intent of the Open Textbook Toolkit project is to gather information about the practices and needs of psychology instructors who may be interested in adopting or creating open textbooks and open educational resources (OERs), as well as identifying gaps in support for these experts that make it more difficult to create robust, tailored materials. The project will also explore student needs and desires in learning resources and to what extent a toolkit approach would serve the needs of psychology educators and their students.

Make-a-Thon Nets Another Sustainability Fund Grant

The Make-a-Thon, a four-day challenge during which student teams research, design, prototype and build a new solution that addresses a sustainability challenge, has received a Sustainability Fund grant for the second consecutive year.

One of 13 sustainability projects supported by \$179,000 in grants from the fund, the third annual Make-a-Thon in 2018 will receive \$6,300 to support facilities, materials, and event promotions.

Now a vibrant annual event, the Make-a-Thon is organized by the NCSU Libraries, with the University Sustainability Office and four University Housing living and learning villages: Engineering Village, Women in Science and Engineering, EcoVillage and Albright Entrepreneurs Village. The sustainability solutions that the student teams develop address needs in areas such as transportation and the consumption of resources like water and energy. Fueled with actual City of Raleigh and NC State campus data provided by the University Sustainability Office, the teams work day and night in the D. H. Hill Makerspace. After barely 48 hours of actual work time, they pitch their projects to a panel of community and industry sustainability experts.

In 2016, the event's debut year, 11 teams competed. In 2017, 25 teams across 10 colleges and nine living and learning villages vied for a wealth of prizes from sponsors such as Autodesk, IBM, and SparkFun Electronics. For a running account of the day, see the Libraries' Storify.

Some of the projects have gone on to have a second life, as well. The "Re-Cycle" project, which garnered students Taha Arif, Kevin Holgado, Julien Chomfette, and Alper Ender the Make-a-Thon Grand Prize in 2017, went on to win a second-place award in the Design and Prototype category at the Lulu eGames this year. The team developed a lightweight, inexpensive and scalable bike share system for cities and universities which reclaims abandoned bicycles and reduces a city's carbon footprint while gathering data to improve cycling infrastructure.

The Sustainability Fund grants are awarded by a student-led advisory board and funded through a \$2.50 per semester student fee that students voted to create in 2012. Grants are available to NC State students, faculty and staff who submit proposals for sustainability projects that improve campus or promote awareness.

NCSU Libraries Awarded Major Mellon Grant for Visualization

The NCSU Libraries has been awarded a \$414,000 grant from the Andrew W. Mellon Foundation to support the advancement of tools and techniques for developing and sharing large-scale visual content for research.

Entitled "Visualizing Digital Scholarship in Libraries and Learning Spaces," the project aims to continue the NCSU Libraries' pioneering work with large-scale, research visualization technologies. According to Greg Raschke, Associate Director for Collections and Scholarly Communication at the Libraries and one of the project's principal investigators (PI), in order to move forward with this work, two issues need to be addressed.

The other two PIs on the grant are Mike Nutt, the Libraries' Director of Visualization Services, and Markus Wust, Digital Research and Scholarship Librarian. Christopher Erdmann, Chief Strategist for Research Collaboration, rounds out the project team.

Vice Provost and Director of Libraries Susan K. Nutter is confident that this initiative will provide a variety of opportunities for the NCSU Libraries, NC State University researchers, and the public at large: "The ability to partner with scholars to create transformative, visually based digital scholarship; enhance the role of librarian collaborators; and use innovative visual content to engage communities in the value of scholarship is vital to the future of academic libraries. The NCSU Libraries is thrilled to work with the Mellon Foundation on this exciting effort."

The grant will provide fund for four specific elements that cultivate such opportunities:

- An initial gathering of librarians, scholars, and technologists working in large-scale, library and museum-based visualization environments will set priorities and best practices for the project.
- A scholars-in-residence program will offer researchers a multi-year period to pursue creative projects in collaboration with librarians.
- A series of competitive block grants will be made available to other institutions working on similar challenges in creating, disseminating, validating, and preserving digital scholarship created in and for large-scale visual environments.
- The initiative will culminate in a symposium that brings together the scholars-in-residence and the block grant recipients to share and assess results, organize ways of preserving and disseminating digital products, and build on the methods, templates, and tools developed to pave the way for future projects.

NCSU Chancellor Randy Woodson is excited about the potential of this project for NC State and the research community in general: "I have no doubt that these interdisciplinary collaborations will continue to expand our conceptions of visualization-enhanced scholarship, while providing models that can be adapted at institutions across North America."

UNC Libraries

The State Library of North Carolina has awarded two grants to UNC's libraries to support lifelong learning, research, and education across the state. The Library Services and Technology Act (LSTA) grants total nearly a half-million dollars. The Library will use the grants to create a learning network focused on innovative educational experiences and to advance the work of the North Carolina Digital Heritage Center.

The Kenan Science Library (KSL) at UNC will use a grant of \$48,924 to launch the Triangle Learning Network. The network will help K-12 schools, museums, libraries, afterschool programs, and community organizations as they develop programs in the areas of making, STEAM (science, technology, engineering, art, math), and digital media literacy.

Danianne Mizzy, head of the KSL and its makerspace, said that she and colleagues at nearby academic libraries frequently field questions about starting makerspaces, making programs, and digital media labs. In thinking about these needs, Mizzy took inspiration from learning innovation networks such as Remake Learning in Pittsburgh, Pennsylvania, and the Hive Learning Networks that operate in a number of cities.

The Triangle Learning Network will provide an avenue for established organizations like KSL to spur and support innovation in the greater Triangle, and a framework for collaboration among partners.

A year-long planning process will involve participants in defining and shaping the program. Stage one of the grant will begin this summer with a network self-assessment survey, identification of key stakeholders, and formation of a core leadership team.

In the second phase, consultants from The Sprout Fund, which manages Remake Learning, will lead network members in a summit using the Remake Learning Playbook. Participants will identify challenge projects for the grant's third and final stage. Outcomes might include a showcase of projects and programs; a network directory; and programming, communications, or sustainability plans. The Chapel Hill Public Library is a named partner for the grant and will manage outreach to public libraries. Any organization interested in learning more about the project or about participation should contact Mizzy (mizzy@email.unc.edu or 919-962-3946).

Preserving and Sharing North Carolina History

The [North Carolina Digital Heritage Center](#), based at the UNC Library, received a grant of \$463,403 to continue its efforts to preserve and make local history available online. The center gives fresh visibility to the state's history by providing digitization services to libraries, museums, historical societies, and other cultural heritage organizations. The UNC Library and the State Library of North Carolina launched the cooperative endeavor in 2009.

Since then, the center has partnered with 216 libraries, museums, and archives across North Carolina to make the rich history of the Tar Heel State available to anyone with an internet connection. DigitalNC.org now hosts a growing collection of more than 119,000 items, including newspapers, photographs, scrapbooks, correspondence, and other historical documents.

This latest grant will allow the center to continue serving current partners and to help more institutions work with the center for the first time. It also provides funding specifically for newspaper digitization and access. Finally, it will allow center staff to go on the road, scanning materials onsite at libraries and museums in communities that currently have little or no representation on DigitalNC.

To learn more or to discuss potential partnerships, email digitalnc@unc.edu.

Library Services and Technology Act (LSTA) Grants are federal funds from the [Institute of Museum and Library Services](#) that are awarded by the State Library to eligible North Carolina libraries. The State Library will publish a list of all grant recipients at its [website](#).

"Libraries serve citizens in all 100 North Carolina counties, providing resources, information, and fostering lifelong learning, and, of course, reading," said Cooper during the award ceremony in Chapel Hill. "Go into any library, and you will see arts, culture, invention, science and heritage."

PERSONNEL NEWS:

Alabama

Jacksonville State University

Carley Knight, the Art, Music, Language, Drama and Communication Librarian of the Houston Cole Library of Jacksonville State University is spending part of the summer as an intern in France at the University of Caen-Normandie. She reports working closely with several librarians and learning about the functioning of French university libraries. Her particular placement library is the main library called Bibliothèque Droit-Lettres. It's the main campus library and more specifically the "Droit-Lettres" indicates that it serves the Law and Humanities students and professors. The distinctive feature of this library and of French libraries in general is that they store a large percentage of their books in closed stacks called "magasins" which is more or less the word for warehouse. In order to see certain books the students must fill out a slip of paper with their name and call number, hand it to the circulation desk, and then there is sort of a dumb-waiter called a "monte-charge" that sends the request to a specific floor where the books are housed and then a "magasinier" (person who works in the "magasin") retrieves the book and sends it back up to the circulation desk. She has watched the process and is surprised at how quickly the books are received. Generally, she says that the books are retrieved with in ten minutes, which is not the case for all libraries, especially the public library in town which has a longer turn-around period.

Carley has given two presentations in her library. One presentation was in French and the other was in English. She reports that it has been a wonderful experience, and has found that the French librarians are very eager to learn about the United States academic libraries seeing that they adopt a lot of best practices from us.

Florida

New College of Florida

Winn Wasson is the new Social Sciences Librarian at the Jane Bancroft Cook Library, serving New College of Florida and University of South Florida—Sarasota-Manatee. He holds a Bachelor of Arts degree in Government from Harvard University, a Master of Arts degree in International Relations from the University of Chicago, and a Master of Science in Library and Information Sciences from the University of Illinois at Urbana-Champaign. Before becoming a librarian, he

taught Political Science at various two-year colleges around the Midwest for six years. He will be the primary liaison for the Social Sciences Division at New College of Florida, and will be helping to build the data literacy and data management capabilities of the Jane Bancroft Cook Library.

University of Central Florida Libraries

The University of Central Florida (UCF) Libraries is proud to announce that **Ying Zhang**, head of UCF's Acquisitions and Collection Services, has been elected incoming Vice



President/President-elect (2018-2019) of the Executive Committee of the Chinese American Librarians Association.

The Libraries also announces that longtime SELA member **Hal Mendelsohn**, who retired from UCF in 2015, has returned as a part-time adjunct starting with the 2016-2017



academic year. Hal is assigned to the Research and Information Desk and to the Ask Us service. Library patrons are delighted to see him back at the desk, and reportedly sometimes save questions for him.

Christina C. Wray, has joined the staff as the Digital Learning & Engagement Librarian in the Teaching and Engagement department. After earning her BA in Religious Studies and Fine and Private Press Publishing, Wray continued to receive two masters degrees, one for Library Science and one for Adult Education, all from Indiana University, Bloomington, IN. Before coming to UCF, Wray was a Librarian in the Center for Disability Information and Referral in the Indiana Institute on Disability and Community, Indiana University-Bloomington.

Wray has authored many peer-reviewed articles appearing in different journals including *Reference Librarian*, *Intellectual & Developmental Disabilities*, *Journal of Library & Information Services in Distance Learning*, *Indiana Libraries*, and *Collection Management*.

Sara Duff, joined the staff as the Assessment Librarian in Acquisitions & Collection Services in April 2017. Duff *The Southeastern Librarian*, Vol. 65, no. 2, Summer 2017

received her MSIS from Florida State University, Tallahassee, and her BA in English from University of Florida. Before coming to UCF, Duff was the Collections Librarian then Collection Strategies & Technical Services Librarian at Gulf Coast State College in Panama City.



At the University of Central Florida Founders Day convocation on April 5, 2017, Ms. **Jeanne Piascik**, Principal Cataloger and Special Formats Coordinator for the University of Central Florida (UCF) Libraries, was honored with the 2017 Excellence in Librarianship Award.



The University has been awarding the Excellence in Librarianship since 1984. **Piascik** is the 33th recipient. Chosen by vote of the library faculty coordinated by the Library Faculty Advisory Committee, and based on professional activities and letters of recommendation from university faculty, colleagues serving with her on nationwide committees, and fellow UCF librarians and management, it is a highly regarded award and confirmation of the appreciation and respect of the awardee's contributions to the library and librarianship.

Piascik received a BS in Physics from Case Western Reserve University and her Master of Library Science from Kent State University School of Library and Information Science. Before joining the University Libraries faculty in September 1995, she was a cataloger at Andrews Library, College of Wooster (Ohio). Piascik worked her way up at the UCF Libraries from Media Cataloging Advisor to Principal Cataloger and Coordinator of Special Formats.

Piascik contributes articles, research, presentations, and poster sessions for peer-reviewed journals as well as national and state conferences, e.g., Innovative User Group, ALA Annual, Online Audiovisual Catalogers (OLAC), and

Florida Library Association Annual. One notable contribution is her work on the well-respected cataloging tool *Authority Tools for Audiovisual and Music Catalogers: An Annotated List of Useful Resources* sponsored by OLAC (Online Audiovisual Catalogers).

Piascik is a committed leader of the implementation of the new statewide ILS Sierra/Encore Duet and serves as liaison. As part of the UCF Libraries team, Piascik undertook a complete inventory of the collection in the John C. Hitt Library. This was a multi-departmental project resulting in nearly 900,000 volumes being barcoded and/or had holdings data corrected.

Piascik is well-respected by colleagues in the UCF Libraries; one calling her “the ‘Guru’ of the [UCF] library technical services because of her vast knowledge...” and another saying she is “the glue that holds the Cataloging Services Department together ” and “the driving force in making things happen, seeing projects through to successful completion.” Margaret Anne Glerum, Head, Complex Cataloging, Florida State University Libraries, in her letter of recommendation noted another aspect of Piascik’s librarianship, “her understanding that technical services is the flip side of public services and the end goal for both is serving the needs of library users.”

It is with deep sadness that the University of Central Florida Libraries announces the passing of an outstanding and beloved colleague, **Phyllis J. Hudson**, on April 20, 2017.



Phyllis Hudson, retirement celebration, Michaels Restaurant, Orlando

For 34 years, Phyllis J. Hudson worked as a UCF librarian in several departments in the library, most notably in Reference and Instruction. Hudson was a tireless advocate for statewide collective bargaining, serving as a leader for United Faculty of Florida. She was interested in many organizations concerned with employment issues and women’s rights both in libraries and in the community. She chaired the United Faculty of Florida Women’s Rights Committee; was president of the Association of College and Research Libraries (ACRL) Florida Chapter; and chaired the Florida Library Association (FLA) Women in Libraries Caucus and the Collective Bargaining in Libraries Caucus. Hudson was also a director of the NEA Florida Teaching Profession Board. Her writings include two

The Southeastern Librarian, Vol. 65, no. 2, Summer 2017

articles in *Florida Libraries* entitled “Equal Pay Issue at FTU” and “Librarians Denied Sex Equality;” and “Comparable Worth” in an issue of *Reach*.(the)

In 1989, Hudson received the UCF Excellence in Librarianship award. She retired from UCF in January 2005 and was awarded *Emerita* status in 2006.

Colleagues today remember her “energy, vitality and passion for life.” Others remembered being “...humbled by her intellect, commitment, and generosity of spirit with colleagues and students;” she was not “afraid to stand up and question things;” was “a mainstay of this library for years;” “a wonderful librarian and colleague;” and “a most excellent teacher,” leaving no stone unturned. “She was the conscience of the library.”

Hudson retired to North Carolina to be closer to her children and grandchildren. She returned periodically to UCF to help officiate the awarding of the June S. Stillman Memorial Endowed Scholarship for Student Assistants, which she co-founded in memory of another Librarian *Emerita*, June Stillman.

Georgia

Valdosta State University

Samantha Paul will be joining the Faculty of Valdosta State University Odum Library as an Assistant Professor of Library Science and Reference Librarian starting July 1, 2017. Samantha received her Master of Library Science from Valdosta State University and has been a Limited Term Reference Librarian at Odum Library since September 2015.

North Carolina

UNC

The University Library is pleased to announce the appointment of **Rebecca McCall** as clinical librarian at the Health Sciences Library.



In this position, Rebecca will collaborate with a variety of clinical departments to provide client-centered information and education. She will identify information needs and maintain outreach to clinicians, staff, students, and patients at the UNC Medical Center and UNC Health Care.

Prior to this appointment, Rebecca worked as the library director of the Mercy College of Nursing and Health Sciences at Southwest Baptist University in Springfield, Missouri.

Rebecca holds an M.S.L.S. from the UNC School of Information and Library Science and a B.A. in English from Concordia University in Portland, Oregon.

UNC Chapel Hill

The University of North Carolina at Chapel Hill has selected **Elaine L. Westbrooks**, associate university librarian for research at the University of Michigan in Ann Arbor, as its new University librarian and vice provost for University Libraries. Approved by the University's Board of Trustees, the appointment is effective Aug. 15.



At the University of Michigan, Westbrooks led the library's support of the research enterprise, facilitated the management of the operations and budget. Prior to her time in Ann Arbor, Westbrooks worked at research libraries at three other universities. She served as associate dean of libraries at the University of Nebraska at Lincoln, held several positions in technical services at Cornell University Libraries and worked as a digital research and Latin American Cataloger at the University of Pittsburgh.

The co-author of three books, along with several book chapters, Westbrooks lectures at numerous conferences. She also serves on the Association for Research Libraries Visioning Taskforce, was recently the chair of the HathiTrust Rights and Access Committee and also served on the HathiTrust Program Steering Committee.

Westbrooks earned a bachelor of arts degree in linguistics and a master's degree in information and library science from the University of Pittsburgh.

She succeeds Sarah Michalak, who retired in December 2016. Carol Hunter, deputy University librarian and associate University librarian for collections and services, has served as interim University librarian since Michalak's departure. She will retire from Carolina on Oct. 1.



NCSU Libraries

Libraries Director Susan Nutter to Retire this Fall

Vice Provost and Director of Libraries **Susan K. Nutter**, one of NC State's most influential leaders, has announced plans to retire this fall after 30 years at the NCSU Libraries.

When Nutter arrived at NC State in 1987, the Libraries ranked near the bottom of academic libraries in every significant category. Through her decades of innovative work, including the conception and construction of the "library of the future"—the James B. Hunt Jr. Library—on Centennial Campus in 2013, the NCSU Libraries stands among the best academic libraries in the nation.

Nutter has overseen the transformation of every aspect of the Libraries. She has built world-class research collections and spearheaded the creation of the online library, which now outpaces the physical library in usage. She has overseen renovations and expansions of the D. H. Hill Library including the popular Learning Commons and the nationally recognized Makerspace. As importantly, she built relationships across the campus that positioned the Libraries at the center of NC State's overall success.

A true visionary, Nutter knew the importance of a library on Centennial Campus. During her interview for her position at NC State in 1987, when asked about her plans for the future of the Libraries, she declared that a library on Centennial would eventually become a reality. Today, the Hunt Library is an iconic building that both enables and reflects NC State's position as a preeminent technological research university. Its bold design and dynamic technology spaces attract visitors from around the world and offer unique research and collaboration opportunities to the university's students, faculty, and partners.

The Hunt Library—Nutter's signature accomplishment—was awarded the 2014 Stanford Prize for Innovation in

Research Libraries, the 2014 American Institute of Architects (AIA) Education Facility Design Award, the 2014 American Library Association (ALA) Library Interior Design Award, and the 2013 AIA/ALA Building Award for distinguished accomplishment in library architecture. It was also named a *Library Journal* New Landmark Library in 2016.

In addition to the long list of Hunt Library honors, Nutter has also garnered the triple crown of national libraries awards during her tenure, being named the 2016 Association of College and Research Libraries (ACRL) Academic/Research Librarian of the Year and the 2005 *Library Journal* "Librarian of the Year," and leading the first university library to win the ACRL "Excellence in Academic Libraries Award" in 2000. Last spring, Nutter accepted the IMLS National Medal for Museum and Library Service on the Libraries' behalf from First Lady Michelle Obama in a White House ceremony. While Nutter's legacy will be her embrace of emerging technologies and innovative scholarship, it is her ability to connect with and listen to students, alumni, faculty, and administrators that has enabled that legacy. Few college students or faculty elsewhere know the name of their library's director, but that has never been the case at NC State. Throughout Nutter's career, students have marveled at the Libraries' response to their suggestions and requests. High-tech innovations and minor conveniences alike have been achieved because of Nutter's focus on creating a user-centered library for the university community.

Nutter received her Bachelor of Arts in American Literature from Colby College in 1966 and her Master of Science in Library Science from Boston's Simmons College in 1968. She served as Associate Director of Libraries for Collection Management and Technical Services at the Massachusetts Institute of Technology (MIT), where she was a founding staff member of Project INTREX, an experimental information storage and retrieval system that foresaw how the digital age would transform scholarship and librarianship.

Nutter has also served as the Association of Research Libraries president, currently serves on the association's steering committee and is a founder of North Carolina Libraries for Virtual Education (NC LIVE), an unparalleled public-private venture that places a virtual library within the reach of every one of North Carolina's more than 10 million residents. Nutter is also a member of the Governing Board of the Triangle Research Libraries Network (TRLN).

She was honored as one of six foundation members of the Zeta of North Carolina Chapter of Phi Beta Kappa when the chapter was installed at NC State, and she was awarded an Alumni Achievement Award from the Simmons College Graduate School of Library and Information Science.

BOOK REVIEWS

Writing the Legal Record: Law Reporters in Nineteenth-Century Kentucky. Kurt X. Metzmeier. Lexington: University Press of Kentucky, 2017. ISBN: 978-0-8131-6860-9. 211p. \$50.

WRITING *the* LEGAL RECORD



LAW REPORTERS IN NINETEENTH-CENTURY KENTUCKY

KURT X. METZMEIER

Writing the Legal Record documents how the Kentucky legislature first addressed the task of creating incentives to ensure quality legal case reporting. The book examines the politics involved in even appointing a court reporter—as the Kentucky legislature passed a law creating the position of Court of Appeals reporter—a paid position appointed by the Governor and approved by the senate in 1815.

The court reporting system, at least in Kentucky, had the Senate specified page length and paper quality. The Kentucky legislature also "directed that the reporter omit the arguments of counsel 'in all cases.'" Those chosen to do court reporting were called "nominative" reporters as the reports were named after the reporters themselves.

Court reporters were influential themselves in Kentucky law and politics, as many reporters were prominent attorneys, law professors, and sitting or retired judges of some of the Kentucky's highest courts. Women and African Americans were excluded from the legal system and also excluded from law reporting as well.

Metzmeier, the associate director of the Brandeis School of Law and an attorney, examines the minutiae of the efforts that went into keeping legal records alive for attorneys and the public at large. His text documents how politics would sometimes get court reporter removed from their position if the reporter's legal work was in opposition to the will of the Kentucky senate. Yet other court reporters were wealthy and owned their own slaves.