Kentucky Bourbon Country: The Essential Travel Guide

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“It made library systems a lot more user-friendly, and it made it a lot easier for people to find the materials that are of interest to them,” Sexton notes. “And Emily led the first effort to develop that kind of system in a library.”

Lynema also spearheads the development of the Hunt Library’s spaces for large-scale visualization, immersive displays, and game development and testing. These spaces have brought international recognition to NC State, and Lynema’s future vision aspires toward more engagement and interactivity, including programming applications involving 3D visualization, acoustic modeling, and sensor systems.

“Emily and the staff she leads are a major reason why the Hunt Library, since its opening in 2013, has received international attention for its industry-leading technology plan and the competitive advantage that plan has afforded NC State’s students and faculty,” writes Vice Provost and Director of Libraries Susan K. Nutter in a nomination letter. “Emily is constantly engaging with the library and technology worlds for the betterment of our users and the profession.”

Lynema currently oversees the Discovery Systems unit, which develops core business applications for resource discovery, delivery, and wayfinding, and the Academic Technologies unit, which supports faculty and student use of advanced technologies for research, teaching, and learning, and provides in-depth assistance for faculty projects.

Lynema recently served as a co-PI, with members of NC State’s Engineering, Design, and Computer Science departments, on the Adaptive Learning Spaces and Interactive Content Environments (ALICE) project, which explores transformative ideas in content delivery and wayfinding in learning spaces using such tools as beacon technology. Imagine walking up to an exhibit in a museum and having personalized information served to your phone based on your language or knowledge level.

Lynema will attend the EDUCAUSE Annual Conference in Anaheim next month, where she will receive special recognition in a session that will highlight her unique accomplishments. She will also earn an EDUCAUSE digital badge, which marks a person’s ongoing community engagement, professional development, and accomplishments.

**UNC Greensboro**

*Jenay Solomon* has been appointed as the 5th Diversity Resident at UNC Greensboro. She comes to UNCG after earning her BA in English from the University of Nebraska-Lincoln and her MLS from Emporia State University.

**BOOK REVIEWS**


This work also supplies telephone numbers, internet websites, street addresses, and low to high prices for numerous Kentucky tourist attractions and distilleries. The tour of Kentucky compendium furnishes the times attendant show distilleries and what bourbon and alcoholic products are sold. Fabulously shared are the distilleries that give complimentary samples. Descriptions of the distilleries and milieu to eat and sojourn include easy to follow directions. A Kentucky guest can easily carry this splendid Kentucky tourist manual while looking for a distillery to visit or other delightful Kentucky attractions. Disclosed are Kentucky places like the capitol of Beaux-Arts architecture, Marriott Louisville East, Brown Hotel, 2IC Museum Hotel, the Old Taylor Distillery similar to a castle with picturesque gardens, The Headley-Whitney Museum, Holly Hill Inn, Locust Grove, and former Speaker of the House and Secretary of the State Henry Clay’s palatial residence Ashland. Other pleasant lures are Federal Hill mansion in My Old Kentucky State Park, Beaumont Inn, Maker’s Mark Distillery adored with an arboretum and a glass ceiling of flowers, Abraham Lincoln Birthplace National Historical Park, Old Frankfort Pike, Gratzi Park Inn, Pendennis Club, a Romanesque tourist bureau in Richardson, and a Bourbon Festival. The book cover draws readers with bright colorful photographs of the intriguing Louisville Slugger Museum with its seven story baseball bat, interesting barrels aging bourbon, glamorous bourbon glasses, and a single beautiful black horse against a dazzling orange sky.

Approximately one hundred sixty-six vibrantly colorful photographs of Kentucky intrigue holidaymakers. A glossary reveals sixty-six bourbon terms. To obtain extra data on the subject of bourbon, impressive “Appendix A: More Resources for Bourbon Lovers” lists fifteen books, five magazines, eleven websites and blogs, and four organizations. “Appendix B: Bourbon Retailers” tells of eight places in Louisville to purchase bourbon and possibly try at no cost, five locations in Lexington, three stores in Bardstown, and two sites in Frankfort. A serviceable map indicates the locations of fifteen distilleries in Bardstown, Frankfort, Lawrenceburg, Clermont, Loretto, Versailles, Lexington, and Louisville. Another map designates the sites of ten distilleries in Lexington, Paris, Bowling Green, Louisville, Lebanon, Pembroke, Newport, Danville, Bardstown, and Maysville.

Complete narratives of the distilleries divulge hours, types of bourbons, other kinds of spirits, chief executive, master distiller, owner/parent company, tours, what’s special, history, the tours, history, travel advice, the bourbon, and products. Kentucky Bourbon Country: the Essential Travel Guide is ideal for academic and public libraries. The recommended audience is people interested in Kentucky and bourbon and its history.

Melinda F. Matthews  
University of Louisiana at Monroe Library


“Each spring the hard rains come and the creek rises and quickens, and more of the bank peels off, silting the water brown and bringing to light another layer of dark earth…Decades pass. She is patient, shelled inside the blue tarp.” (p.1)

On a warm pleasant evening in Charlotte near 7 pm, a crowd gathers to enter Park Road Books, hoping to find a seat in the back of the shop to see and hear beloved Southern Appalachian writer, Ron Rash, talk about his latest novel, “The Risen”. Many of them have already purchased and read Ron Rash’s latest offering of life as he knows it in the small towns and mountain villages he calls