

Kennesaw State University

Upcoming Music Events

Sunday, April 19, 2009
Kennesaw State University

Gospel Choir

3:00 pm • Bailey Performance Center Performance Hall

Monday, April 20, 2009
Kennesaw State University

Concert Band and Wind Ensemble

8:00 pm • Bailey Performance Center Performance Hall

Wednesday, April 22, 2009
Kennesaw State University

Symphony Orchestra

8:00 pm • Bailey Performance Center Performance Hall

Friday, April 24, 2009
Kennesaw State University

Choral Ensembles

Choirs in "3-D": The Music of Dawson, Debussy, and Duruflé

8:00 pm • Mt. Bethel United Methodist Church

Saturday, April 25, 2009
Kennesaw State University

Community and Alumni Choir

8:00 pm • Bailey Performance Center Performance Hall

Sunday, May 3, 2009
Kennesaw State University

Georgia Youth Symphony Orchestra

7:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit
<http://www.kennesaw.edu/arts/events/>



School of Music

presents

KENNESAW STATE UNIVERSITY

Jazz Ensembles

Sam Skelton, director
Wes Funderburk, director

Thursday, April 16, 2009
8:00 pm

Dr. Bobbie Bailey & Family Performance Center
Performance Hall

Fifty-seventh Concert of the 2008-2009 season

**Kennesaw State University
School of Music**

**Kennesaw State University
Jazz Ensembles
Sam Skelton, director
Wes Funderburk, director**

Thursday, April 16, 2009
8:00 pm
Dr. Bobbie Bailey & Family Performance Center
Performance Hall

PROGRAM

Jazz Ensemble II

A Tribute to Cole Porter

What Is This Thing Called Love? Cole Porter/arr. Wes Funderburk

I Love You Porter/arr. Funderburk

You'd Be So Nice to Come Home To Porter/arr. Funderburk
Kristin Brent, vocals

Night and Day Porter/arr. Funderburk

It's All Right with Me Porter/arr. Funderburk

Open Arms Perry/Caine/arr. Funderburk

INTERMISSION

Wes Funderburk

director

Wes Funderburk joined the faculty at Kennesaw State University in 2007. He has performed across the United States and Europe and is an active trombonist in Atlanta and the Southeast. He is the author of Funderbone.com and the inventor of Blog Songs!—an award-winning music blog and podcast. Mr. Funderburk has performed and recorded with a wide array of internationally renowned artists including Natalie Cole, Co-Ed, Gloria Lynne, Peter Noone, Freda Payne, India Arie, Slide Hampton, Herbie Hancock, Kenny Garrett, Rich Matteson, Toshiko Akyoshi and Cecil Welch. He has performed throughout Atlanta at venues such as Churchill Grounds, Symphony Hall, Spivey Hall, The Georgia Dome, the Variety Playhouse and The Fox Theater as well as the famous Apollo Theater in New York. He has also been a featured performer at The Atlanta Dogwood Festival, Atlanta Jazz Festival, Atlanta Black Arts Festival, Jacksonville Jazz Festival, Montreux-Atlanta Jazz Festival, Montreux Jazz Festival and the North Sea Jazz Festival.

Mr. Funderburk's recording credits include Verve Records, Universal Records, Arista Records, the Cartoon Network and the Weather Channel. His arranging credits include music for Natalie Cole, The Georgia Brass Band, Georgia State University, Joe Gransden and The Piedmont Trombone Society.

Mr. Funderburk is also the leader of the Funderbone Jazz Quintet and the Funderhorns—a freelance commercial horn section working closely with Dallas Austin's DARP studio among others.

As an educator, Mr. Funderburk has given clinics and master classes at the University of North Florida, Georgia State University, Columbus State University, the Mars Hill Low Brass Retreat, Tanglewood Music Center and numerous high schools across the Southeast. He maintains an active private studio for students of all ages and was a director of the 2005 Atlanta Youth Jazz Orchestra and assistant director of the 2005 University of North Florida Music Camp. He earned degrees in trombone performance from the University of North Florida and Georgia State University.

Jazz Ensemble I

Ms. Blue		Glenn Martin
Jolie		Charles Sayre
Witchcraft	Mike Alcorn, vocals	Coleman/Wolpe
All or Nothing At All	Rachel Alexander, vocals	Lawrence/Nowak
We'll Be Together Again	Laura Shirley, vocals	Laine/Florence
Murphy's Law		Don Schamber
Lullaby of Broadway	Nicholas Morette, vocals	Warren/Wolpe
Orange Colored Sky	Karry Brunson, vocals	Dellugg/Harpin
Rundown		Don Schamber
Movin'		Glenn Martin

Jazz Ensemble II

Wes Funderburk, director

Kerry Brunson - oboe, tenor sax, vocals

Chris Cassino - flute, tenor sax

Nick Carilli - alto sax

Guy Priester IV - soprano sax, alto sax

Saunders Jones - baritone sax, bass clarinet

Ben Ray - trombone

Chris Hinnant - trombone

Lynda Jones - trombone

Nico Hueso - violin

Ariadna Alpizar - violin, piano

Jim Sadler - guitar

Jonathan Lee - guitar

Brian Palat - drums

Aaron Artrip - bass

Kristin Brent, vocals

Jazz Ensemble I

Sam Skelton, director

Neil Newcomb, alto sax

Noah Vece, alto sax

Max Watson, tenor sax

John Pollard, tenor sax

Brandon Bell, baritone sax

Jason Young, trumpet

Jeremy Cope, trumpet

Peter Gustav Westin, trumpet

Lee Rutledge, trumpet

Alex Oberkofler, trumpet

Jordan Sellers, trombone

Ryan Payne, trombone

Ben Ray, trombone

Brett Carson, piano

Sam Cauthorn, bass

Conrad Abbott, guitar

Steven Walker, drums

Jeremy Frasier, drums

Rachel Alexander, vocals

Laura Shirley, vocals

Kerry Brunson, vocals

Nicholas Morette, vocals

Michael Alcorn, vocals

Sam Skelton

director

A native of Conyers, Georgia, Sam Skelton has been active on the Atlanta music scene for well over a decade. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in jazz studies. During his course of study at GSU, Sam was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

As a woodwind doubler, Skelton is well versed in any genre of music. His grasp of saxophone, clarinet, and flute has enabled him to remain very busy in live performance as well as in the studio.

Skelton has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World premiers include James Oliverio's "Children of A Common Mother," Lee Johnson's "Ora Pro Mi: Concerto for Winds Soloist" (clarinet, flute and soprano saxophone), and "Seaside Symphony" (clarinet and soprano saxophone soloist). Skelton also played the premier recording of "Ora Pro Mi" and "Seaside Symphony" with the London Symphony Orchestra.

As a sideman on more than 150 compact discs, Skelton remains very active in the studio and can be heard on recordings by such artists as: Elton John, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include The Weather Channel, The Travel Channel, Ford, The Cartoon Network, CNN, Nature's Own, Popeye's, Papa John's and Turner South. Television appearances include "In the Heat of the Night," "Savannah" and "Sinbad's Summer Jam II" on HBO.

Skelton is currently director of jazz studies and lecturer in saxophone at Kennesaw State University. Sam served as professor of saxophone at Georgia State University from 1991 to 2004 and was jazz ensemble director at Georgia Tech from 2002-2004 and was artist-in-residence at the University Of Georgia for the Jazz Department. He served as visiting professor of saxophone at Furman University 2001-02. Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, International Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians.