

Music at Kennesaw State University

Whether you seek a conservatory-like experience, are looking to become a dedicated and effective educator, or have a strong interest in music but want to balance that with other academic interests, the School of Music is the place for you. If you are interested in performance you benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse yourself in metropolitan Atlanta's rich musical culture. The School of Music is also a vital training ground for music teachers. KSU graduates a significant number of the teachers who keep music in Georgia schools vital and alive. If you seek a broader academic experience, we offer a Bachelor of Arts in Music, which allows you to take advantage of more of the academic opportunities at KSU. We stage more than 100 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, and musical theatre and opera productions, with repertoire from traditional classical to modern jazz. So if you are looking for an excellent place to challenge yourself in a nurturing and supportive environment, look no further than the School of Music at Kennesaw State!

Arts at Kennesaw State University

Imagine a place where world-class music ensembles, celebrated works of art, and powerful theater pieces come together in a dynamic arts environment. A place where students work closely with an outstanding faculty dedicated to their success. A place where students benefit from regular appearances of internationally acclaimed guest artists from the world's most prestigious stages, opera houses, and museums. The College of the Arts at Kennesaw State University is all this, and more!

Come and explore the opportunities that will be available to you just north of Atlanta on the KSU campus. Whether you paint, perform, draw, design, dance or sing, the College of the Arts at Kennesaw State is the right place for you.

To keep up with the latest College of the Arts news, visit
www.kennesaw.edu/arts



School of Music

presents

JUNIOR RECITAL

Chris Mills, classical guitar

Friday, May 8, 2009

8:30 pm

Music Building Recital Hall

Sixty-seventh Concert of the 2008-2009 season

**Kennesaw State University
School of Music**

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PROGRAM

Danza Mora

Francisco Tárrega

Partita in A Minor, BWV 1013

Johann Sebastian Bach
(1685-1750)

Allemande
Courante
Sarabande
Gigue

Gymnopédie No. 1

Erik Satie
(1866-1925)
arr. Christopher Parkening

Danza Caracteristica

Leo Brouwer
(b. 1939)

This recital is presented in partial fulfillment of the requirements for the degree
Bachelor of Music in Performance.
Mr. Mills studies guitar with Mary Akerman.

Program Notes

Francisco Tárrega was born in Villarreal, Castellón, where from an early age he studied the guitar and piano from his father who played Flamenco music. He studied composition under Emilio Arrieta at the Madrid Conservatory, where he abandoned the piano and focused on guitar composition and performance. Tárrega elevated the guitar's level of technique with his compositions, arrangements, and also by teaching other important guitar composers such as Emilio Pujol and Miguel Llobetas.

J.S. Bach was from a famous musical family in Germany. From his father he learned the violin and the harpsichord and would later become an accomplished organist. Bach's parents died when he was ten years old and Bach was sent to live with an older brother, Johann Christoph Bach. His brother was a church organist that instructed him in music. Bach went on to hold music direction positions as a church organist and composer. Although he is considered the greatest composer of the Baroque era, he was largely unappreciated during his lifetime. He did not write for the guitar but did compose for the lute, the guitar's predecessor, and he often rearranged his works for different instruments. Bach had 20 children and composed more than 1000 works of music. His death marked the end of Baroque era.

Erik Satie was an avant-garde composer and pianist from France. His works tend to be short, as he often dismissed the classical and romantic idea of development. Satie was a contemporary of Maurice Ravel and Claude Debussy. He was often associated with impressionism and was considered a precursor to many avant-garde styles such as minimalism, dada, and atonalism. Gymnopédie No. 1 was written for the piano in 1888.

Cuban guitarist and composer, **Leo Brouwer**, has written many works for the guitar and also has scored over forty films. His grandfather, Ernesto Lecuona, was one of Cuba's most famous composers. Brouwer's compositions often fuse traditional Afro-Cuban folk music with modernism.