KSU School of Music presents

John Warren and Friends

featuring

John Warren, Jennifer Barlament
CLARINET

Anna Dodd, Jason Eklund
HORN

Andrew Brady, Laura Najarian
BASSOON

Soo hyun Yun
PIANO

Wednesday, September 14, 2016 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Eighth Concert of the 2016-17 Concert Season
W. A. MOZART (1756-1791)
Serenade No. 11 in Eb Major, K375

I. Allegro maestoso
II. Menuetto
III. Adagio
IV. Menuetto
V. Allegro

John Warren, clarinet
Jennifer Barlament, clarinet
Jason Eklund, horn
Anna Dodd, horn
Andrew Brady, bassoon
Laura Najarian, bassoon

NIKOLA RESONOVIC (b. 1955)
Alt.music.ballistix

I. A Matter of Fax
II. A Soliloquy
III. A Balkan Dance
IV. convolution@uakron.edu

JOHANNES BRAHMS (1833-1897)
Sonata in Eb Major, Op.120, No. 2

I. Allegro amabile
II. Appassionata, ma non troppo allegro
III. Andante con moto – allegro non troppo

John Warren, clarinet
Soohyun Yun, piano
John Warren, Associate Professor of Clarinet, joined the Kennesaw State University faculty in 2006. His previous University affiliations include Armstrong Atlantic State University in Savannah, Georgia, and The University of Nebraska at Omaha. He was for fifteen years the principal clarinetist of the Savannah Symphony Orchestra and prior to that position, the principal clarinetist of the Omaha Symphony. He served as principal clarinetist of the Des Moines Metro Opera for many summers prior to arriving in Atlanta. At KSU, Mr. Warren teaches studio clarinet, wind chamber music, and chairs the woodwind Performance Area.

Originally from Shreveport, Louisiana, Mr. Warren holds degrees from the University of Cincinnati College/Conservatory of Music and The Curtis Institute of Music in Philadelphia. His most influential teachers include Donald Montanaro, L. Thomas LeGrand, and Richard Waller.

He has performed as soloist with the Philadelphia Orchestra, the IRIS Orchestra, the Curtis Institute Orchestra, and the Symphonies of Savannah, Omaha, Hilton Head, and Beaufort, SC.

As a recitalist and chamber musician, Mr. Warren has appeared at the Aspen Music Festival, the Evian Festival and the Highlands Chamber Music Festival. He has presented chamber music programs in France, Italy, Spain, Luxembourg, and Monaco as well. He was a featured recitalist at the International Clarinet Association’s 2005, 2013, 2014, 2015 and 2016 conferences.

Mr. Warren is a member of the Atlanta Opera Orchestra, the IRIS Orchestra of Memphis, TN, as well as performing frequently and recording with the Atlanta Symphony. His playing can be heard on the Telarc, Naxos, Albany, ASO Media, and New World labels. He is a Performing Artist for D’Addario and performs on their clarinet mouthpieces and reeds.

On Saturday, April 15th, 2017, Mr. Warren will present his sixth annual KSU Clarinet Day, a daylong extravaganza of all things clarinet. Save the date!
Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our “Name a Seat Campaign” listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic