KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Faculty Solo Piano Recital

featuring

Soohyun Yun
PIANO

Tuesday, October 11, 2016 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Seventeenth Concert of the 2016-17 Concert Season
program

MAURICE RAVEL (1875-1937)
Gaspard de la nuit
   1. Ondine

BALDASSARE GALUPPI (1706-1785)
Keyboard Sonata No. 5 in C Major, T. 27
   I. Andante
   II. Allegro
   III. Allegro assai

NIKOLAI KAPUSTIN (b. 1937)
Concert Etude Op. 40, No. 8, Finale

JOHANNES BRAHMS (1833-1897)
Variations on a Theme of Paganini in A minor, Op. 35, Book I

intermission

BENJAMIN LEES (1924-2010)
   VI. Mysterious, probing
   XI. Heavy, grotesque
   XII. Clangorous, turbulent

FREDERIC MOMPOU (1893-1987)
El Lago (The Lake)
from Tres Paisajes (Three Landscapes)

SERGEI RACHMANINOFF (1873-1943)
Moments Musicaux Op. 16, No. 4 in E minor

JOHANNES BRAHMS (1833-1897)
Variations on a Theme of Paganini in A minor, Op. 35, Book II
Soohyun Yun, Korean born pianist, is Assistant Professor and Piano Area Coordinator at Kennesaw State University (KSU). Dr. Yun has explored solo and chamber music from baroque to contemporary and performed in venues in Europe, Asia, and the US. New York Concert Review said "Yun unleashed much passion and color along the way.." at her solo debut recital as a recipient of the NY Artists International’s Special Presentation Award at the Carnegie Weill Recital Hall, NY in 2008. In 2016, she won first prize at the Bradshaw & Buono International Piano Competition and returned to the same hall to perform. Also, Yun was awarded the Most Distinguished Musician Award and the Kapustin Award at the 2016 IBLA International Music Competition in Italy. Yun’s enthusiasm for contemporary music brought her to perform a piano solo, Cloches d’adieu, et un sourire... in memoriam Olivier Messiaen by Tristan Murail, who was a pupil of Messiaen in the composer’s presence at Krannert Center for Performing Arts, and to perform at numerous venues as a pianist of the University of Illinois’ New Music Ensemble.

From the University of Illinois at Urbana-Champaign (UIUC), Dr. Yun received her D.M.A. piano degree and two master degrees (piano pedagogy and piano performance) working with professors Ian Hobson and Reid Alexander. Her B.M. in Piano Performance was under Myung-Won Shin at Yonsei University in Seoul, Korea. Additional summer study includes the International Keyboard Institution and Festival at the Mannes School of Music (NY) and the Hochschule "Felix Mendelssohn Bartholdy," in Leipzig, Germany.

As an educator and clinician, Dr. Yun is a devoted teacher who has been actively involved with Music Teachers National Association State and Local Associations throughout her career. As a frequent presenter, Dr. Yun has been presenting more than 35 sessions, lectures and workshops in local, state, regional, national and international venues. Prior to her appointment at KSU, she taught at the University of Idaho at Moscow, Millikin University in Decatur, IL, and also served as Coordinator for the UIUC School of Music Piano Laboratory Program. At KSU, she teaches undergraduate group piano instruction, applied piano lessons to majors, piano literature and piano pedagogy, small chamber groups, piano ensemble, and accompanying classes. Besides her career, Dr. Yun enjoys traveling and visiting art museums.
Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our “Name a Seat Campaign” listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA  
Director, KSU School of Music

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