KENNESAW STATE UNIVERSITY
SCHOOL OF MUSIC

Guest Artist Recital
featuring
Alice Giles
HARP

Friday, October 14, 2016 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Nineteenth Concert of the 2016-17 Concert Season
JOHANN SEBASTIAN BACH (1685-1750)
  *trans. A. Giles*
  **Suite BWV 996 E minor** (originally for Lute)
    - Praeludio
    - Allemande
    - Courante
    - Sarabande
    - Bourrée
    - Gigue

BENJAMIN BRITTEN (1913-1976)
  **Suite for Harp, Op. 83**
    - Overture
    - Toccata
    - Nocturne
    - Fugue
    - Hymn (St Denio)

DENNIS EBERHARD (1943-2005)
  *Especially…*

**intermission**

LUCIANO BERIO (1925-2003)
  **Sequenza II**

GABRIEL FAURÉ (1845-1924)
  **Une Châtelaine en sa Tour…**

CARLOS SALZEDO (1885-1961)
  **Ballade, Op. 28**
  *Jolly Piper*
  Concert Fantasy on the Theme of “The Sailor’s Hornpipe”
meet the artist

"The most intelligent, sensitive and technically accomplished harpist I have ever met."

- Luciano Berio

Alice Giles is celebrated as one of the world’s leading harpists. As First Prize winner of the Eighth Israel International Harp Contest, she has performed extensively as a soloist word-wide and was regarded by Luciano Berio as the foremost interpreter of his Sequenza II.

Recital highlights include London’s Wigmore Hall, New York’s 92nd Street Y, Merkin Hall and the Frankfurt Alte Oper. A guest artist at numerous festivals, including Marlboro Music, Scotia Festival, Schleswig-Holstein and Insel Hombroich Festivals in Germany, Bath Mozartfest, Australian Festival of Chamber Music, and the Adelaide, Huntington, Barossa and Sydney Festivals and soloist with the Israel Philharmonic Orchestra, Collegium Musicum Zürich, Badische Staatskapelle Karlsruhe, English Symphony Orchestra, Mainzer Kammerorchester, Danish Radio Concert Orchestra, Ohio Chamber Orchestra, Taiwan Symphony Orchestra, Lincoln Symphony, Israel Chamber Orchestra, and regularly with all the major Australian Symphony and Chamber orchestras. She continues to tour annually throughout the USA, Europe and Asia.

Alice has commissioned a complete program of works for the electro-acoustic harp, and as Director of the Seven Harp Ensemble (SHE), has commissioned many new works by Australian composers. A recipient of an Australian Antarctic Arts Fellowship, she performed at Mawson Station in 2011 to commemorate the Centenary of the first Australasian Antarctic Expedition.

From 1990 to 1998 she taught at the Hochschule für Musik in Frankfurt, was Associate Professor at the ANU School of Music and now teaches at the University of Sydney. Alice was Chair and Artistic Director of the 2014 World Harp Congress in Sydney.

www.alicegiles.com
Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our “Name a Seat Campaign” listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

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