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Library News

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SELA/GENERAL NEWS:

Southeastern Library Association Approved Handbook Changes

Below are the three SELA Handbook changes that were unanimously approved by the SELA Board. – Camille McCutcheon, SELA President.

Approved Change 1 Bylaws. Incumbent Officers. (SELA Handbook, p. 10)

Article III. Section 1. A. 6. Delete the word “not” from Article III. Section 1. A. 6.

Article III. Section 1. A. 6. now reads

An elected incumbent is eligible to succeed in the same office.

Approved Change 2 Bylaws. Audit. (SELA Handbook, p. 11)

Article V. Finances Section 2. Audit: Add the words “review or” to Article V. Finances Section 2. Audit:

Article V. Finances Section 2. Audit: now reads

The President shall arrange for a professional review or audit each biennium.

Approved Change 3 Handbook. Terms of Office. 1. (SELA Handbook, p. 28)

Term of Office

Delete the sentences, “Their terms of office commence at the adjournment of the annual meeting following the election with the exception of the Treasurer whose term of office begins the following January first. If the annual meeting occurs before September, their terms of office (with the exception of the Treasurer) commence at the first of December of the year of the election,” from Terms of Office 1.

Add the sentence, “Their terms of office commence January first following the election,” to Terms of Office 1.

Terms of Office 1. now reads

Terms of Office 1. Elected officers serve for two years. Their terms of office commence January first following the election.

LIBRARY NEWS

Georgia

Georgia Library Association (GLA) News

The Georgia Librarian Association is pleased that SELA will be part of the GA COMO (Conference Council of Media Organizations). Georgia Association for Instructional Technology is another partner. The conference will be October 5-7, 2016 at The Classic Center in Athens, Georgia.

Kennesaw State University

On April 1, the Kennesaw State University Library System will hold a conference on Transforming Libraries for Graduate Students. The one-day conference features 15 panels with presenters from eight states and the District of Columbia; panels will address services, instruction and spaces developed by libraries to support graduate education and scholarship. Planned as a Southeast regional conference, the event has attracted interest from across the country. Registration ends on March 18. More information is available on the conference website: <http://digitalcommons.kennesaw.edu/gradlibconf/>

Renovations Completed!

The Sturgis Library completed renovations on the ground and first floors of the library in January. The renovations were started in April 2015. The library has a new ground floor entrance. This entry leads to the new check out desk and help desk. A learning commons with computers and a large classroom with computers are new additions. Unlike traditional bulky desktop computers, these rooms feature state of the art virtual computers. There are no computer towers. A central data center, managed by the UITIS (University Information Technology Services) handles the computing.



The first floor renovations include group study rooms and collaborative technology rooms created to provide students a place to engage in collaborative and cooperative study in small group settings. There are larger presentations rooms that can be reserved by faculty and staff for review sessions, seminars and other events. The center of this floor includes a large area with tables and booths. Another space contains a large data wall for students and professors to do collaborative projects.



University of West Georgia

Ingram Library's Penelope Melson Society Hosts Terry Kay, Class of 1957

Georgia author Terry Kay, a 1957 graduate of West Georgia College where he was voted “Most Likely to Succeed,” spoke at the annual meeting of Ingram Library’s Penelope Melson Society on February 8, 2015. His talk, “The Day Dumbowski Came to Town,” focused on his life as a student at West Georgia, including his interactions with president Irvine Sullivan Ingram, and his observations on race relations in Georgia. The program for the event reprinted the Foreword from Kay’s 1997 novel *The Runaway*, which focuses on post-World War II Georgia. Kay notes, “Desegregation began after World War II when soldiers and war workers—men and women—returned home.... Part of that change was an intuitive understanding that freedom was not a select experience for a select few, and it was that door crack of tolerance (a serious discomfort for many, I suspect) that first prepared white Southerners for the shock of the civil rights movement. From that time, desegregation was inevitable, as inescapable, as any prophecy God might have whispered to wise men about upheavals on the horizon.” The program was a finale to the Melson Society’s fall, 2014 exhibit “Over Here and Over There. Georgia and Georgians in World War II” developed by the Bandy Heritage Center for Northwest Georgia, Dalton State College, and the Northeast Georgia History Center at Brenau University. The exhibit was supported by the Carroll EMC Foundation, the Georgia Humanities Council, and the National Endowment for the Humanities, and through appropriations from the Georgia General Assembly.

Terry Kay received Southeastern Library Association’s 1991 Outstanding Author Award for his 1990 novel *To Dance With the White Dog*. Among his many subsequent awards and honors are the Georgia Writers Association’s Lifetime Achievement Award and the Governor’s Award in the Humanities. Inducted into the Georgia Writer’s Hall of Fame in 2006, he serves on the Advisory Council for the Georgia Center for the Book.

Mississippi

University of Southern Mississippi’s First Online Dual Master’s Degree – MLIS/IT

A dual master’s degree is the preferred degree for reference positions at many academic and research libraries. The first online dual degree - MLIS/IT (MS in Library and Information Science/MS in Instructional Technology) is now available at Southern Miss. Requirements for the dual degree are listed at:

<http://www.usm.edu/library-information-science/dual-mlis-programs>

Application for the dual master’s as well as the MLIS degree, MLIS with school licensure emphasis, Graduate Certificate in Archives and Special Collections and Graduate Certificate in Youth Services and Literature is available online. The Southern Miss School of Library and Information Science (SLIS) is now accepting applications for summer and fall 2016. <http://www.usm.edu/graduate-school/apply-graduate-school>

Why SLIS at Southern Miss? <http://usm.edu/slis>

- No out-of-state fees, flexible schedule - no rigid cohorts
- Live online evening classes - see, hear, and interact with professors in virtual classrooms
- Required courses and a variety of electives offered each semester including summer
- Personal attention from advisors, faculty and staff.

What is unique about the MLIS program at Southern Miss?

- Children’s Book Festival each spring <https://www.usm.edu/childrens-book-festival>
- British Studies offered each summer in London and Edinburgh <http://www.usm.edu/library-information-science/british-studies>
- Graduate Certificate in Archives and Special Collections
- Graduate Certificate in Youth Services and Literature

Application to the program is online through the Graduate School:

<http://www.usm.edu/graduate-school/apply-graduate-school>

To request an information packet, contact the SLIS office:
Phone: 601-266-4228 Email: slis@usm.edu

Distinguished Children's Authors and Illustrators Coming to USM Children's Book Festival

The School of Library and Information Science is pleased to announce the 49th annual Fay B. Kaigler Children's Book Festival, to be held April 6-8, 2016, at the Southern Miss Thad Cochran Center. The highlight of the festival is the presentation of the Southern Miss Medallion awarded to an author or illustrator for his or her body of work. The 2016 Southern Miss Medallion winner is **Jacqueline Woodson**.

Jacqueline Woodson is the 2014 National Book Award Winner for her *New York Times* bestselling memoir, *Brown Girl Dreaming*. The author of more than two dozen books for young readers, she is a four-time Newbery Honor winner, a recipient of the NAACP Image Award, a three-time National Book Award finalist, a two-time Coretta Scott King Award winner and was recently named the Young People's Poet Laureate by the Poetry Foundation.

Other outstanding authors and illustrators scheduled to appear include:

Michael Cart, a columnist and reviewer for *Booklist* magazine, is a leading expert in the field of young adult literature. The author or editor of 23 books including his history of young adult literature *From Romance to Realism* and the coming of age novel *My Father's Scar*, an ALA Best Book for Young Adults, he is a past president of both the Young Adult Library Services Association and the Assembly on Literature for Adolescents of the National Council of Teachers of English. He is the 2000 recipient of the Grolier Award and the first recipient of the YALSA/Greenwood Press Distinguished Service Award.

2003 Southern Miss Medallion Winner **Lois Lowry** is one of the world's most beloved and versatile authors for children and young adults. She is the author of more than forty books, including the popular *Anastasia Krupnik* series. She has sold millions of books worldwide and twice received the prestigious Newbery Medal, for *Number the Stars* in 1990 and *The Giver* in 1994. Other honors she has earned include the *Boston Globe-Horn* Book Award, the Dorothy Canfield Fisher Award, the California Young Reader's Medal, and the Mark Twain Award. For her contributions as a children's writer, she is the U.S. 2016 nominee for the biennial, international Hans Christian Andersen Award; she was a finalist in 2000 and nominee in 2004. In 2007 she received the Margaret A. Edwards Award for her contribution to young adult literature.

George O'Connor's first graphic novel, *Journey Into Mohawk Country*, used as its sole text the actual historical journal of the seventeenth-century Dutch trader Harmen Meyndertsz van den Bogaert, and told the true story of how New York almost wasn't. He followed that up with *Ball Peen Hammer*, the first graphic novel written by playwright Adam Rapp, a dark dystopian view of a society's collapse

as intimately viewed by four lost souls. Now he has brought his attention to *Olympians*, an ongoing series retelling the classic Greek myths in comics form. In addition to his graphic novel career, Mr. O'Connor has published several children's picture books, including the *New York Times* best-selling *Kapow*, *Sally and the Something*, and *Uncle Bigfoot*. He lives in Brooklyn, NY.

As Executive Director of the Ezra Jack Keats Foundation, **Dr. Deborah Pope** has directed its work toward increasing diversity in children's literature and enriching the quality of public education. Through her efforts, the Ezra Jack Keats Book Award is recognized internationally as an imprimatur of quality children's books for a multicultural audience. Deborah came to the Foundation after an extensive career in theater and arts-in-education. She has two daughters, and lives with her husband in Brooklyn, New York.

Joyce Sidman is the winner of the 2013 NCTE Award for Excellence in Children's Poetry and author of many award-winning children's poetry books, including the Newbery Honor-winning *Dark Emperor and Other Poems of the Night*, and two Caldecott Honor books: *Song of the Water Boatman and Other Pond Poems* (also a Lee Bennett Hopkins Poetry Award winner) and *Red Sings from Treetops: A Year in Colors* (which won the Claudia Lewis Poetry Award). She teaches poetry writing to school children and participates in many national poetry events. Her recent book, *What the Heart Knows: Chants, Charms & Blessings*, has been critically acclaimed and was a finalist for the *Los Angeles Times* Book Award. Joyce lives with her husband and dog near a large woodland in Wayzata, Minnesota.

Since entering the world of children's books with illustrations for the first of James Howe's *Pinky and Rex* easy reading series, **Melissa Sweet** has illustrated many children's books, from board books to picture books and nonfiction titles. She received a Sibert Medal for *Balloons over Broadway* and Caldecott Honors for *A River of Words* by Jen Bryant and *The Right Word: Roget and His Thesaurus* also by Jen Bryant, as well as two *New York Times* Best Illustrated citations. Her collages and paintings have appeared in the *New York Times*, *Martha Stewart Living*, *Madison Park Greetings*, *Smilebox* and for eeBoo Toys, which have garnered the Oppenheim and Parents Choice Awards. Melissa currently lives in Rockport, Maine, and loves riding her bike and hiking with her two dogs, Rufus and Nellie. Melissa's newest book, *Some Writer! The Story of E.B. White* is a biography of America's beloved author, to be published in Fall, 2016.

Tim Tingle is an Oklahoma Choctaw and an award-winning author and storyteller. His great-great grandfather, John Carnes, walked the Trail of Tears in 1835, and his paternal grandmother attended a series of rigorous Indian boarding schools in the early 1900s. Responding to a scarcity of Choctaw lore, Tingle began collecting tribal stories in the early 90s. His first children's book, *Crossing Bok Chitto*, (Cinco Puntos Press, 2005), garnered over twenty state and national awards. In 2010 Tingle released

Saltpie and contributed the story "Rabbit's Tail Tale" to multiple-award winning anthology, *Trickster*. Both *Saltpie* and *Trickster* were selected as 2011 American Library Association Notable Books.

Author of several award winning novels, **Rita Williams-Garcia** continues to break new ground in young people's literature. Known for their realistic portrayal of teens of color, Williams-Garcia's works have been recognized by the Coretta Scott King Award Committee, PEN Norma Klein, American Library Association, and Parents' Choice, among others. She says, "My readers are always sharper than my characters. They are always telling the characters a thing or two. I like that. That's why I enjoy writing for teens. Teens think. They question." Rita recently served on the National Book Award Committee for Young People's Literature and is on faculty at Vermont College MFA Writing for Children and Young People.

The Fay B. Kaigler Children's Book Festival is Proud to Host the Ezra Jack Keats Book Awards

Since 1985, the Ezra Jack Keats Book Awards have been given to an outstanding new writer and new illustrator of picture books for children who share Ezra's values: the universal qualities of childhood and multicultural nature of our world. Now in partnership with the de Grummond Children's Literature Collection, the EJK Book Awards continue to encourage the next generation of talent who are committed to celebrating diversity through their writing and art.

North Carolina

NCSU Libraries to Offer Inaugural Data and Visualization Institute for Librarians

The NCSU Libraries is pleased to announce its Data and Visualization Institute for Librarians for the week of May 23-27, 2016 at the James B. Hunt Jr. Library at NC State University.

The Institute is a week-long course providing the opportunity for librarians passionate about research and scholarship to immerse themselves in learning about data science and visualization in collaboration with academic peers. Participants will develop the knowledge, skills, and confidence to communicate effectively with faculty and student researchers about their data and be able to provide initial consultancy on the course topics.

Led by expert instructors, sessions will be interactive and will focus on mastery of core concepts, with hands-on exposure to select open source and highly used commercial tools. Sharing of practices and experiences across institutions will be encouraged.

The institute's final curriculum, available in early February, will focus on topics such as:

- Data Exploration and Statistical Analysis
- Data Visualization
- Data Description, Sharing, and Reuse
- Data Cleaning and Preparation, and
- Gathering and Analyzing Textual and Multimedia Data.

Additional topics such as bibliometric analysis, version control with Git and GitHub, publisher and funder data use agreements, and open data and open science will be discussed in short sessions.

Computer programming and data analysis experience is not required. Participants should be comfortable using common office applications (e.g., Microsoft suite), Google applications (e.g., Drive, Spreadsheets, Docs), and be familiar with PC and Mac environments.

The Institute will run Monday-Friday from 9 a.m.-5 p.m. Registration is \$2,500 per person, which covers instruction, breakfasts and lunches each day, and one evening reception during the week. The registration cost does not include travel and lodging expenses.

To Apply

Applications for the Data and Visualization Institute for Librarians will be accepted beginning on Monday, February 15, 2016. The application deadline is Saturday, March 13. Visit the Data and Visualization Institute website for program details and to apply for the course: <https://www.lib.ncsu.edu/datavizinstitute>.

Contact

Honora Eskridge, Director of the Data and Visualization Institute for Librarians, 919.515.6120, datavizinstitute@ncsu.edu

About Data Science and Visualization at the NCSU Libraries

The NCSU Libraries provides research data services and hosts a variety of data science and visualization programs in its state-of-the-art, high-tech spaces. Through offerings such as our Data Visualization Workshop Series and "Coffee & Viz" events, we provide interactive and entertaining forums for researchers to share their visualization work and discuss topics of interest.

\$500,000 Grant Will Help UNC-Chapel Hill's Southern Historical Collection Preserve African American History

The Southern Historical Collection (SHC) at the University of North Carolina at Chapel Hill's Wilson Library will use a \$500,000 challenge grant from the National Endowment for the Humanities (NEH) to help establish a permanent African American Collections and Outreach archivist.

The new position will lead the effort to collect the untold stories of African American communities, something the SHC views as critical to improving historical research and understanding. The Library is already working to raise the \$1.5 million required to meet the grant challenge.

“To have a conversation about race, you must first have an honest dialogue about history,” said Bryan Giemza, director of the SHC. “That requires access to a complete documentary record, reflecting a full range of perspectives and experiences.”

In addition to acquiring significant materials for the SHC, the archivist will partner with African American communities in the South to help them tell their own stories by identifying and preserving documents, recordings, photographs and memorabilia.

Carolina archivist Chaitra Powell believes this emerging model of “community-driven archives” has already proven fruitful.

“My work with communities is about helping them curate their own history in a way that is responsive and respectful,” said Powell.

Powell and the SHC have already realized successes through a partnership with the Historic Black Towns and Settlements Alliance; relationships with the African American communities of the Triangle; and a collaboration with sociologist Karida Brown and the historically black coal mining town of Lynch, Kentucky, which is now building a community archive.

“Thanks to the NEH and private supporters, we will be able to sustain this work far into the future,” said Giemza.

To learn more about the African American collections and outreach initiative and how to support it, contact Bryan Giemza (bryan@unc.edu, (919) 962-4341) or Peggy Myers, Director of Library Development (pmyers@email.unc.edu, (919) 843-5651).

NCSU Libraries Receives Grant to Develop Programming Around Makerspaces and Women in STEM Fields

The NCSU Libraries has received a \$2,500 University Diversity Mini-Grant from the NC State Office for Institutional Equity and Diversity (OIED) to fund a series of hands-on workshops and public talks by guest lecturers

designed to increase and sustain gender diversity in the Libraries Makerspaces.

Targeting women in STEM fields, the Spring 2016 “Making Space” event series is a collaborative initiative between the NCSU Libraries Makerspaces, NC State’s Women in Science and Engineering (WISE) Village, College of Textiles faculty, and the College of Engineering’s Women in Engineering Program. The series elaborates upon a pilot e-textiles workshop presented by NCSU Libraries and WISE.

The grant is one of nine awarded by OIED in its 2015-2016 grant cycle, and is the first University Diversity Mini-Grant received by the NCSU Libraries.

“Making Space” organizers hope that the public talks help raise awareness among women about access to tools and technology, thus closing a persistent gender gap across STEM fields. The corresponding workshops aim to lower barriers to entry for first-time users of makerspaces and serve as a networking event for women in the NC State community.

About the NCSU Libraries Makerspaces

The NCSU Libraries Makerspace program encompasses spaces and services at the D.H. Hill and Hunt libraries that offer access to tools and technologies such as 3D printers, laser cutters, electronics prototyping platforms and workstations, and sewing machines, as well as materials and shared expertise, and are open to all NCSU students, faculty, and staff. Visit go.ncsu.edu/make for more information.

NCSU Libraries Offers Hands-On Data Visualization Workshops

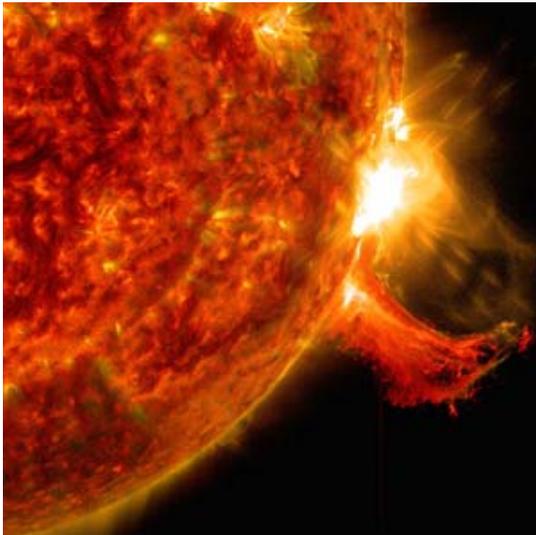
The NCSU Libraries launched a new Data Visualization Workshop Series in January and February 2016. The hands-on workshops provided a set of tools and skills to meet the data visualization needs of students and faculty across the sciences and humanities.

Held in the D. H. Hill Library Multimedia Seminar Center, the series of five rotating workshops promotes cross-disciplinary data literacy on campus and introduces the visualization services provided by the NCSU Libraries. All workshops are interactive, require no prior experience, and are open to everyone. All hardware, software, and sample data sets were provided.



“The Dynamic Sun” Combines Solar Physics and Visualization

The NCSU Libraries and NC State College of Sciences hosted a talk by scientists from the Smithsonian Astrophysical Observatory (SAO) about the breathtaking Dynamic Sun solar feed project on Thursday, February 11, where the high-definition, near-real time video image of the sun will be exhibited through March 13.



SAO astrophysicist Henry “Trae” Winter and engineer Peter Cheimets will discuss the development of “The Dynamic Sun” project, which displays solar flares, loops, sunspots, and other solar activities at a startlingly crisp resolution. The free, public event will also feature a short talk about heliophysics by Steven W. Clarke, Heliophysics Division Director at NASA.

The events at the NCSU Libraries commemorate the sixth anniversary of NASA’s launch of the Solar Dynamics Observatory.

Contact

Marian Fragola, NCSU Libraries Program Planning and Outreach Director, 919-513-3481, marian_fragola@ncsu.edu

NCSU Libraries Offers “Internet of Things” Support With Help From NC State’s Office of Information Technology

It is now easier to learn about and make automated, “smart” devices on the “Internet of Things” (IoT) at NC State. The NCSU Libraries has launched a program of support that includes lending devices such as WiFi-enabled Arduinos, “Getting Started” workshops, project support, and a special network in the D.H. Hill Library Makerspace.

The IoT is the multitude of digital, cloud-capable objects ranging from smart appliances, like automated thermostats and door locks, to embedded transponders that store a patient’s medical data, to field sensors that help gather research data. Globally, an estimated 20 billion objects will be part of the IoT by the end of the decade. IoT networked devices, including those made with easy-to-learn platforms like Arduino and Particle, collect and report data with other devices, services, and sites. These devices have difficulty accessing the on-campus ncsu, eduroam, and ncsu-guest networks because of their authentication requirements. The NCSU Office of Information Technology has partnered with the NCSU Libraries to eliminate this barrier by launching the MakerspaceIoT Wifi network, which addresses security concerns while enabling users to be on the leading edge. To do so, the network only allows connections to specific “whitelisted” IoT services or useful sites including Google Drive, Twitter, Dropbox, LittleBits, Temboo, Twilio, and ncsu.edu.

The MakerspaceIoT network is only available in the D.H. Hill Makerspace. More on the network and the NCSU Libraries’ support for campus innovation with the IoT can be found at our new dedicated site: <http://www.lib.ncsu.edu/do/iot>

“New Voices” Preserved by NCSU Libraries Social Media Archiving Resource

Social media platforms are venues for serious and diverse discourse. If only a few institutions are systematically collecting and preserving this critical, but ephemeral, content, this discourse is in danger of being lost.

By harvesting social media data (such as Tweets and Instagram photos), based on tags, accounts, or locations, researchers and cultural heritage professionals are able to develop accurate historical assessments and democratize access to archival contributors, who would otherwise never be represented in the historical record.

To address these issues, the NCSU Libraries recently completed their “New Voices and Fresh Perspectives: Collecting Social Media” initiative. With the support of a North Carolina State Library EZ Innovation grant, the project team created a free web-based documentary toolkit and an open source virtual software collecting environment. This initiative builds on the NCSU Libraries’ leading role in this area of work, established, in part, by its recent

development of Lentil—an award-winning open source social media harvesting and presentation tool.

This toolkit addresses curatorial, legal, and ethical issues associated with archiving harvested social media data. Reflecting what the Libraries has learned while establishing a social media archiving program, the toolkit includes an environmental scan of work being done in the area; documentation of collecting criteria and strategies; a discussion of potential legal and ethical concerns; attempts to address the archival research value of social media; and results from two surveys—one with archival researchers and one with cultural heritage professionals—conducted to determine the value social media data adds to their



respective fields. The toolkit includes materials to help other institutions design and document criteria for what they collect and strategies to begin collecting social media. It will serve as the foundation of future explorations of archival best practices and guidelines for handling social media data.

While tools for collecting social media materials are becoming more sophisticated and less expensive, very little has been done to help libraries and others deploy them in thoughtful, effective ways. In an attempt to provide a solution for this, the project team developed the Social Media Combine application that pre-assembles NCSU Libraries' Lentil Instagram harvester and George Washington University's Social Feed Manager Twitter harvester, along with the web servers and databases necessary for their use, into a single package that can be deployed (even to desktop and laptop computers) by institutions that do not have access to robust information technology support.

The documentary toolkit, Lentil, and the Social Media Combine are all available online:

- Toolkit: <http://www.lib.ncsu.edu/social-media-archives-toolkit>
- Social Media Combine: <https://github.com/NCSU-Libraries/Social-Media-Combine>
- Lentil: <https://github.com/NCSU-Libraries/lentil>

As part of the “New Voices” aspect of the initiative, in addition to the toolkit and the Social Media Combine, the Libraries also collected over 1.2 million tweets from over 380,000 Twitter accounts, and 29,000 Instagram photographs and associated metadata records from approximately 18,000 Instagram accounts.

This project is poised to make a meaningful impact on all North Carolinians by promoting the inclusion of a larger and more diverse set of perspectives in the historical records of cultural heritage institutions across, and potentially beyond, the state.

EZ Innovation grants are made possible by the federal Institute of Museum and Library Services (IMLS), under the provisions of the Library Services and Technology Act (LSTA), as administered by the State Library of North Carolina—a division of the North Carolina Department of Cultural Resources.

PERSONNEL NEWS:

Georgia:

University of West Georgia News

Carol F. Goodson, Ingram Library's Head of Access Services has retired from the University of West Georgia and been named Professor Emerita in honor of her twenty four years of service to the university. Prior to her appointment at UWG in 1991, she served with the Georgia Division of Public Library Services, and as Assistant Director of the Clayton County (Georgia) Library System, with Mercer University, Aquinas College, the State University of New York at Buffalo, and with both the Board of Education and the Public Library in St. Louis, Missouri. She earned degrees at SUNY Buffalo and the University of West Georgia. In 2005, she was awarded the David Bottoms Distinguished Alumna Award by the UWG Department of English. She held numerous offices in AAUP, Phi Kappa Phi and Omicron Delta Kappa, and she served on University System committees charged with implementing GALILEO and Voyager. She was active in the American Library Association and served in a variety of leadership capacities in the Library & Information Technology Association, the Association of College & Research Libraries, and the Library & Administrative Management Association. She was also a member of the Southeastern Library Association and served on the Board of the Georgia Library Association. In 2007, GLA's Academic Library Division awarded Professor Goodson the Blackwell Award for Best Academic Paper for her work “Developing a Regional Literature Collection.” Professor Goodson's book *Providing Library Services for Distance Education Students*, published by Neal-Schuman in 2001, was adopted as a textbook in graduate library science programs in the United States, Canada, and Japan. Neal-Schuman published her book *The Complete Guide to Performance Standards for Library Personnel* in 1997. She