



School of Music

presents

Kennesaw State University

Jazz Ensembles

Sam Skelton, director
Wes Funderburk, director

Thursday, November 6, 2008

8:00 pm

Dr. Bobbie Bailey & Family Performance Center
Performance Hall

Eighteenth Concert of the 2008-2009 season

**Kennesaw State University
School of Music**

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PROGRAM

**JAZZ ENSEMBLE II
Wes Funderburk, director**

**KSU Goes to the Movies in My Head
Composed and Arranged
By
Wes Funderburk**

Regina's Theme from *Forever Plus One*

Love Sequence (abridged) from *Cuidado con un Caballo*

**Dream Montage from *Little Jimmy and the
Two-Headed Snake Monkey***

**Interpretive Dance and Tonal Squandering
From *Fallen Acorn***

A Foggy Day **G. Gershwin/arr. Funderburk**

The Call of the Cow Horn **Wes Funderburk**

INTERMISSION

Kennesaw State University

Upcoming Music Events

Friday, November 7
Kennesaw State University
Classical Guitar Ensemble
8:00 pm • Bailey Performance Center Performance Hall

Saturday, November 8
Kennesaw State University Alumni Recital
Matthew Dunlap, classical guitar
8:00 pm • Bailey Performance Center Performance Hall

Tuesday, November 11
Kennesaw State University
Student Mixed Chamber Ensembles
8:00 pm • Bailey Performance Center Performance Hall

Saturday, November 15
Kennesaw State University
All-Steinway School Celebration
8:00 pm • Bailey Performance Center Performance Hall

Monday, November 17
Kennesaw State University
Jazz Faculty Recital
8:00 pm • Bailey Performance Center Performance Hall

Tuesday, November 18
Kennesaw State University
Jazz Combos
8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit
<http://www.kennesaw.edu/arts/events/>

Association, Georgia Association of Jazz Educators, International Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians.

Wes Funderburk director

Wes Funderburk joined the faculty at Kennesaw State University in 2007. He has performed across the United States and Europe and is an active trombonist in Atlanta and the Southeast. He is the author of Funderbone.com and the inventor of [Blog Songs!](#)—an award-winning music blog and podcast. Mr. Funderburk has performed and recorded with a wide array of internationally renowned artists including Natalie Cole, Co-Ed, Gloria Lynne, Peter Noone, Freda Payne, India Arie, Slide Hampton, Herbie Hancock, Kenny Garrett, Rich Matteson, Toshiko Akyoshi and Cecil Welch. He has performed throughout Atlanta at venues such as Churchill Grounds, Symphony Hall, Spivey Hall, The Georgia Dome, the Variety Playhouse and The Fox Theater as well as the famous Apollo Theater in New York. He has also been a featured performer at The Atlanta Dogwood Festival, Atlanta Jazz Festival, Atlanta Black Arts Festival, Jacksonville Jazz Festival, Montreux-Atlanta Jazz Festival, Montreux Jazz Festival and the North Sea Jazz Festival.

Mr. Funderburk's recording credits include Verve Records, Universal Records, Arista Records, the Cartoon Network and the Weather Channel. His arranging credits include music for Natalie Cole, The Georgia Brass Band, Georgia State University, Joe Gransden and The Piedmont Trombone Society. Mr. Funderburk is also the leader of the Funderbone Jazz Quintet and the Funderhorns—a freelance commercial horn section working closely with Dallas Austin's DARP studio among others.

As an educator Mr. Funderburk has given clinics and master classes at the University of North Florida, Georgia State University, Columbus State University, the Mars Hill Low Brass Retreat, Tanglewood Music Center and numerous high schools across the Southeast. He maintains an active private studio for students of all ages and was a director of the 2005 Atlanta Youth Jazz Orchestra and assistant director of the 2005 University of North Florida Music Camp. He earned degrees in trombone performance from the University of North Florida and Georgia State University.

JAZZ ENSEMBLE I
Sam Skelton, director

Whirly Bird	Hefti/Nestico
Waltzing in the Sagebrush	O'Brien/Scharnberg
Almost Like Being in Love	Lerner & Lowe/ Wolpe
	Kerry Brunson, vocals
Full Count	Don Sebesky
Stories of Games Past	Emil Palame
Moonlight Serenade	Miller/Carubia
	Kristen Brent, vocals
I Didn't Know About You	Ellington/Strayhorn
	Kerry Brunson, vocals
Goin' Outside	Doug Beach

PERSONNEL

Jazz Ensemble II

Kerry Brunson - english horn
Ben Erredia - bassoon, piano
Chris Cassino - alto saxophone, flute
Nick Carilli - alto saxophone
Guy Preister IV - alto saxophone, soprano saxophone
Joe Wytanis - tenor saxophone
Justin Stefanavage - tenor saxophone
Logan Dugger - baritone saxophone

Ben Ray - trombone
Chris Hinnant - trombone

Jim Sadler - electric guitar, nylon guitar
Aaron Artrip - bass
Joy Fernandez - piano
Mesia Austin - drums, percussion

Kristen Brent – vocals

Jazz Ensemble I

Saxophones

Neil Newcomb
Breigh Redding
Eric Stomackin
Brandon Bell
Max Watson

Trumpets

Ben Gaut
Jeremy Cope
Gustav Westin
Jason Young

Trombones

Roberts Hays
Ryan Payne
Jordan Sellers
Michael Ishmael

Rhythm

Brett Carson, piano
Daniel Steel, piano
Conrad Abbott, guitar
Sam Cauthorn, bass
Ryan Goodwin, drums

Sam Skelton

director

A native of Conyers, Georgia, Sam Skelton has been active on the Atlanta music scene for well over a decade. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in jazz studies. During his course of study at GSU, Sam was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

As a woodwind doubler, Skelton is well versed in any genre of music. His grasp of saxophone, clarinet, and flute has enabled him to remain very busy in live performance as well as in the studio.

Skelton has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World premiers include James Oliverio's "Children of A Common Mother," Lee Johnson's "Ora Pro Mi: Concerto for Winds Soloist" (clarinet, flute and soprano saxophone), and "Seaside Symphony" (clarinet and soprano saxophone soloist). Skelton also played the premier recording of "Ora Pro Mi" and "Seaside Symphony" with the London Symphony Orchestra.

As a sideman on more than 150 compact discs, Skelton remains very active in the studio and can be heard on recordings by such artists as: Elton John, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include The Weather Channel, The Travel Channel, Ford, The Cartoon Network, CNN, Nature's Own, Popeye's, Papa John's and Turner South. Television appearances include "In the Heat of the Night," "Savannah" and "Sinbad's Summer Jam II" on HBO.

Skelton is currently director of jazz studies and lecturer in saxophone at Kennesaw State University. Sam served as professor of saxophone at Georgia State University from 1991 to 2004 and was jazz ensemble director at Georgia Tech from 2002-2004 and was artist-in-residence at the University Of Georgia for the Jazz Department. He served as visiting professor of saxophone at Furman University 2001-02. Professional associations include: Georgia Music Educators