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Personnel News

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development of Lentil—an award-winning open source social media harvesting and presentation tool.

This toolkit addresses curatorial, legal, and ethical issues associated with archiving harvested social media data. Reflecting what the Libraries has learned while establishing a social media archiving program, the toolkit includes an environmental scan of work being done in the area; documentation of collecting criteria and strategies; a discussion of potential legal and ethical concerns; attempts to address the archival research value of social media; and results from two surveys—one with archival researchers and one with cultural heritage professionals—conducted to determine the value social media data adds to their



respective fields. The toolkit includes materials to help other institutions design and document criteria for what they collect and strategies to begin collecting social media. It will serve as the foundation of future explorations of archival best practices and guidelines for handling social media data.

While tools for collecting social media materials are becoming more sophisticated and less expensive, very little has been done to help libraries and others deploy them in thoughtful, effective ways. In an attempt to provide a solution for this, the project team developed the Social Media Combine application that pre-assembles NCSU Libraries' Lentil Instagram harvester and George Washington University's Social Feed Manager Twitter harvester, along with the web servers and databases necessary for their use, into a single package that can be deployed (even to desktop and laptop computers) by institutions that do not have access to robust information technology support.

The documentary toolkit, Lentil, and the Social Media Combine are all available online:

- Toolkit: <http://www.lib.ncsu.edu/social-media-archives-toolkit>
- Social Media Combine: <https://github.com/NCSU-Libraries/Social-Media-Combine>
- Lentil: <https://github.com/NCSU-Libraries/lentil>

As part of the “New Voices” aspect of the initiative, in addition to the toolkit and the Social Media Combine, the Libraries also collected over 1.2 million tweets from over 380,000 Twitter accounts, and 29,000 Instagram photographs and associated metadata records from approximately 18,000 Instagram accounts.

This project is poised to make a meaningful impact on all North Carolinians by promoting the inclusion of a larger and more diverse set of perspectives in the historical records of cultural heritage institutions across, and potentially beyond, the state.

EZ Innovation grants are made possible by the federal Institute of Museum and Library Services (IMLS), under the provisions of the Library Services and Technology Act (LSTA), as administered by the State Library of North Carolina—a division of the North Carolina Department of Cultural Resources.

PERSONNEL NEWS:

Georgia:

University of West Georgia News

Carol F. Goodson, Ingram Library's Head of Access Services has retired from the University of West Georgia and been named Professor Emerita in honor of her twenty four years of service to the university. Prior to her appointment at UWG in 1991, she served with the Georgia Division of Public Library Services, and as Assistant Director of the Clayton County (Georgia) Library System, with Mercer University, Aquinas College, the State University of New York at Buffalo, and with both the Board of Education and the Public Library in St. Louis, Missouri. She earned degrees at SUNY Buffalo and the University of West Georgia. In 2005, she was awarded the David Bottoms Distinguished Alumna Award by the UWG Department of English. She held numerous offices in AAUP, Phi Kappa Phi and Omicron Delta Kappa, and she served on University System committees charged with implementing GALILEO and Voyager. She was active in the American Library Association and served in a variety of leadership capacities in the Library & Information Technology Association, the Association of College & Research Libraries, and the Library & Administrative Management Association. She was also a member of the Southeastern Library Association and served on the Board of the Georgia Library Association. In 2007, GLA's Academic Library Division awarded Professor Goodson the Blackwell Award for Best Academic Paper for her work “Developing a Regional Literature Collection.” Professor Goodson's book *Providing Library Services for Distance Education Students*, published by Neal-Schuman in 2001, was adopted as a textbook in graduate library science programs in the United States, Canada, and Japan. Neal-Schuman published her book *The Complete Guide to Performance Standards for Library Personnel* in 1997. She

served as Book Review Editor for the *Journal of Access Services* from 2005 onward, and since 2003 she has been on the International Editorial Board of *Open Education: The Journal for Open and Distance Education*.

Kennesaw State University

The KSU Library System has four new staff members. **Barbara Wood** is the new Graduate Librarian for the WellStar College of Health and Human Services. Barbara comes to us from the University of Miami where she worked as the Education Librarian in the school of medicine. Prior to that, she worked as the Public Services librarian at the University of South Florida College Of Medicine. **Steven Gayle** is our new Administrative Associate I, Sturgis Library and Global South Project. Steven was a video editor for a Salt Lake City Television Station before working at KSU. **Rick Goodin**, Sturgis Library Technical Paraprofessional I, Technical Services, has worked at Calhoun Community College, Athens State University, and the Sirsi Corporation (now SirsiDynix). He recently volunteered as a cataloger at the Emory University Pitts Theology Library. **Christopher Morris**, Library Technical Paraprofessional, Information Desk & GIL/ILL Support, has worked several years in the Georgia Cobb County Public Library System and at the University of Michigan Library.



From left to right: Steven Gayle, Barbara Wood, Christopher Morris and Rick Goodin

North Carolina:

University of North Carolina Chapel Hill

The University Library is pleased to announce the appointment of **Mary White** as Global Public Health Librarian in the Health Sciences Library

In this position, Mary will help to meet the information needs of people in cross-disciplinary public health courses, programs, and centers. Mary will also maintain and share insight into innovative information, education, and communication methods and tools, especially as they relate to public health.

Most recently, Mary was the TraCS Knowledge Management Librarian at the UNC Health Sciences Library. She has also been a North Carolina-1 Disaster Medical Assistance Team (DMAT) Administrative

Specialist with the U.S. Department of Health and Human Services National Disaster Medical System.



Mary holds a B.A. in psychology and an M.S.L.S., both from UNC; an M.S. in health informatics from the Johns Hopkins University School of Medicine in Baltimore, Maryland; and is a Ph.D. candidate in community and behavioral health from the University of Iowa College of Public Health.

Richard Szary, Director of the Louis Round Wilson Special Collections Library and Associate University Librarian for Special Collections, retired Feb. 1, 2016, after a forty-year career in archives and special collections. Rich joined the UNC Library in 2006, coming to Carolina from Yale University, where he was the Carrie S. Beinecke Director of Manuscripts and Archives and University Archives



The University of North Carolina at Chapel Hill Library is deeply saddened to report the unexpected passing of our colleague **Will Owen** at his Chapel Hill home on December 2 at the age of 63. Will was a gifted librarian, scholar, and mentor, who touched many in a career that spanned nearly four decades.



Will began work at the UNC Library in 1976 as a student assistant in the collection development department. At the time of his death, he was Associate University Librarian for Technical Services and Systems, a position he had held since 2011. He had also served since July as the Library's interim Director of Human Resources.

The University Library is pleased to announce the appointment of **Anne Wells** as Audiovisual Archivist.



Anne will work on a three-year grant project in the Southern Folklife Collection (SFC), where she will help to develop an integrated system for managing sound and moving-image materials from accession through digitization. She will process and catalog SFC collections, including accession, appraisal, arrangement, description, and management of online finding aids and related documentation. She will also participate in preparing project reports for the granting agency.

Anne worked most recently as collections manager for the Chicago Film Archives. She has also assisted with digitization projects at the Northwestern University Library.

She holds a B.A. in art history from DePaul University in Chicago and an M.L.I.S. with a certificate in special collections from the University of Illinois at Urbana-Champaign.

The University Library is also pleased to announce the appointment of **Julie Rudder** as Repository Librarian.



In this position, Julie will manage the day-to-day operations and the continued development of the Carolina Digital Repository (CDR). The CDR offers long-term access and safekeeping for the scholarly works, datasets, research materials, and records that members of the UNC community produce through their research efforts. It will be a cornerstone of the open access policy that UNC faculty adopted in April 2015.

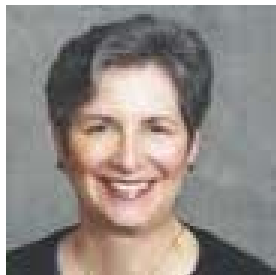
As repository librarian, Julie will ensure that new materials are appropriately added to the CDR and will coordinate with campus stakeholders and partners. She will provide direct support, advice, and training to the University's faculty, staff, and students who wish to deposit materials, and she will collaborate with the Library's application team to design and implement new features for the repository.

Prior to this appointment, Julie was the digital initiatives project manager for digital collections at the Northwestern University Library in Evanston, Illinois, where she also served as digital collections outreach and training specialist. She has held additional positions with Northwestern's department of art history and department of art theory and practice.

Julie holds a B.A. in psychology from UNC, a B.F.A. in sculpture from the University of North Carolina at Greensboro, and an M.F.A. from Northwestern University.

University of North Carolina Greensboro

Associate Dean **Kathy Crowe** has been named Interim Dean of University Libraries at UNC Greensboro, effective April 1, 2016. She replaces Dean Rosann Bazirjian, who is retiring.



Christine Fischer has been appointed the Head of the Technical Services Department at UNC Greensboro. She was previously Head of Acquisitions. After the retirement of Mary Jane Conger as Head of Cataloging, the two departments were merged, and Christine has been appointed to head the new Technical Services Department.



Amy Harris Houk has been appointed Assistant Head of the Research, Outreach and Instruction Department at the University Libraries at UNC Greensboro. She replaced Nancy Ryckman, who is retiring.



David Covert has been named Interim Music Librarian in the Harold Schiffman Music Library at UNC Greensboro, effective January-June, 2016 while Music Librarian Sarah Dorsey is on research assignment.



Tennessee

David Marshall Stewart, who passed away this summer, was former Chief Librarian at Nashville Public Library and was a SELA member.



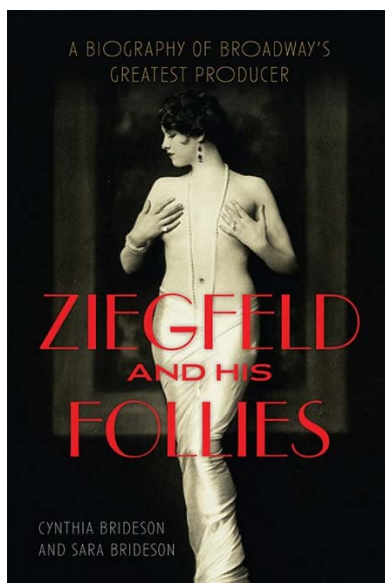
Virginia

Kathy Bradshaw has been appointed a new a new position at Virginia Commonwealth University as the Assistant

University Librarian for Organizational Development. She was previously the Human Resources Librarian at University of North Carolina - Greensboro. In her new role, she is responsible for strategic leadership and planning for the development, implementation and assessment of the Libraries' overall design; its faculty and staff. She analyzes organizational data and advise senior leadership on strategies for strengthening organizational culture and effectiveness. Finally, she develops and implements professional and faculty development programs and policies for library faculty and serves as chief advisory and administrative contract for matters related to faculty promotion and promotion policy.

BOOK REVIEWS

Ziegfeld and His Follies: A Biography of Broadway's Greatest Producer. Cynthia Brideson and Sara Brideson. Lexington, Kentucky: University Press of Kentucky, 2015. ISBN 978-0-8131-6088-7. \$38.00.



The stunning success about producer Florenz Ziegfeld Jr., his intriguing life, his renowned Follies and his other fascinating productions are covered in this text. The book is also one of the Screen Classics, a series about silent films and Hollywood past and present. Another marvelous book by the authors Cynthia and Sara Brideson is *Also Starring...Forty Biographical Essays on the Greatest Character Actors of Hollywood's Golden Era 1930-1965* discussing several actors and actresses born in the south and films set in the south. A theatrical performance produced by Ziegfeld *Kid Boots* featured Eddie Cantor as a caddie for golf in Palm Beach, Florida. Mary Eaton born in Norfolk, Virginia starred in *Kid Boots*. Ziegfeld's best production in 1927 was *Show Boat* involving a show boat of Mississippi. A famous tune sung by Jules Bledsoe in *Show Boat* is "Ol' Man River" regarding the Mississippi

River. At times, Ziegfeld, his wife Billie Burke, and their daughter Patricia lived in Palm Beach, Florida.

The writing style is enchanting and flows beautifully. It is a book hard to stop reading. The content is magnificent revealing the gloriously brilliant Ziegfeld, his loved ones, and his dazzling beautiful entertainment. Seventy-nine black and white photographs with data below describing the photographs fantastically enhance the discussion of Ziegfeld and his family, friends, workers, and places associated with Ziegfeld. The lovely black and white book cover of a female Ziegfeld Follies performer dressed elegantly catches the reader's attention. The perceived interest to the readership of the journal *Southeastern Librarian* is impeccable because of the extensive investigation of the legendary Ziegfeld and his miraculous shows presented so splendidly. Ziegfeld's life was wonderful living in elegance like the lovely Hotel Ansonia and his wife Billie Burke's mansion Burkley Crest. Celebrated people associated with Ziegfeld explained are Eugen Sandow, Will Rogers, Fanny Brice, W.C. Fields, Paulette Goddard, Jimmy Durante, Edna May Oliver, Billie Burke, Marilyn Miller, Eddie Cantor, Mary Eaton, Irving Berlin, William Randolph Hearst and his mistress Marion Davies, Lillian Lorraine, Anna Held, Olive Thomas, Barbara Stanwyck, Frank Morgan, Jerome Kern, Fred Astaire, Helen Morgan, and George Gershwin. Superstars in movies highlighting Ziegfeld and in movies of his theatrical shows mentioned are Barbara Streisand, Walter Pidgeon, Ava Gardner, Irene Dunne, William Powell, Howard Keel, Kathryn Grayson, and Myrna Loy.

Appendix: Shows Produced and Coproduced by Florenz Ziegfeld Jr. "states Ziegfeld produced the Ziegfeld Follies from 1907-1925, 1927, and 1931. Ziegfeld made eighty seven Broadway shows. The appendix also notes four Ziegfeld Follies were produced after his death in 1934, 1936, 1943, and 1957. According to the appendix, Ziegfeld made two films "Glorifying the American Girl" and "Whoopee!" The appendix discloses in 1932 and 1936 radio programs "Ziegfeld Follies of the Air" occurred. The appendix supplies descriptions of the shows. The great Florenz Ziegfeld Jr. passed away on July 22, 1932. Conclusively, this masterpiece on the gorgeous accomplishments of Florenz Ziegfeld Jr. is perfect for academic and public libraries. The recommended audience is researchers of theatre, Broadway, theatrical producers, and Florenz Ziegfeld Jr. and his amazing achievements.

Melinda F. Matthews
University of Louisiana at Monroe Library