

Kennesaw State University

Upcoming Music Events

Monday, February 16, 2009

Kennesaw State University

Concert Band and Wind Ensemble

8:00 pm • Bailey Performance Center Performance Hall

Wednesday, February 18, 2009

Kennesaw State University

Symphony Orchestra

Concerto Competition Concert

8:00 pm • Bailey Performance Center Performance Hall

Tuesday, February 24, 2009

Kennesaw State University Faculty Artist Recital

Judy Cole, piano

8:00 pm • Bailey Performance Center Performance Hall

Thursday, February 26, 2009

Kennesaw State University

Concerto Competition Finals

8:00 pm • Bailey Performance Center Performance Hall

Sunday, March 1, 2009

Kennesaw State University Premiere Series

Jennifer Larmore, mezzo-soprano

3:00 pm • Bailey Performance Center Performance Hall

Monday, March 2, 2009

Kennesaw State University

Faculty String Trio and Friends

8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit
<http://www.kennesaw.edu/arts/events/>



School of Music

presents

KENNESAW STATE UNIVERSITY

Jazz Ensembles

Sam Skelton, director

Wes Funderburk, director

Thursday, February 12, 2009

8:00 pm

Dr. Bobbie Bailey & Family Performance Center
Performance Hall

Forty-first Concert of the 2008-2009 season

**Kennesaw State University
Jazz Ensembles**

**Sam Skelton, director
Wes Funderburk, director**

Thursday, February 12, 2009
8:00 pm
Dr. Bobbie Bailey & Family Performance Center
Performance Hall

PROGRAM

**Jazz Ensemble II
Wes Funderburk, director**

Waltz for N.T.	Wes Funderburk
Someone to Watch Over Me	G. Gershwin/arr. Funderburk
A Tribute to Mickey Dower	Wes Funderburk
A Tribute to Mickey Howse	Wes Funderburk
A Tribute to Mickey Coffee	Wes Funderburk
Those Clouds are Moving	Wes Funderburk

INTERMISSION

Wes Funderburk

director

Wes Funderburk joined the faculty at Kennesaw State University in 2007. He has performed across the United States and Europe and is an active trombonist in Atlanta and the Southeast. He is the author of Funderbone.com and the inventor of [Blog Songs!](#)—an award-winning music blog and podcast. Mr. Funderburk has performed and recorded with a wide array of internationally renowned artists including Natalie Cole, Co-Ed, Gloria Lynne, Peter Noone, Freda Payne, India Arie, Slide Hampton, Herbie Hancock, Kenny Garrett, Rich Matteson, Toshiko Akyoshi and Cecil Welch. He has performed throughout Atlanta at venues such as Churchill Grounds, Symphony Hall, Spivey Hall, The Georgia Dome, the Variety Playhouse and The Fox Theater as well as the famous Apollo Theater in New York. He has also been a featured performer at The Atlanta Dogwood Festival, Atlanta Jazz Festival, Atlanta Black Arts Festival, Jacksonville Jazz Festival, Montreux-Atlanta Jazz Festival, Montreux Jazz Festival and the North Sea Jazz Festival.

Mr. Funderburk's recording credits include Verve Records, Universal Records, Arista Records, the Cartoon Network and the Weather Channel. His arranging credits include music for Natalie Cole, The Georgia Brass Band, Georgia State University, Joe Gransden and The Piedmont Trombone Society.

Mr. Funderburk is also the leader of the Funderbone Jazz Quintet and the Funderhorns—a freelance commercial horn section working closely with Dallas Austin's DARP studio among others.

As an educator, Mr. Funderburk has given clinics and master classes at the University of North Florida, Georgia State University, Columbus State University, the Mars Hill Low Brass Retreat, Tanglewood Music Center and numerous high schools across the Southeast. He maintains an active private studio for students of all ages and was a director of the 2005 Atlanta Youth Jazz Orchestra and assistant director of the 2005 University of North Florida Music Camp. He earned degrees in trombone performance from the University of North Florida and Georgia State University.

Jazz Ensemble I Sam Skelton, director

Wind Blews	Mike Barone
The Dance of Denial	Michael Philip Mossman
Tribute to Miles	Davis/Taylor
Come Sunday	Ellington/Tomaro
Con Alma	Gillespie/Mossman
Lola Labido	Don Schamber
The Chicken	Ellis/Berg

PERSONNEL

Jazz Ensemble II

Kerry Brunson – English horn, tenor saxophone
Nick Carilli – alto saxophone
Chris Cassino – flute, alto saxophone
Guy Preister IV – soprano saxophone
Saunders Jones – baritone saxophone
Max Watson – tenor saxophone

Ben Ray – trombone
Chris Hinnant – trombone
Lynda Jones – trombone

Nico Hueso – violin, bass
Ariadna Alpizar – violin, piano

Aaron Artrip – bass
Jim Sadler – guitar
Jonathan Lee – guitar
Brian Palat – drums, jaw harp

Jazz Ensemble I

Neil Newcomb – alto saxophone
Noah Vece – alto saxophone
Max Watson – tenor saxophone
John Pollard – tenor saxophone
Brandon Bell – baritone saxophone

Jason Young – trumpet
Jeremy Cope – trumpet
Peter Gustav Westin – trumpet
Lee Rutledge – trumpet
Alex Oberkofler – trumpet

Jordan Sellers – trombone
Ryan Payne – trombone
Ben Ray – trombone
Daniel New – trombone

Brett Carson – piano
Sam Cauthorn – bass
Conrad Abbott – guitar
Steven Walker – drums
Kristen Brent, vocals

Sam Skelton

director

A native of Conyers, Georgia, Sam Skelton has been active on the Atlanta music scene for well over a decade. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in jazz studies. During his course of study at GSU, Sam was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

As a woodwind doubler, Skelton is well versed in any genre of music. His grasp of saxophone, clarinet, and flute has enabled him to remain very busy in live performance as well as in the studio.

Skelton has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World premiers include James Oliverio's "Children of A Common Mother," Lee Johnson's "Ora Pro Mi: Concerto for Winds Soloist" (clarinet, flute and soprano saxophone), and "Seaside Symphony" (clarinet and soprano saxophone soloist). Skelton also played the premier recording of "Ora Pro Mi" and "Seaside Symphony" with the London Symphony Orchestra.

As a sideman on more than 150 compact discs, Skelton remains very active in the studio and can be heard on recordings by such artists as: Elton John, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include The Weather Channel, The Travel Channel, Ford, The Cartoon Network, CNN, Nature's Own, Popeye's, Papa John's and Turner South. Television appearances include "In the Heat of the Night," "Savannah" and "Sinbad's Summer Jam II" on HBO.

Skelton is currently director of jazz studies and lecturer in saxophone at Kennesaw State University. Sam served as professor of saxophone at Georgia State University from 1991 to 2004 and was jazz ensemble director at Georgia Tech from 2002-2004 and was artist-in-residence at the University Of Georgia for the Jazz Department. He served as visiting professor of saxophone at Furman University 2001-02. Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, International Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians.