School of Music

presents

KENNESAW STATE UNIVERSITY

Symphony Orchestra

Concerto Competition Concert

Wednesday, February 18, 2009
8:00 pm
Dr. Bobbie Bailey & Family Performance Center
Performance Hall

Forty-third Concert of the 2008-2009 season
Kennesaw State University
School of Music

Kennesaw State University Orchestra
Michael Alexander, conductor
Theresa Stephens, clarinet

Wednesday, February 18, 2009
8:00 pm
Dr. Bobbie Bailey & Family Performance Center
Performance Hall

PROGRAM

Serenade for Strings in C major, Op. 48 Peter Ilyich Tchaikovsky
(1840-1893)
Piece in form of a sonatina
Waltz
Elegy
Finale (Russian Theme)

Premiere Rhapsodie for Clarinet and Orchestra Claude Debussy
(1862-1918)
Theresa Stephens, clarinet
KSU Concert Competition Winner

INTERMISSION

Symphony #25 in G Minor, K183 Wolfgang Amadeus Mozart
(1756-1791)
Allegro con brio
Andante
Menuetto
Allegro
Kennesaw State University

Upcoming Music Events

Tuesday, February 24, 2009
Kennesaw State University Faculty Artist Recital

Judy Cole, piano
8:00 pm • Bailey Performance Center Performance Hall

Thursday, February 26, 2009
Kennesaw State University

Concerto Competition Finals
8:00 pm • Bailey Performance Center Performance Hall

Sunday, March 1, 2009
Kennesaw State University

Premiere Series
Jennifer Larmore, mezzo-soprano
3:00 pm • Bailey Performance Center Performance Hall

Monday, March 2, 2009
Kennesaw State University

Faculty String Trio and Friends
8:00 pm • Bailey Performance Center Performance Hall

Tuesday, March 3, 2009
Kennesaw State University Faculty Artist Recital

Adam Kirkpatrick, tenor
8:00 pm • Bailey Performance Center Performance Hall

Thursday, March 5, 2009
Kennesaw State University Guest Artist Recital

Jeri-Mae Astolfi, piano
8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit
http://www.kennesaw.edu/arts/events/

KSU Symphony Orchestra Personnel

Flute
Holly Botella, Peachtree City, GA
Chelsea Estes, Atlanta, GA
Megan Grauso, Alpharetta, GA
Chelsea Wells, Kennesaw, GA

Piccolo
Chelsea Estes, Atlanta, GA

Oboe
Kerry Brunson, Nacogdoches, TX
Caitlin Dolenc, Hoschton, GA

English Horn
Caitlin Dolenc, Hoschton, GA

Clarinet
Tabitha Abernathy, Hiram, GA
Bora Moon, Seoul, South Korea
Theresa Stephens, Kennesaw, GA

Bass Clarinet
Theresa Stephens, Kennesaw, GA

Bassoon
Linda Rogers, Douglasville, GA

Horn
Alex Depew, Kennesaw, GA
Alex Hansell, Roswell, GA
Melissa Harris, Gainesville, GA
Luke Rabun, Atlanta, GA
Elizabeth Wofford, Jasper, GA

Trumpet
Turner Millsaps, Peachtree City, GA
Lee Rutledge, Dallas, TX
Daniel White, Atlanta, GA

Trombone
Ryan Payne, Emerson, GA
Jordan Sellers, Marietta, GA

Bass Trombone
Sam Aumann, Canton, GA

Tuba
Austin Baxley, Austell, GA

Timpani
Mesia Austin, Atlanta, GA
Josh Madison, Marietta, GA

Piano
Brett Carson, Canton, GA

Violin 1
Tyler Mitchell, Co-Concertmaster
Powder Springs, GA
Adam von Housen, Co-Concertmaster
Woodstock, GA
Suzanne Bergs, Lawrenceville, GA
Daniel Bermel, San Antonio, TX
Brian Fredricks, Kennesaw, GA
Domenico Hueso, San Diego, CA
Keely McGreevy, Kennesaw, GA
William Myers, Kennesaw, GA

Violin 2
Christina Volz, Principal
Decatur, GA
Sam Bonilla, Acworth, GA
Erica Gordon, Marietta, GA
Jessica Hicks, Powder Springs, GA
Sean Kurkjian, Powder Springs, GA
Steven Melin, Lawrenceville, GA
Natalie Riney, Austell, GA
Vanessa Rodriguez, Kennesaw, GA

Viola
Blake Wright, Co-Principal
Marietta, GA
Kristi McKnight, Co-Principal
Lawrenceville, GA
Steven Bicknell, Acworth, GA
Emily Ferrari, Danvers, MA
Krystal Grau, Lawrenceville, GA
Evin Hanke, Alpharetta, GA
Alan Jaffe, Marietta, GA
Courtney Varner, Marietta, GA

Cello
Stefanie Tessler, Principal
North Plainfield, NJ
Jordan Jones-Cleaver, Dallas, TX
Ruth Anne Stuckey, Little Rock, AR
J Wolfson, Marietta, GA

Double Bass
Brandon McDaniel, Principal
Powder Springs, GA
Luis Catalan, Atlanta, GA
Sam Caulhorn, Marietta, GA
Louise DuBois, Atlanta, GA
Jordan Thomas, Marietta, GA

Percussion
Mesia Austin, Atlanta, GA
Pershaud Bolt, Omaha, NE
Zac Poore, Acworth, GA
Michael Alexander is in his fifth year at Kennesaw State University. He also serves as the Music Director of the Cobb Symphony Orchestra and Georgia Youth Symphony Orchestra. Dr. Alexander has also held posts as Music Director of the Green Bay Youth Symphony Orchestras and as the Orchestra Director at Ripon College.

Active as a guest conductor, he has conducted in Europe, Australia and at various places in the United States, including a subscription performance with the Central Wisconsin Symphony Orchestra in 2002, the Maikop Symphony Orchestra and the Novgorod String Orchestra in Russia, the Bacau Philharmonic in Romania and the Catania Music Festival in Italy in 2003. In the summer of 2004 he served as Music Director for the Madison Savoyards Opera Company and in 2007 as guest conductor of the Illinois Valley Symphony Orchestra. He has also appeared as a guest conductor with the 2001, 2003, 2005 Summer Music Clinic Orchestra at the University of Wisconsin and with the 2003-2006 Maud-Powell Music Festival Orchestra in LaSalle, IL.

In the summer of 2003 he completed his Doctor of Musical Arts Degree at the University of Wisconsin-Madison in orchestral conducting. While at UW, he studied with David E. Becker and served as an Assistant Conductor with the Symphony and Chamber Orchestras and UW Opera. Previously he has served on the faculties at the University of Wisconsin-Milwaukee and the University of Wisconsin-Stevens Point.

Dedicated to music education, for two years, Dr. Alexander also conducted the Orchestra at Verona Area High School outside of Madison, Wisconsin; served on the artistic staff of the Wisconsin Youth Symphony Orchestra; and has contributed articles to the Teaching Music Through Performance book series. In 2006 he was the conductor for the Cobb County Honors Orchestra.

Theresa Stephens actively plays in various local and national ensembles, performing everything from chamber music to doing pit orchestra work. She has performed in such prestigious venues as Carnegie Hall with the National Wind Ensemble and Hill Auditorium at the University of Michigan with the College Band Directors National Association Intercollegiate Honor Band. In 2007 she also had the honor of being chose a winner in the Kennesaw State University Concerto Competition.

Ms. Stephens’ primary teachers have included Joe Eller, Agnes Marchione, and Ted Gurch. She has performed in master classes for people such as Karl Leister, Charles Neidich, and Richard Hawkins. She plans to continue her education by obtaining a Masters Degree in Clarinet Performance.