

Kennesaw State University

Upcoming Music Events

Thursday, April 16, 2009

Kennesaw State University

Jazz Ensembles

8:00 pm • Bailey Performance Center Performance Hall

Sunday, April 19, 2009

Kennesaw State University

Gospel Choir

5:00 pm • Bailey Performance Center Performance Hall

Monday, April 20, 2009

Kennesaw State University

Concert Band and Wind Ensemble

8:00 pm • Bailey Performance Center Performance Hall

Wednesday, April 22, 2009

Kennesaw State University

Symphony Orchestra

8:00 pm • Bailey Performance Center Performance Hall

Friday, April 24, 2009

Kennesaw State University

Choral Ensembles

*Choirs in "3-D": The Music of
Dawson, Debussy, and Duruflé*

8:00 pm • Mt. Bethel United Methodist Church

Saturday, April 25, 2009

Kennesaw State University

Community and Alumni Choir

8:00 pm • Bailey Performance Center Performance Hall

Sunday, May 3, 2009

Kennesaw State University

Georgia Youth Symphony Orchestra

7:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit
<http://www.kennesaw.edu/arts/events/>



School of Music

presents

Kennesaw State University Jazz Guitar Ensemble

Trey Wright, director

Wednesday, April 15, 2009

8:00 pm

Dr. Bobbie Bailey and Family Performance Center
Performance Hall

Fifty-sixth Concert of the 2008-2009 season

**Kennesaw State University
School of Music**

Kennesaw State University Jazz Guitar Ensemble

Trey Wright, director

Wednesday, April 15, 2009

8:00 pm

Dr. Bobbie Bailey & Family Performance Center
Performance Hall

PROGRAM

The Kook

Jack Peterson

(b. 1933)

Arr. by Chris Buzzelli

(b. 1959)

Waltz for Bill

Fred Hamilton

The Days of Wine and Roses

Henry Mancini

(1924-1994)

Conrad Abbott and Jim Sadler, guitars

Somethin' Else

Miles Davis

(1926-1991)

Arr. by Trey Wright

But Beautiful

J. Van Heusen

(1913-1990)

J. Burke

(1908-1964)

Arr. by Dave Frackenpohl

Little Sunflower

Freddie Hubbard

(1938-2008)

Arr. by Dave Frackenpohl

Four on Six

Wes Montgomery
(1923-1968)
Arr. by Trey Wright

'Round Midnight

Thelonious Monk
(1917-1982)
Arr. by Barry Galbraith
(1919-1983)

Jim Sadler, guitar

The Preacher

Horace Silver
(b.1928)
Arr. by Trey Wright

Jazz Guitar Ensemble

Conrad Abbot, Jim Sadler, Carter Schock,
Ryan Beach, Rachel Alexander, guitars

Nico Hueso, bass

Mesia Austin, drums

Trey Wright

director

Trey Wright began playing guitar at age 15. Initially inspired by the blues, Trey was exposed to jazz early in his development by a private instructor. While studying Sociology at the University of Georgia, Wright furthered his study of jazz improvisation with pianist and composer Steve Dancz. In 1994, he co-founded the Athens/Atlanta based jazz band Squat. The group is a six-time winner of the Best Jazz Award at the Flagpole Athens Music Awards and has been a featured artist at the Atlanta Jazz Festival, the Twilight Athens Jazz Festival, Harvest Midtown, and has performed with Medeski, Martin, and Wood; the B-52's; Maceo Parker; Maynard Ferguson; the Squirrel Nut Zippers; and the Charlie Hunter Trio among others. Along with managing Squat and producing six independent CD releases, Trey plays guitar and piano with the group touring throughout the Southeast.

Trey also plays freelance in the Athens and Atlanta area and has performed with Yellowjackets bassist Jimmy Haslip, upright and electric bassist John Patitucci, Grammy winning saxophonist Joe Lovano, and Mel Bay recording artist Corey Christiansen. Trey has performed at the Montreux Jazz Festival, Jazz A Vienne, and the World Sacred Music Festival in Bangalore, India. As a solo guitarist and with his trio, Trey has been a featured performer at the Athens Music and Arts Festival, the Lake Oconee Jazz Festival, and the Atlanta Jazz Festival. In early 2008, Trey began playing with the Cobb Symphony Jazz Orchestra.

In December of 2002, Trey completed a Master of Music degree in Jazz Studies at Georgia State University, and he currently is on faculty at Kennesaw State University and the Atlanta Institute of Music. Trey has also taught at LaGrange College, Gainesville College and was a Jazz Artist in Residence at the University of Georgia. In 2006, Trey released his first CD *Where I'm Calling From*, receiving rave reviews and airplay throughout the United States, New Zealand, England, Australia, Germany, Italy, Canada, Luxembourg, Scotland, and the Netherlands. Trey's second CD release *Thinking Out Loud* will be released on Blue Canoe Records in Spring of 2009.