

Kennesaw State University

Upcoming Music Events

Friday, April 24, 2009

Kennesaw State University

Choral Ensembles

*Choirs in "3-D": The Music of
Dawson, Debussy, and Duruflé*

8:00 pm • Mt. Bethel United Methodist Church

Saturday, April 25, 2009

Kennesaw State University

Community and Alumni Choir

8:00 pm • Bailey Performance Center Performance Hall

Sunday, May 3, 2009

Kennesaw State University

Georgia Youth Symphony Orchestra

7:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit
<http://www.kennesaw.edu/arts/events/>



School of Music

presents

KENNESAW STATE UNIVERSITY

Symphony Orchestra and Dance Company

Michael Alexander, conductor

Wednesday, April 22, 2009

8:00 pm

Dr. Bobbie Bailey & Family Performance Center
Performance Hall

Sixtieth Concert of the 2008-2009 season

**Kennesaw State University
School of Music**

**Kennesaw State University
Symphony Orchestra
And
Dance Company**

Michael Alexander, conductor

Thursday, April 22, 2009
8:00 pm

Dr. Bobbie Bailey & Family Performance Center
Performance Hall

PROGRAM

Four Dance Episodes from Rodeo

Aaron Copland
(1900-1990)

Buckaroo Holiday
Corral Nocturne
Saturday Night Waltz
Hoe-Down

Concerto for Saxophone and Orchestra

Lewis Spratlan
(b. 1940)

Quarter = 66
Ballad for Billy and Mary Virginia
Quirky, impetuous

John Bleuel, saxophone

INTERMISSION

Sinai

Doug Hooker

The Land
The Meditations
Al Souk (The Grand Market)
Ocean Flight

Kennesaw State University Dance Company
Ivan Pulinkala, director

Youth Symphony Orchestra; and has contributed articles to the Teaching Music Through Performance book series. In 2006 he was the conductor for the Cobb County Honors Orchestra.

KSU Symphony Orchestra

Flute

Holly Botella, Peachtree City, GA
Chelsea Estes, Atlanta, GA
Megan Grauso, Alpharetta, GA
Chelsea Wells, Kennesaw, GA

Piccolo

Chelsea Estes, Atlanta, GA

Oboe

Kerry Brunson, Nacogdoches, TX
Caitlin Dolenc, Hoschton, GA

English Horn

Caitlin Dolenc, Hoschton, GA

Clarinet

Tabitha Abernathy, Hiram, GA
Bora Moon, Seoul, South Korea
Theresa Stephens, Kennesaw, GA

Bass Clarinet

Theresa Stephens, Kennesaw, GA

Bassoon

Linda Rogers, Douglasville, GA

Horn

Alex Depew, Kennesaw, GA
Alex Hansell, Roswell, GA
Melissa Harris, Gainesville, GA
Luke Rabun, Atlanta, GA
Elizabeth Wofford, Jasper, GA

Trumpet

Turner Millsaps, Peachtree City, GA
Lee Rutledge, Dallas, TX
Daniel White, Atlanta, GA

Trombone

Ryan Payne, Emerson, GA
Jordan Sellers, Marietta, GA

Bass Trombone

Sam Aumann, Canton, GA

Tuba

Austin Baxley, Austell, GA

Timpani

Mesia Austin, Atlanta, GA
Josh Madison, Marietta, GA

Piano

Brett Carson
Julie Cross

Violin 1

Tyler Mitchell, Co-Concertmaster
Powder Springs, GA
Adam von Housen, Co-Concertmaster
Woodstock, GA
Suzanne Bergs, Lawrenceville, GA
Daniel Bermel, San Antonio, TX
Brian Fredricks, Kennesaw, GA
Domenico Hueso, San Diego, CA
Keely McGreevy, Kennesaw, GA
William Myers, Kennesaw, GA

Violin 2

Christina Volz, Principal
Decatur, GA
Sam Bonilla, Acworth, GA
Erica Gordon, Marietta, GA
Jessica Hicks, Powder Springs, GA
Sean Kurkjian, Powder Springs, GA
Steven Melin, Lawrenceville, GA
Natalie Riney, Austell, GA
Vanessa Rodriguez, Kennesaw, GA

Viola

Blake Wright, Co-Principal
Marietta, GA
Kristi McKnight, Co-Principal
Lawrenceville, GA
Steven Bicknell, Acworth, GA
Emily Ferrari, Danvers, MA
Krystal Grau, Lawrenceville, GA
Evin Hanke, Alpharetta, GA
Alan Jaffe, Marietta, GA
Courtney Varner, Marietta, GA

Cello

Stefanie Tessler, Principal
North Plainfield, NJ
Jordan Jones-Cleaver, Dallas, TX
Ruth Anne Stuckey, Little Rock, AR
J Wolfson, Marietta, GA

Double Bass

Brandon McDaniel, Principal
Powder Springs, GA
Luis Catalan, Atlanta, GA
Sam Cauthorn, Marietta, GA
Louise DuBois, Atlanta, GA
Jordan Thomas, Marietta, GA

Percussion

Mesia Austin, Atlanta, GA
Pershaud Bolt, Omaha, NE
Zac Poore, Acworth, GA

Kennesaw State University Dance Company

Ivan Pulinkala, director

Lauren Banks
Dale Brown
Priscilla Curtis
Emily Dalton
Kelly Hamm
Brittany Hawes
Jessica Iarocci
Jamie McCord
Jessica Oglesby
Alexis Whitehead
Ian Baxter
Mary Remy
Myles Johnson
Shawn Evangelista

(2003), As Time Moves On (2003), Popcorn Suite (2002), Dirty Business (2002), Offerings (2003), A New World (2002), Cycle (2002), Geometric Relationships (2001), Second Construction (2001), Slow (2000) among others.

Professional musical theatre choreography/ performance credits include: Tommy, The Music Man, West Side Story, Grease, Best Friends, Evita, Fame- the musical, Me and My Girl, Joseph and the Amazing Technicolor Dreamcoat among others

Michael Alexander conductor

Michael Alexander is in his fifth year as the Music Director of the Cobb Symphony Orchestra and Georgia Youth Symphony Orchestra in addition to his duties as Orchestra Director at Kennesaw State University. Mr. Alexander has also served as Music Director of the Green Bay Youth Symphony Orchestras and as the Orchestra Director at Ripon College.

Active as a guest conductor, he has conducted in Europe, Australia and at various places in the United States, including a subscription performance with the Central Wisconsin Symphony Orchestra in 2002, the Maikop Symphony Orchestra and the Novgorod String Orchestra in Russia, the Bacau Philharmonic in Romania and the Catania Music Festival in Italy in 2003. In the summer of 2004 he served as Music Director for the Madison Savoyards Opera Company and in 2007 as guest conductor of the Illinois Valley Symphony Orchestra. He has also appeared as a guest conductor with the 2001, 2003, 2005 Summer Music Clinic Orchestra at the University of Wisconsin and with the 2003-2006 Maud-Powell Music Festival Orchestra in LaSalle, IL.

In the summer of 2003 he completed his Doctor of Musical Arts Degree at the University of Wisconsin-Madison in orchestral conducting. While at UW, he studied with David E. Becker and served as an Assistant Conductor with the Symphony and Chamber Orchestras and UW Opera. Previously he has served on the faculties at the University of Wisconsin-Milwaukee and the University of Wisconsin-Stevens Point.

Dedicated to music education, for two years, Mr. Alexander also conducted the Orchestra at Verona Area High School outside of Madison, Wisconsin; served on the artistic staff of the Wisconsin

Ivan Pulinkala

director, KSU dance program

Ivan Pulinkala received his M.F.A in dance from Mills College, Oakland, Calif., and his Bachelor of Commerce (Hon.) degree from Hindu College, Delhi University. Originally from New Delhi, Pulinkala has worked professionally in the field of dance and musical theatre both in India and the U.S. His work has been commissioned for concert dance, musical theatre, as well as corporate and commercial film. While in India, Pulinkala served as the artistic director of his own company, performing and choreographing across the country. He served as the choreographer-in-residence for Delhi Music Theatre, and was named among the 25 Indian artists of the Millennium by the India Today Magazine in their December 1999 issue.

Pulinkala serves as the director of the program in dance at Kennesaw State University, and teaches classes in modern technique, choreography, dance history, dance appreciation, kinesiology and performance. He is the artistic director of the Kennesaw State University Dance Company and the faculty choreographer for departmental dance and theatre productions. Pulinkala received the Board of Regents award for Teaching Excellence from Murray State University for 2005, and currently serves on the national board of directors of the American College Dance Festival Association (ACDFA). He has received art grants both in India and the U.S. for his work, and served as a guest choreographer in 2007 for the Atlanta Ballet choreographing a contemporary ballet *Hyperspace* that was part of their 2007-08 repertory. He was also commissioned by the Tony award winning Alliance Theatre to choreograph their 2008 production of "Eurydice." Pulinkala was a co-founder of the Contemporary Dance Exchange in Nashville, Tenn., a company founded to promote modern dance in the Nashville community. He has worked with a variety of talents, including dancers with physical and mental disabilities, and is committed to developing programs that bring dance to underprivileged youth as well as into the K-12 school system.

Original Modern works include: *Incubus* (2008), *Hyperspace* (2007), *A Dream Discarded* (2007), *Cloud Burst* (2006), *Firestorm* (2005), *Migration* (2004), *No Way Out* (2003), *Inside My Twisted Mind* (2004), *Mock Abduction* (2002), *Touch Down* (2004), *Secret Garden* (2003), *To Be Baptized* (2003), *Passages* (2003), *Coffee Break*

Kennesaw State University Symphony Orchestra

The Kennesaw State University Symphony Orchestra began in the fall of 2004. The orchestra performs a wide variety of repertoire from all time periods and styles. Students in the orchestra are made up of music majors and non-music majors with an interest in orchestral repertoire and come from distinguished high school programs and honor ensembles including the Atlanta Symphony Youth Orchestra, Georgia Youth Symphony Orchestra, Emory Youth Symphony Orchestra, Atlanta Youth Wind Symphony, and Metropolitan Youth Symphony Orchestra.

In its brief time, the KSU Orchestra has already collaborated with several groups and artists. Guest soloists have included Charles Neidich, Clarinet Professor at the Juilliard School; David Watkins, Robert Henry, and Alpin Hong, piano; Helen Kim, violin; Cathy Lynn and Allyson Fleck, violas; Jana Young, soprano; Charae Krueger, cello; and Doug Sommer, bass. In addition, each year the orchestra accompanies the winners of the KSU Concerto Competition. Guest conductors in the past have been Bridget Reischl, Director of Orchestral Activities at Oberlin College and Music Director of the Green Bay Symphony; Laura Jackson, Conducting Fellow with the Atlanta Symphony Orchestra and Kevin McMahon, Music Director of the Wheaton Symphony. Other collaborations have included performances of Haydn's *Lord Nelson Mass* and Mozart's *Requiem* with the KSU Choruses and productions of *The Yeomen of the Guard* by Gilbert and Sullivan, *The Elixir of Love* by Donizetti, *Gianni Schicchi* by Puccini and Menotti's *The Old Man and The Thief* with the KSU Opera.

The KSU Orchestra has also been fortunate to benefit from some exciting residencies including the Pro Arte Quartet, the Miami String Quartet, the American Horn Quartet; Alan Baer, Principal Tuba with the New York Philharmonic; violinists Joseph Lin and Peter Zazofsky; Albert Laszlo, Professor of Bass at Juilliard and Cincinnati Conservatory; and several members of the Atlanta Symphony Orchestra. The orchestra has also collaborated with several area schools including performances at Harrison High School and Kennesaw Mountain High School. The group has also performed at Brenau University's Pearce Auditorium. In January of 2009 the orchestra played for the Georgia Music Educators Association In-

service in Savannah, GA and in 2010, the KSU Orchestra will host and perform at the College Orchestra Directors Association National Conference.

John Bleuel **saxophone soloist**

John Bleuel is Associate Professor of Music (saxophone, conducting, woodwind methods, and aural skills) at the University of West Georgia. He earned the DMA in saxophone performance at the University of Georgia, the MM in instrumental conducting from the University of Wisconsin-Milwaukee, and the BM in saxophone performance from the University of Wisconsin-Oshkosh. His principal teachers were Kenneth Fischer (saxophone) and Thomas Dvorak (conducting).

As a member of the Bleuel Duo with pianist Linda Li-Bleuel he has performed on the Bridge New Music Series at Lincoln Center, the Eleventh World Saxophone Congress in Valencia, Spain, and throughout the eastern United States, Europe, and Japan. They have premiered several works for saxophone/piano duo and have recorded for Arizona University Recordings and ACA Digital. He has performed as saxophone soloist with numerous bands and orchestras in the midwest and southeast, including a performance of Ingolf Dahl's Concerto for Saxophone and Wind Orchestra with the University of Wisconsin-Milwaukee in April, 2002.

In 2008 Bleuel received a Fulbright Scholarship to teach at the National Chengchi University in Taipei. He was an artist-in-residence at Chenchi and also taught saxophone at the Taipei National University. Bleuel was also a guest professor at Shanxi Normal University in X'ian, the Central Conservatory of Beijing, and at Sichuan Conservatory of Music in Chengdu in the past.

Dr. Bleuel was Assistant Director of Bands at the University of Wisconsin-Milwaukee from 1989-1994 and taught at Georgia Southern University for the 1996-97 academic year. John Bleuel is a Yamaha Performing Artist.

Douglas R. Hooker, P.E. **featured composer**

Doug Hooker is a native of Georgia, born in Moultrie. He holds undergraduate and master's degree from the Georgia Institute of Technology. He also has an MBA from the Goizueta Business School

of Emory University, where he was presented the Gordon Siefkin Award for Most Outstanding Student.

His interest and passion for music are life long, although he has no formal training in music composition and orchestration. While in high school, he played several musical instruments, primarily oboe and viola. For several years He played viola in the Cincinnati Youth Symphony Orchestra, under the direction of Sigmund Effren, the long-time concertmaster for the Cincinnati Symphony Orchestra. His musical interests are eclectic, ranging from classical to jazz to "world" music. In 2006, Doug's first symphonic composition entitled the "Sinai Symphony" debuted on the classical music scene. Currently he has several other works in progress for orchestra and small ensembles.

In his "spare time", Doug Hooker serves as the Vice President and East Director for PBS&J, one of the nation's largest engineering and architecture firms. In this role, Doug is responsible for overall business strategy and profitability, client service, governmental affairs, and community affairs for PBS&J's offices in ranging from Mississippi to the New York/New Jersey area.

He has held a variety of positions in both the public and private sectors, including with Georgia Power Company, Bio-Lab, Inc., the City of Atlanta (Commissioner of Public Works), and the State of Georgia (Executive Director of the State Road & Tollway Authority).

He serves or has served on various community boards including The Atlanta Opera, the Georgia Brain Train, the Metro Atlanta Chamber of Commerce, and the Regional Business Coalition. Other past community involvement includes the Civic League for Regional Atlanta, the Emory Board of Visitors, the Georgia Conservancy, the Regional Leadership Forum, Research Atlanta, the Metro Group, the Livable Communities Coalition, the Council for Quality Growth, and the Institute for Georgia Environmental Leadership (IGEL). Doug was appointed by Governor Roy Barnes serve on the inaugural board of the Metro North Georgia Water Planning District and the Governor's Advisory Council on the ACT/ACF River Basin Compacts. He is an alumnus of the Regional Leadership Institute, Leadership Atlanta, Leadership Georgia, the Institute for Georgia Environmental Leadership, and Leadership PBS&J.

He is married to Patrise Perkins-Hooker and they have two grown children, several grandchildren, a dog, and a cat.