



School of Music

presents

# **FACULTY ARTIST RECITAL**

**Judith E. Cole, piano**

Tuesday, February 24, 2009

8:00 pm

Dr. Bobbie Bailey & Family Performance Center  
Performance Hall

*Forty-fourth Concert of the 2008-2009 season*



## Kennesaw State University

### Upcoming Music Events

**Thursday, February 26, 2009**

Kennesaw State University

#### *Concerto Competition Finals*

8:00 pm • Bailey Performance Center Performance Hall

**Sunday, March 1, 2009**

Kennesaw State University Premiere Series

#### *Jennifer Larmore, mezzo-soprano*

3:00 pm • Bailey Performance Center Performance Hall

**Monday, March 2, 2009**

Kennesaw State University

#### *Faculty String Trio and Friends*

8:00 pm • Bailey Performance Center Performance Hall

**Tuesday, March 3, 2009**

Kennesaw State University Faculty Artist Recital

#### *Adam Kirkpatrick, tenor*

8:00 pm • Bailey Performance Center Performance Hall

**Thursday, March 5, 2009**

Kennesaw State University Guest Artist Recital

#### *Jeri-Mae Astolfi, piano*

8:00 pm • Bailey Performance Center Performance Hall

**Tuesday, March 17, 2009**

Kennesaw State University

#### *Chamber Singers*

8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit

<http://www.kennesaw.edu/arts/events/>

### *A few notes about the selections....*

**Ah, vous dirai-je maman:** Mozart wrote 15 different sets of Theme and Variations compositions. This one, written in Paris in 1778, was based on a French air and, unlike many of his more ambitious compositions, was published during his short lifetime. In these pieces he would typically state the main theme, then create numerous variations breaking the theme into 16<sup>th</sup> notes, or triplets, or broken octaves, or arpeggios, or conversations between the pianist's hands, usually ending with a slower variation before the final, more difficult treatment of the theme to end the performance. It is fun to hear "Twinkle, Twinkle Little Star" literally sparkle in the hands of 22 year old Mozart.

**Ballade:** In all of Chopin's writings for the piano, there are no compositions more quintessentially programmatic than the four ballades written between 1836 and 1843. The first one, the G minor, displays his gift for musical story-telling, with lyrical themes interrupted by thunderous explosions of sound, followed by intricate dance-like passages. Although the composer did not assign a specific text to the piece, he did admit to having been inspired by the poetry of his fellow countryman, Adam Mickiewicz. Perhaps each of us will have a different romantic tale inspired by Chopin's haunting melodies and dramatic episodes.

**Rachmaninoff Preludes:** Always a Romanticist, Rachmaninoff was renowned as a concert pianist and composer. The celebrated C-sharp Minor Prelude was written when he was 19 years old; the G Minor was composed just two years later. Curiously, Rachmaninoff came to loathe the piece as its fame overshadowed his other works. It was so popular that it was referred to as "The Prelude" and audiences would demand it as an encore at his performances, shouting "C sharp!" The parallel chords in the music are indicative of the chiming of cathedral bells in his Russian homeland.

**Memphis Stomp:** Oscar and Grammy award winner Dave Grusin has composed music for over 100 films, including "On Golden Pond", "The Firm", "Fabulous Baker Boys", "Tootsie" and many others in which the music becomes one of the movie's characters. In addition to his compositional exploits in film and television, Grusin is a highly acclaimed jazz pianist, having recorded dozens of albums of both his own music and tributes to George Gershwin, Duke Ellington

and Henry Mancini. His sassy “Memphis Stomp” sets the tone for double crosses, chase scenes and intrigue, with evident humor and sarcasm.

**Send in the Clowns:** Stephen Sondheim is known for writing both lyrics and music for nearly all of his Broadway hits, including such shows as “Company”, “Follies”, “Sweeney Todd”, “Into the Woods”, and “Anyone Can Whistle”. In 1973 he wrote “A Little Night Music”, a show written entirely in various forms of triple meter. “Send in the Clowns” was not originally in the score; he created the song after seeing the actors change how they were performing a scene. “I got an idea’ he said, ‘went home, and that night wrote Send in the Clowns – which is pretty good for me, since it usually takes me a week to write a song.’” It became and remains the most popular song from the show.

I heard a recording of Marian McPartland’s elegant arrangement of the song and wanted to play it. Unfortunately, it was not published anywhere, so I did what any self-respecting, obsessive musician would do: I transcribed it from the recording. Aural Skills students – beware!!!

**Piano Sonata in E Minor:** Ross Lee Finney won a Pulitzer Prize, a Brandeis Medal and two Guggenheim Fellowships for his compositions; he was later appointed to the National Institute of Arts and Letters. He taught at both Smith College and the University of Michigan School of Music, and was recognized for his piano, chamber and orchestral works. This Sonata was written in 1942 and displays his early jazz and folk music influences, along with his preference for strong rhythmic interests. Finney was fascinated with time, both musically and philosophically. In each of the movements of this Sonata, he changes meter frequently and utilizes unusual meters - 7, 5 and 9 beat measures juxtaposed with 3 and 4 beat measures.

## **Judy Cole**

*piano*

Judy Cole is considered by local area colleagues to be one of the most versatile pianists and accompanists in the Atlanta commercial music scene. She earned her Bachelor of Music degree in Piano Performance from the University of North Carolina at Chapel Hill, studying with Marvin Blickenstaff. After taking a year off from school, during which she toured the United States playing in a show band, she was invited to attend the University of Cincinnati College-Conservatory of Music, where she earned her Master of Music degree in Accompanying, with a concentration in Musical Theatre and Chamber Music. Her teachers included Olga Radosavlovich at the Cleveland Institute of Music, and Dr. Robert Evans, Babbette Efron and Dr. Kelly Hale at CCM.

Judy has worked professionally and made a successful career over the last 30 years as a free-lance pianist and commercial musician playing in a variety of settings. To quote J. Lynn Thompson, founding Artistic Director of the Atlanta Lyric Opera, “Judy Cole is one of those rare artists who can move effortlessly between styles ranging from opera to Broadway, jazz to rock and roll. She is a conductor’s and singer’s dream of a pianist.” Judy has been featured on numerous recordings both as an accompanist and as a soloist, including her own CD “By Request”, and has two solo recordings in process at this time.

In addition to local performances, Judy travels routinely to accompany classical, instrumental, vocal, and religious Jewish music concerts throughout the US where she is known for her ability to arrive, rehearse and perform demanding concert material all within a space of several hours. She has collaborated with many of the top Cantors and musicians in the Jewish music world, including Naftali Herstik, Asher Hainovitz, Simon Sargon, Bonia Shur, Michael Isaacson, and Debbie Friedman.

Previously an accompanist and Advanced Placement Theory teacher at Pebblebrook High School’s Cobb County Center for Excellence in the Performing Arts, Judy is now an Adjunct Professor of Music Theory and History at Kennesaw State University. In addition to teaching academic classes, Judy accompanies for recitals and workshop classes. She is the staff accompanist for both The Temple in Atlanta and Temple Beth Tikvah in Roswell, and is the Holy Day Conductor at Temple Emanu-el in Dunwoody. She is still an active commercial musician, playing both as a soloist and as a keyboardist/vocalist with the Alan Knieter Entertainment Group. She is a Mom to daughters Katy and Rebekah, and now son-in-law Richard, and is very happily married to Cantor Herb Cole.