

5-8-2017

The Industrialist and the Mountaineer: The Eastham-Thompson Feud and the Struggle for West Virginia's Timber Frontier

Carol Walker Jordan

University of North Carolina at Greensboro

Follow this and additional works at: <https://digitalcommons.kennesaw.edu/seln>

 Part of the [Library and Information Science Commons](#)

Recommended Citation

Jordan, Carol Walker (2017) "The Industrialist and the Mountaineer: The Eastham-Thompson Feud and the Struggle for West Virginia's Timber Frontier," *The Southeastern Librarian*: Vol. 65 : Iss. 1 , Article 8.

Available at: <https://digitalcommons.kennesaw.edu/seln/vol65/iss1/8>

This Book Review is brought to you for free and open access by DigitalCommons@Kennesaw State University. It has been accepted for inclusion in The Southeastern Librarian by an authorized editor of DigitalCommons@Kennesaw State University. For more information, please contact digitalcommons@kennesaw.edu.

psychology, and cognitive science, and neuroscience— affective science”. (p. 1)

The book is organized into two parts, Part I Foundations of Affective Science and Part II Affective Science in Action. In addition to presenting and explaining her theory of Affective Science and its potential to aid teachers in understanding the use of emotion to spark learning, Cavanagh presents ideas, plans, tactics and activities to energize classrooms.

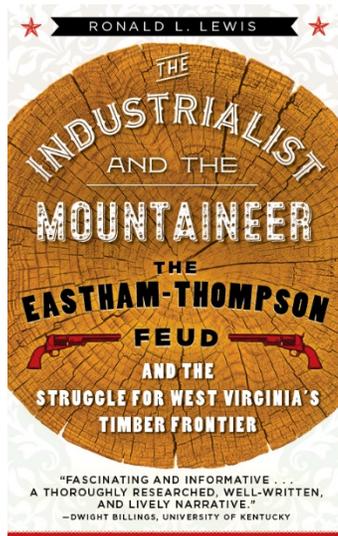
See a strong set of References, pages 217 to 233, and a useful Index, pages 233 to 241.

Recommended for public, school and college libraries for students, teachers, counselors and faculty.

Carol Walker Jordan.

University of North Carolina at Greensboro

The Industrialist and the Mountaineer: The Eastham-Thompson Feud and the Struggle for West Virginia’s Timber Frontier. Ronald L. Lewis. Morgantown: West Virginia University Press, 2017. ISBN 978-9-943665-51-8 (pbk.) \$26.99; 978-1-943665-50-1 (cloth) \$79.99; 978-1-943665-52-5 (epub) \$26.99; 978-1-943665-53-2 (pdf) \$32.99. 312 p.



Some say the Civil War was fought to free slaves and some say it was fought to force the South to become a mechanized economic power like the North. In this historical analysis of a time between 1880 and 1900, one can see struggles to preserve the ways of the past amid determinations to change the economic landscape in West Virginia. Ronald Lewis provides the reader with a rich and fully documented historical analysis of the Eastham-Thompson Feud in which the West Virginia frontiersman and the New England businessman fought and one died. They exhibited passionate feelings and opinions about beliefs, cultural values and economic aspirations—all related to the land, their work and their families.

The value of Lewis’ research and writing lies in the 1) historical analysis of the lives of Eastham and Thompson, 2) the context in which the feud erupted, and 3) the legal and personal shifts in cultural and civic institutions that impacted the aftermath of the feud.

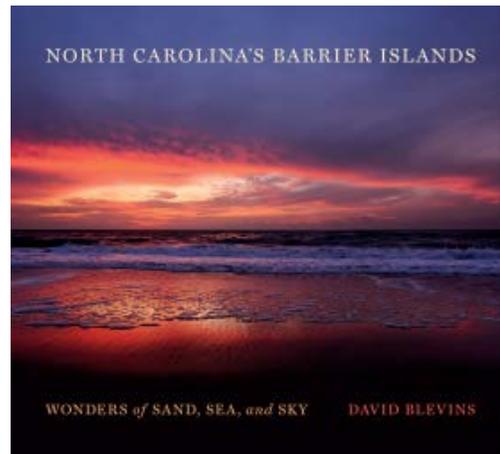
Lewis is a gifted research scholar and his text will be of great interest to students, faculty and other researchers within the fields of American history, Civil War history, family and genealogical studies. Recommended for archives and history centers and for college and university libraries.

There are many black and white photographs included, a Notes section (p. 255-285), a Bibliography (p. 285-295) and an Index (p. 297-301).

Carol Walker Jordan.

University of North Carolina at Greensboro

North Carolina’s Barrier Islands: Wonders of Sand, Sea, and Sky. David Blevins. Chapel Hill.: University of North Carolina Press, 2017. ISBN: 978-1-4696-3249-0 (cloth: alk. paper); 978-1-4696-3250-6 (ebook) 188 p. \$24.29.



The unrivalled work is a flawless study of Barrier Islands of North Carolina. The writing style is captivating and flows exceptionally. The author, David Blevins, a forest ecologist and a professional photographer, has a forest ecology doctorate degree from University of British Columbia. Exclusive photography workshops are offered by Mr. Blevins. Another book produced by Mr. Blevins and Michael Schafale is *Wild North Carolina Discovering the Wonders of Our State’s Natural Communities*. David Blevins created the magnificent photographs from Boundary Bay, British Columbia in *A Nature Guide to Boundary Bay* and *Tracing Our Past: A Heritage Guide to Boundary Bay*.

Approximately one hundred sixty one majestic color photographs of the islands, the various bodies of water, and the firmament gloriously magnify the explanation of the