

KSU School of Music

presents

Wind Symphony



DEBRA TRAFICANTE
CONDUCTOR

Monday, September 26, 2016 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Twelfth Concert of the 2016-17 Concert Season



program

DAVID MASLANKA (b. 1943)

Mother Earth Fanfare

PERCY ALDRIDGE GRAINGER (1882-1961)

Irish Tune from County Derry

Shepherd's Hey

MICHAEL MARKOWSKI (b. 1986)

Shadow Rituals

TIMOTHY MAHR (b. 1956)

Imagine, if you will....

JOHN BARNES CHANCE (1932-1972)

Elegy

JOHN PHILLIP SOUSA (1854-1932)

Easter Monday on the White House Lawn

program notes

Mother Earth Fanfare (2006) | David Maslanka

Mother Earth was composed for the South Dearborn High School Band of Aurora, Indiana, Brian Silvey, conductor. The commission was for a three-minute fanfare piece. Each piece takes on a reason for being all its own, and *Mother Earth* is no exception. It became an urgent message from Our Mother to treat her more kindly! My reading at the time of writing this music was *For a Future to be Possible* by the Vietnamese monk and teacher, Thich Nhat Hanh. He believes that the only way forward is to be extremely alive and aware in our present moment, to become awake to the needs of our beloved planet, and to respond to it as a living entity. Music making allows us to come immediately awake. It is an instant connection to the powerful wellspring of our creativity, and opens our minds to the solution of any number of problems, including that of our damaged environment. My little piece does not solve the problem! But it is a living call to the wide-awake life, and it continues to be performed by young people around the world.

- program note by David Maslanka

Irish Tune from County Derry (1909) | Percy Aldridge Grainger **Shepherd's Hey** (1909)

Percy Aldridge Grainger first studied the piano with his mother in Melbourne, Australia. His early success took him to Europe, and by the time he was twenty-four years old, he so seriously impressed composer Edvard Grieg, that Grainger was invited to spend the summer of 1907 at Grieg's home in Norway to prepare the premiere of the Grieg Concerto. Grieg died before the piece was performed, but Grainger's rendition established him as one of the concerto's great interpreters. In 1909, Grainger dedicated this setting of a tune from County Derry, Ireland, to the memory of Edvard Grieg. His rich arrangement of a perfect melody has kept the Irish tune a favourite for decades. The *Shepherd's Hey*, by contrast, is an extraordinarily inventive setting of a traditional Morris dance. It typifies Grainger's love of folk music and tendency toward unusual rhythmic experimentation. Here is Percy Grainger's *Irish Tune from County Derry* and *Shepherd's Hey*.

Shadow Rituals (2006) | Michael Markowski

Shadow Rituals was Michael Markowski's first published work for concert band, written when the composer was 20 years old and a student at Arizona State University. The work won first prize in the 2006 Frank Ticheli

Composition Contest in the Young Band category. Markowski describes *Shadow Rituals* as “rhythmic, energetic, and challenges the performer to constantly stay engaged in the music. The piece is a dark and mystical dance—a reflection of something primitive or ancient.”

Imagine, if you will... (2013) | Timothy Mahr

Timothy Mahr is currently Professor of Music at St. Olaf College in Northfield, Minnesota, where he teaches courses in conducting, composition, and music education. He also serves as the conductor of the Minnesota Symphonic Winds and is Past-President of the North Central Division of the College Band Directors National Association (CBDNA). Before his appointment at St. Olaf, he served as Director of Bands at the University of Minnesota-Diluth for ten years. While at UMD, he founded and conducted the Twin Ports Wind Orchestra, a highly acclaimed community-based wind band.

Imagine, if you will... has no specific story to tell. The title functions to invite the listener to either supply characters, the setting, and the drama, or simply to let the music stand on its own.

- note by the composer

Elegy (1970) | John Barnes Chance

John Barnes Chance was born in Texas where he played percussion in high school. His early interest in music led him to the University of Texas at Austin, where he received his bachelor's and master's degrees, studying composition with Clifton Williams. The early part of his career saw him playing timpani with the Austin Symphony, and later playing percussion with the Fourth and Eighth U.S. Army Bands during the Korean War. Upon his discharge, he received a grant from the Ford Foundation's Young Composers Project, leading to his placement as resident composer in the Greensboro, North Carolina public schools. Here he produced seven works for school ensembles, including his classic *Incantation and Dance*. He went on to become a professor at the University of Kentucky after winning the American Bandmasters Association's Ostwald award for his *Variations on a Korean Folk Song*. Chance was accidentally electrocuted in his backyard in Lexington, Kentucky at age 39, bringing his promising career to an early, tragic end.

The OCU School of Music Band Program Note database offers this note on *Elegy*:

When a member of the West Genesee Senior High School Band died, *Elegy* was commissioned in his memory. It is a single-movement, solemn work based on a five-note motif stated initially in the low

woodwinds. The piece builds to a bold statement in the horns, which grows to a dramatic climax. A brass fanfare played with the theme in the woodwinds again ends abruptly, after which the piece closes in a fragmented echo of the beginning. The music symbolizes the tragedy of a life cut short, seemingly unfinished, as a portion of the original motif is left hanging while each instrument dies away.

Sadly, Chance wrote *Elegy* only months before his own sudden and tragic death. The piece stands as an emotional monument to this composer's unfinished career.

Easter Monday on the White House Lawn (1928) | John Philip Sousa

Dolly Madison, charming wife of the President, initiated a practice of Easter egg rolling at the capitol in 1816. The 44th Congress banned egg rolling on the grounds in 1880, whereupon President Rutherford B. Hayes invited children to continue the activity on the White House Lawn. The tradition continues to this day. President Benjamin Harrison introduced music for the event in 1889 with Sousa directing the Marine Band. Sousa recorded his memories of the event, "With the children rolling eggs, dancing, and romping, a scene of animation persists itself; the elders, from the President to the merest passerby look on the scene with joy and pleasure." He also recorded his memories musically by adding a movement, "Easter Monday on the White House Lawn," to the suite *Tales of a Traveler*, composed 17 years earlier.

wind symphony personnel

FLUTE/PICCOLO

Victoria Banks, Tifton
Therese Joie Espino, Acworth
Nicole Hamel, Stockbridge
Mia Jordan, Kennesaw
*Zachary McGee, Acworth
Kaelyn Putnam, Kennesaw
Amanda Green, Acworth
Maria Phillips, St. Marys

CLARINET

Donovan Fain, Blue Ridge
Crystal Maldonado, Hormigueros, PR
*Ryan Milewski, Alpharetta
Sajal Patel, Acworth
Mikayla Queen, Ellijay

BASS CLARINET

Tenia Williams, Warner Robins

OBOE

Emily Gunby, Marietta*
Ashley Norton, Powder Springs

BASSOON

Andrew Arnold, Ellijay
Eric Tam, Montréal, Canada
*Madelyne Watkins, Decatur

ALTO SAX

Logan Hill, Dawsonville
Nicholas Leon, Miami, FL
Andrew Shaw, Nashville
*Jonathan Swann, Covington

TENOR SAX

Clint Hembree, Acworth
Jacob Martinez, Roswell

BARITONE SAX

Robert McLean, Newnan

TRUMPET

Dylan Ayers, Springfield
Michael Brown, Macon
Riley Carson, Marietta
*Patrick Collins, Cumming
Ian Dyer, Marietta
Pablo Gonzalez, Powder Springs
*Jordyn Mader, Dalton
Jacob Morgan, Canton

HORN

Sean Brinkley Jr., Decatur
Briana Curtis, Dallas
*Hannah Evans, Alpharetta

TROMBONE

Trevor Hassell, Roswell
*Tristian Hufstetler, Cartersville
Anthony Wolcott, Beaufort, SC

EUPHONIUM

Arthur Fanning, Decatur
*Tyler Hicks, Cave Spring
Craig Sheehan, Kennesaw

TUBA

Branden Bonner, Powder Springs
Shu Cui, Hainan, China
*Dillon Silva, Guyton

PERCUSSION

Christopher Bowers, Lilburn
Andrew Creech, Cumming
*Michael Makrides, Milton
Brooks Payne, Powder Springs
Foster Simmons, Canton
Andrew Yi, Johns Creek

PIANO

Joshua Anderson, Woodstock

HARP

Teresa Marie Sheppard, Marietta

about the conductor

Debra Traficante serves as Kennesaw State University's Associate Director of Bands/Director of Athletic Bands. In this position, Dr. Traficante guides and directs all aspects of the KSU Marching Band, "The Marching Owls," which premiered in the Fall 2015, as well as the KSU Basketball Pep Band. Professor Traficante also serves as the Conductor of the KSU Wind Symphony, teaches beginning instrumental conducting, wind band literature, advanced arranging and pedagogy and marching band technique courses, while also advising Music Education students.

Dr. Traficante formerly served as Assistant Professor of Music/Assistant Director of University Bands at the University of Oklahoma where she conducted the Symphony Band, directed the "Pride of Oklahoma" Marching Band, taught conducting lessons to graduate and undergraduate students, taught graduate wind literature courses, served as the lead teacher for the undergraduate conducting and methods course, and oversaw Music Education students. She also served as the School of Music: Music Minor advisor, Honors College Music Coordinator, faculty sponsor for Sigma Alpha Iota, and faculty sponsor for the Delta Chapters of Kappa Kappa Psi and Tau Beta Sigma.

Professor Traficante earned her Bachelor of Music in Music Education, cum laude, from the University of Florida (Gainesville, FL), a Master of Music degree in Wind Band Conducting from the University of Florida, and earned a Fellowship to pursue a Doctor of Musical Arts in Wind Band Conducting degree from the University of Oklahoma (Norman, OK). She served as Director of Bands for five years at New Smyrna Beach High School, Florida, and Assistant Director of Bands for two years at Buchholz High School, Florida.

Dr. Traficante frequently judges, guest conducts, and clinics ensembles across the United States, and has conducted at the International World Association for Symphonic Bands and Ensembles Conference in Singapore in 2005.

Professor Traficante is the immediate past National Vice President of Professional Relations for Tau Beta Sigma, and an Honorary Member of the Delta Chapters, Alpha Eta Chapter, and Beta Xi Chapter of the Kappa Kappa Psi National Band Fraternity and Tau Beta Sigma National Band Sorority. Additionally, she was honored in 2010 as a Distinguished Member in Sigma Alpha Iota and has been awarded the Martha Starke Memorial Scholarship for Women Conductors.

about the school of music



Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and

artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.


Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our *"Name a Seat Campaign"* listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!





Stephen W. Plate, DMA
Director, KSU School of Music

connect with us

 /musicKSU

 @musicKSU

 /musicKSU

 @musicKSU

musicKSU.com

Visit the Live Streaming page on **musicKSU.com** to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>