



School of Music

presents

**FACULTY ARTIST
RECITAL**

Jana Young, soprano

Russell Young, piano

Allyson Fleck, viola

Thursday, October 30, 2008

8:00 pm

Dr. Bobbie Bailey & Family Performance Center

Performance Hall

Sixteenth Concert of the 2008-2009 season

**Kennesaw State University
School of Music**

Faculty Artist Recital

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Allyson Fleck, viola

Russell Young, piano

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PROGRAM

I

Das Veilchen (Goethe)

Als Luise die Briefe ihres ungetreuen

Liebhabers verbrannte (Baumberg)

Abendempfindung (unknown)

Der Zauberer (Weisse)

W. A. Mozart

(1756-1791)

II

Auflösung (Mayerhofer)

Die Forelle (Schubart)

Ständhchen (Rellstab)

Rastose Liebe (Goethe)

Franz Schubert

(1797-1828)

III

Notre amour (Silvestre) Op. 23, No. 2

Adieu (Grandmougin) from Pòeme d'un jour,

Op. 21, No. 3

Mandoline (Verlaine) Op. 46, No. 1

Claire de lune (Verlaine) Op. 46, No. 2

Fleur jetée (Silvestre) Op. 39, No. 2

Gabriel Fauré

(1845-1924)

IV

Donde lieta
from *La Bohème*

Giacomo Puccini
(1858-1924)

V

Let Evening Come
Ailey, Baldwin, Killens and Mayfield (Angelou)
'Tis not that Dying hurts us so (Dickenson)
Interlude
Let Evening Come (Kenyon)

William Bolcom
(b. 1938)



Program Notes

I

Wolfgang Amadeus Mozart dated these four songs from 1781 to 1787. The poems deal with sacrificial love, unrequited love, loves betrayed, love awakening, and a meditation on death. These wonderful songs are among Mozart's most loved works. Goethe who is still recognized today as one of the greatest German poets, was little known when he wrote the poem for "Das Veilchen". The poets for the other songs are lesser known. Baumberg was an early acquaintance of Mozart's and the poem for "Der Zauberer" came from a book of comic songs by Weisse of which Mozart owned a copy. "Abendempfindung", from an unknown poet, is an understated, tranquil, and elegant musical setting in which Mozart demonstrates his brilliance for melodic treatment of the text. This song is a true masterpiece.

II

Schubert is inarguably the greatest composer of German language songs who showed such genius by age 19 that his friends and colleagues offered financial support so that he could compose full time. The poet for "Auflösung" is Johann Mayrhofer, one of Schubert's closest friends. Mayrhofer was a law student and a talented albeit gloomy poet whose bouts of depression eventually led to his suicide in 1836. "Die Forelle" by C. F. D. Schubart is a charming poem about a darting trout that is finally caught by a crafty angler. Schubert uses this "Trout" theme later in the fourth movement of his A major Piano Quintet. The poem "Ständchen" written by Ludwig Rellstab, a Berlin critic, is said to be Schubert's most widely known song. In 1815, Schubert set Goethe's poem "Rastlose Liebe" for which he garnered much praise. Goethe's vivid poetry about urgent young love inspired Schubert to produce a song that was unlike any he had composed previously.

III

Gabriel Fauré dominated the world of the French mélodie and enjoyed nearly sixty years of song writing. He developed an advanced and identifiable style using boldness of harmony and expressive dissonances. "Notre amour", poem by Silvestre, was dedicated to Madame Castillon, a talented amateur performer in the Parisian salon circle. Paul Verlaine, poet of "Mandoline" and "Clair de lune" was a contemporary of Fauré and influenced his lyricism and

Kennesaw State University

Upcoming Music Events

Sunday, November 2

Kennesaw State University Ensemble-in-Residence
Georgia Youth Symphony Orchestra
7:00 pm • Bailey Performance Center Performance Hall

Wednesday, November 5

Kennesaw State University
Jazz Guitar Ensemble
8:00 pm • Bailey Performance Center Performance Hall

Thursday, November 6

Kennesaw State University
Jazz Ensembles
8:00 pm • Bailey Performance Center Performance Hall

Friday, November 7

Kennesaw State University
Classical Guitar Ensemble
8:00 pm • Bailey Performance Center Performance Hall

Saturday, November 8

Kennesaw State University Alumni Recital
Matthew Dunlap, classical guitar
8:00 pm • Bailey Performance Center Performance Hall

Tuesday, November 11

Kennesaw State University
Student Mixed Chamber Ensembles
8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit
<http://www.kennesaw.edu/arts/events/>

Allyson Fleck

viola

Allyson Fleck, received her Doctor of Musical Arts degree in Viola Performance with a minor in instrumental conducting at the University of Wisconsin-Madison. In addition to teaching at Kennesaw State University, Allyson performs with the Lyra String Quartet.

As a chamber musician, Allyson was a semi-finalist of the Fischhoff Competition as a member of the Galena Quartet. She has performed at many chamber recitals in the metro Atlanta area including Spivey Hall. Allyson has been a frequent guest with the Midsummer Music Chamber Festival. She was a member of the Madison Symphony, Wisconsin Chamber Orchestra, and Madison Opera while in Wisconsin. Additionally, Allyson was Associate Professor of Music at Beloit College. She also was a guest performer several years at the Madeline Island Chamber Music Festival and the Token Creek Music Festival where she performed with John Harbison.

In collaboration with other artists, she is featured on the CD *Collage*, performing Johannes Brahms *Piano Quartet in G Minor*, Op. 25. Performances include a recital at Carnegie's Weill Hall in New York performing Berio's *Folk Songs*, performing Telemann *Concerto in G Major* and Hindemith's *Trauermusik* with the Novgorod String Orchestra in Russia, Bartok's *Concerto for Viola* with the Ripon College Orchestra. Allyson also performed Mozart's *Sinfonia Concertante* and a guest recital at the Maud Powell Music Festival last summer. Allyson's teachers include Sally Chisholm, Li-Kuo Chang, and Manuel Diaz.

melodic fluidity. The poetry for "Clair de lune" is from Verlaine's *Fetes galantes* in which the world of commedia dell'arte and the spirit of the "romantic festivities" are depicted in paintings by eighteenth-century artist, Watteau. Fauré sets Charles Grandmougin's poem "Adieu" as a sensual unfolding vocal line symbolizing the passage of life as quickly as a rose blossoms and fades. "Fleur jetée" another poem by Silvestre stands out for its heavy dramatic texture and use of unrestrained climactic phrasing.

IV

Music: Giacomo Puccini

Libretto: Giuseppe Giacosa and Luigi Illica

Setting: Paris, c.1830

Donde lieta from Act III of Puccini's *La Bohème* is a touching aria in which Mimi decides to say farewell to Rodolfo forever rather than attempt reconciliation. Though Rodolfo accused Mimi of flirting with other men, the real reason he left her is that she is very sick and he does not want her to have to live in the cold garret apartment. Mimi has overheard this conversation and sings a tender farewell.

V

William Elden Bolcom is an American composer and pianist and was the composer-in-residence at the New York University School of the Arts as well as the visiting critic at the Yale University Drama School. His works are rooted in popular idioms and show a concern with religious and philosophical themes. His song cycle for soprano, viola, and piano, "Let Evening Come" was written in 1993 and uses the magnificent poetry of Maya Angelou, Emily Dickinson, and Jane Kenyon. These three poems describe with ever greater acceptance the phenomenon of death. Ailey, Baldwin, Floyd, Killens, and Mayfield were all great African American men who were outstanding artists, writers, and civil rights advocates.

Jana Young*soprano*

Jana Young is a native of Louisiana. She received her B.M. in Vocal Pedagogy and B.M. Ed in Music Education from Baylor University. She received her Masters in Vocal Performance from the University of Louisiana, Monroe and pursued postgraduate studies at the University of Miami and professional studies with the American Institute of Musical Studies in Graz, Austria. Ms. Young has studied with Madeline Sanders, John Burgin and Eva von Bülow Ambrosius.

Ms. Young premiered Richard Hergig's "Five Romantic Songs", NATS song composition competition. She has sung with the Naples Philharmonic under the direction of Maestro Christopher Seamon, the Miami Bach Society, Miami Youth Orchestra, Civic Chorale of Miami, Collegium Musicum, Mainly Mozart Festival, the Nakamichi Concert Series in Boston, Bahamian National Choir and Orchestra, Palm Beach Master Chorale, Cobb Symphony Orchestra, Master Chorale of South Florida, Miami Philharmonic Orchestra, and the London Sinfonia Orchestra.

Ms. Young made her Carnegie Hall debut in 2003 and was the featured soloist for "A Birthday Concert Celebration for Ned Rorem" with the noted composer present. Ms. Young performs vocal chamber music with the Miami Chamber Ensemble and is a proponent of new music. She has performed at the College Music Society National Convention as well as the National Association of Teacher's of Singing National Conference in New Orleans.

Ms. Young is a successful teacher. From 1991-2005, Ms. Young served on the voice faculty at the Frost School of Music. She joined the faculty at Kennesaw State University as Artist-in-Residence in 2005. Her students are currently in major graduate programs as well as young artist programs and professional opera companies across the country and in Europe. She is a frequent master class clinician, adjudicator, and voice teacher in prestigious summer programs such as University of Miami Salzburg Program, Taos Opera Institute, Solfest Institute as well as the Kennesaw State University Summer Music Clinic. Ms. Young is a member of College Music Society, National Association of Teachers of Singing, and Music Educators National Conference.

Russell Young*piano*

Associate Professor of Opera and Musical Theater, Dr. Young is an active vocal coach/accompanist/conductor. He received his BM in Music History from Baylor University. He also received his M.M. degree in Piano Performance from the University of Louisiana-Monroe, and his D.M.A. in Accompanying and Chamber Music from the University of Miami. Young was awarded a Gramma Fisher Fellowship for study in accompanying and operatic coaching in Graz, Austria. As a vocal coach and conductor, Dr. Young has worked at Western Opera Theater in San Francisco and the Stadttheater in Darmstadt, Germany. He has also been associated with the Florida Grand Opera, Gold Coast Opera and Atlanta Opera.

In demand as a vocal accompanist, Dr. Young has played in concert with many notable artists including Kathleen Battle, Barbara Bonney, Joy Davidson, Joseph Evans, Mary Jane Johnson, Sunny Joy Langton, Evelyn Lear, Helen Donath, Thomas Stewart, and Jana Young.

Prior to his appointment at Kennesaw State University, Dr. Young served as the Program Director and Conductor for Opera Theater at the University of Miami, Coral Gables, Florida. Among the highlights of his tenure there, Dr. Young premiered a new one-act opera of Thomas Sleeper and the U.S. premiere of Luigi Mancinelli's one-act masterpiece "Paolo e Francesca" composed in 1906, The latter was recorded on the Albany Label. In addition to his duties at Kennesaw State University Dr. Young has been on the coaching staff of the AIMS program in Graz, Austria, the University of Miami in Salzburg program, and serves as the Musical Director for "Solfest", a summer opera seminar in Key West, Florida.

Most recently, Dr. Young has conducted "Dido and Aeneas," "At the Statue of Venus" and "Don Pasquale" for Capitol City Opera in Atlanta. This past September, Dr. Young was invited back to conduct Strauss' "Die Fledermaus" for Amarillo Opera