News Articles
SELA/GENERAL NEWS:

Upcoming SELA Summer Conference and Joint Conferences

2017 SELA Summer Conference
- Date: Friday, August 11th – Saturday, August 12th
- Location: Birmingham-Southern College Library in Birmingham, AL.
- All SELA members are invited to attend.

2017 WVLA/SELA Joint Conference
- Date: Wednesday, November 8th – Friday, November 10th
- Location: White Sulphur Springs, WV at The Greenbrier

2018 SCLA/SELA Joint Conference
- Date: Fall 2018
- Location: Greenville, SC

More details about these three conferences will be forthcoming.

SELA Handbook Changes

The following SELA Handbook change was unanimously approved by the voting members SELA Board.

Immediate Past President Duties (pp. 29-30)

Add the following duty: 6. To be responsible for the installation ceremony of the incoming SELA Officers.

Immediate Past President Duties: (pp. 29-30) now reads

Duties:

1. To serve as a member of the Board. To chair the Nominating Committee.
2. To chair the Budget Committee.
3. To chair the Planning Committee.
4. To co-chair the Conference Site and Exhibits Committee with the Vice-President/President-Elect.
5. To be responsible for the installation ceremony of the incoming SELA Officers.

New State Representatives

Although Arkansas, Florida, and Virginia are inactive chapters of the Association, SELA members in these states have recently elected representatives to serve on the SELA Board.

Arkansas – Crystal Gates crystal.gates@lamanlibrary.org
Florida – Vicki L. Gregory vlgtampa@aol.com
Virginia – Kathy Bradshaw akbradshaw@vcu.edu

Congratulations to Crystal, Vicki, and Kathy!

Kentucky is the only inactive chapter which does not have an elected representative to the SELA Board. If you are interested in serving or could suggest someone else who may be interested in serving as KY state rep, please contact Linda Harris lharris748@gmail.com.

Alabama, Georgia, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, and West Virginia are all active chapters of SELA.

Section News

Stephanie Adams will be assuming the role of Resources and Technical Services Section Chair for the 2017-2018 term (Jan. 1, 2017 – Dec. 31, 2018). The section is seeking nominations for the Vice Chair and Secretary positions. Please send names of anyone in the section you would like to nominate. Also consider self-nomination. These may be sent to:

Melissa Johnson, MLIS
Electronic Resources & Serials Librarian
University Libraries, Reese Library
Augusta University
1120 15th Street, LIBR
Augusta, GA 30912
(706)-667-4907

Kevin Sheehan became the new chair of the University & College Libraries Section on Jan. 1.

Highlights of the SELA Board’s Accomplishments

As the 2015-2016 biennium draws to a close, here are some highlights of the SELA Board’s accomplishments during the past two years.

Conferences

The SELA Summer Conference and two joint conferences were held:
- 2015 SELA Summer Conference, August 14-15, in Birmingham, AL
- 2015 ALLA/SELA Joint Conference, April 7-10, in Point Clear, AL
- 2016 GA COMO/SELA Joint Conference, October 5-7, in Athens, GA

The 2017 SELA Summer Conference and the 2017 and 2018 Joint Conferences are in the planning stages.

SELA Board Meetings
- We had seven SELA Board meetings:
Other Accomplishments include the following:

- During summer 2015, the Louisiana Library Association (LLA) became an active SELA chapter once again.
- During fall 2016, SELA members in the inactive state chapters of Arkansas, Florida, and Virginia elected representatives to serve on the SELA Board.
- A web page was created for the state representatives. [http://www.selaonline.org/sela/states/10reps.html](http://www.selaonline.org/sela/states/10reps.html)
- The State Representative Job Description was approved by the SELA Board.

SEL A State Chapters/Representatives

- SELA membership is now required to view (via login) the current year of *The Southeastern Librarian*. The SELn archive is open access.
- The SELA website was redesigned and launched.
- The constitution and handbook were updated.
- The SELA and State Association Joint Conference Guidelines were approved by the SELA Board.
- The SELA Online Search Librarians Round Table was changed to the SELA Electronic Resources Round Table.
- An email address for SELA Administrative Services was created. selaadminservices@selaonline.org
- A twitter account for SELA was created. @SELA_Libraries

On behalf of the Association, thank you for a very successful biennium. We would not have been able to accomplish so much without every SELA member’s hard work, dedication, and support.

LIBRARY NEWS

**Alabama**

The Alabama Library Association 2017 Annual Convention will be held April 18-21, 2017, in the capital city of Montgomery. This year’s theme is “Alabama Libraries: A Capital Idea!” and will focus on the unique ideas libraries generate and the worth they offer their communities. The Alabama Library Association (ALLA) president, Jeff Graveline, is looking forward to greeting libraries from across the state and hopes they are excited about the convention’s sessions, events, and confirmed speakers. Opening speaker Steve Berry is a New York Times and #1 internationally-bestselling author who serves on the Smithsonian Institution Libraries Advisory Board and was the spokesperson for the 2012 and 2013 Preservation Week for the American Library Association. He will speak at the Opening Session for the 2017 Convention on April 19th from 10 am – 11:30 am; and will be available for a book signing afterwards. On April 21st, from 9:00 am – 9:50 am, in partnership with the National Endowment for the Arts (NEA) Big Read and Troy University, the Alabama Library Association is pleased to have author Tayari Jones serve as the closing speaker for the 2017 Convention at the Rosa Parks Museum Auditorium on the Troy University Montgomery campus. In addition to being the dynamic author of *Silver Sparrow, The Untelling, and Leaving Atlanta*, Jones is an Associate Professor in the MFA program at Rutgers-Newark University and holds a Lifetime Achievement Award in Fine Arts from the Congressional Black Caucus Foundation.

If you are interested in attending the convention or want more information, please contact Jessica Hayes at jhayes11@aum.edu, visit the ALLA web site at [http://allanet.org](http://allanet.org), or “like” our Facebook page at [https://www.facebook.com/allaconvention](https://www.facebook.com/allaconvention/).

Come join us and see what all the excitement is about!

**Arkansas**

Take part in the inaugural Delta Serials Conference, Thursday, July 27 through Friday, July 28, 2017, on Arkansas State University’s Jonesboro campus by submitting a proposal for a regular session or poster session. Share your experience and expertise on any aspect of serials. Possible topics of interest include access, instruction, use, acquisition, cataloging, and licensing of any serial library product. Regular sessions will be 50 minutes long and may either be presentation format or a panel discussion with up to four presenters.

Jeffrey Beall, our confirmed Keynote Speaker, will discuss open access journals and predatory publishing. This conference will focus on advances, developments, and continuing issues in the management and use of all serial library products.

Proposals will be accepted until April 1, 2017. Conference registration begins April 15, 2017.

For more information about submitting a proposal or registering for the conference, email DeltaSerialsConference@astate.edu or visit [http://libguides.astate.edu/DeltaSerialsConference](http://libguides.astate.edu/DeltaSerialsConference).

**Mississippi**

Mississippi State University Libraries has launched “A Banner Day” program at Mitchell Memorial Library. Each month during the academic year, the library will unveil a banner commemorating one of the Mississippi writers on the Southern Literary Trail. The Southern Literary Trail is the nation’s only tri-state literary trail. Covering Georgia, Alabama, and Mississippi, it commemorates the Southern classical writers of the 20th century. The Southern Literary Trail is headquartered at Mississippi State University Libraries.
These banners will remind students and other library patrons of Mississippi's role in world literature. They will also serve to encourage reading the writers' works and learning more about their lives and the Mississippi heritage that inspired them. Designed by library staff member Jennifer Jones, banners feature an image of the writer as well as a personal quote from the writer or one of the writer’s works.

The initial “Banner Day” today commemorated world-renowned playwright Tennessee Williams. Born Thomas Lanier Williams in Columbus in 1911, Williams won two Pulitzer Prizes. On a return visit to his hometown, he said “Home is where you hang your childhood, and Mississippi to me is the beauty spot of creation, a dark, wide, spacious land that you can breathe in.”

Future banners will commemorate the seven additional Mississippi writers who are on the Southern Literary Trail. Follow these unveilings and related events of Mitchell Memorial Library on Facebook and Twitter and at library.msstate.edu. Follow the Southern Literary Trail at www.southernliterarytrail.org.

The Kennesaw State University Literature Conference

The 26th annual Kennesaw State University Literature Conference is quickly approaching, March 20-21. Registration closes March 1. The theme this year is "Cultural and Critical Themes in Young Adult and Children's Literature". Proposals for breakout sessions must relate to the conference theme and address aspects of literacy as they relate to using young adult and children's literature in the classroom. All proposals will undergo a blind, peer review process. All proposals will be reviewed, but accepted proposals will not be considered for inclusion in the conference program without an accompanying registration.

We are already experiencing record numbers of registrations and don’t want you to miss out. This year’s authors are amazing. Laurie Halse Anderson, Deborah Wiles, Ashley Hope Perez, and Carole Weatherford will be our featured speakers. We will also have experts from all over the country presenting on all aspects of literacy.

Register at our conference web page http://lcya.kennesaw.edu/

Undergraduate Research Award

Established in 2015, the KSU Library System’s Undergraduate Research Award is awarded annually to a student demonstrating successful navigation of library resources for undergraduate research. The $500 prize is awarded to an undergraduate student whose essay regarding the use of library resources is selected through peer review. The winner is guaranteed publication within the Kennesaw Journal of Undergraduate Research, and all applicants’ research is put through the peer review process for possible publication. It is awarded during the Symposium of Student Scholars in April.

University of West Georgia Ingram Library

Congressman Lynn Westmoreland Papers

Georgia Congressman Lynn Westmoreland deposited papers covering his political career in the United States Congress with Ingram Library's Annie Bell Weaver Special Collections at the University of West Georgia. The papers reflect the Congressman’s six terms of service in the U.S. House of Representatives, 2004-2016, and document his roles on a number of committees. During the 114th Congress, Westmoreland served on the House Republican Steering Committee, the House Financial Services Committee, the House Permanent Select Committee on Intelligence, the House Select Committee on Benghazi, and as Vice Chairman of the Subcommittee on Insurance and Housing. The collection also holds materials which document his position as Deputy Chairman at the National Republican Congressional Committee (NRCC) for the 113th Congress. Ingram Library is a member of the Association of the Centers for the Study of Congress, a network of libraries holding U.S. congressional collections. The library holds the papers of U. S. House Speaker Newt Gingrich, and U.S. Representatives Bob Barr, Mac Collins, and Pat Swindall, as well as the papers and office contents of Georgia House Speaker Thomas B. Murphy, as part of Georgia’s Political Heritage Program collections. These collections also include videotaped and recorded interviews with numerous Georgia political figures. The recorded materials are available online through the Digital Library of Georgia.
University of West Georgia President Kyle Marrero and U.S. Representative Lynn Westmoreland signed an agreement transferring Congressman Westmoreland’s political papers to the university’s Annie Bell Weaver Special Collections during a ceremony held at UWG Newnan November 29, 2016.

**Blynne Olivieri Selected as UCLA Senior Fellow**

Blynne Olivieri, Head of Special Collections in Ingram Library, University of West Georgia, was one of 17 top library leaders selected from around the world to participate in the UCLA Senior Fellows program held in the summer of 2016. Established in 1982 by UCLA’s Graduate School of Education and Information Studies and led by Dr. Beverly P. Lynch, the program is an intensive three-week residential experience focused on management, strategic thinking, and practical and theoretical approaches to the issues confronting academic institutions and their libraries.

**Jean Cook Receives McJenkin-Rheay Award**

Jean Cook, Assistant Professor in the Instructional Services department of Ingram Library, University of West Georgia, was awarded the 2016 McJenkin-Rheay Award by the Georgia Library Association in October. The award recognizes a librarian early in his or her career who has made outstanding contributions to the Georgia Library Association, and to leadership as exemplified by the careers of Georgia library leaders Virginia McJenkin and Mary Louise Rheay.

**Ingram Library Circulation Department Receives Campus Best of the West Award**

The Circulation Department of the Irvine Sullivan Ingram Library received the University of West Georgia’s Best of the West Award in January 2017. The nomination noted the department’s commitment to providing an atmosphere of welcome and support to students, faculty, staff, and members of the community across the library’s 24/5 schedule, and their dedication to maintaining 24/7 hours to support students during the weeks prior to and including exams. In addition, they were lauded for monthly diversity-themed materials displays, developing a Lactation Room and Parent Boxes to support patrons with children, finding space for a Graduate Study Room, assisting with exhibits and programs, and for being the face of the university overnight and during weekends. Led by Circulation Manager Sarah Gourley, the team was supported at the time of the nomination by shift leaders Lindsey Harper, William Willey, and Stormy Sims, and includes staff members Kimberly Britt, Margaret Weiss, Jennifer Sutton, and Taylor O’Kelley, with additional support from a number of student assistants. The nomination noted, “Customer service is Job One for the Circulation team, reflecting the team’s commitment to and caring for students and faculty for whom the library is a vital part of their academic life.”

**Mississippi**

*The University of Southern Mississippi*

This year is a BIG year for the Fay B. Kaigler Children’s Book Festival—it will mark the 50th Festival—and we have lots of great events lined up to celebrate!

First, we are thrilled to welcome 2008 Medallion winner Pat Mora back to the Festival as the 2017 Coleen Salley Storytelling recipient. The storytelling session will take place over lunch on Wednesday, April 5th, and we are happy to provide complimentary boxed lunches to all registered attendees. In honor of the paperback reprint of *Epossumondas*, all attendees of the Coleen Salley Storytelling Luncheon with Pat Mora will also receive a complimentary copy of this reissue including the audio download of Coleen reading the story.

Second, we couldn’t let the 50th Festival pass without a party, so all registered attendees of the Festival are invited to the 50th Annual Children’s Book Festival Celebration starting at 6 p.m., Wednesday, April 5th. Attendees will be treated to a complimentary buffet-style dinner, video retrospective, and live presentation on the history of the Festival followed by a cake, a champagne toast, and dancing. We will have some fantastic giveaways for those present including complimentary registrations for the 2018 Festival, signed copies of keynote books, a framed and signed 2011 Festival poster, and much more!

Be sure to put on your dancing shoes and get ready to celebrate with the Festival! For more information, please visit: [https://www.usm.edu/childrens-book-festival](https://www.usm.edu/childrens-book-festival).

**North Carolina**

*NCSU Libraries*

*“Wolf Tales” Awarded Diversity Mini-Grant*

*NCSU Libraries’ multimedia archive will emphasize the inclusion of underrepresented NC State voices*

The NCSU Libraries Wolf Tales oral history project has been awarded a Diversity Mini-Grant from NC State’s Office for Institutional Equity and Diversity for its “Wolf Tales: Capturing Voices of Diversity at NC State” project.
The $1,875 grant helps expand the Special Collections Research Center’s existing archive of 10-20-minute, audio and video narratives from students and alumni by focusing on historically underrepresented groups such as the LGBT, military veteran, Muslim, Latinx, and Native American communities. This Wolf Tales project helps to enhance the quality of teaching and learning about diversity, enrich the diversity experiences of NC State students, and create a welcoming and inclusive campus environment. The Libraries will provide 25% matching funds through the devotion of staff time to the project.

Previously, Wolf Tales collaborated with the African American Cultural Center to record participants in Harambee 2016. This new initiative will use that partnership as a model to work with the GLBT Center for Lavender Graduation in April 2017, gathering stories of the experiences of GLBT students and their allies. SCRC staff will partner with Program Coordinator Andy DeRoin and some of the student interns at the GLBT Center for Lavender Graduation on the project.

Wolf Tales plans to extend this framework to other underrepresented voices through partnerships with other OIED units and student groups to prevent future silences in the archives.

“The act of listening is itself very valuable. Listening creates a relationship and shows a person that their voice is important and that we want to preserve it and make it a tool to teach other people,” Ferris says. “To the students whom we’re recording now, it shows them ‘Yes, we are here now,’ and for students in the future who will be using these resources, it shows ‘We will be here for years to come, and I belong here.’”

In its first year, Wolf Tales has captured 41 recordings with a diverse range of voices, from current students to alumni of the class of 1943. The Wolf Tales recordings and transcripts are archived and shared online through the Libraries’ Rare & Unique Digital Collections site, as part of the NCSU Wolf Tales Oral Histories Collection. The Libraries have brought Wolf Tales stations to events ranging from annual reunions of the NCSU Alumni Association to “open days” in the Libraries where participants are invited to sit down individually or in groups of 2-3 people to make a recording.

“Oral history brings a more personal, first-hand account of history that we don't get in a lot of the written records,” says Virginia Ferris, Outreach and Engagement Program Librarian. “Looking back into NC State’s history, certain people’s stories were not seen as valuable as much. For African-American students following desegregation, we don’t have a lot of written records that reflect their experience. With Wolf Tales, we were able to go to alumni and current students to talk to them about their experiences at NC State. What they have to say and what they think needs to be added to the historical record that the official documents of the university might not reflect.”

When Hacks Become Tools
O’Reilly Media’s Andrew Odewahn visits for a talk and a workshop about the shift from traditional media to software development

Open source software is great, but can you really run a company with it? Andrew Odewahn, Chief Technology Officer of O’Reilly Media, thinks so. He sees opportunity for organizations in a new generation of open source analytical and data visualization tools.

Because such tools are often built by hackers for hackers, they often rely on a complex system of dependencies and concepts that can make them more difficult to adopt than purpose-built tools from proprietary vendors. While the benefits in terms of cost savings and rapid innovation are huge, reaping the rewards often requires organizations to rethink processes and workflows as a software process.

For almost 5 years, O’Reilly Media has centered its publishing processes around tools like Jupyter, git, GitHub, Docker, and a host of open source packages. Odewahn visited the James B. Hunt Jr. Library on Nov. 8 and delivered the talk “’git push’ as the Future of Publishing” about how organizations can leverage these diverse tools. The talk is free and open to the public.

Afterwards, Odewahn led a workshop entitled “Narrated Learning Experience: Blending Code, Data, Text, and Video.” He demonstrated a suite of tools including GitHub, Docker and Jupyter, and present new projects geared towards blending code, data, text, and video into a narrated learning experience with executable content.

Decades of Research Notebooks from Carolina’s First Nobel Laureate Available Online
Archivists digitize nearly 50 years of prize-winning work documented by hand

Decades of scientific research from the University of North Carolina at Chapel Hill’s first Nobel prize winner are now available for anyone to view online.

Since his time as a graduate student, Dr. Oliver Smithies has kept handwritten notebooks to log and track his pioneering work. Now, with the help of the University Archives in UNC-Chapel Hill’s Wilson Library, those notebooks have been digitized and are available to visit at smithies.lib.unc.edu. Viewers can flip through thousands of pages and see Smithies’ scientific process unfold.

“These diaries are a real treasure for anyone interested in science or the extraordinary level of dedication and commitment it takes to build a career as brilliant as Dr. Smithies’,” said Chancellor Carol L. Folt. “Thanks to Carolina’s archivists, we can view his personal notes spanning a lifetime of work that inspires us all.”

Smithies, the Weatherspoon Eminent Distinguished Professor of pathology and laboratory medicine at UNC-
Chapel Hill’s School of Medicine, was named a co-recipient of the 2007 Nobel Prize in physiology or medicine. In the mid-1980s Smithies co-discovered a technique for gene targeting. This allowed researchers to study diseases with specificity like never before.

“They have a record of what an everyday scientist is doing for a lifetime,” said Dr. Smithies. “It’s a continuous record which I thought was probably rather rare, and that’s the reason I thought they may be of value to somebody sometime.”

At the age of 91, Smithies faithfully continues his research in his laboratory in the School of Medicine.

Pentair Foundation Supports STEM Programming, Instruction at the NCSU Libraries
A $35,000 grant funds a new fellows program and sponsors the “Making Space” events series.

The NCSU Libraries has been awarded a $35,000 grant from The Pentair Foundation to support STEM-related programming and instruction for underrepresented groups at NC State. The grant helps establish a new “Pentair Fellows” program through which graduate students will develop and teach free workshops on STEM tools and technologies, lowering NC State students’ barriers of entry into STEM fields. The grant also sponsors the Libraries’ successful Making Space series of public talks and workshops advocating for women in STEM fields.

“I am privileged to work for a company that recognizes the importance of investing in institutions like NC State and the NCSU Libraries, in particular,” says Brian Boothe, engineering manager for Pentair Aquatic Systems and Friends of the Library Board President. “Pentair has had a physical presence on Centennial Campus since 2011 and has been engaged with the University through numerous research affiliations and student projects since 2008. Knowing that a strong library system is the cornerstone of any world class research institution, it’s no surprise that Pentair’s interest in the long-term growth of NC State is a leading priority.”

The Pentair Foundation grant devotes $20,000 to create the "Pentair Fellows" program. Graduate student fellows at the Libraries will develop a curriculum for workshops they will teach on STEM tools and technologies. Free to NC State students, these Libraries workshops seek to address knowledge and skills gaps that often deter student from pursuing STEM fields. The workshops will cover both basic tech and tools, such as Excel and project management, and emergent ones like Python, Tableau, 3D printing and virtual/augmented reality. The Fellows will also create parallel online tutorials for students to access remotely when studying abroad, working on internships in the field, or otherwise unable to attend in person.

The grant will support NC State’s land grant mission by serving students from all backgrounds. “Particular focus will be given to creating free workshops where students will be exposed to design, programming, analytics and immersive technologies,” Boothe notes. “Our intention is to make these technologies accessible to a broad audience, encouraging students from all gender and socio-economic backgrounds to pursue STEM fields of study.

The grant also includes $15,000 to sponsor the Libraries’ Making Space series, which most recently hosted GitHub’s February Keeney in mid-November. The series is currently in its second year. Pentair’s funding will support series costs, as well as transportation and materials costs for high school students to attend workshops during the summer months. The mission of Making Space is to raise awareness among women about access to tools and technology, lower barriers of entry for first-time users of makerspaces and serve as networking opportunities for women in the NC State community.

"The Libraries is excited about the unique support that The Pentair Foundation is giving to NC State students through this generous grant," says David Woodbury, Associate Head of Learning Spaces & Services at the Libraries. “Pentair's commitment to innovative instruction and programming lowers the bar to access the technologies and spaces that our students need going forward. They're a perfect partner for the NCSU Libraries."

UNC-TV’s North Carolina Bookwatch Joins the NC LIVE Online Collection
Season 18 of UNC-TV’s North Carolina Bookwatch is now available for free as part of the NC LIVE online collection at nclive.org. The 30-episode season features authors such as Scott Ellsworth, Bridgette Lacy, Lee Smith, Kathy Reichs, Pam Saulsbys and more.

North Carolina Bookwatch is the state’s premier literary series, bringing the Tar Heel State’s best and brightest Southern writers to the small screen. In every interview, host D.G. Martin sheds light on authors’ lives, books and the state’s indelible imprint on their works.

NC LIVE is a statewide cooperative of 201 libraries that provides access to online articles, ebooks, streaming videos and digital newspapers. This content is purchased by libraries and available to all North Carolina residents who have a library card.
“As an extension of the University of North Carolina system, UNC-TV serves North Carolinians as the state's largest classroom—and NC LIVE serves citizens as our state's largest online library. North Carolina Bookwatch and NC LIVE—it's an obvious and natural fit,” says Katy Loebrich, Producer/Director of the show. "Through a conversation with leaders at the State Library Network, North Carolina Bookwatch creator, host and tireless promoter D.G. Martin and I realized what a powerful resource NC LIVE offers to lifelong learners, whatever their age, in our state.”

“NC LIVE is delighted to add North Carolina Bookwatch content to our collection of online resources,” says Rob Ross, NC LIVE’s Executive Director. “All told, the NC LIVE collection now consists of 483+ million online articles, streaming videos, ebooks and more.”

UNC-TV is committed to making educational and entertaining media available to all of North Carolina citizens and this new relationship with NC LIVE allows the network to do that in an exciting, new way.

PERSONNEL NEWS:

Alabama

The University of Alabama Libraries has two recent appointments:

Donald Williams – Institutional Repository Librarian
Vanjury (V) Dozier – Education Librarian

Mississippi

The Jackson-George Regional Library System has hired Amanda Brooks as the manager of the Genealogy and Local History Department at the Pascagoula Public Library.

The newly created position will enable the department to better organize, manage and direct the digitization project currently underway. As manager, Amanda will guide the department into the era of digitization through professionally approved methods and best practices in an effort to offer increased access to unique resources pertaining to the community which the library system serves.

Amanda Brooks recently moved to Pascagoula, from Williamsport, Pennsylvania.

Georgia

Amy Chew has joined the faculty of Valdosta State University Odum Library as an Assistant Professor and Reference Librarian. Amy began her new position on January 9, 2017. She was previously employed as an Interlibrary Loan Borrowing and Acquisitions Specialist at the University of Colorado, Boulder. Amy received her Master’s of Library Science from Clarion University of Pennsylvania.

Kentucky

University of Louisville

New Appointments

Matt Erz became Assistant Director of the Music Library effective December 1, 2015. Matt received his MLS from Indiana University with a specialization in music librarianship in 2010. He also has a Master of Music degree in composition from the University of Oregon and his undergraduate degree from the University of Iowa is in composition and trombone performance.
Jessica Petrey joined the Kornhauser Health Sciences Library as Clinical Librarian effective January 11, 2016. Jessica received her MSLS from UK in 2014 and previously worked as a library technician in Acquisitions at the University of Pikeville College of Osteopathic Medicine.

Cecelia Railey was appointed Hospital Librarian at St. Joseph Hospital (Lexington) on March 14, 2016. Cecelia’s prior experience includes serving as Medical Librarian at the Children’s Medical Center of Dallas and as Health Sciences Librarian at Hardin Memorial Hospital. Cecelia received her MSLS from UK in 2011.

Amber Ballinger became the Online Learning and Digital Media Librarian in the Ekstrom Library Research Assistance and Instruction (RAI) Department on July 1, 2016. She received her MSLS from the University of Illinois at Urbana-Champaign in 2016 where she served as a Graduate Assistant in the Undergraduate and the Main Libraries.

Lauren Robinson was appointed Emerging Technologies Librarian at the Kornhauser Health Sciences Library effective July 25, 2016. Lauren received her MSLS from UK in 2015. She previously served as Instructional Technologist and Adjunct Instructor at Midway University, and held internships at the National Library of Medicine and at UK’s Agricultural Information Center.

Elizabeth Sterner is now the STEM Teaching and Faculty Outreach position in the Research Assistance & Instruction Department effective August 1, 2016. She received her MLS degree from University of Illinois in Urbana-Champaign in 2016. Additionally, she holds a MS in Biology and taught high school science and German for 16 years including overseas positions.

Rebecca Morgan became Hospital Librarian (University) effective September 12, 2016. She received her MLIS from Drexel University in 2008. While she was a student at Drexel, she served in a staff position at the Drexel Health Sciences Library. Prior to her appointment at UofL, she worked at the Joint Personnel Recovery Agency Library at Fort Belvoir, VA.

Kyna Herzinger was appointed Archivist for Records Management effective October 17, 2016. Ms. Herzinger received her Master of Library and Information Science and an MA in Public History from the University of South Carolina in 2010. Her previous experience includes 3 years as Records Analyst/Appraisal Archivist at the North Carolina State Archives and 3 years as Archivist/Librarian for the North Carolina Department of Cultural Resources, Tryon Palace Historic Site.

Sarah-Jane Poindexter resigned as Archivist for Manuscript Collections/Co-Director of the Oral History Center effective Dec. 31, 2015.

Chad Owen resigned from his position as Archivist for Records Management on April 29, 2016 after 14 years of service at UofL. Chad accepted a position at the Library of Virginia in Richmond.

Belinda Yff resigned from her position as Hospital Librarian at University Hospital on April 30, 2016. She had worked at the Hospital Library since 2013.

Margo Smith retired on June 30, 2016 after 30 years of outstanding service to the University Libraries. Margo began her career in the libraries as Head of the Bibliographic Control Unit when catalog maintenance was a large scale operation. Since then, she has held several different leadership positions in the libraries, most recently as Head of the newly-created User & Access Services Dept. in Ekstrom Library.

Mississippi

Nettie Moore, youth specialist at the M. R. Davis Public Library in Southaven, MS, has been selected to receive the Kaigler-Lamont Award given by the Fay B. Kaigler Children's Book Festival. The award recognizes distinguished accomplishments in promoting children’s reading by librarians and teachers in Mississippi schools and by children’s librarians in the public libraries of Mississippi.

The winner of the Kaigler-Lamont Award receives free registration to the Children's Book Festival, a plaque, a $500 honorarium and a $500 honorarium to purchase books for their library.

North Carolina

UNC Chapel Hill

The University Library is pleased to announce two recent appointments.

Dayna Durbin is the new Undergraduate Teaching and Learning Librarian.

Dayna will lead instructional initiatives, spearhead undergraduate-centered user engagement activities, and explore technologies that impact undergraduate education. She will also lead the Library’s information literacy instruction program, schedule information literacy sessions, and train and mentor student instructors for the First Year Writing Program.

Prior to joining the Library, Dayna was a media coordinator and technology facilitator for Durham Public Schools. She will use her experience in conducting library instruction and coordinating student outreach to explore and pilot new ways of engaging students.
Dayna holds an M.S.L.S. from the University of North Carolina at Chapel Hill and a B.A. in English from the University of Kentucky in Lexington.

Rebecca Smyrl has joined the Library staff as the new Assistant Conservator for Special Collections. In this role, Rebecca will work closely with the Wilson Special Collections Library staff to evaluate books, manuscripts, and other collection materials. She will carry out conservation treatments and provide support for digitization projects. Rebecca’s other responsibilities include organizing and implementing conservation projects, managing workflows, and providing support for exhibition planning and installation.

Rebecca was previously a book conservator at the Conservation Center for Art and Historic Artifacts in Philadelphia, Pennsylvania, where she planned and performed conservation treatments for bound materials. She holds an M.S.I.S. with a certificate in conservation from The University of Texas at Austin, a diploma in bookbinding from the North Bennet Street School, and a B.A. in English from Haverford College.

Maria R. Estorino has been appointed as director of the Louis Round Wilson Library and associate University librarian for special collections. In this role, Estorino will provide leadership for and administration of one of the nation’s leading university special collections. The Wilson Special Collections Library consists of five distinguished research collections, which together hold more than 800,000 books, including 300,000 rare and unique items, along with 26 million manuscripts, and 3 million photographs, films, artifacts, and non-textual items. Dedicated research and instructional services, cataloging and archival processing, and conservation departments will also report to Estorino.