

## Kennesaw State University

### Upcoming Music Events

**Wednesday, October 22**

Kennesaw State University

***Symphony Orchestra***

*with guest conductor Bridget Reischl*

*World Premiere of "Flame Language" by*

*KSU Composer-in-Residence, Laurence Sherr*

8:00 pm • Bailey Performance Center Performance Hall

**Saturday, October 25, 8:00 pm**

**Sunday, October 26, 3:00 pm**

***Cobb Symphony Orchestra***

*with guest conductor Bridget Reischl*

Bailey Performance Center Performance Hall

Tickets at: [www.cobbsymphony.com](http://www.cobbsymphony.com)

**Tuesday, October 28**

Kennesaw State University

***Male Chorus Day Concert***

7:30 pm • Bailey Performance Center Performance Hall

**Wednesday, October 29**

Kennesaw State University Faculty Artist Recital

***George Curran, trombone and Bernard Flythe, tuba***

8:00 pm • Bailey Performance Center Performance Hall

**Thursday, October 30**

Kennesaw State University Faculty Artist Recital

***Jana Young, soprano***

8:00 pm • Bailey Performance Center Performance Hall

**Sunday, November 2**

Kennesaw State University Ensemble-in-Residence

***Georgia Youth Symphony Orchestra***

7:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit  
<http://www.kennesaw.edu/arts/events/>



School of Music

presents the

Third Annual

# Collage Concert

Saturday, October 18, 2008

8:00 pm

Dr. Bobbie Bailey & Family Performance Center  
Performance Hall

*Thirteenth Concert of the 2008-2009 season*

**Kennesaw State University  
School of Music**

**Third Annual**

**Collage Concert**

Saturday, October 18, 2008  
8:00 pm

Dr. Bobbie Bailey & Family Performance Center  
Performance Hall

**PROGRAM**

<b>Fanfare from <i>La Peri</i></b>	<b>Paul Dukas</b> (1865-1935)
KSU Wind Ensemble Paul G. Davis, conductor	
<b>Samba</b>	<b>arranged</b>
KSU Percussion Ensemble John Lawless, conductor	
<b>Sonata No. 1</b>	<b>Carl Vine</b> (b. 1954)
Robert Henry, piano	
<b>In a Sentimental Mood</b>	<b>Edward “Duke” Ellington</b> (1899-1974)
Conrad Abbott, jazz guitar	
<b>It Ain’t Necessarily So</b>	<b>George Gershwin</b> (1898-1937) <b>arr. Jascha Heifetz</b> (1901-1987)
Helen Kim, violin Robert Henry, piano	
<b>Tanguendo</b>	<b>Oscar Escalada</b> (b. 1956)
KSU Chamber Singers Leslie J. Blackwell, conductor	
<b>Fleur jetée, Op. 39, No. 2</b>	<b>Gabriel Fauré</b> (1845-1924)
Jana Young, soprano Russell Young, piano	

**Wild Nights**

KSU Wind Ensemble  
Paul G. Davis, conductor

**INTERMISSION**

**Light**

KSU Symphony Orchestra  
Michael Alexander, conductor

**Polonaise in A-flat Major, Op. 53**

David Watkins, piano

**Saul**

KSU Chorale and Chamber Singers  
John Gentile, narrator  
Leslie J. Blackwell, conductor  
Sherri Barrett, accompanist

**“Alla Polacca” from *Octet in F, Op. 57***

KSU Wind Ensemble  
Paul G. Davis, conductor

**Phil not Bill**

KSU Jazz Ensemble  
Sam Skelton, conductor

**“La donna é mobile” from *Rigoletto***

Adam Kirkpatrick, tenor  
Russell Young, piano

**Fandango**

KSU Guitar Ensemble  
Mary Akerman, conductor

**“Triumphal March” from *Aida***

KSU Opera  
Russell Young, conductor

**Frank Ticheli**  
(b. 1958)

**Jennifer Higdon**  
(b. 1962)

**Frédéric Chopin**  
(1820-1849)

**Egil Hovland**  
(b. 1924)

**Franz Krommer**  
(1759-1831)

**Rob McConnell**  
(b. 1935)

**Giuseppe Verdi**  
(1813-1901)

**Luigi Boccherini**  
(1743-1805)

**Giuseppe Verdi**  
(1813-1901)