

## Kennesaw State University

### Upcoming Music Events

**Tuesday, December 2**

Kennesaw State University

### *Choral Ensembles Holiday Concert*

8:00 pm • Bailey Performance Center Performance Hall

**Saturday, December 6**

Kennesaw State University

### *Community Alumni Choir*

**GLORIA!**

8:00 pm • Mt. Paran Church of God

**Tuesday, January 13, 2009**

Kennesaw State University Faculty Artist Recital

*Helen Kim, violin*

*with Robert Henry, piano*

8:00 pm • Bailey Performance Center Performance Hall

**Friday, January 16, 2009**

Kennesaw State University Faculty Artist Recital

*David Watkins, piano*

8:00 pm • Bailey Performance Center Performance Hall

**Monday, January 19, 2009**

Kennesaw State University

*Chamber Players*

### *Martin Luther King, Jr. Day Concert*

8:00 pm • Bailey Performance Center Performance Hall

**Thursday, February 12, 2009**

Kennesaw State University

*Jazz Ensembles*

8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit  
<http://www.kennesaw.edu/arts/events/>



School of Music

presents

## OPERA GALA 2008

Dr. Russell Young, director  
Eileen Moremen, associate director  
Gwen Halstead, coach and accompanist  
Valerie Pool, accompanist

Saturday, November 22, 2008

8:00 pm

Dr. Bobbie Bailey & Family Performance Center  
Concert Hall

*Twenty-seventh Concert of 2008=2009 season*

**Kennesaw State University  
School of Music**

**OPERA GALA 2008**

Saturday, November 22, 2008

8:00 pm

Dr. Bobbie Bailey & Family Performance Center  
Performance Hall

**PROGRAM**

**“When these lawyers don’t deliver”**

from *Die Fledermaus*

**Johann Strauss**

(1825-1899)

Rosalinda....Stephanie Slaughter

Eisenstein....Clay Mooney

Dr. Blind....Jeremy Ledbetter

**“Angiol di pace”**

from *Beatrice di Tenda*

**Vincenzo Bellini**

(1801-1835)

Beatrice....Laura Hettinger

Agnese....Amanda Nichole Newton

Orambello...Michael Alcorn

*The Marriage of Figaro*

**Wolfgang Amadeus Mozart**

(1756-1791)

**“Seven, Fourteen”**

**“Some night if your mistress should ring”**

Susanna....Kristen Brent

Figaro....Clay Mooney

**“Via resti servita”**

Susanna....Kristen Brent

Marcellina....Sarah Harvil

**Valerie Pool**

***accompanist***

Valerie Pool is currently a staff pianist at Kennesaw State University, where she received her Bachelor’s Degree in Piano Performance. She is an active performer and freelance musician in the metro Atlanta area, performing with both instrumentalists and vocalists, and working with musical theatre productions. She recently completed her Master’s Degree in Collaborative Piano at the University of Georgia. Valerie has participated in the collaborative piano programs at Brevard Music Center and at the American Institute of Musical Studies in Graz, Austria, and she served as the Assistant to the Director of Collaborative Studies at the Asolo Festival for Song Interpretation in Asolo, Italy during the summer of 2008.

additional training at the Aspen Music Festival, the New England Conservatory and Westminster Choir College in voice and conduction. She is a local church music director and is Artistic Director for the Atlanta Feminist Women's Chorus. Her national performance credits include oratorio and recital performances in New England, California, Michigan, New York, New Jersey and Georgia. Known as a specialist in the Baroque literature, she founded the Faculty Chamber Music series at KSU and is also known for crossover performances of jazz, musical theatre and contemporary music. Her voice students are first place winners in the NATS competition and the KSU Concerto Competition. Ms. Moremen studies acting at Atlanta's Actor's Express. Her opera roles include Verdi's *Nanetta*, Vaughan William's *Nora*, Mozart's *Despina and Papagena*. Musical theatre credits include Carrie Pipperidge from *Carousel*, Little Mary from *Little Mary Sunshine*, counsel from *Trial by Jury*, and Rose from *Gypsy*.

**Gwen Halstead Brooker**

*coach/accompanist*

Holds the A.Mus.A. from Melbourne University and the Licentiate Diploma from Trinity College, London. She came to the US from Australia as an established pianist and repetiteur where she was a frequent performer on the radio and television networks of the Australian Broadcasting Commission and a principal repetiteur with the Australian Opera for special operatic coaching and for performances with singers and instrumentalists. While living in Chicago, Ms. Halstead worked as a repetiteur with a number of opera companies, including the Chicago Lyric Opera Center for American Artists and the Chicago Opera Theater. Apart from concerto and recital work she has given master classes for singers and accompanists and is actively in the National Association of Teachers of Singing. She has also served as a judge for voice and instrumental auditions and competitions including the regional Metropolitan Opera Auditions. Now living in Atlanta, Ms. Halstead continues to freelance as a voice coach, working with American and visiting singers. She is presently engaged as a coach and accompanist for the Kennesaw State University Opera Theater.

**“Stretti insieme”**

from *The Daughter of the Regiment*

**Gaetano Donizetti**

(1797-1848)

Marie....Christina Infusino  
Tonio....Michael Alcorn  
Sulpice....Jeffrey David Gibb

***The Marriage of Figaro***

**Wolfgang Amadeus Mozart**

**“Susanna, what’s the matter?”**

Countess....Jennifer Mack  
Susanna....Laura Hettinger  
Count....Jeffrey David Gibb

**“Unlock the door and hurry”**

Susanna....Laura Hettinger  
Cherubino....Brooke Eastlick

**“Tu che di gel sei cinta”**

from *Turandot*

**Giacomo Puccini**

(1858-1924)

Liu....Stephanie Slaughter

**“Quand une femme est si jolie”**

from *Lakme*

**Leo Delibes**

(1836-1891)

Ellen....Addie Hampton  
Rose....Brooke Eastlick  
Mrs. Benson....Leigh Sumruld  
Gerald....Michael Alcorn  
Frédéric....Jeffrey David Gibb

**“Now be calm”**

from *The Merry Wives of Windsor*

**Otto Nicolai**

(1810-1849)

Anna....Jennifer Mack  
Fenton....Michael Alcorn  
Slender....Jeremy Ledbetter  
Dr. Caius....Clay Mooney

“And then you think I’ll sing?”  
from *Viva la Mama*

**Gaetano Donizetti**

Corilla....Christina Infusino  
Mama....Jeffrey David Gibb

***The Magic Flute***

**Wolfgang Amadeus Mozart**

**Papageno’s Suicide Scene**

Papageno....Jeremy Ledbetter  
Boy #1....Kristen Brent  
Boy #2....Sarah Harvil  
Boy #3....Leigh Sumruld

“Pa, pa, pa”

Papagena....Christina Infusino  
Papageno....Jeremy Ledbetter

“Questo amor”  
from *Edgar*

**Giacomo Puccini**

Frank....Jeffrey David Gibb

“To part is such sweet sorrow”  
from *Die Fledermaus*

**Johann Strauss**

Rosalinda....Stephanie Slaughter  
Eisenstein....Clay Mooney  
Adele....Amanda Nichole Newton

**Russell Young**

***director***

Associate Professor of Opera and Musical Theater, Dr. Young is an active vocal coach/accompanist/conductor. He received his BM in Music History from Baylor University. He also received his M.M. degree in Piano Performance from the University of Louisiana-Monroe, and his D.M.A. in Accompanying and Chamber Music from the University of Miami. Young was awarded a Gramma Fisher Fellowship for study in accompanying and operatic coaching in Graz, Austria. As a vocal coach and conductor, Dr. Young has worked at Western Opera Theater in San Francisco and the Stadtstheater in Darmstadt, Germany. He has also been associated with the Florida Grand Opera, Gold Coast Opera and Atlanta Opera.

In demand as a vocal accompanist, Dr. Young has played in concert with many notable artists including Kathleen Battle, Barbara Bonney, Joy Davidson, Joseph Evans, Mary Jane Johnson, Sunny Joy Langton, Evelyn Lear, Helen Donath, Thomas Stewart, and Jana Young.

Prior to his appointment at Kennesaw State University, Dr. Young served as the Program Director and Conductor for Opera Theater at the University of Miami, Coral Gables, Florida. Among the highlights of his tenure there, Dr. Young premiered a new one-act opera of Thomas Sleeper and the U.S. premiere of Luigi Mancinelli's one-act masterpiece "Paolo e Francesca" composed in 1906, The latter was recorded on the Albany Label. In addition to his duties at Kennesaw State University Dr. Young has been on the coaching staff of the AIMS program in Graz, Austria, the University of Miami in Salzburg program, and serves as the Musical Director for "Solfest", a summer opera seminar in Key West, Florida.

Most recently, Dr. Young has conducted “Dido and Aeneas,” “At the Statue of Venus” and “Don Pasquale” for Capitol City Opera in Atlanta. This past September, Dr. Young was invited back to conduct Strauss’ “Die Fledermaus” for Amarillo Opera.

**Eileen Moremen**

***associate director***

Soprano Eileen Moremen joined KSU voice faculty in 1995 and presently teaches Voice and Opera Workshop. Educated at the Eastman School of Music and the University of Michigan, she had