

Kennesaw State University
Upcoming Music Events

Sunday, February 24

Kennesaw State University Guest Recital

Michael Kim, piano

3:00 pm • Bailey Performance Center Concert Hall

Monday, February 25

Kennesaw State University Guest Masterclass

Michael Kim, piano

4:00 pm • Bailey Performance Center Concert Hall

Tuesday, February 26

Kennesaw State University Faculty Recital

CREOLE ROMANTIC COMPOSERS

Edward Eanes, violin and David Watkins, piano

6:30 pm • Bailey Performance Center Concert Hall

Thursday, March 13

Kennesaw State University Guest Masterclass

Dr. Jason Kwak, piano

8:00 pm • Bailey Performance Center Concert Hall

Friday, March 14

Kennesaw State University Guest Masterclass

Dr. Jason Kwak, piano

5:00 pm • Bailey Performance Center Concert Hall

Tuesday, March 18

Kennesaw State University Faculty Recital

Helen Kim, violin, and David Watkins, piano

8:00 pm • Bailey Performance Center Concert Hall

For the most current information, please visit
<http://www.kennesaw.edu/arts/events/>



Department of Music

presents

Kennesaw State University

Jazz Ensemble I and Jazz Ensemble II

Sam Skelton, Director
Wes Funderburk, Director

Thursday, February 21, 2008

8:00 pm

Dr. Bobbie Bailey and Family Performance Center
Concert Hall

Forty-sixth concert of the 2007-2008 season

Kennesaw State University

Sam Skelton, Director, Jazz Ensemble I
Wes Funderburk, Director, Jazz Ensemble II

February 21, 2008
8:00 pm

Dr. Bobbie Bailey and Family Performance Center
Concert Hall

PROGRAM

Jazz Ensemble II

Movement #2

Wes Funderburk
arr. Funderburk

Stars Fell on Alabama

Parish/Perkins
arr. Funderburk

Cyclops

Nat Adderley
arr. Funderburk

TBA

Wes Funderburk

INTERMISSION

Wes Funderburk

Wes Funderburk joined the faculty at Kennesaw State University in 2007. He has performed across the United States and Europe and is an active trombonist in Atlanta and the Southeast. He is the author of Funderbone.com and the inventor of Blog Songs!—an award-winning music blog and podcast. Mr. Funderburk has performed and recorded with a wide array of internationally renowned artists including Natalie Cole, Co-Ed, Gloria Lynne, Peter Noone, Freda Payne, India Arie, Slide Hampton, Herbie Hancock, Kenny Garrett, Rich Matteson, Toshiko Akyoshi and Cecil Welch. He has performed throughout Atlanta at venues such as Churchill Grounds, Symphony Hall, Spivey Hall, The Georgia Dome, the Variety Playhouse and The Fox Theater as well as the famous Apollo Theater in New York. He has also been a featured performer at The Atlanta Dogwood Festival, Atlanta Jazz Festival, Atlanta Black Arts Festival, Jacksonville Jazz Festival, Montreux-Atlanta Jazz Festival, Montreux Jazz Festival and the North Sea Jazz Festival.

Mr. Funderburk's recording credits include Verve Records, Universal Records, Arista Records, the Cartoon Network and the Weather Channel. His arranging credits include music for Natalie Cole, The Georgia Brass Band, Georgia State University, Joe Gransden and The Piedmont Trombone Society. Mr. Funderburk is also the leader of the Funderbone Jazz Quintet and the Funderhorns—a freelance commercial horn section working closely with Dallas Austin's DARP studio among others.

As an educator Mr. Funderburk has given clinics and master classes at the University of North Florida, Georgia State University, Columbus State University, the Mars Hill Low Brass Retreat, Tanglewood Music Center and numerous high schools across the Southeast. He maintains an active private studio for students of all ages and was a director of the 2005 Atlanta Youth Jazz Orchestra and assistant director of the 2005 University of North Florida Music Camp. He earned degrees in trombone performance from the University of North Florida and Georgia State University.

Sam Skelton

A native of Conyers, Georgia, Sam Skelton has been active on the Atlanta music scene for well over a decade. Mr. Skelton graduated *summa cum laude* from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies. During his course of study at GSU, he was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

Mr. Skelton has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World Premiers include James Oliverio's Children of A Common Mother, Lee Johnson's Ora Pro Mi: Concerto for Winds Soloist (clarinet, flute and soprano saxophone) and Seaside Symphony (clarinet and soprano saxophone soloist). He also played the premier recording of Ora Pro Mi and Seaside Symphony with the London Symphony Orchestra.

As a sideman on over 150 compact discs, Mr. Skelton remains very active in the studio and can be heard on recordings by such artists as: Elton John, Grammy nominee Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include The Weather Channel, The Travel Channel, Ford, The Cartoon Network, CNN, Nature's Own, Popeye's, Papa John's and Turner South. Television appearances include In the Heat of the Night, Savannah and Sinbad's Summer Jam II on HBO.

Mr. Skelton is currently Director of Jazz Studies and Lecturer in Saxophone at Kennesaw State University. He served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and was Artist-in-Residence at The University Of Georgia for the Jazz Department. Mr. Skelton served as Visiting Professor of Saxophone at Furman University for the 2001-02 academic year. Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, International Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians.

Jazz Ensemble I

"A Mixed Bag"

555 Feet High Bill Potts

And Another Thing Tom Garling

Boogie Stop Shuffle Mingus/Johnson

Bistro Latino Jeff Jarvis

I Ain't Gonna Ask No More Toshiko Akiyoshi
Bruce Mangan, bass trombone

Partido Blue Michael Philip Mossman

Sweet Georgia Brown Bernie/Nestico

Kennesaw State University Jazz Ensemble II

Alto Sax — Justin Stefanavage
Alto Sax — Kerry Brunson
Tenor Sax — Joe Wytanis
Tenor Sax — Andy Bulecza
Baritone Sax — Nick Carilli

Trumpet — Alex Hansell
Trumpet — Mark Walther

Trombone — Robert Hays
Trombone — Crystal Penland
Trombone — Ben Ray

Piano — Michael Abernathy
Piano — Daniel Street
Bass — Aaron Artrip
Drums — Mesia Austin
Drums/Percussion — Brian Palat
Vocals — Katie McCollum

Kennesaw State University Jazz Ensemble I

Alto I — Neil Newcomb
Alto II — Breigh Redding
Tenor I — Eric Stomackin
Tenor II — Brandon Bell
Baritone — Max Watson

Trumpet — Rob Opitz
Trumpet — Jared Kaufmann
Trumpet — Gustav Westin
Trumpet — Mark Walther

Trombone — Robert Hays
Trombone — Crystal Penland
Trombone — Sam Aumann
Trombone — Michael Ishmael
Trombone — Bruce Mangan

Piano — Brett Carson & John Clark
Bass — Mark Sims
Drums — Ryan Goodwin

About the KSU Jazz Ensembles

The KSU Jazz Ensemble became an all-student ensemble in 2004 under the direction of Sam Skelton. The group performs a wide variety of literature from Basie and Ellington to Monk and Mingus. The Jazz Ensembles and Combos maintain an active presence both on and off campus performing regularly in Stillwell Theater, Legacy Gazebo and the Bailey Performance Center. Currently, the KSU Department of Music offers two jazz ensembles and two jazz combos.

KSU Jazz Faculty

Sam Skelton: Director of Jazz Studies, Jazz Ensemble I
Trey Wright: Jazz Guitar, Jazz Combos
Wes Funderburk: Jazz Ensemble II