

Department of Music  
Musical Arts Series

presents

Karen Clarke, violin

with

Douglas Fisher, piano



Thursday, September 13, 2001  
8:00 p.m.  
Music Building Recital Hall

1<sup>st</sup> concert of the 2001/2002 Musical Arts Series season.

PROGRAM

Menuet  
(in the style of Porpora) Fritz Kreisler

Sonata in D Major, Op. 94a Sergei Prokofieff  
Moderato  
Scherzo  
Andante  
Allegro con brio

INTERMISSION

Sonata #2 in A Minor Johann Sebastian Bach  
(for unaccompanied violin)  
Grave  
Fuga

Sonata in A Major, Op. 13 Gabriel Faure  
Allegro molto  
Andante  
Allegro vivo  
Allegro quasi presto

Tambourin Chinois Fritz Kreisler

**Karen Clarke**, Professor of Violin, joined the FSU faculty in 1980. She received the Bachelor of Music and Master of Music degrees from the Peabody Conservatory and continued her study at the Yale School of Music. Her teachers have included Joseph Silverstein, Robert Gerle, Donald Weilerstein and Charles Treger. Additional study of baroque violin took place in London. Ms. Clarke is a former member of the Baltimore Symphony Orchestra and the Aspen Festival Orchestra and served as concertmaster of the Wisconsin Chamber Orchestra and the Tanglewood Music Center Orchestra. As violinist of the Rogeri Trio, Ms. Clarke performed throughout the United States and served a residency at Yale University. She has recorded for the Leonarda, Titanic, Smithsonian, Denon and Dorian record labels and has appeared as soloist with the Buffalo Philharmonic, North Carolina Symphony and orchestras throughout Florida. Ms. Clarke is concertmaster of the Tallahassee Symphony Orchestra and principal second violin of the Apollo Ensemble, a period instrument orchestra. She maintains a versatile performing career, equally at home as a recitalist, chamber musician, orchestral player and period-instrument violinist.

**Douglas Fisher**, Associate Professor and Director of Opera Activities, has been conductor and coach of the opera program at FSU since 1990. He received his bachelor's and master's degrees in piano performance from the Florida State University School of Music. He has taught at New York University, the University of Southern California and the Aaron Copland School of Music, Queens College, City University of New York. Most recently serving as a conductor for Houston Grand Opera's national tour of Gershwin's *Porgy and Bess*, Fisher has also worked as conductor, coach and chorusmaster for Wolf Trap Opera, Los Angeles Music Center Opera, Opera Columbus, Augusta Opera, Texas Opera Theater and Santa Fe Opera. Also active as a recital accompanist for singers, he has performed with such artists as Kiri Te Kanawa (Metropolitan Opera House), Marilyn Horne, Frederica von Stade, Judith Blegen, Anna Moffo and others. Mr. Fisher regularly joins members of the Florida State University string and wind faculties in chamber music performances.

# Upcoming Events at KSU

in  
Music

## **Friday, September 14**

Hillary Hight, soprano  
Oral Moses, baritone  
8 pm Mars Hill Presbyterian Church

## **Sunday, September 23**

Premiere Series  
Marvin Hamlisch, pops  
8 pm Stillwell Theater

## **Saturday, September 29**

Melanie Fuller, flute  
8 pm Music Building Recital Hall

## **Saturday, October 6**

Cobb Symphony Orchestra  
8 pm Cobb County Civic Center

## **Sunday, October 14**

Vanessa Cheverez, flute  
Junior Recital  
3 pm Music Building Recital Hall

## **Tuesday, October 16**

KSU Chorale  
8 pm Stillwell Theater

## **Wednesday, October 17**

KSU Jazz Ensemble  
8 pm Stillwell Theater

## **Thursday, October 18**

KSU Wind Ensemble  
8 pm Stillwell Theater

## **Friday, October 19**

Master Class – Jeffery Siegel, piano  
3 pm Music Building Recital Hall

## **Friday, October 19**

Marina Khvita, piano  
8 pm Stillwell Theater