KSU School of Music

presents

Jazz Ensembles

Wes Funderburk, Sam Skelton
DIRECTORS

Thursday, September 22, 2016 at 8 pm
Dr. Bobbie Bailey & Family Performance Center and Zuckerman Museum
Eleventh Concert of the 2016-17 Concert Season
program

JAZZ ENSEMBLE II
Wes Funderburk, director

Amoroso / Benny Carter

Lover, Come Back to Me / Hammerstein II / arr. Berry

On the Street Where You Live / Lerner / arr. Nowak

A Tisket, A Tasket / arr. Knox

Let's Get Away From it All / Dennis / arr. Funderburk

JAZZ ENSEMBLE I
Sam Skelton, director

The First Circle / Metheny / Mays / Curnow

Aha! / Mintzer

Pretzel Logic / Becker / Fagen / Sturm

There, There / Radiohead / Miley

Flux In A Box / Argue
jazz personnel

JAZZ ENSEMBLE II, directed by Wes Funderburk

REEDS
Josh Hayward, alto sax
Ken Pack, alto sax
Ali Van Slyke, alto sax
Mohsin Quaraishi, tenor sax
Josh Inglis, tenor sax
Tim Hawkins, bari sax

TROMBONES
Conner Sullivan
Tristian Hufsteiler
Austin Coker
Steven Martinelli
Ethan David

TRUMPETS
Miles Bonaker
Josh Klann
Jordyn Mader
Winston Johnson
Garrett Lawler

GUITARS
Wes Trull
Robert Herrington
Justin Cerasiello

BASSES
Drew Lloyd
Fran Lora
Dalton Hancock

PIANO
Zach Wilson

RHYTHM
Cameron Austin, drums/vibes
Zack Smith, drums

VOCALS
Tessa Walker

JAZZ ENSEMBLE I, directed by Sam Skelton

REEDS
Brandon Radaker
Andrew Ereddia
Michael Opitz
Damontae Scott
Nic Chambers

TROMBONES
Devin Witt
Gage Fisher
Travis Longenberger
Sam Boeger

TRUMPETS
Ben Shiele
Mark Fucito
Stacie Novik
Jacob Greifinger
Will Woods

RHYTHM
Brian Reid, piano
Patrick Arthur, guitar
Brandon Boone, bass
Alex Peneton, bass
Jonathan Pace, drums
Dennis Durrett-Smith, drums
Wes Funderburk has performed across the United States and Europe and is currently one of the most sought after trombonists and arrangers in Atlanta and the Southeast. He is the author of Funderbone.com and the inventor of Blog Songs! Wes has written, performed, recorded with a wide array of national and internationally-renowned artists including John Driskell Hopkins, the Stiletto Brass Quintet, Jennifer Holliday, Band of Horses, Spoon, Jermaine Dupri, Cee Lo, The Boston Brass, Natalie Cole, Dallas Austin, SoShy, Kelis, India Arie, Slide Hampton, Joe Gransden, The Atlanta Symphony Orchestra and the Atlanta Pops Orchestra. He has also been a featured performer at The Atlanta Dogwood Festival, Atlanta Jazz Festival, Atlanta Black Arts Festival, Candler Park Festival, Inman Park Festival, Montreux-Atlanta Jazz Festival, Jacksonville Jazz Festival, Montreux Jazz Festival and North Sea Jazz Festival.

Wes' recording credits include So So Def Records, Atlantic Records, Verve Records, Colombia Records, Universal Records, Arista Records, Giant Step Records, The Cartoon Network and The Weather Channel. His arranging credits include music for Russell Gunn's Krunk Jazz Orchestra, Jennifer Holliday, Ben van Dijk, Natalie Cole, Joe Gransden Big Band, The Georgia Brass Band, The Atlanta Jazz Orchestra, Kennesaw State University Jazz Ensemble, Georgia State University Jazz Ensemble and Brass Band, the Piedmont Trombone Society and the Tempest Little Big Band. Wes is also the leader and co-founder of The Funderhorns - a freelance commercial horn section that has recorded in some of the finest recording studios in the country.
As an educator, Wes has given clinics and master classes at University of Georgia, Francis Marion University, The University of North Florida, Georgia State University, Columbus State University (GA), the Mars Hill Low Brass Retreat, Tanglewood Music Camp and numerous high schools across the Southeast.

In 2007, Wes joined the faculty at Kennesaw State University as a jazz band director and in 2010 joined the faculty at Georgia State University as visiting lecturer in jazz studies. Wes earned his Bachelor's Degree in Trombone Performance from the University of North Florida and his Masters' Degree in Trombone Performance with a concentration in Jazz Studies from Georgia State University.

Wes is a governor for the Atlanta chapter of the Recording Academy and a clinician and performing artist for Rath trombones.

SAM SKELTON, Director of Jazz Studies & Senior Lecturer in Saxophone

Sam Skelton, a native of Conyers, Georgia, has been active on the Atlanta music scene for well over two decades. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies.

During his course of study at GSU, Skelton was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

As a woodwind doubler, Skelton is well versed in any genre of music. His grasp of saxophone, clarinet and flute has enabled him to remain very busy in live performance as well as in the studio.

Skelton has performed and/or soloed with The London Symphony

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Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World Premiers include James Oliverio’s *Children of A Common Mother*, Lee Johnson’s *Ora Pro Mi: Concerto for Winds Soloist* (clarinet, flute and soprano saxophone) and *Seaside Symphony* (clarinet and soprano saxophone soloist). Skelton also played the premier recording of *Ora Pro Mi* and *Seaside Symphony* with the London Symphony Orchestra.

As a sideman on over 175 compact discs, Skelton remains very active in the studio and can be heard on recordings by such artists as: Elton John, December Radio, Babbie Mason, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include *The Georgia Lottery, Glen Beck, The Weather Channel, The Travel Channel, Ford, The Cartoon Network, CNN, Nature’s Own, Popeye’s, Papa John’s* and *Turner South*. Television appearances include *In the Heat of the Night*, Savannah and Sinbad’s *Summer Jam II* on HBO.

Skelton is currently Director of Jazz Studies and Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of GSO Jazz and GYSO Jazz. Skelton served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. Skelton is a Conn-Selmer Artist.
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### Woodwinds
- Robert Cronin, *Flute*
- Todd Skitch, *Flute*
- Christina Smith, *Flute*
- Cecilia Price, *Flute, Chamber Music*
- Elizabeth Koch Tiscione, *Oboe*
- John Warren, *Clarinet, Chamber Music*
- Andrew Brady, *Bassoon*
- Sam Skelton, *Saxophone*
- Luke Weathington, *Saxophone*

### Brass & Percussion
- Doug Lindsey, *Trumpet, Chamber Music*
- Mike Tiscione, *Trumpet*
- Anna Dodd, *Horn*
- Jason Eklund, *Horn*
- Tom Gibson, *Trombone*
- Nathan Zgonc, *Trombone*
- Brian Hecht, *Bass Trombone*
- Martin Cochran, *Euphonium*
- Bernard Flythe, *Tuba / Euphonium*
- John Lawless, *Percussion*

### Strings
- Helen Kim, *Violin*
- Kenn Wagner, *Violin*
- Justin Bruns, *Chamber Music*
- Catherine Lynn, *Viola*
- Paul Murphy, *Viola*
- Charae Krueger, *Cello*
- James Barket, *Double Bass*
- Joseph McFadden, *Double Bass*
- Elisabeth Remy Johnson, *Harp*
- Mary Akerman, *Classical Guitar*

### Voice
- Stephanie Adrian
- Jessica Jones
- Eileen Moremen
- Oral Moses
- Leah Partridge
- Valerie Walters
- Todd Wedge
- Jana Young

### Piano
- Judith Cole, *Collaborative Piano*
- Julie Cougheron
- Robert Henry
- John Marsh, *Class Piano*
- Soohyun Yun

### Jazz
- Justin Chesarek, *Jazz Percussion*
- Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
- Tyrone Jackson, *Jazz Piano*
- Marc Miller, *Jazz Bass*
- Sam Skelton, *Jazz Ensembles*
- Rob Opitz, *Jazz Trumpet*
- Trey Wright, *Jazz Guitar, Jazz Combos*

### Ensembles & Conductors
- Leslie J. Blackwell, *Choral Activities*
- Alison Mann, *Choral Activities*
- Cory Meals, *University Band, Marching Band*
- Oral Moses, *Gospel Choir*
- Eileen Moremen, *Opera*
- Nathaniel Parker, *Symphony Orchestra*
- Christopher Thibideau, *Philharmonic Orchestra*
- Debra Traficante, *Wind Symphony, Marching Band*
- David T. Kehler, *Wind Ensemble*

### School of Music Staff
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### Ensembles in Residence
- Atlanta Percussion Trio
- KSU Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- KSU Faculty String Trio
- KSU Community and Alumni Choir
Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our “Name a Seat Campaign” listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic