

## Kennesaw State University

### Upcoming Music Events

**Tuesday, April 7, 2009**

Kennesaw State University Faculty Artist Recital

*Adam Kirkpatrick, tenor*

8:00 pm • Bailey Performance Center Performance Hall

**Thursday, April 9, 2009**

Kennesaw State University

*Jazz Combos*

8:00 pm • Bailey Performance Center Performance Hall

**Friday, April 10, 2009**

Kennesaw State University

*Classical Guitar Ensemble*

8:00 pm • Bailey Performance Center Performance Hall

**Monday, April 13, 2009**

Kennesaw State University

*Percussion Ensemble*

8:00 pm • Bailey Performance Center Performance Hall

**Tuesday, April 14, 2009**

Kennesaw State University

*Student Mixed Chamber Ensembles*

8:00 pm • Bailey Performance Center Performance Hall

**Wednesday, April 15, 2009**

Kennesaw State University

*Jazz Guitar Ensemble*

8:00 pm • Bailey Performance Center Performance Hall

**Thursday, April 16, 2009**

Kennesaw State University

*Jazz Ensembles*

8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit  
<http://www.kennesaw.edu/arts/events/>



School of Music

presents

## FACULTY ARTIST RECITAL

**Oral Moses, bass-baritone**

Roslyn Floyd, piano

Saturday, April 4, 2009

8:00 pm

Dr. Bobbie Bailey & Family Performance Center  
Performance Hall

*Fifty-first Concert of the 2008-2009 season*

Kennesaw State University  
School of Music

Faculty Artist Recital  
Oral Moses, bass-baritone  
Roslyn Floyd, piano

Saturday, April 4, 2009  
8:00 pm

Dr. Bobbie Bailey & Family Performance Center  
Performance Hall

**PROGRAM**

**I**

“Mentre ti lascio, o figlia” K.V. 513      Wolfgang Amadeus Mozart  
from *La disfatta di Dario* (Paisiello)      (1756-1791)

**II**

“Denn es gehet dem Menschen” (Eccl 3:19-22)      Johannes Brahms  
from *Vier ernste Gesänge*      (1833-1897)  
Allerseelen (Gilm)      Richard Strauss  
Zueignung      (1864-1949)

**III**

Poème d’un jour (Grandmougin)      Gabriel Fauré  
Rencontre      (1845-1924)  
Toujours  
Adieu

**IV**

It’s Me, O Lord      Betty Jackson King  
Dust Bowl      (1928-1994)  
Robert Owens  
Weepin’ Mary      (b. 1925)  
Harry T. Burleigh  
Honor, Honor      (1866-1949)  
Hall Johnson  
(1888-1972)

**V**

Stand Still Jordan      Harry T. Burleigh  
Ev’ry Time I Feel The Spirit      Hall Johnson  
Did You Hear When Jesus Rose      Roland Hayes  
from *The Life of Christ*      (1887-1977)

**Oral Moses**

**bass-baritone**

Oral Moses has been on the Kennesaw State University voice faculty since 1984, as Professor of Voice and Music Literature. Dr. Moses also performs regularly throughout the United States and Europe singing concert works, oratorio, recitals and a wide variety of art song repertoire with special emphasis on vocal works of African-American composers.

Dr. Moses has had numerous successes with American opera companies performing major roles in *The Marriage of Figaro*, *Regina*, *La Bohème*, *Albert Herring*, *Treemonisha*, *Rigoletto*, and *The Magic Flute*. Symphonic engagements include work with the Nashville, Jackson, Detroit, Lansing, Tacoma and Atlanta Symphony Orchestras. In 1983 he toured Poland, Hungary, Czechoslovakia, and Austria and ended in Berlin singing the role of Porgy in Gershwin’s *Porgy and Bess*.

The South Carolina native began his singing career as a member of the United States Seventh Army Soldiers Chorus in Heidelberg, Germany and as a member of the famed Fisk Jubilee Singers while attending Fisk University where he received his undergraduate degree. He was then awarded a Thomas J. Watson Fellowship for further study in vocal performance and opera in Europe. Upon his return to the states, he attended the University of Michigan where he earned a MM and DMA in vocal performance and opera.

In 1986 as a recipient of the National Endowment for Humanities Grant, he co-authored a book entitled *Feel the Spirit: Studies in Nineteenth Century Afro-American Music*, published by Greenwood Press. In 1991 he was awarded a second NEH Grant to study the broad spectrum of American music. His CD recordings, *Deep River: Songs and Spirituals of Harry T. Burleigh* and *Amen! African-American Composers of the Twentieth Century* are on the Albany Records label.