



School of Music

presents

**FACULTY ARTIST
RECITAL**

**George Curran, bass trombone
Bernard H. Flythe, tuba**

Valerie Pool, piano

Wednesday, October 29, 2008

8:00 pm

Dr. Bobbie Bailey & Family Performance Center
Performance Hall

Fifteenth Concert of the 2008-2009 season

**Kennesaw State University
School of Music**

Faculty Artist Recital
George Curran, bass trombone
Bernard H. Flythe, tuba
Valerie Pool, piano

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PROGRAM

Concerto for Bass Tuba (1954) **Ralph Vaughan Williams**
(1872-1958)

I. Allegro moderato

Mr. Flythe Ms. Pool

Andante, Op. 64 (1939) **Alexander Tcherepnin**
(1899-1977)

Mr. Curran Ms. Pool

Three Furies for Solo Tuba **James Grant**
(b. 1954)

Fury II-very clean, gently inebriated

Fury III-relentless throughout

Mr. Flythe

Concerto No. 2 for Bass Trombone (1986) **Alexei Lebedev**
(1924-1993)

Mr. Curran Ms. Pool

INTERMISSION

Kennesaw State University

Upcoming Music Events

Thursday, October 30

Kennesaw State University Faculty Artist Recital

Jana Young, soprano

8:00 pm • Bailey Performance Center Performance Hall

Sunday, November 2

Kennesaw State University Ensemble-in-Residence

Georgia Youth Symphony Orchestra

7:00 pm • Bailey Performance Center Performance Hall

Wednesday, November 5

Kennesaw State University

Jazz Guitar Ensemble

8:00 pm • Bailey Performance Center Performance Hall

Thursday, November 6

Kennesaw State University

Jazz Ensembles

8:00 pm • Bailey Performance Center Performance Hall

Friday, November 7

Kennesaw State University

Classical Guitar Ensemble

8:00 pm • Bailey Performance Center Performance Hall

Saturday, November 8

Kennesaw State University Alumni Recital

Matthew Dunlap, classical guitar

8:00 pm • Bailey Performance Center Performance Hall

Ricercar VII (1689)

Domenico Gabrieli

(1651-1690)

Mr. Curran

Adagio from “The Limpid Stream”

Dmitri Shostakovich

Op. 39 (1935)

(1906-1975)

Transcribed by Harri Miettunen

Mr. Flythe Ms. Pool

Concerto for Bass Trombone, Op. 239 (2006)

Derek Bourgeois

(b. 1941)

I. Allegro con energico

II. Adagio molto

III. Allegro molto vivace

Mr. Curran Ms. Pool

For the most current information, please visit

<http://www.kennesaw.edu/arts/events/>

George Curran

bass trombone

Bass trombonist George Curran began his first season with the Atlanta Symphony Orchestra in the fall of 2006, the same year he joined the faculty at Kennesaw State University. Prior to his appointment with the ASO, Mr. Curran performed with the New World Symphony from 2004-2006. A native of Farmington Hills, Michigan, he received his BME from Central Michigan University in 2000 and MM from the Cincinnati College-Conservatory of Music in 2002. His principal teachers have been John Rojak and Peter Norton.

Mr. Curran has performed extensively around the United States, including with the Cincinnati, North Carolina, West Virginia and New Haven Symphonies, the Chicago Civic and Louisville Orchestras, and Dayton Philharmonic. He was also a member of the Kentucky Symphony Orchestra

As a soloist and chamber musician, Mr. Curran has also been successful in competitions, winning the Eastern Trombone Workshop Solo Competition in 2003 and solo competitions at both of his alma maters. At the 2002 International Trombone Festival, he was a member of the Quartet Competition Winner and was finalist in the Yaxley Solo Competition.

Bernard H. Flythe

tuba

Bernard H. Flythe joined the faculty at Kennesaw State University in 2007. Prior to his appointment at KSU, Mr. Flythe served for three years as the assistant professor of tuba and euphonium at Austin Peay State University and is currently serving on the artist faculty at the Sewanee Summer Music Festival. He also served on the faculties of the University of Toledo, the University of North Carolina at Chapel Hill, the University of Michigan All State Program at Interlochen, the University of Michigan Summer Arts Institute, and the UNC-Greensboro Summer Music Camp.

As an orchestral tubist, Mr. Flythe has performed with the Detroit Symphony Orchestra, the Atlanta Symphony Orchestra, and the Nashville Symphony. During the 1992-1993 season, he served as the acting principal tubist with the North Carolina Symphony. As a

chamber musician, Mr. Flythe has performed with the Detroit Chamber Winds, the Atlanta Symphony Orchestra Brass Quintet, and the North Carolina Symphony Brass Quintet.

Mr. Flythe received a bachelor of music degree from the University of North Carolina at Greensboro. He earned his master of music and his specialist in music degrees from The University of Michigan. Mr. Flythe's principal tuba teachers include Fritz Kaenzig, Robert Leblanc, David Lewis, Wesley Jacobs, and Michael Sanders.

Valerie Pool

piano

Valerie Pool is currently a staff pianist at Kennesaw State University, where she received her Bachelor's Degree in Piano Performance. She is an active performer and freelance musician in the metro Atlanta area, performing with both instrumentalists and vocalists, and working with musical theatre productions. She recently completed her Master's Degree in Collaborative Piano at the University of Georgia. Valerie has participated in the collaborative piano programs at Brevard Music Center and at the American Institute of Musical Studies in Graz, Austria, and she served as the Assistant to the Director of Collaborative Studies at the Asolo Festival for Song Interpretation in Asolo, Italy during the summer of 2008.