

5-5-2017

## Southern Religion and Christian Diversity in the Twentieth Century

Carol Walker Jordan

*University of North Carolina at Greensboro*

Follow this and additional works at: <https://digitalcommons.kennesaw.edu/seln>



Part of the [Library and Information Science Commons](#)

---

### Recommended Citation

Jordan, Carol Walker (2017) "Southern Religion and Christian Diversity in the Twentieth Century," *The Southeastern Librarian*: Vol. 65 : Iss. 1 , Article 5.

Available at: <https://digitalcommons.kennesaw.edu/seln/vol65/iss1/5>

This Book Review is brought to you for free and open access by DigitalCommons@Kennesaw State University. It has been accepted for inclusion in The Southeastern Librarian by an authorized editor of DigitalCommons@Kennesaw State University. For more information, please contact [digitalcommons@kennesaw.edu](mailto:digitalcommons@kennesaw.edu).

Wilson has also been active in the use and development of e-resources knowledge bases, particularly through her involvement with the Global Open Knowledgebase (GOKb) project. She served as the first GOKb editor, helping to develop prototype workflows for data collection and maintenance within an open data framework. She later became principal investigator for the project, guiding industry-wide discussions about the role of open data in the e-resources supply chain.

**Andreas “Dre” Orphanides**, Associate Head of User Experience for the NCSU Libraries, will deliver the keynote address on the opening day of the 2017 Code4Lib Conference at UCLA on March 7.

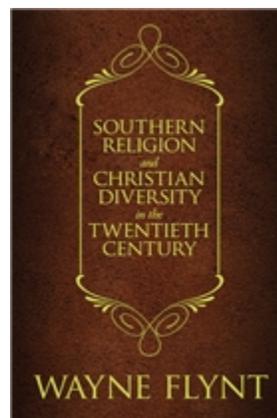


The [Code4Lib conference](#) is an annual, international gathering of technologists who largely work for and with libraries, archives and museums and have a commitment to open technologies. Dre plans to reflect upon the practical and ethical implications of model selection in systems design.

A long-time participant in the Code4Lib community, Dre is one of the co-founders of the Code4Lib workshop, Fail4Lib, which created an inclusive and safe space to talk about project failures and generate constructive conversation around them. He has given talks on the ethics of system design at previous Code4Lib conferences.

## BOOK REVIEWS

**Southern Religion and Christian Diversity in the Twentieth Century.** Wayne Flynt. Tuscaloosa, AL: The University of Alabama Press, 2016. ISBN 978-0-8173-1903-3 (Cloth); 978-0-8173-8971-0 (E book). 400 p. \$39.95.



*Southern Religion and Christian Diversity in the Twentieth Century* is a series of fifteen essays written by distinguished Professor Wayne Flynt. The essays held my interest and spurred my reflection with his storytelling style. Through his words, I saw my hometown in North Carolina, my Baptist Church membership as a child, and remembered my early questions about church politics, segregation, and the role of the women in the church-- who cooked Wednesday night dinners, supervised the nursery, arranged the summer tent revivals, collected Lottie Moon offerings each Sunday, sang in the choirs, but did not stand in the pulpit and deliver a sermon.

Flynt describes the social and religious movements within Southern Christianity as churches of all faiths sought to consider that feeding the physical and personal needs of citizens was as important as feeding the souls of citizens. Through individual congregations, through social agencies, and through ruling boards of congregations, the movement from evangelism to a social gospel became the new Southern Christianity.

Forces that converged between 1900 and 2000 brought great change to congregations and faith disciplines in the South as evidenced by Flynt's extensive research. Particular essays shed light on changes: "Organized Labor, Reform, and Alabama Politics, 1920" (p.69), "Feeding the Hungry and Ministering to the Broken Hearted" (p.96), "Women, Society, and the Southern Church 1900-1920" (p.179), "God's Politics: Is Southern Religion, Blue, Red or Purple?". (p. 393). All speak to the many changes in Christians' congregational diversity.

Highly recommended for seminary and academic libraries. Excellent notes section p.317-363 and Index 370-386.

*Carol Walker Jordan*  
University of North Carolina at Greensboro