



School of Music

presents

FACULTY ARTIST RECITAL

Helen Kim, violin

Robert Henry, piano

Tuesday, January 13, 2009

8:00 pm

Dr. Bobbie Bailey & Family Performance Center
Performance Hall

Thirty-ninth Concert of the 2008-2009 season

**Kennesaw State University
School of Music**

Faculty Artist Recital

**Helen Kim, violin
Robert Henry, piano**

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PROGRAM

Sonata in A major, opus 13

Gabriel Faure
(1845-1924)

Allegro molto
Andante
Allegro vivo
Allegro quasi presto

INTERMISSION

Sonata no. 3 in D minor, opus 108

Johannes Brahms
(1833-1897)

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Carmen Fantasy, opus 25

Pablo de Sarasate
(1844-1908)

Kennesaw State University

Upcoming Music Events

Friday, January 16, 2009

Kennesaw State University Faculty Artist Recital

David Watkins, piano

8:00 pm • Bailey Performance Center Performance Hall

Thursday, February 12, 2009

Kennesaw State University

Jazz Ensembles

8:00 pm • Bailey Performance Center Performance Hall

Monday, February 16, 2009

Kennesaw State University

Concert Band and Wind Ensemble

8:00 pm • Bailey Performance Center Performance Hall

Wednesday, February 18, 2009

Kennesaw State University

Symphony Orchestra

8:00 pm • Bailey Performance Center Performance Hall

Thursday, February 26, 2009

Kennesaw State University

Concerto Competition Finals

8:00 pm • Bailey Performance Center Performance Hall

Monday, March 2, 2009

Kennesaw State University

Faculty String Trio and Friends

8:00 pm • Bailey Performance Center Performance Hall

Helen Kim

violin

Helen Kim joined the music faculty of Kennesaw State University in 2005, with a stellar performance background. A native of Canada, she made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras. Ms. Kim earned her Master's Degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. While at Juilliard, she was concertmaster of the Juilliard Orchestra, with which she also appeared as a soloist.

She is the recipient of more than one hundred national and international awards. In 1992, she won the prestigious Artists International Competition in New York and, as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival. Ms. Kim has appeared with many leading orchestras in Canada, the United States, the United Kingdom, Germany and Poland.

A dedicated recitalist and chamber music performer, Ms. Kim has toured extensively throughout Canada and the United States. She has performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, Hilary Hahn, and the Orion String Quartet. A featured performer during the 1988 Olympics Arts Festival, she has given command performances for the Governor General and prime Ministers of Canada.

Ms. Kim has been profiled on national and international television and has appeared on CBC, PBS and CBS networks. Her performances have been aired on NPR and CBC radio networks. Ms. Kim served as assistant and associate concertmaster for the Atlanta Symphony for three seasons. She is currently the assistant concertmaster of the Atlanta Opera Orchestra.

For the most current information, please visit
<http://www.kennesaw.edu/arts/events/>

Robert Henry

piano

Robert Henry is an internationally distinguished pianist who has been hailed as a “consummate artist - brilliant, formidable, effortless, and the epitome of control and poise.” Born in Atlanta, he began his musical studies at age seven, and developed a passion for the stage and studio, performing throughout the world as soloist, accompanist and chamber musician, sharing the stage with artists such as conductors Robert Spano, Donald Runnicles and Stefan Sanderling, cellist Shauna Rolston, the Pacifica Quartet, soprano Mary Ann Hart and tenor Sergio Blazquez. Possessing the rare combination of insight, inspiration and an amazing technique, his artistry continues to touch and electrify audiences across the world.

Career highlights include solo debut recitals at Carnegie Hall, the Kennedy Center and Strathmore Hall, with critics praising his “flawless technique, smooth and limpid phrasing, exciting programming”, finally announcing “a triumphant debut from an artist of major import!” Of his recent major orchestral debut with the Atlanta Symphony Orchestra, the Atlanta Journal Constitution claimed Robert as an “an accomplished musician, versatile and elegant...he elevated the concerto to a poignant statement.” He performed the opening concert for the 2004 MTNA National Convention, and has presented concerts under the auspices of American Pianists Association and Chopin Foundation of America. As accompanist, he toured with the Grammy-winning Atlanta Boy Choir under the direction of Fletcher Wolfe, and he has accompanied the master classes of eminent artists Jerry Hadley, Frederica von Stade and Håkan Hagegård. Mr. Henry will soon present his London debut in prestigious Wigmore Hall.

Dr. Henry has enjoyed success in nearly every important piano competition in the world, winning the Gold Medal in four International Piano Competitions in the 2001-2002 season alone. These prizes stand alongside fourteen other first place awards received throughout his career. On three occasions, juries have spontaneously created special prizes to honor his performances. He was a laureate of the 2003 Seiler International Piano Competition (Germany), and he was recognized in the 2003 Leeds International Piano Competition (England), arguably the world’s most revered competition.

A recently named Steinway Artist, he has earned a reputation for giving stunning performances of the most demanding repertoire and for presenting overlooked masterpieces to the public, from Bach to Boulanger. One New York critic noted that the “...Chopin-Godowsky Etudes were beautiful beyond description. His sound brings to mind the great pianists of the past, for whom beauty of tone was integral to the structure of the phrase.” In response to Hurricane Katrina, he coordinated and performed in the 2006 ‘Pianists for New Orleans’ tour of the United States, and for these efforts, he was presented with the Distinguished Service Award by the Musical Arts Society of New Orleans. Future projects include a 2009 debut recording of Nocturnes, with other recordings to follow, including the complete piano music of the late American composer Robert Helps.

Dr. Henry earned the Doctor of Musical Arts degree from the University of Maryland. He has studied closely with pianists Larissa Dedova, Anne Koscielny, David Watkins, Sergei Babayan and Andre Watts. As an educator and pedagogue, Dr. Henry presents lectures, master classes, youth concerts, has been featured in American Music Teacher, and he operates an exclusive private studio in Atlanta, GA. He serves as Artist-in-Residence at Kennesaw State University. Robert and his wife Meryl make their home in the mountains of Jasper, Georgia. He maintains his web-presence at www.roberthenry.org.