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# Perry Island

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Perry Island

By

Stan Wyatt

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English

In the College of Humanities and Social Sciences of Kennesaw State University

Kennesaw, Georgia

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Kennesaw, Georgia  
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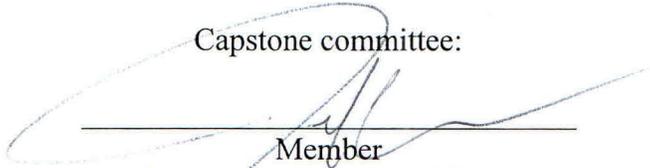
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Has been approved by the committee  
for the capstone requirement for

the Master of Arts in Professional Writing  
in the Department of English

DECEMBER 2013  
At the (month and year) graduation

Capstone committee:

  
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Member

PERRY ISLAND

Written by

Stan Wyatt

EXT. WOODS - MORNING

A leaf falls from a tree into a stream flowing through the woods. Fall colored leaves and other debris float down the stream's current through the dense tree-lined forest.

A deer steps out of the treeline for water. It hesitates, searching the surroundings. The deer is reflected in the stream as it drinks. A twig SNAPS, sending the deer into the cover of the trees.

ADAM (O.S.)

Damn it.

ADAM KING, 17, steps out of the treeline on the opposite side of the stream. He watches the deer runaway. ADAM is a timid, quiet guy, dressed in camouflage. He continues to stare into the trees.

INT. BATHROOM - MORNING

The bathroom is messy, with spittle on the mirror and dirty towels piling out of the hamper. CHAD KING, 17, raises up to look in the mirror, his face is dripping with water. CHAD grabs a yellow towel and dries. CHAD is ADAM'S identical twin brother. However, unlike ADAM, CHAD is extremely outgoing, popular, and well-liked. He stares stoically at his reflection in the mirror.

INT. HALLWAY - MORNING

CHAD exits the bathroom and walks down a small hallway. The hallway is lined with family photographs. The pictures are all of twins and are generally the same: one twin is smiling while the other is unhappy or off in the background.

These pictures cover several years and several events. This is the moment the audience realizes ADAM and CHAD are twins.

CHAD stops and stares at a photograph of a young boys baseball team. Two rows of boys, roughly 6 or 7 years old, stare out of the photograph. Off to the side with an eerie scowl is a young ADAM.

EXT. WOODS- MORNING

ADAM slinks through the woods in search of the deer. He's extremely stealthy. A pile of dead leaves CRUNCHES behind him sending a group of quail flying into the sky. The birds startle ADAM.

TREY PETERSON, 18, stumbles out from behind a cluster of trees. TREY is CHAD'S best friend. He's the all around nice guy who agreed to go hunting with ADAM.

ADAM shakes his head in frustration and continues on his search. TREY slinks back.

TREY  
(whispers)  
Sorry.

ADAM turns back to TREY, signals for him to be silent and continues on, TREY clumsily tries to catch up.

INT. HALLWAY - MORNING

CHAD stops just outside ADAM'S empty bedroom. The room has little personality with very few possessions. The room is spotless with O.C.D. accuracy and feels sterile.

The only thing out of place, is a red coffee mug sitting on a bedside table. The mug and stacks of books spread through out the room are the only personal items. Most of the titles are extremely old. CHAD shakes his head in disappointment.

EST. PERRY ISLAND - MORNING

There is a small town located on Perry Island. The main strip is quaint and pretty. There is a general store, a few small stores, a police station, a town hall, and several restaurants.

TOWNS PEOPLE walk in and out of shops, talking to one another.

EXT. WOODS- MORNING

The deer stops to graze in a small clearing. The sun breaks through the clouds.

ADAM comes to a stop. He raises his arm to signal TREY to do the same. The deer looks up in alarm but quickly returns to grazing. TREY notices the deer and smiles.

There is a WHOOSH as a red arrow lodges in the deer's chest. It begins to spasm and run away.

## INT. LIVING ROOM - MORNING

The living room is basic. The furniture and decorations are in green/blue tones. CHAD plops down on the couch and turns on the TV. He flips through the channels. MRS. KING, mid/late 40's, walks into the living room. She is impeccably dressed.

MRS. KING

I left a pot of coffee on. Be a dear and turn it off before you leave.

CHAD

I will.

MRS. KING

Alright, I'm off to the club. See you later, honey.

MRS. KING bends down and kisses CHAD on his forehead before heading out the door. CHAD continues to flip through the channels. He seems restless and goes into the kitchen.

## INT. KITCHEN - MORNING

The kitchen is also basic blue/green tones. CHAD notices the pot of coffee. He selects a yellow mug from the cabinets and prepares his coffee.

CHAD sees a blur pass by the window out of his peripheral vision. He grabs his mug of coffee and walks out of the back door.

## EXT. KING HOUSE - MORNING

The backyard is nicely done. On the other side of the driveway, the blur disappears behind a shed.

CHAD follows the blur and sees ADAM and TREY getting ready to gut the deer. It's tied up with orange rope, the red arrow still protruding from its side.

TREY

Dude, look at this thing.

CHAD

Yeah, it's... great. Who got it?

TREY

Adam did. We followed this thing everywhere.

(MORE)

TREY (CONT'D)

Every time I wanted to call it quits, there it was. It was insane. He's a master tracker.

ADAM grins but quickly hides his face, shrugs and tries to hand a hunting knife to TREY.

TREY (CONT'D)

Naw man, I'm good.

ADAM

The Benakee tribe had a ritual dealing with the first kill of the season. Before they would harvest the meat, the Benakee would lick the blood from the wound in honor of and thanks to Gichi Mookomaan, their creator. It was a sacrifice of praise. Would you deny their creator thanks for his gifts?

TREY and CHAD look disgusted. ADAM sheaths the knife and simply rips the arrow from the deer, licking blood off in the process. He turns back to TREY and offers him the arrow one last time. TREY grabs the arrow hesitantly.

TREY

Where did you learn all that crap?

ADAM

From a guide at the Oak Bay Wilderness Refuge.

TREY

I'm not gonna like get sick from this am I?

ADAM

This is a way of giving thanks. It's harmless.

ADAM'S eyes burn with excitement. TREY closes his eyes and licks blood from the arrow.

CHAD

(walking away)

On that note, you guys have fun.

CHAD turns to leave just as ADAM slices open the deer's stomach. Intestines spill out onto the ground with a sickening SPLAT.

INT. CHAD'S BEDROOM - AFTERNOON

CHAD'S room is the complete opposite of ADAM'S. There are pictures of CHAD, TREY and LUKE (their other friend) from over the years on several different sports teams: football, lacrosse, baseball, basketball, track. There are also little mementos that CHAD has received from his girlfriend.

TREY and CHAD play a video game.

CHAD  
(sarcasm)  
So did you have fun this morning?

TREY  
Yeah, actually I did. He's not that bad.

CHAD  
Are you kidding? All that crap about giving thanks. It's weird.

TREY  
Come on man, you're starting to sound like your dad.

CHAD  
Whatever.

They continue to play until MR. KING stops in the doorway. MR. KING, mid/late 40's, is handsome and fit. He is the type of man who demands respect.

MR. KING  
Hey Trey, I didn't know you were here. How are you, son?

TREY  
I'm doing well, sir. About to kick Chad's ass at this game.

MR. KING  
(laughing)  
You boys want some lunch?

TREY  
What time is it?

MR. KING  
It's about noon.

TREY  
I need to get going.

TREY gets up to leave, MR. KING pats him on the back while CHAD follows TREY into the hallway. TREY stops in front of ADAM'S room and turns back to CHAD.

TREY (CONT'D)  
Don't forget to call Mike about  
this weekend.

ADAM  
What's this weekend?

ADAM walks out into the hallway. TREY looks at CHAD. A quick flash of anger crosses CHAD'S face before he nods at TREY to continue.

TREY  
Jody got the keys to her parents  
cabin. We're all gonna head up  
there.  
(beat)  
You should come.

There is an awkward silence. CHAD stares at ADAM who stares at TREY who stares at CHAD.

TREY (CONT'D)  
We could do some hunting while  
we're there.

ADAM  
Sure.

ADAM walks into his room and shuts the door. TREY turns back to CHAD.

TREY  
Jody's gonna kill me.

CHAD  
(mirroring TREY)  
Jody's gonna kill you.

TREY leaves. CHAD watches him drive off through the window.

EXT. CLARK HOUSE - AFTERNOON

JODY CLARK'S house is extravagant. No expense is spared. The back yard is a series of luscious gardens and hidden alcoves.

JODY CLARK, 18, is stubborn and over-sexed. Because of her absentee parents she has no authority, no boundaries and no love.

The hot tub bubbles and steams in the background. JODY steps off the patio following a stone path to the hot tub. Halfway down the path she drops her robe revealing her naked body. She slips into the hot tub and pours two glasses of champagne.

JODY

Well, are you coming?

MIKE DENNARD walks up. MIKE, 16, is a goof ball. Skinny and pale, he's the classic funny guy with lots of charm. MIKE empties his pockets on a chaise lounge and giggles while clumsily undressing. He makes his way to the hot tub as his cell phone lights up and vibrates on the chaise lounge. CHAD is calling him.

MIKE slips into the hot tub. He and JODY make out in the background as the phone switches to the MISSED CALL screen.

INT. ADAM'S BEDROOM - EVENING

ADAM reads "The Most Dangerous Game" by Ricahrd Connell. The cover is old and faded from use. CHAD peaks his head in the door, knocks on the wall. ADAM looks up annoyed.

CHAD

Hey, a bunch of us are going to meet at Rusty's. Wanna come?

ADAM

Naw.

MR. KING walks up.

MR. KING

Of course not. You never want to do anything, except sit in your room...

(beat)

Alone.

CHAD

You sure? Trey and Luke will be there. We're gonna talk about this weekend.

MR. KING

What's this weekend, Champ?

CHAD

A bunch of us are going to Jody's cabin out on Perry. Adam's coming with us.

MR. KING  
Oh really?

ADAM  
Yeah.

CHAD  
Sure you don't wanna come tonight?

ADAM just shakes his head. CHAD hugs MR. KING.

CHAD (CONT'D)  
Bye Dad.

MR. KING  
Be careful, Champ.

MR. KING gives ADAM a disappointed look and walks off. ADAM throws his book towards the door. It hits the wall with a THUD. ADAM turns and watches through the window as CHAD climbs into his car and drives off.

INT. CHAD'S CAR - EVENING

CHAD backs down the driveway when his cell rings; it's MIKE.

CHAD  
About fucking time.

MIKE (O.S.)  
Sorry, but I actually was.

CHAD  
Huh?

MIKE (O.S.)  
That's what I was doing. Fucking.

CHAD  
You mean someone actually lowered their standards and took your virginity?

MIKE  
I'll have you know I had her begging for it.

INT. MIKE'S BEDROOM - EVENING

MIKE'S bedroom is covered in posters of girls and is very messy. He sprawls out in a chair, a huge grin lights up his face.

CHAD (O.S.)

Who?

MIKE

Who what?

CHAD (O.S.)

You're unbelievable. Who did you have sex with?

MIKE

Jody. In her hot tub.

CHAD (O.S.)

Bullshit.

MIKE

I'm serious man. It was the premo pussy.

MIKE makes wild sexual gestures.

CHAD (O.S.)

Do you ever actually think before you speak?

MIKE

Not usually.  
(laughs)  
So what's up?

CHAD

I was just calling to-

MIKE

(interrupt)  
-remind me to find the roasting forks for this weekend. I do have a brain you know.

INT. CHAD'S CAR - EVENING

CHAD drives down the coast. The moon rises over the ocean.

CHAD

I know, I just didn't think you knew how to use the head outside of your pants.

MIKE laughs hysterically on the other end of the phone.

CHAD (CONT'D)

So we're meeting at Rusty's, you coming?

MIKE (O.S.)

Naw man, my legs are killing me. I mean she pulled this one move—

CHAD

Spare me the gory details.

MIKE (O.S.)

Fine. Have fun tonight. I'm just gonna grab that stuff, jerk off and go to bed.

CHAD

Seriously dude, take a hormone suppressant.

(laughs)

I'll talk to you tomorrow.

MIKE (O.S.)

Later.

CHAD hangs up, turns his music up, and drives down the road. The moon shines above the ocean turning various shades of orange, red and yellow.

INT. KING HOUSE - NIGHT

ADAM washes a red mug, along with other dishes, in the kitchen. MRS. KING watches TV in the living room in the background. ADAM stares out the window into the night when we see MR. KING'S reflection appear in the window.

MR. KING

Why didn't you want to go out tonight?

ADAM

I just didn't.

MR. KING

But your brother invited you to hang out with him and his friends.

ADAM

Yeah, his friends. And besides I didn't feel like it.

MR. KING

Feel like it? You never feel like it. All you do is sit in your room doing God knows what.

(beat)

Or you're off in the woods.

(beat)

I saw the buck in the backyard. At least you're good at something.

ADAM

(mumbling)

Wow, you just admitted I'm good at something.

MR. KING

Yeah. But it's weird and strange. Why can't you pick up lacrosse or baseball?

ADAM

Because I'm not interested in that stuff. I like hunting.

MR. KING

It's a wonder you don't have friends of your own.

MRS. KING (O.S.)

For God's sake leave him be so he can finish up. I can't hear the TV over all the racket he's making.

MR. KING shakes his head and walks away. MRS. KING turns up the volume of the TV. Inside the sink ADAM holds a knife in one hand as blood drips from a cut in the other.

INT. MIKE'S BEDROOM - NIGHT

MIKE throws off his shirt, walks over to the computer and begins to search for porn. He settles on a site and begins watching the video.

MIKE

Oh yeah. This chick in bangin.

His phone vibrates; it's a text message from CHAD: DO IT NOW!

MIKE (CONT'D)

Damn, he knows me too well.

MIKE pauses the video and walks out of his room.

INT. HALLWAY - NIGHT

MIKE walks towards the kitchen when a dog BARKS outside. MIKE pauses then continues into the kitchen and outside.

EXT. DENNARD HOUSE - NIGHT

The garage is a few yards from the house. The backyard is large with a pool. The pool is lit up casting orange shadows across the yard. The dog BARKS again but MIKE ignores it. He goes into the garage.

INT. GARAGE - NIGHT

The garage is empty of cars but contains work out equipment, a work bench and several other garage type items. MIKE pulls down on the string, bringing down the ladder and climbs into the attic.

INT. ATTIC - NIGHT

The attic is dark and crowded with boxes. MIKE cuts on the faint overhead light. The light is limited, casting shadows across the attic.

MIKE

Holy shit. How the hell am I  
supposed to find anything in all  
this?

MIKE sorts through the boxes but he comes up empty-handed. The dog BARKS again startling MIKE. When he turns back around he's staring into a huge mirror. Mike jumps back from the mirror and trips over a box in the process. The box pops open and thick metal roasting forks roll out onto the floor along with a yellow sleeping bag.

MIKE (CONT'D)

Bingo.

MIKE begins to pick up the roasting forks when a foot steps onto the last fire poker.

MIKE (CONT'D)

What the fuck?

UNKNOWN towers over him. UNKNOWN is dressed in jeans and a black hooded sweatshirt with the hood up.

MIKE tries to pull his hand out from under UNKNOWN'S foot but it's pointless.

Mike struggles and finally twist his body and kicks UNKNOWN in the shin. MIKE slides back as UNKNOWN pulls out a hunting knife and slashes at MIKE. MIKE gets up to run when UNKNOWN stabs the knife deep into MIKE'S back.

MIKE falls to the ground and crawls towards the ladder. UNKNOWN grabs MIKE'S foot and spins him around. He kicks UNKNOWN into a pile of boxes.

MIKE crawls towards the ladder, grabs a roasting fork, and just as he turns around to defend himself, a foot pushes MIKE over the attic opening, he falls over the edge and lands with a CRUNCH.

MIKE picks himself off the floor when UNKNOWN begins to descend the ladder. MIKE catches his breath and limps into the backyard.

EXT. DENNARD HOUSE - NIGHT

The backyard is extremely open. MIKE limps through the backyard. He turns to see if he's being followed and just as he turns back UNKNOWN tackles him to the ground. UNKNOWN pins MIKE down.

MIKE

Please. Please don't. I didn't do anything. Please.

UNKNOWN pries the roasting fork out of MIKE'S hand. MIKE rolls UNKNOWN off of him and kicks UNKNOWN in the stomach. MIKE runs away as UNKNOWN thrust a roasting fork into MIKE'S back sending MIKE into the pool. Blood stains the water as the thick metal roasting fork drags MIKE'S lifeless body to the bottom of the pool.

EXT. RUSTY'S DINER - NIGHT

Rusty's Diner is a small shack next to the ocean, near the land-side pier. CHAD pulls into a parking place, JODY pulls into the space next to him.

Perry Island is in the background. The moon sends ripples of orange light over the ocean waves.

CHAD

So I heard you had a lot of fun this afternoon.

JODY

(angry)

Fuck you, and fuck Mike.

(MORE)

JODY (CONT'D)  
(anxious)  
Is he coming?

CHAD  
(laughing)  
No, he said something about being  
worn out and needing to relax. But  
I'm sure you know all about that.

JODY shoves CHAD as they walk into the diner.

INT. RUSTY'S DINER - NIGHT

The diner is dated and homely. Vintage beach bric-a-brac covers the walls. EMMA LOCKE, LUKE RYAN, KARA WILSON and TREY sit at a booth.

EMMA, 17, is CHAD's girlfriend. She's the type of girl who can hold her own. LUKE, 18, is a stud. Charming, good-looking and smart. The worst part is he knows it. He's constantly proving his manhood in order to compensate for the fact that he may be gay. KARA, 16, is TREY'S girlfriend. She's quiet and sweet but has a wild side.

LUKE  
What took you guys so long?

CHAD  
Had to stop for gas.

JODY  
(giving CHAD a look)  
I was asleep.

CHAD  
(sarcastically)  
I bet you were.

EMMA  
What are you talking about?

JODY  
Nothing.

TREY  
So is everything set for this  
weekend?

JODY  
Yes. Everyone meet at the pier at  
9. And don't be late, I don't want  
to wait all fucking day.

KARA  
Chill out, Jody. We'll be there.

TREY  
Mike's the only one who's ever  
late.

JODY  
And per usual his ass didn't come  
for me to remind him.

CHAD  
He didn't cum?

JODY  
Fuck you, Chad.

EMMA  
What the hell is going on?

TREY  
Oh and by the way—

CHAD  
(interrupting)  
So I'm really pumped for this  
weekend.

CHAD gives TREY a look. A WAITRESS walks up to the table.

WAITRESS  
All rights, dolls. What can I get  
you to drink?

LUKE  
Coke.

KARA AND TREY  
Water.

KARA leans into TREY and giggles, JODY rolls her eyes.

EMMA  
Diet Coke.

JODY  
I'll have a—

CHAD  
(interrupting)  
She'll have a CREAM soda.

JODY punches CHAD. The WAITRESS looks at them but continues  
to take down orders.

JODY  
I'll have a Dr. Pepper.

CHAD  
I'll take a Mountain Dew. And can you bring a out a large plate of fries?

WAITRESS  
Sure thing, hun. Is that all you chickadees want?

KARA  
Yes, ma'am.

The WAITRESS walks away. JODY continues to stare daggers at CHAD.

LUKE  
Okay seriously, what is going on?

JODY  
Nothing.

CHAD  
Oh come on, it isn't that bad.  
(beat)  
Jody and Mike had a little "private get together" this afternoon.

TREY  
Oh wow. That explains a lot.

JODY  
And what does that mean?

KARA  
Calm down, Jody. No one's judging you—

LUKE  
Except we totally are.

EVERYONE laughs, except JODY.

JODY  
Look it was a moment of weakness. What can I say?

CHAD  
You know he was a virgin?

JODY  
That does explain a lot.

LUKE

Oh God.

JODY

Let's just say it was... quick.

LUKE

You dirty slut.

EMMA

That's not very nice, Luke. Clearly she's having personal problems and Mike was there to lend her a helping "hand".

EVERYONE laughs again, this time so does JODY.

JODY

Okay, come on now.

LUKE

Cum where?

JODY

You guys are impossible. I hate you.

LUKE

Oh come on, you know you love me.

LUKE flexes his arms and kisses his biceps.

JODY

Okay, I give up.

LUKE

I just can't believe you gave it up to him! Him! I mean I could give you everything and more.

KARA

Guys, give the heightened sexual innuendos a rest. You sound like a bad teen comedy.

JODY

For once Kara, I agree with you and your prudish ways.

KARA is about to respond when LUKE jumps in.

LUKE

Let's talk about the important stuff then, please tell me your parents stocked the liquor cabinet?

JODY

Duh. This isn't my first rodeo.

CHAD

We know. I'm sure Mike can attest to that.

JODY punches CHAD in the arm. He backs away in pain and protest. EVERYONE laughs as the camera PANS OUT.

INT. KING HOUSE - NIGHT

ADAM sits in front of his computer. He looks at hunting materials online. CHAD's reflection appears on the computer screen in the door frame.

CHAD

You should've come. We had fun.

ADAM doesn't respond to CHAD.

CHAD (CONT'D)

I'm glad you're coming this weekend. It'll help Dad get off your back.

(beat)

I just don't want you to get there and not have any fun.

ADAM still doesn't respond. CHAD hesitates in the door. He turns to leave, but stops and turns back to ADAM.

CHAD (CONT'D)

We're leaving the house at eight. Don't be late.

ADAM gets up from his desk and walks off. CHAD'S reflection lingers on the computer screen.

EXT. PIER - MORNING

The pier is crowded with boats. EMMA, JODY, KARA, TREY and LUKE are in the parking lot. TREY and LUKE load stuff onto the boat from JODY'S expensive SUV, while the GIRLS stand around talking.

LUKE tries to lift the heaviest items to assert his dominance over TREY. TREY just looks at him and laughs. CHAD and ADAM drive up. ADAM gets out of the car first.

JODY

What the fuck is he doing here?

EMMA

Trey kind of dropped the bomb on this weekend.

KARA

He felt bad. No one ever thinks to invite Adam.

JODY

Yeah, there's a reason for that. Adam's a fucking creeper.

EMMA

He didn't expect him to say yes.

JODY

And people didn't expect the Titanic to sink and look at how well that worked out for everyone.

KARA

He tried to tell you last night at Rusty's.

JODY

Well he did a bang up job. A little head's up would've been nice. That way I could hide all the sharp objects.

EMMA

There's no need to be a bitch.

JODY

Whatever. Where the hell is Mike? I'm ready to go.

CHAD and ADAM walk up. ADAM takes their stuff to the boat. He carries an extremely long case.

CHAD

I haven't heard from him. I tried calling this morning but his phone went straight to voice mail.

JODY

That fucker probably overslept. I don't care. We're leaving.

KARA

I'm sure he's almost here. We can wait a few more minutes.

JODY gives KARA a death stare.

JODY

We're leaving. If that shit head shows up he can swim.

JODY turns and stares at ADAM.

JODY (CONT'D)

What the hell's in the case?

CHAD

He brought his bow.

JODY

Oh hell no.

CHAD

It's for hunting. And besides it gives him something to do so he won't be bothering us.

JODY

Well if one of us ends up dead we all know who did it.

KARA

Jody don't say-

JODY

(interrupting)

Kara, I love you, but give me a fucking break.

JODY walks off. CHAD laughs, puts his arm around EMMA'S shoulders and they all walk to the boat. The boat is a nice sized fishing boat named: Eve's Apple.

EMMA

Well this is starting off to be a stellar weekend.

JODY

Is everything loaded?

LUKE

Yes my lady. The crew is simply awaiting your arrival to depart for open seas.

JODY

Just move.

The GROUP climbs on board.

LUKE

Are we leaving? What about Mike?

CHAD

Don't ask. Let's just go.

CHAD unties the boat from the dock. LUKE pulls up the anchor. ADAM stands at the edge of the boat, staring out at the island.

CHAD (CONT'D)

Fire it away, Captain.

TREY

You got it.

TREY starts the boat's engine. The boat sets out for Perry Island.

EXT. BOAT - MORNING

The GROUP relaxes on the boat as TREY drives. JODY sunbathes with EMMA. CHAD and LUKE goof off. KARA sits up top with TREY. ADAM is in the back of the boat being anti-social.

ON EMMA AND JODY:

JODY

I don't see why he came. He's not gonna fucking talk to anyone. He's such a downer.

EMMA

His dad's been giving him a hard time. You should be nice.

JODY

I can't be nice. He's fucking weird. You know for him to look so much like Chad, they're nothing alike. I mean look at him, he's just sitting there.

EMMA

It's not like anyone's talking to him.

JODY

(yelling)

Hey Adam, can you grab that sunscreen and bring it to me?

JODY startles ADAM. He grabs the lotion and brings it over.

JODY (CONT'D)

Do you mind rubbing it on my back?

JODY unties her top while ADAM fumbles with the bottle and clumsily applies the lotion to her back.

ON LUKE AND CHAD:

LUKE

Looks like Jody found her newest victim.

CHAD looks at his brother fumbling with JODY.

CHAD

I don't think so. I'm pretty sure my brother's asexual.

LUKE

Are you sure? He seems to be enjoying himself just fine.

LUKE and CHAD watch as ADAM rubs the sunscreen, moving his whole body with the rhythm.

CHAD

I just wish he wasn't so weird. My dad keeps harping on him to make new friends. I don't think he knows how.

LUKE

Hey, he came on this trip didn't he?

CHAD

Yeah, but only because Trey promised they would go hunting.

LUKE

I just don't get it. You guys look the same, so why is he so creepy?

CHAD

Not everyone can be as awesome as I am.

CHAD winks at LUKE. LUKE blushes.

ON JODY, EMMA and ADAM:

JODY continues to flirt shamelessly with ADAM. EMMA watches the awkward exchange in awe.

JODY

You have strong hands. I never knew.

ADAM

Uh-

JODY

I bet you're hands are good at all sorts of things.

EMMA

Jody.

JODY

What? It's the truth.

ADAM

It's because of hunting. You have to have steady hands when hunting with a bow. One twitch and you miss your target. Emma knows what I'm talking about.

JODY

Oh really?

JODY gives EMMA an accusatory look.

EMMA

(rolling her eyes)

Adam and I used to take archery lessons from the same teacher at the Oak Bay Wilderness Refuge.

JODY

You took archery lessons?

EMMA

I still do. Sometimes I feel this friendship is one sided.

JODY

It is not. I just choose to only talk about the important things with you. Like sex... and shopping.

ON TREY AND KARA:

TREY steers the boat. KARA sits to the side of him, enjoying the sea breeze running through her hair.

TREY

Isn't this beautiful? The open sea. God, I love it out here.

KARA

I can't believe you invited him.

TREY

Why not?

KARA

Because he's strange. He makes me uncomfortable. And the fact that you go in the woods with him alone is even more unnerving.

TREY

Honey, he's harmless. So he's a little anti-social and extremely intense. He isn't that bad. You need to give him a chance. I mean it can't be easy having Chad as a brother. He's Mr. Perfect.

KARA

I know and I feel bad for even bringing it up. I just get a weird feeling from him.

TREY

You're starting to sound like Jody.

ON JODY, EMMA and ADAM:

ADAM is still rubbing JODY'S back even though the sunscreen has been rubbed in.

JODY

How does it make you feel? When you know you're about to kill something? To know their life is in your hands?

ADAM

It's a huge adrenaline rush. It makes me feel... invincible.

JODY

Sounds exciting. Maybe next time you can take me. I've always wanted to shoot something.

EMMA

Morbid much?

JODY

Have you ever read "The Most Dangerous Game"? It's one of my favorites.

ADAM

Mine too.

(beat)

It's getting hot out here I'm gonna go inside for a while.

ADAM gets up leaving JODY open-mouthed.

EMMA

Adam, wait.

JODY

See, he's a fucking creeper.

EMMA

What? You flirt with him out of pure boredom and then you get pissed when he rejects your blatant and obvious attempts? Sometimes Jody, you really are a bitch.

ON LUKE AND CHAD:

LUKE

Dude, your brother totally rejected her.

(laughing)

That is hysterical. He better watch out cause now she's gonna be on the warpath.

CHAD

She's gonna be a complete terror. Now he really won't leave his room.

LUKE

Eh. If he can survive the wrath of Jody, he can survive anything.

ON KARA AND TREY:

TREY

What was all that about?

KARA

I'm sure Jody was being her typical self. It's a wonder we're friends with her.

TREY

Yeah, but if we weren't friends with her we wouldn't be on this boat, heading to an amazing cabin.

KARA

You're horrible.

TREY

She has her moments, when she isn't being her normal bitchy self, she's actually kind of fun.

KARA

Yeah, in a no rules, no worries kind of way. It isn't healthy.

KARA playfully shoves TREY. He wraps his free arm around her and continues to steer the boat.

ON LUKE AND CHAD:

LUKE

I still can't believe she hooked up with Mikey.

CHAD

Can't you? He's been trying for years.

LUKE

I know but it's Mike! I'm much hotter than he is.

CHAD

You're just as bad as Jody, thinking everyone wants you.

LUKE lifts his shirt, showing off his abs.

LUKE

Everyone does. I mean look at me.

CHAD shoves LUKE almost knocking him overboard. CHAD grabs him just in time.

LUKE (CONT'D)

Really dude?

CHAD

My bad. Are you okay?

LUKE shakes it off.

LUKE

I know you're jealous of my good looks but trying to kill me is a little extreme.

CHAD

No worries. If I were trying to kill you I would've succeeded.

CHAD laughs while LUKE isn't too sure about the comment.

CHAD (CONT'D)

And besides we all know what you really want.

CHAD smiles at LUKE.

CHAD (CONT'D)

I'm gonna check on my brother.

CHAD walks off, leaving LUKE flustered.

INT. BOAT - AFTERNOON

The inside of the boat's cabin is cramped. ADAM sits in the corner, staring at nothing.

CHAD

Dude, why aren't you up on deck hangin out?

ADAM

Jody.

CHAD

Yeah, she can be a bit much but you just can't take anything she says too seriously.

ADAM  
She didn't say anything.

CHAD  
Then what's the problem?

ADAM  
She's a bitch and I don't like her.

CHAD  
Okay, well I can understand that.  
But you gotta understand, her  
parents are never around. She's  
just acting out. And if that  
doesn't help, just ignore her. I  
do.

(beat)  
So you just gonna hang out down  
here?

ADAM  
Yes.

CHAD  
Alright. Well if you change your  
mind you know where we'll be.  
(beat)  
Jody's parents have a private dock  
so we should be there in the next  
ten minutes.

ADAM doesn't respond. CHAD walks back on deck.

EXT. BOAT - DAY

CHAD walks up to JODY.

CHAD  
What did you say to Adam?

JODY  
What are you talking about?

CHAD  
Don't play dumb with me.

JODY  
I was simply taking Emma's advice  
and making him feel a part of  
things.

EMMA

I told you to talk to him, not  
through yourself at him.

JODY

I can't help it if your brothers  
gay. Maybe he should talk to Luke.

EMMA

Jody?!?

CHAD

You are such a bitch.

(beat)

But I get it. You're hurt because  
for the first time someone said no.  
Maybe there is hope for my brother.

JODY stares daggers at CHAD.

JODY

Whatever. You're blocking my sun.

CHAD walks off.

EMMA

You can't blame him. It's his  
brother.

JODY

Yeah, but it's not like Chad wants  
him here anymore than we do. Trey's  
the one who invited him, remember?

EMMA

I know, but it doesn't give you the  
right to be mean to him. I don't  
like him either, but I keep it to  
myself because I care about Chad.

JODY

Yeah and if Chad was fucking me I'd  
probably be more sympathetic. But I  
can't. I tried playing nice and now  
I just don't care anymore.

JODY rolls over on her stomach and closes her eyes.

ON KARA, TREY and CHAD:

CHAD is up top with TREY and KARA.

CHAD

Jody is such a bitch.

KARA

What did she say to Adam?

CHAD

Nothing. She was flirting and he rejected her.

TREY

That must be a first.

CHAD

That's what I said.

TREY

Dude, don't worry about it. Jody'll get over it. She always does. Well, except maybe this Mike thing.

KARA

Yeah, but that's only because she likes him.

TREY AND CHAD

MIKE?????

KARA

Sometimes you boys are so dumb. Yes, Mike. Don't you ever see the way she looks at him? The quick smiles and batting eye-lashes.

TREY

Jody?

CHAD

And Mike?

KARA

Yeah. Sometimes you guys really are idiots.

LUKE

What are you guys doing up there?

CHAD

Talking about how Mike scored with Jody and all you've done is struck out.

LUKE jumps up and climbs the side of the boat. Without flinching, he climbs to the highest point.

LUKE

Oh yeah? Is Mike, man enough to do this?

LUKE jumps from the boat and completes a perfect dive into the water. JODY and EMMA run to the edge of the boat. TREY kills the engine.

TREY, KARA and CHAD climb down and search the water with JODY and EMMA. ADAM comes back on deck.

ADAM

Why did we stop?

TREY

Luke. He just jumped off the boat.

The GROUP shouts his name and spreads out, looking overboard. Panic sets in as LUKE isn't surfacing. KARA, CHAD and EMMA are hysterical. LUKE yells from the top of the boat, soaking wet.

LUKE

You guys are pathetic.

LUKE stands tall and proud at his little stunt. He jumps down, shakes his hair out like a dog, splashing water on everyone. JODY punches LUKE in the arm, hard, and walks off.

CHAD

Seriously, dude?

CHAD storms off, EMMA follows. TREY and KARA climb back up to start the boat back up.

LUKE

It was just a joke. Damn.

ADAM shrugs and goes back down below deck.

ON CHAD AND EMMA:

CHAD is furious. He paces back and forth while EMMA tries to calm him down.

EMMA

Chad, its fine.

CHAD

No, Emma, it isn't. What the hell is his problem?

EMMA

You know what his problem is. He knows what his problem is. But it's not like he's ever gonna say anything.

CHAD

But nobody cares. So why does he have to make it such a big deal?

EMMA

Look, he's fine. No harm, no foul. Are you really this upset? It kind of makes me jealous.

EMMA smiles at CHAD. LUKE walks up, looking sullen.

EMMA (CONT'D)

I'll leave you two alone.

EMMA kisses CHAD on the forehead and walks off to join JODY.

LUKE

Dude—

CHAD

Don't you ever pull another stunt like that again.

LUKE

I was just having a little fun.

CHAD

Fuck that. You were showing off. We're your friends. There's no need to constantly prove yourself.

(beat)

We already know you're a douche bag.

CHAD laughs and LUKE realizes that all is forgiven.

LUKE

No more pranks.

TREY calls down to the group.

TREY

Hey guys, we're here.

The dock is less than a mile from the boat. The cabin sits on a slight hill a little ways from the dock. TREY steers the boat to the dock as CHAD and LUKE secure the boat. The GROUP unloads their luggage.

INT. CABIN - AFTERNOON

The cabin is country chic. The plaids, the taxidermy and the wood grain are all present but there's a level of sophistication and elegance to the style.

JODY throws the door open, revealing the GROUP tired from their short hike and ready to unwind.

JODY

Okay guys. Let's unpack and get this party started.

The GROUP makes their way to the stairs. TREY and KARA have the closest room to the stairs. KARA carries an orange tote bag. CHAD and EMMA have the next room down the hall. LUKE stares into his room with bunk beds.

LUKE

Oh hell no.

CHAD

Looks like you and Adam are rooming together.

LUKE

Come on, man.

CHAD

You owe me.

LUKE

Fine, but if he starts saying weird shit or tries to get me to go hunting I'm moving into your room.

ADAM slowly climbs the stairs. He carries a large red duffle bag.

CHAD

I think Luke said you could room with him.

ADAM

Naw. I'm good.

CHAD

You sure? The only other choice is Jody's grandmother's room. It smells like old people... and death.

EMMA

It does not.

ADAM

It's cool.

ADAM walks into the room CHAD was describing and shuts the door. LUKE has a triumphant smile on his face.

CHAD

Don't.

CHAD turns and walks into his room with EMMA. LUKE is the only one left in the hallway. He jumps for joy and does a very excited "happy dance."

INT. KITCHEN - AFTERNOON

The kitchen is large and spacious. There are several seating areas including a breakfast nook, dining table, and bar with stools.

JODY, EMMA and KARA stand around the bar talking. CHAD and TREY sit on the bar stools. LUKE slides down a stair bannister and jumps off.

LUKE

So what's shakin?

KARA

Someone needs to go get food.

LUKE

Good I'm starving. Pick me up a hamburger and fries.

JODY

We're cooking food here. And I'm not your slave, you want food, come with us.

LUKE

I'd rather stay here and get a head start on my beer consumption.

KARA

Good, you can help me and Trey and Adam get firewood and set up.

LUKE

On second thought, I think I will go into town.

ADAM comes down stairs.

ADAM  
Who's going into town?

LUKE  
We are. Looks like you're stuck  
here getting fire wood. Have fun.

LUKE pats ADAM on the back as he heads out to the car.

CHAD  
We'll be back soon. Do you need  
anything?

ADAM doesn't respond. CHAD, EMMA and JODY head out while TREY and KARA watch them pile into JODY'S CAR from the porch. JODY and EMMA get into the front. CHAD and LUKE get into the back. The SUV drives off.

INT. CABIN - AFTERNOON

TREY, KARA and ADAM sit in the living room of the cabin. The silence is deafening.

KARA  
We should go get the firewood so  
when everyone gets back we can  
start cooking.

TREY  
Smart as always.

TREY and KARA kiss.

TREY (CONT'D)  
Hey Adam, do you want to come?

ADAM  
Sure.

TREY, KARA and ADAM head out to gather wood.

INT. GENERAL STORE - AFTERNOON

The General Store is small. Staple items line the shelves: bread, mayonnaise, chips, soda. JODY and EMMA check the list as CHAD and LUKE goof off and wander around.

EMMA  
Do you have buns or should we grab  
them?

OFFICER ROTH, mid/late 40's, walks up to the GIRLS. OFFICER ROTH is overweight and awkward.

OFFICER ROTH  
(staring at JODY)  
I can grab any buns you want.

JODY  
Excuse me?

OFFICER ROTH  
(motioning to the food  
behind him)  
I can grab the ones you want. Do  
you have a brand preference?

EMMA is shocked, while JODY plays along.

JODY  
I'm not too picky. As long as the  
wiener fits in them just perfect.

EMMA  
Really?

EMMA grabs the hotdog buns, grabs JODY and storms off.

EXT. CABIN - AFTERNOON

TREY, ADAM and KARA pile logs onto a cart to take to the fire  
pit.

KARA  
So Adam, it's really great that you  
decided to come out with us this  
weekend.

ADAM doesn't respond.

KARA (CONT'D)  
Trey was telling me how much fun  
you guys had the other day.

ADAM  
Fun?

KARA  
Yeah, when you guys went hunting.  
He said you were really good.

TREY  
He's not good, he's a freakin' pro.  
That deer never stood a chance.

KARA

So what else do you like to do?  
Even though you're Chad's brother I  
feel like I hardly know you.

ADAM

I just like to hunt.

(beat)

It isn't about how steady your arm  
is, or how accurate your eyesight  
is. Anyone can master how to shoot  
a bow.

(beat)

The trick is to get inside your  
prey's mind. Stalk their movements,  
learn them, then you can anticipate  
their next one. That's the moment  
you can dominate them. That's the  
moment you can ultimately destroy  
them.

KARA stares at ADAM.

TREY

Wow. That's intense.

ADAM

I like to read too.

KARA still stares at ADAM. ADAM shrugs and continues to carry  
logs.

INT. GENERAL STORE - AFTERNOON

LUKE and CHAD look through magazines. EMMA comes rushing up,  
JODY in tow.

EMMA

You wouldn't believe what that  
police officer said to Jody.

LUKE

Did it have something to do with  
handcuffs and police batons?

CHAD chuckles. EMMA is less than amused.

EMMA

No, she started talking about  
wieners and buns and-

(beat)

Where is Jody?

JODY is once again flirting with OFFICER ROTH.

JODY  
Oh come on, you're not serious are  
you?

CHAD, LUKE and EMMA walk up.

CHAD  
Serious about what?

JODY  
Officer-

OFFICER ROTH  
Roth.  
(beat)  
I was just telling your friend to  
be careful out there. This time of  
year the woods are filled with  
hunters.

LUKE  
Hunters? Really? You sure it's just  
not an excuse to stare at our  
friends tits?

CHAD shoves LUKE.

CHAD  
I'm sorry Officer. Our friend  
doesn't know when to keep his mouth  
shut.

CHAD grabs LUKE'S arm and walks off.

EMMA  
I really am sorry, Officer Roth.

OFFICER ROTH looks JODY up and down.

OFFICER ROTH  
Eh, boys will be boys. But you kids  
really do need to be careful out  
there.

JODY pokes out her chest and bats her eyes.

JODY  
Of course, Officer, anything you  
say.

JODY and EMMA walk away to buy their supplies. OFFICER ROTH watches the GIRLS in the reflection of the cold beverage door.

JODY and EMMA stand at the check out counter. The ATTENDANT rings up their purchase. JODY can see OFFICER ROTH staring at her in the door.

JODY (CONT'D)

What a fucking weirdo perv.

EMMA looks out the front window at LUKE and CHAD having a conversation.

EMMA

Oh like you weren't provoking him.

(mocking JODY)

Oh please Mr. Officer. I love when the wiener fits in my buns just right.

JODY

I didn't say that.

EMMA

Close enough. I'm surprised you didn't take you're top off.

(beat)

And what is up with Luke?

JODY

I don't know, but it's hot.

EMMA

God. Are you always horny?

JODY

Not when I'm sleeping.

The ATTENDANT looks at the GIRLS in shock and disbelief.

EMMA

But what about Mike?

JODY

What about Mike? It's his own fault he didn't show up.

The ATTENDANT coughs.

ATTENDANT

That'll be \$60.75.

JODY swipes her credit card. The GIRLS leave without waiting for a receipt.

EXT. GENERAL STORE - AFTERNOON

The BOYS stand outside the car.

JODY

What a perv. Thanks for standing up for me.

JODY gets into the back seat to sit with LUKE, wrapping her arms around his. LUKE looks out the window at CHAD.

CHAD just shrugs, gets in the drivers seat and takes off. CHAD notices OFFICER ROTH, in the side mirror, watching them leave.

INT. CABIN - NIGHT

The GROUP sits around a table. There are empty plates and serving bowls.

TREY

That was delicious. You girls did a great job with dinner.

LUKE

Hey, I grilled the burgers.

TREY

Oh like that's hard.

LUKE grabs TREY in a head lock. They wrestle.

JODY

Why don't you boys go build the fire?

LUKE and TREY stop in a tangle on the floor.

LUKE

For what?

EMMA

So we can roast marshmallows.

TREY and LUKE stand up and straighten themselves up.

CHAD

Dammit.

KARA

What is it?

CHAD

Mike was supposed to bring the roasting forks.

JODY

Well lucky for us I don't have too much faith in Mike. There are extras in the hall closet.

LUKE

Why are we worrying about some stupid fire? I'm ready to get drunk.

JODY

I'm sure you are. But I want a fire.

LUKE

Oh come on, where's the fun Jody?

JODY

The fun Jody wants a fucking fire.

LUKE

Fine.

The BOYS leave with ADAM trailing behind quietly. The GIRLS clean off the table.

JODY

God, has every boy lost their minds today?

EMMA

I'm sure that's it and it has nothing to do with you at all.

KARA

So what's the deal with Adam?

JODY

He's a nut job. End of discussion.

EMMA

What do you mean?

KARA

I don't know. Just the way he talks about hunting. It's... not right.

EMMA

It's hard to explain. There's something about shooting a bow and arrow. The control, the power, it's pretty liberating.

JODY

Oh great, now we have two psychos on the island.

KARA

Hush, Jody. I'm sure you're right Emma. It's just—

JODY

Completely fucking weird that he looks exactly like Chad but couldn't be more different.

KARA

Yeah.

JODY

Have you ever had fantasies about having them both at the same time?

EMMA

Gross. NO! They're brothers.

JODY

I think it sounds hot.

EMMA throws a wad of paper towels at JODY'S face. JODY brushes it off, laughing.

EXT. WOODS- NIGHT

The BOYS walk to a fire pit seating area.

CHAD

Did anyone grab lighter fluid?

TREY and LUKE look at each other with blank looks.

CHAD (CONT'D)

Adam, do you mind going back to get it?

ADAM shrugs his shoulders and turns back towards the cabin. ADAM walks through the woods, not paying attention to much. The CABIN looms in the distance. JODY stands in front of a window cleaning dishes. ADAM stops and stares at JODY through the window.

JODY laughs at something, drops a dish in the sink. Water splashes onto her face. ADAM continues to stare. LUKE tackles into ADAM, startling him.

LUKE

Dude, stop being a creeper.

LUKE runs into the cabin. ADAM continues to watch through the window. LUKE comes up behind JODY, scaring her and she jumps into him. ADAM breathes heavy in his agitation.

INT. CABIN - NIGHT

JODY and LUKE dig through the pantry.

JODY

I saw my fan club watching me from outside. Has he said anything about me?

LUKE

Who Adam? You can't possible expect me to believe that you want him over me.

JODY

Who said I want either of you?

LUKE

How many times do I have to say it? No woman can resist all of this.

LUKE does a "sexy" body roll.

EMMA

Everybody look out Luke's having another seizure.

EMMA shoves LUKE out of the way and grabs the graham crackers from JODY. KARA holds marshmallows and chocolate.

KARA

Luke, do you mind grabbing that cooler? It has the alcohol in it.

LUKE grabs the cooler. The GROUP heads out the door just as ADAM walks in.

LUKE

About time you joined us. Here help me carry this.

ADAM  
Did you get the lighter fluid?

LUKE  
Crap.

JODY  
You guys go on. Adam and I will  
meet you down there.

LUKE looks wounded as JODY grabs ADAM'S hand and drags him  
into the pantry.

EXT. WOODS- HOURS LATER

The GROUP roasts marshmallows and laughs around the fire.  
MUSIC plays in the background. They have been drinking and  
none are sober, except for ADAM who, like always, is just  
sitting there.

KARA and TREY sit under a blanket, they kiss and feed each  
other gooey marshmallows. TREY is extremely drunk.

CHAD  
Dude, you are so full of shit.

LUKE  
No, I'm serious. I heard it from  
Tracy.

EMMA  
And where did Tracy hear it?

LUKE  
From Ashley.

JODY  
Who probably heard it from Whitney.

LUKE  
So what's the point?

ADAM  
Anyone who's name ends with a Y is  
a terrible resource.

JODY  
Hey, my name ends in a Y.

ADAM nods, as if indicating his point.

LUKE

You know Adam, you don't say much  
but that was hysterical.

LUKE laughs and raises his beer.

LUKE (CONT'D)

To Adam, the newest member of this  
twisted little group.

LUKE looks at CHAD. CHAD wraps his arm around LUKE, who  
blushes a little. CHAD and EMMA toast to ADAM. JODY continues  
to chug her beer. TREY and KARA stop kissing long enough to  
contribute.

KARA

Yeah, it's nice to have you here  
Adam.

TREY

Welcome to our disfunction.

LUKE hands ADAM a beer and to the GROUP'S surprise, ADAM  
takes the beer and begins to drink.

LUKE

Now it's a party.

LUKE plays air guitar to the song playing in the background.  
TREY and KARA try to compose themselves.

CHAD

Oh look they're finally coming up  
for air.

TREY

Well guys, I think Kara and I are  
gonna turn in early.

JODY

Is that what the kids are calling  
it these days?

EMMA

You guys have a good night.

TREY and KARA walk back to the cabin. They hang all over each  
other, the blanket draped over both of them. They can't stop  
touching. TREY pushes KARA up against a tree and kisses on  
her neck.

KARA

You don't think they knew why we  
were leaving do you?

TREY  
Of course not.

TREY continues to kiss on her neck.

ON THE GROUP:

The GROUP continues to drink by the fire. ADAM has joined in.

JODY  
Did anybody else think they were  
gonna fuck right here?

EMMA  
I'm surprised they didn't choke on  
each other's tongues.

JODY  
Well at least some of us are  
getting laid tonight.

CHAD  
Aw... are you upset Mike isn't  
here?

ADAM  
You slept with Mike?

ADAM stifles a laugh. LUKE high fives him.

JODY  
Oh blow me, Luke.

LUKE  
I'm sure you'd like that.

JODY  
No really, but I'm sure if you ask  
nicely, Chad will do it. You're  
little bromance is bordering on  
homotastic.

LUKE  
Fuck you, Jody.

JODY  
Shame on you. You're gonna make  
Chad jealous.

CHAD laughs sarcastically at JODY.

ON TREY AND KARA:

TREY and KARA make out. The leaves RUSTLE. KARA pulls back and looks around.

KARA  
Can we go inside? I don't want  
anyone to see us.

TREY grabs KARA'S hand and begins to lead her to the cabin.

TREY  
Wait. I gotta pee.

KARA  
Can't you wait till we get inside?

TREY  
There won't be time once I get  
inside.

KARA playfully hits him. TREY stumbles into the trees to pee.

ON THE GROUP:

LUKE reaches into the cooler.

LUKE  
Shit. We're outta beer.

JODY  
It's cool. I have more in the  
cabin. I'll go grab some.

EMMA  
It's cold. Chad, why don't you go  
with her and grab my jacket?

JODY and CHAD head back to the cabin.

CHAD  
See. Everything's working out just  
fine.

JODY  
So what's the deal? Adam has  
contributed nil to tonight's  
festivities and all of a sudden he  
has one liners?

CHAD  
It just took him a while to warm  
up, that's all. He certainly has  
you pegged.

JODY  
You were right. He might just be  
able to hold his own.

ON ADAM, EMMA and LUKE:

ADAM stares into the fire.

LUKE  
So Adam, how's your night?

ADAM  
I think I'm gonna be sick.

ADAM runs into the woods.

LUKE  
Alrighty.  
(beat)  
Somebody can't hold their alcohol.

EMMA  
Give him a break, he's probably  
never drank before.

LUKE  
Seems to be doing okay to me.

LUKE looks at the pile of empty beer cans.

ON KARA:

KARA lays on the blanket. She's stripped down to orange and  
yellow striped underwear. Her oxford shirt is completely  
unbuttoned exposing her naked chest. KARA hears a twig SNAP.

KARA  
Trey? I've got a little surprise  
for you.

UNKNOWN appears in the shadows.

KARA (CONT'D)  
Trey? Come over here I'm cold.

UNKNOWN doesn't move.

KARA (CONT'D)  
You wanna come warm me up?

UNKNOWN steps out of the shadows into the moon light.

KARA (CONT'D)  
What the hell?

KARA begins to button her shirt when UNKNOWN reveals a bow and begins to notch an arrow. KARA jumps up and runs into the woods. An arrow WHIZZES by KARA and lands in a tree.

KARA runs through the trees, she spots a thick cluster of underbrush and hides inside to catch her breath. Small twigs and thorns scratch her exposed skin. A few moments pass. KARA stands up to see if the coast is clear.

She crawls out of her hiding place. An arrow flies out of the darkness and stabs through her leg.

KARA falls back into the tangle of briars and twigs. She struggles to stand back up. She finds her footing and turns to see UNKNOWN has notched another arrow and quickly releases the string. The arrow flies towards its target.

ON EMMA AND LUKE:

KARA (O.S.) (CONT'D)  
SCREAMS!!!

EMMA and LUKE look up from the fire. LUKE jumps up.

LUKE  
What the holy fuck was that?

LUKE turns in every direction looking for the source of the noise.

EMMA  
It was probably a rabbit.

LUKE  
A rabbit?

EMMA  
Foxes hunt at night. And that's exactly what a dying rabbit sounds like.

ON KARA:

KARA is pinned to a tree. The arrow protrudes from between her breasts. BLOOD flows down her stomach and stains her striped underwear.

UNKNOWN slowly walks towards KARA. She cries and with each sob, blood pumps faster from the wound.

KARA  
Please.

UNKNOWN pulls out a large hunting knife.

KARA (CONT'D)  
SCREAMS.

UNKNOWN stabs the hunting knife deep into KARA'S stomach and pulls it upward. Her body hangs limply from the arrow, intestines spill onto the ground before her body rips from the arrow and crumples on the ground.

ON LUKE AND EMMA:

LUKE continues to look around.

LUKE  
I repeat, what the holy fuck was that?

JODY and CHAD run into the clearing, scaring EMMA. JODY carries a bottle of whisky while CHAD holds a black hooded sweatshirt.

JODY  
Are you guys okay?

CHAD  
Where's Adam?

CHAD hands the sweatshirt to EMMA. She puts it on.

EMMA  
He said he had to throw up.

JODY  
Did you guys hear that scream?

LUKE  
I told you it was a scream.

TREY stumbles back into the clearing.

TREY  
What's going on?

EMMA  
Where's Kara?

TREY  
I had to pee. I left her on the trail for-

ADAM runs into the clearing.

ADAM  
Did you guys hear that? It sounding like a rabbit dying.

LUKE looks at EMMA. TREY is upset.

LUKE  
That wasn't a rabbit.

TREY  
(yelling)  
Kara?

JODY  
Trey. Listen to me, where did you  
leave Kara?

TREY  
In the woods. I had to pee.

EMMA  
Where exactly in the woods?

TREY points in one direction, then turns and points in  
another.

CHAD  
Okay, we need to find her. I'm sure  
she just got lost and something  
scared her.

EMMA  
We should split up. One group go to  
the left, and everyone else go to  
the right.

CHAD  
Exactly. Trey, Jody and I will go  
this way. Luke, you, Emma and Adam  
go that way.

EMMA pulls CHAD to the side.

EMMA  
So why aren't I going with you?

CHAD  
Because Trey's too fucked up to  
deal with Jody, Luke will only try  
and have sex with her and Adam—

EMMA  
Good point. Be careful.

EMMA and CHAD kiss. The GROUPS split and head into the woods.  
TREY stumbles around while CHAD and JODY follow him.

CHAD

Are you sure this is the right direction?

TREY

I think so.

JODY

Fuck me. This is pointless.

CHAD

Not now, Jody. We've gotta find Kara.

JODY

I know but right now following a blind deaf retard would be more helpful than this.

A twig SNAPS.

ON EMMA, LUKE and ADAM:

EMMA stops in her tracks.

LUKE

Did you guys hear that?

EMMA

I'm sure it was nothing.

ADAM shushes them. He's in hunter mode. He creeps quietly through the woods. EMMA is just as stealthy, while LUKE stumbles along.

ADAM

God, you're so loud. I'll never find her.

LUKE

It's not like we're gonna scare her off by being loud. The whole purpose is to find her.

ADAM shakes his head in frustration.

ADAM

I'm trying to track her, you idiot.

LUKE

Track her? She's not some wild animal.

ADAM

Emma, watch over him so he doesn't get himself hurt, I'm gonna go find her.

ADAM slinks off.

ON JODY, TREY and CHAD:

JODY isn't really putting forth any effort and TREY is still upset but physically more sober.

JODY

I'm sorry but I don't feel safe out here. Especially with your brother out there somewhere.

CHAD stops and turns to stare down JODY.

CHAD

What is your problem? You've made your point, time and again. Get over it. Everyone else has been able to admit they were wrong but you're too fucking stubborn to admit that maybe, just maybe you were wrong about something.

JODY

You have fun. I'm going back to the cabin.

CHAD

Fail to be a bitch, Jody. We're trying to find Kara, not fix whatever mini-drama is going on in your life.

JODY storms off. CHAD exhales, exhausted.

CHAD (CONT'D)

Guess it's just you and—

CHAD turns around. TREY is gone. CHAD searches the surrounding area.

CHAD (CONT'D)

Great.

ON EMMA AND LUKE:

EMMA and LUKE huddle close together.

LUKE  
You don't think something happened  
to her do you?

EMMA  
Naw. She probably just wandered off  
and got scared.

EMMA and LUKE yell out KARA'S name. They walk deeper into the woods. They fail to notice the ARROW sticking out of a nearby tree dripping with blood.

LUKE  
That cop did say something about  
hunters.

EMMA  
It's illegal to bow hunt at night.

LUKE  
How do you know all this shit?

EMMA  
I've been taking archery lessons  
for years and I've been hunting.  
(beat)  
How do you not know this?

LUKE  
Because I'm not a killer.  
(beat)  
I'm sorry. I didn't mean—

EMMA walks off in silence, LUKE tries to catch up with her.

ON TREY:

TREY wanders around.

TREY  
Kara, honey where are you? Chad you  
don't think—

TREY turns and realizes he's stumbled off.

TREY (CONT'D)  
Shit. Where'd everybody go?

Leaves RUSTLE in the background. TREY follows the sound.

TREY (CONT'D)  
(yelling)  
KARA!

TREY stops, pulls out a yellow flask and takes a swig. He shakes his head to clear the confusion.

TREY (CONT'D)  
(yelling)  
KARA!

UNKNOWN walks up behind TREY. TREY turns and walks up to UNKNOWN.

TREY (CONT'D)  
Hey, have you seen Kara?

UNKNOWN stabs TREY in the gut with an orange handled hunting knife.

TREY (CONT'D)  
What the fuck?

TREY backs off the knife. Blood creeps out of the side of his mouth. UNKNOWN goes in to stab TREY again, but somehow he dodges the knife.

TREY tries to run but he's injured. He continues to fall, struggling to stay on his feet. UNKNOWN has an easy time catching up with TREY. TREY huddles on the ground crying.

TREY (CONT'D)  
I just don't understand.

UNKNOWN repeatedly stabs TREY, leaving his stomach a pile of intestines and shredded skin.

INT. CABIN - NIGHT

EMMA and LUKE charge into the cabin. JODY sits on the couch in front of a fire, the bottle of whisky open in front of her.

LUKE  
You had time to build a fire?

JODY  
I called out. No one answered.

LUKE rolls his eyes. He and EMMA run upstairs to look for KARA. CHAD comes in from the kitchen.

JODY (CONT'D)  
Where's Trey?

CHAD  
I thought he was with you.

LUKE and EMMA come back downstairs.

EMMA  
Trey's gone?

CHAD  
Where's Adam?

ADAM walks in behind CHAD. LUKE points.

LUKE  
So let me get this straight. No one found Kara and now Trey's missing?

ADAM  
Looks like it.

LUKE  
The cop was saying something about hunters. You guys don't think something happened do you?

ADAM  
It's illegal to hunt at night.

EMMA  
I told you that already.

JODY looks at them, annoyed.

JODY  
Oh that's right, you're the hunters.

EMMA  
I'm not—

ADAM  
(interrupting)  
Yeah, I am.

JODY  
(sarcasm)  
Well consider me pleased. Now I can feel safe cause you're here.

CHAD walks in between JODY and ADAM before the situation can escalate.

CHAD  
Look, Trey's just drunk.

JODY  
And Kara's just lost.

CHAD

I'll call the police. See if they can send someone out here to help look.

CHAD pulls out his cell phone.

JODY

No service, smart guy. We're in the woods.

(beat)

There's a land line in the kitchen.

CHAD walks into the kitchen. EMMA follows.

LUKE

Well I don't know about you guys but I need another drink.

JODY

Of course you do.

LUKE

You're one to talk. And besides if I'm gonna put up with your bad attitude... it's necessary. Adam?

LUKE grabs the bottle of whisky off the table. LUKE has a sip and offers the bottle to ADAM.

JODY

Aw. It's sweet. You took your crush on Chad and transferred it to his brother.

ADAM

Sorry, if I gave you the wrong impression but I'm not gay.

JODY burst out laughing. LUKE is completely humiliated, then angered.

LUKE

I'm not either.

(beat)

Goddamit Jody, why can't you just keep your fucking mouth shut?

CHAD and EMMA come back into the room.

CHAD

What's going on here?

LUKE

You're brother has Jody figured out  
and it's hurt her ego.

JODY

And Luke's upset I'm gonna ruin  
your little romance by telling you  
he's moved on.

CHAD

Guys, seriously?

(beat)

An Officer Roth is on his way. In  
case you've forgotten two of our  
friends are missing.

JODY

You called Officer Fuck Nuts?

CHAD

Huh?

EMMA

He was the officer at the store  
today.

CHAD

Well, he'll be here in ten.

(beat)

I'm gonna go back out to look for  
them.

CHAD grabs a yellow flashlight from a table by the door. EMMA  
stops him.

EMMA

Don't. Just wait till the police  
get here. Please?

CHAD sets the flashlight back down and walks EMMA over to the  
couch in front of the fire.

LUKE grabs three beers. He hands one to CHAD and offers one  
to JODY. She takes it as he raises her legs, sits down and  
lays her legs across his lap. ADAM even moves to sit in a  
chair off to the side.

EMMA (CONT'D)

So you really think they're okay?

JODY

The way they were going at it at the fire, I wouldn't be surprised if Kara didn't put that blanket to use out in the middle of the woods.

LUKE

Let's hope so.

FADE TO:

INT. CABIN - LATER

The GROUP still sits by the fire. They are quiet and anxious. A car can be heard pulling up outside. CHAD rushes to the window. He see's OFFICER ROTH getting out of an SUV.

CHAD opens the door. The GROUP follows him onto the porch. OFFICER ROTH recognizes JODY from earlier and blushes.

OFFICER ROTH

So, you kids can't seem to find your friends?

CHAD

Yeah, we were having a bonfire just down there. They left early.

EMMA

We heard a scream.

CHAD

We couldn't find Kara. Her boyfriend, Trey, had to pee, he left for a minute. We think she got lost. So we went to look for her. And while that was happening we lost Trey too.

OFFICER ROTH

You kids weren't drinking were you?

JODY

Not at all. Do I look like the type of girl that would do a thing like that?

OFFICER ROTH becomes flustered.

OFFICER ROTH

No, of course not. I'm sure this is nothing. The woods in the dark can do strange things to your mind.

(MORE)

OFFICER ROTH (CONT'D)

They probably just got turned around. You kids stay here and I'll go find your friends.

OFFICER ROTH stumbles out of the cabin, bumping into the door on his way out. CHAD runs to the door.

CHAD

Don't you know need to know who you're looking for?

OFFICER ROTH turns back around pulling himself up, trying to appear authoritative.

OFFICER ROTH

Yes. Yes. What do your friends look like?

CHAD

Well, Trey is probably 6'2". 180 pounds. Brown hair, brown eyes. And Kara is probably 5'6". Blonde hair and green eyes.

OFFICER ROTH

Alright. I'm sure I'll find them in no time. You kids just stay inside.

CHAD walks back inside and shuts the door.

LUKE

Wow. You really did a number on him.

JODY

What are you talking about?

LUKE

I'm talking about the fat ass who just ran into the door because he was too busy thinking about your tits.

JODY

That's what you call talent.

EMMA

Talent?

LUKE

Jody, our friends are missing, this isn't time for you to play out your daddy issues.

JODY  
Fuck you, Luke.  
(beat)  
Who wants more booze?

The GROUP gives JODY a look.

LUKE  
Might as well.

LUKE goes into the kitchen. JODY plops down on the couch.  
EMMA paces by the window.

EMMA  
What if something really did happen  
to them? And we're here getting  
drunk.

CHAD  
Nothing happened.  
(beat)  
Have a drink. It'll help you calm  
down. We could play cards.

EMMA  
Go fish?

CHAD  
(laughing)  
If that's what you want to play, go  
fish it is.

LUKE walks in, he carries a bottle of whisky and a soda  
chaser.

JODY  
That's what I'm talking about.

LUKE offers ADAM the bottle of whisky. ADAM looks at the  
bottle and turns pale.

ADAM  
Naw, I'm still feeling sick, I'm  
gonna go lay down for a minute.

ADAM climbs the stairs to his room. It takes him a minute to  
navigate the stairs, he's still a little drunk from earlier.  
JODY raises the bottle in a cheers to ADAM and takes a long  
swig. She starts to dance even though the room is silent.  
CHAD begins to deal out yellow playing cards between him and  
EMMA. LUKE goes over to a stereo.

LUKE  
Let's get this party started.

EXT. WOODS- NIGHT

OFFICER ROTH is not far from the cabin when a loud BURST of MUSIC erupts from the cabin. Followed by SCREAMS of excitement. OFFICER ROTH is startled.

OFFICER ROTH  
Stupid kids.

OFFICER ROTH opens the trunk of his SUV, puts on a neon orange vest, clicks on a mag light, and begins his search.

The woods are quiet except for the sounds OFFICER ROTH makes in his clumsy, oafish, manner. With every twist and turn OFFICER ROTH heads deeper into the woods. He searches the for a while with no result.

OFFICER ROTH (CONT'D)  
(yelling)  
Hello? My name is Officer Roth.  
Your friends sent me out here to  
find you. If you can hear me, call  
out or make some sort of noise.

Silence. OFFICER ROTH shrugs and continues through the woods.

INT. CABIN - NIGHT

CHAD and EMMA play their card game. JODY and LUKE sit on the couch, drinking and giggling.

EMMA  
I'm sure he's fine. He's just a  
little drunk. Don't you remember  
your first time?  
(beat)  
Got any 3's?

CHAD  
Go fish.  
(beat)  
Oh I remember it all too well.

CHAD smirks. EMMA playfully hits his arm.

CHAD (CONT'D)  
I was surprised he came along.  
Maybe now dad won't be so hard on  
him. I get so tired of hearing them  
fight.

EMMA

He was great. Everyone seemed to get along with him, well except Jody. But let's face it, she's a hard pill to swallow.

JODY

I can hear you, ya know.

EMMA

I know. I'm just hoping that one day it will sink in.

LUKE

Dude, he isn't that bad. A little weird. Slightly creepy. But, all in all, he was fun.

JODY raises her empty whisky bottle in reply.

JODY

Luke, stop drooling over your new twin crush and bring me another bottle.

LUKE

One day I'm gonna prove to you that I'm not gay.

JODY

I'm sure, now run along.

LUKE goes to round up another bottle of whisky.

CHAD

I'm gonna go check on Adam, get him some water. First-time hangovers can be rough.

CHAD heads up stairs to check on ADAM.

EXT. WOODS- NIGHT

OFFICER ROTH wanders the woods with no luck.

OFFICER ROTH

(yelling)

If you can hear me please make some noise. Your friends are worried about you. I'm here to help.

Silence.

OFFICER ROTH (CONT'D)  
 Goddamit. This is useless. Those kids are probably drunk, passed out somewhere, or better yet, screwing like jackrabbits, all the while I'm out here freezing my ass off. I hate these spoiled rich brats.

A twig SNAPS. OFFICER ROTH turns around and sees UNKNOWN.

OFFICER ROTH (CONT'D)  
 Hey there. Are you one of the missing friends? I'm Officer Roth. Your friends are worried.

UNKNOWN pulls up a bow with an arrow already notched.

OFFICER ROTH (CONT'D)  
 Now wait there just a second.

UNKNOWN releases the arrow, hitting OFFICER ROTH right through the shoulder. OFFICER ROTH is thrown back by the impact. UNKNOWN approaches OFFICER ROTH. He reaches for his gun.

UNKNOWN steps on OFFICER ROTH'S hand, crushing the bones. UNKNOWN kicks the gun away before stepping on the arrow, pushing it into the ground. OFFICER ROTH is stuck.

OFFICER ROTH struggles to pull the arrow out of his shoulder as UNKNOWN walks over. OFFICER ROTH swings a broken branch around, hitting UNKNOWN in the face. He breaks the arrow, pulls himself off of it, and limps away. UNKNOWN struggles back on his feet and sees OFFICER ROTH stumble away in an almost comical manner.

UNKNOWN catches OFFICER ROTH, and tries to stab OFFICER ROTH with a hunting knife. OFFICER ROTH wrestles UNKNOWN to the ground. They struggle until UNKNOWN slips the knife deep into OFFICER ROTH'S chest.

OFFICER ROTH (CONT'D)  
 SCREAMS!

OFFICER ROTH spits up blood until he takes his last breath. The blood has stained most of the orange vest a dark brown, hiding OFFICER ROTH among the fallen leaves.

INT. CABIN - NIGHT

JODY dances to the music, while EMMA sits on the couch and stares into the fire.

EMMA  
Did you hear that?

JODY  
Hear what?

EMMA  
I don't know, but it was loud.

JODY  
Clearly it wasn't loud enough.

JODY tries to turn up the music but EMMA stops her.

EMMA  
Adam's trying to rest.

JODY rolls her eyes and turns up the music. LUKE comes back in with more alcohol.

JODY  
Did you have to fly to Tennessee  
and brew it yourself?

LUKE  
I'm sorry, but someone only had one  
bottle of whisky upstairs. I had to  
run down to the basement and search  
for more.

JODY shrugs, grabs the bottle of whisky, and drinks. CHAD comes back down stairs, a cut across his cheek.

CHAD  
Have you guys seen Adam?

EMMA  
I thought he went upstairs to lay  
down?  
(beat)  
What the hell happened to your  
face?

CHAD  
I walked into a door frame.  
Apparently I'm still a little  
drunk.

LUKE  
What the hell is going on tonight?  
First Kara and Trey. I can't handle  
another missing person.

LUKE grabs the bottle from JODY and takes a big gulp.

ADAM  
Who's missing now?

The GROUP turns to see ADAM standing close to the kitchen.

CHAD  
Dude, where were you?

ADAM  
Upstairs.

CHAD  
No, you weren't. I was just up there.

ADAM  
I told you. I went to lay down. But I felt sick. I was in the bathroom.

JODY  
You don't look sick.

LUKE  
Okay enough of this shit. We are far too sober for this. Well, Jody and I aren't, but the rest of you, drink up.

EMMA  
I don't feel much like drinking.

EMMA starts to walk away when JODY pulls her back onto the couch.

JODY  
Circle of Death!

CHAD  
I think that sounds like a brilliant idea.

ADAM  
What's Circle of Death?

LUKE  
A drinking game. With too many rules and too much fun.

CHAD  
What do you say?

EMMA  
Fine.

The GROUP looks at ADAM.

ADAM  
(reluctantly)  
So what are the rules?

LUKE  
Each card has a certain action. 2  
is for you. You pick someone to  
take a drink. 3 is for me, you take  
a drink. 4 to the floor, you place  
your thumb on the table and the  
last one, drinks.

ADAM  
Sounds... complicated.

JODY lays down the deck of cards, the GROUP gathers around  
the table.

LUKE  
Time to get shitty.

FADE TO:

INT. CABIN - LATER

The GROUP is slightly more tipsy. They are well into the  
game. ADAM draws a card.

ADAM  
Okay, what is a queen card?

LUKE  
Questions.

ADAM  
Right. You only ask questions, got  
it.  
(looking at LUKE)  
Why are you so cocky?

LUKE  
(looking at JODY)  
Do you find me sexy?

JODY  
(looking at ADAM)  
Have you ever killed anything?

ADAM  
(looking at CHAD)  
Have you ever killed anyone?

CHAD falters at the question. The GROUP laughs as CHAD takes a swig of the whisky. He shoots ADAM a quick menacing look. LUKE lays down a card and quickly throws his arm straight out.

LUKE  
Sword master.

The GROUP, except for JODY, yells out OOOOOOOO. JODY realizes her mistake and gets flustered. The GROUP laughs as JODY drinks more whisky. It's now EMMA'S turn and she searches for just the right card.

JODY  
I'll show you who the sword master  
is.

JODY and LUKE make out heatedly. Hands wander. JODY breathes heavy. EMMA, CHAD and ADAM just stare. JODY finally pulls herself away from LUKE.

JODY (CONT'D)  
We're gonna go up stairs.

LUKE grins wide as JODY drags him towards the stairs. LUKE turns around and gives a thumbs up before disappearing up the staircase.

ADAM  
Well that was—

CHAD  
Gross.

EMMA  
Guess the game is over.

EMMA cleans up the cards and cuddles up with CHAD on the couch. ADAM sits next to them.

CHAD  
You know, I'm really glad you came.

EMMA  
Me too. Now you just need to come  
around more often.

ADAM half-smiles and props his arm on a red plaid pillow. EMMA pulls a yellow blanket over her legs. The GROUP sits in silence for a few minutes before they hear the THUMP as the headboard hits the wall. Then JODY moans loudly. The GROUP looks at the ceiling.

EMMA (CONT'D)

Ew.

CHAD

Yeah, this just got awkward.

JODY (O.S.)

Take it off baby.

ADAM

Now it's awkward.

EMMA yawns.

CHAD

You tired?

EMMA

Yeah. It's been a long day. But I'm not doing anything till Officer Roth gets back. We still haven't heard anything about Kara or Trey.

ADAM

He has been gone for a while.

CHAD

I think I'm gonna take a shower. I feel gross.

EMMA

Yeah, I may change into my pj's. At least I can be comfortable while we wait.

CHAD and EMMA make their way upstairs, leaving ADAM alone in front of the fire.

INT. CHAD/EMMA'S BEDROOM - NIGHT

EMMA sits on the bed and rubs lotion on her legs. CHAD rummages through his bag.

EMMA

I can't believe how well adjusted Adam was by the end of the night.

CHAD

Are you kidding? My brother said more tonight than he has the whole year.

(beat)

(MORE)

CHAD (CONT'D)  
I really think tonight has been  
good for him.

JODY continues to MOAN from down the hall.

EMMA  
God, can you believe those two?

CHAD  
Can't you?

EMMA  
Does she have to be so loud? You  
know she's faking it.

CHAD  
Of course she is. Luke's gay, we  
all know it. She's just trying to  
prove a point.

EMMA  
Which is?

CHAD  
That every guy wants her, even the  
gay ones.

EMMA laughs. CHAD pulls out his pajamas and toiletry bag.

CHAD (CONT'D)  
I'm gonna go take a shower. Don't  
miss me too much.

EMMA  
No worries. I'll have Katniss to  
keep me company.

EMMA holds up a book. EMMA smiles. CHAD kisses her on the  
forehead before heading to the bathroom.

CHAD peeks his head back in the door.

CHAD  
You better not have any fantasies  
over Peeta. Or Gale. You're my  
tribute, and no one else's.

CHAD winks and leaves.

INT. JODY'S BEDROOM - NIGHT

JODY and LUKE lay in bed awkwardly. LUKE has the covers pulled up close to him, a look of shame on his face. JODY, lays there sprawled out, a look of anger on her face.

LUKE  
I'm sorry.

JODY  
Don't.

LUKE  
But you liked when I was playing  
with your nipples.

JODY  
I was faking. It's not hard for me  
to get myself off.

LUKE  
I guess—

JODY  
You really are gay.

LUKE  
I just thought this would work.

JODY  
It clearly didn't.  
(beat)  
I'm thirsty. Go get me some water.  
(beat)  
And a shot of whisky.

LUKE  
I really am sorry. You're not gonna  
tell anyone are you?

JODY  
Everyone knows.

LUKE gets up, puts on a pair of orange and red plaid boxers.

JODY (CONT'D)  
But no, I won't say a word.

He stops, turns back to JODY, half smiles. JODY motions him out the door.

ON LUKE:

The kitchen is dark with the occasional flicker of the glow from the fire in the living room. LUKE barrels down the staircase. He peeks his head into the living room but no one is there, just the fire slowly dying.

LUKE heads back into the kitchen. He searches the fridge and selects a few snacks. LUKE opens the pantry, and just as he grabs two glasses, he notices a reflection in the window.

UNKNOWN stands in the doorway of the kitchen. LUKE spins around, startled, dropping one of the glasses.

LUKE  
(sarcasm)  
Gee. Thanks for scaring the crap  
out of me.

He bends down to pick up the glass shards, he slices open his hand in the process.

LUKE (CONT'D)  
FUCK.

LUKE runs his hand under the water, UNKNOWN comes up behind and LUKE turns around. UNKNOWN stabs LUKE in the sternum with a hunting knife. UNKNOWN quickly pulls the knife out. LUKE looks down at the hole in his chest, shocked, running his hand through the flow of blood.

UNKNOWN raises the knife when LUKE punches UNKNOWN in the face with enough force to crack a bone in his hand. UNKNOWN is sent flying over the kitchen counter and behind the bar.

LUKE runs into the living room where UNKNOWN tackles him in front of the fire. The fire cast orange light over the living room, creating eerie shadows everywhere. UNKNOWN straddles LUKE, and goes to stab LUKE but he twist and turns. The knife stabs into the floor.

No matter how hard UNKNOWN tries, LUKE continues to thrash causing the knife to constantly miss the mark. After four or five stabs, UNKNOWN finally stabs LUKE in the stomach. LUKE is finally able to knock UNKNOWN off of him. LUKE crawls to the stairs leaving a thick trail of blood.

ON CHAD:

CHAD dries his hair with a red towel. He hears a THUMP and looks up into the bathroom mirror covered in steam.

CHAD  
I didn't think he had it in him.  
Maybe Jody will relax now.

CHAD comes out of the bathroom with the towel slung over his shoulder. He WHISTLES a song that was playing downstairs earlier. Just as he gets to the bedroom door, LUKE grabs his ankle.

CHAD falls back and hits the wall with a THUD. EMMA opens the door and SCREAMS.

LUKE  
Please, help me.

CHAD crawls toward LUKE and cradles him.

CHAD  
It's okay, buddy.

JODY runs into the hallway wearing a robe.

JODY  
What the fuck?

LUKE coughs up blood. JODY is horrified.

LUKE  
I- I-

CHAD  
Shhhhhh. It's okay.

ADAM runs into the hallway. EMMA starts to cry.

JODY  
Who did this?

ADAM  
I thought he was with you.

JODY  
He went downstairs to get water.

CHAD continues to cradle LUKE, stroking his hair. LUKE grabs CHAD'S shirt and pulls CHAD down to him. LUKE rubs his hand down CHAD'S cheek leaving a streak of blood.

JODY is frantic, ADAM stands staring, EMMA cries hysterically as LUKE dies in CHAD'S arms.

JODY (CONT'D)  
Jesus Christ. I told you this would happen.

EMMA  
What are you talking about?

JODY  
I told you, if one of us ends up  
dead we all know who did it.

CHAD  
Really Jody?

ADAM  
What is she talking about?

CHAD  
Nothing.

JODY  
I think you did it.

JODY stares at ADAM. Her gaze doesn't waver.

CHAD  
Look, we have to get out of here.

ADAM  
You think I did it? You've been  
nothing but mean to him all weekend  
and you think I did it? How do we  
know it wasn't you?

JODY  
You really think that I'm stupid  
enough to kill someone in my own  
cabin?

ADAM  
Someoen who uses their tits as much  
as you can't be too smart.

JODY  
You son of a—

CHAD  
Stop it. Both of you.

EMMA  
Oh my God. Who did this?

ADAM stares at the puddle of blood.

CHAD  
We don't need to worry about that  
right now.

JODY  
We need to go.

EMMA

Go where? Where are we gonna go, Jody? We don't even know who did this, or where they are.

CHAD

No, Jody's right. We can't stay here. We need to find Officer Roth.

EMMA

No! We need to stay here, he said he'd be right back.

JODY

Hello? Do you really think Trey and Kara are still lost in the woods having a good time? Officer Roth has been gone for hours. They're dead, Emma.

EMMA

Don't. Don't say that.

CHAD

She's right.

CHAD lowers LUKE onto the ground.

CHAD (CONT'D)

We need to get dressed and get the fuck out of here.

EMMA

But we can't. Whoever did this. They'll find us. I can't.

EMMA starts to loose it.

EMMA (CONT'D)

I mean, if we just stay here. We'll be safe. I know it. Officer Roth will be back any minute with Kara and Trey and we can all leave. Together. It's gonna be—

JODY slaps EMMA across the face. EMMA holds her face. Tears streaming.

JODY

Emma, I need you to focus. Whoever's doing this, just did this to Luke, inside the cabin. We aren't safe.

(MORE)

JODY (CONT'D)

Now, I need you to go get dressed  
and we'll drive into town,  
together. Okay?

EMMA nods in agreement.

ADAM

Emma, you're the strong one. You  
can do this.

The GROUP splits off to their rooms.

FADE TO:

INT. CABIN - LATER

CHAD and EMMA run down the stairs, CHAD pulls on a red plaid  
shirt. JODY sits on the couch. ADAM wears a yellow plaid  
shirt, he stares out the window. CHAD looks at ADAM'S  
reflection in the window.

CHAD

You guys ready?

JODY jumps to her feet and makes her way to the door. ADAM is  
slow in getting to the door.

ADAM

Okay we all go at once and no one  
needs to run ahead. We have to  
stick together.

JODY

I say every man for himself.

JODY gives ADAM a less than congenial look.

EMMA

No! We stick together. You  
promised.

JODY

Fine.

JODY grabs an orange flashlight and the car keys from beside  
the door. The GROUP heads outside.

EXT. WOODS- NIGHT

The GROUP huddles together as they venture out into the dark.

JODY

I say we get in the car and don't stop till we get into town. Screw Officer Roth.

ADAM

Agreed.

The silence is deafening. The subtle night noises cause the GROUP to be nervous and jittery. The car is up ahead.

EMMA

Oh thank God.

ADAM

Wait a minute.

JODY

What?

The GROUP gets close enough to the car to see that all four tires have been slashed. The tires on OFFICER ROTH'S SUV have been slashed too.

JODY (CONT'D)

You've got to be fucking kidding me.

EMMA

Now what do we do?

CHAD

I saw we go back. Lock ourselves in the cabin and call the police.

JODY

Oh yeah, cause that worked out so well the last time.

(beat)

I say we walk to town. It isn't that far and it beats sitting around here.

CHAD

Jody, it's ten miles to town.

JODY

Yeah and it's ten yards to the House of the Dead.

ADAM

Don't be so crass.

JODY

I'm sorry. But I think our best bet  
is to head to town.

EMMA

I don't care. As long as we stick  
together. Every time one of us  
wanders off-

The GROUP makes their way through the woods. Every twig SNAP,  
every wind BLOW, causes a reaction. Tension is high. The  
GROUP is on full alert.

JODY trips over a mound of leaves on the ground. She shines  
her light on the mound, revealing OFFICER ROTH'S dead body.  
EMMA SCREAMS.

ADAM

Holy shit.

JODY

What do we do now, Chad? We stay in  
the cabin, we die. We stay in the  
woods, we die.

CHAD

The boat.  
(beat)  
We can get on the boat and sail  
back.

JODY

Except we're nowhere near the boat.

CHAD stops to think for a moment.

CHAD

Alright. Here's what's gonna  
happen, Jody, you and Adam head  
back to the cabin and call the  
police. They need to know someone's  
out there killing people. Emma and  
I will get the boat ready. You guys  
meet us on the dock and we'll go.

EMMA

No, we said no splitting up.

JODY

Why do I get stuck with him?

ADAM gives JODY a look that he agrees with her.

CHAD

Because you need someone that can help protect you. Emma, it'll be fine. Adam can take care of Jody and I'll be there to take care of you.

EMMA

Okay.

JODY

(sighs)  
I guess this is it.

CHAD

Good luck.

ADAM

You too.

EMMA

You guys please be careful. We'll see you soon.

JODY and ADAM head off towards the cabin while EMMA and CHAD head in the direction of the boat.

ON JODY AND ADAM:

JODY storms off not waiting for ADAM.

ADAM

Wait up.

JODY

I'm not waiting for anyone.

ADAM

We need to stick together.

ADAM rushes to catch up to her. JODY rolls her eyes and keeps walking.

ON EMMA AND CHAD:

EMMA and CHAD hold hands as they walk through the woods.

EMMA

What are we gonna do?

CHAD

We're gonna get the boat ready, get Jody and Adam and then we are getting the fuck off this island.

EMMA pauses.

EMMA

I just need a minute.

CHAD

I know, baby. But we can't stop.

EMMA

Just give me a fucking minute.  
Please. Our friends are dead. The  
least we can give them is one  
minute.

CHAD

Emma, I get it. But that one minute  
is one minute that allows whoever's  
doing this to get to us. We have to  
keep going.

CHAD hugs EMMA reassuringly. Once her breathing has calmed  
CHAD breaks the hug and the two set off again.

ON JODY AND ADAM:

JODY plows through the door. ADAM locks the dead bolt.

ADAM

Okay I'm gonna make sure every door  
and window is locked down here, you  
start checking upstairs.

JODY

Um... no. Last I checked Luke's  
still lying up there. I'm not going  
anywhere and neither are you. Not  
until Chad and Emma get back.

ADAM

We need to make sure this place is  
locked down.

JODY

Locked down? What is this some  
prison movie? Like I said I'm not  
going anywhere.

ADAM walks towards the stairs.

JODY (CONT'D)

Where do you think you're going?

ADAM

We can't leave him in the floor.

JODY jumps up and follows ADAM upstairs.

ON EMMA AND CHAD:

EMMA stops for a minute.

EMMA  
Did you hear that?

CHAD  
Hear what?

They stand still for a brief silent moment.

CHAD (CONT'D)  
I don't hear anything.

EMMA  
(hesitant)  
I thought I heard—

CHAD stands and stares at EMMA impatiently. She waits but doesn't hear anything.

EMMA (CONT'D)  
I guess it was nothing.

CHAD turns and continues on leaving EMMA dumbfounded for a moment before she catches up to him.

ON JODY AND ADAM:

ADAM kneels down over LUKE. He closes LUKE'S eyes. JODY stands above them.

JODY  
Here's a blanket. It's old so it shouldn't matter.

ADAM  
Gee, thanks.

JODY  
What?

ADAM  
Oh, I don't know. Maybe its the fact that this is your friend. Maybe its the fact that less than an hour ago he was fucking your brains out. So why is it so goddamn hard for you to show a little respect? It's a blanket, Jody. Get over it.

JODY stands there for a minute. ADAM picks up LUKE'S body and carries him to his bedroom.

JODY

No. That's my grandmother's bedroom. You're not putting him in there.

ADAM

I'm not leaving him in the floor, Jody.

JODY

But it's my grandmother's bedroom.

ADAM knocks into JODY on his way into the bedroom. He lays the body on the bed, kneels in the floor and mouths a silent prayer. JODY storms off with tears in her eyes.

EXT. DOCK- NIGHT

The boat drifts with the gentle nighttime waves. CHAD and EMMA climb aboard the boat.

CHAD

Wait right here, I'm gonna get the boat started.

CHAD kisses EMMA on the forehead and climbs up to the captains area. The keys are not in the ignition.

CHAD (CONT'D)

FUCK!!!!

EMMA

What is it?

CHAD

The keys are gone.

EMMA

Maybe they're in the cabin.

CHAD and EMMA enter the cabin.

INT. BOAT - NIGHT

CHAD and EMMA search through the cabin of the boat.

ON JODY AND ADAM:

ADAM comes downstairs, JODY sits in front of the fire, drinking.

ADAM  
What is your problem?

JODY  
We didn't have sex.

ADAM  
It sure sounded like it to me.

JODY  
He couldn't—  
(beat)  
We didn't—

ADAM  
Complete sentences please.

JODY  
He's gay. I've always known it.  
Hell, I even teased him about it.  
But I just thought, I'm a hot girl,  
I'm sure he'd have sex with me.  
(crying)  
All I really wanted to do was make  
Mike jealous. But that doesn't even  
matter anymore because Luke's dead  
and right now he's covered in  
blood, wrapped up in a \$200 blanket  
in my grandmother's bed.

ADAM  
You really are a piece of work.  
Your friend is dead, your other  
friends are missing and you still  
only care about yourself.

JODY  
Fuck you.

ADAM  
No fuck you. You have it so easy.  
With your money, and your attitude  
and your perfect tits. Nothing ever  
comes difficult to you and when it  
does you act like a spoiled brat.  
It's sad really.

JODY  
Oh that's rich, coming from you.  
You have no idea what my life is  
like.

(MORE)

JODY (CONT'D)

You're upset because mommy and daddy think you're a weirdo, at least your parents care enough to be disappointed in you. Who even knows where the fuck my parents are? They don't care about me. Every time they have to parent they just put more money into my account and think that all is forgiven.

ADAM

Oh it must be so hard being you with all of your money. You are a selfish bitch.

JODY

Wow. Glad to know how you really feel.

ADAM

You want to know how I really feel?

JODY

By all means. Don't let me stop you now.

JODY toasts ADAM with a bottle of whisky. She is clearly getting tipsy.

ON EMMA AND CHAD:

CHAD and EMMA have trashed the cabin of the boat.

CHAD

I've got nothing.

EMMA

Me neither.

CHAD

All right let's get back to the cabin, maybe one of them will know where the keys are.

ON JODY AND ADAM:

JODY puts down the whisky bottle.

ADAM

I'm pretty sure my parents didn't even want me. I mean why should I bother to try when it's always: Why can't you be as good as Chad?

(MORE)

ADAM (CONT'D)

Why can't you do it the way Chad did it?

(beat)

I'm so fucking tired of living in his shadow.

JODY

Yeah, well maybe if you didn't hide away in his shadow you wouldn't have these problems.

ADAM

Hide in his shadow?

JODY

Look, I get what you're saying but you aren't the only one with problems. Some of us just don't let them get the best of us. Some of us are stronger than that, we fight to stay alive because we have to.

ADAM

It wasn't easy, you know. Having you guys make fun of me to my face. I didn't even want to come on this little trip, but I did. It isn't my fault I'm like this.

(beat)

Of everyone, you were the one I liked the most— and hated. I admired your strength but I hated the arrogance that came with it. Mike, me, Luke, we're people, not some play thing for you to use.

JODY looks uncomfortable. EMMA and CHAD knock on the cabin door. ADAM goes over and unlocks it.

CHAD

We couldn't find the keys.

ADAM walks back over and stares into the fire. CHAD notices the fear in JODY'S eyes.

CHAD (CONT'D)

What's going on?

JODY gets up from the couch to run to CHAD when ADAM takes out the hunting knife and stabs JODY in the guy. JODY falls into the floor.

EMMA

What the hell?

Blood begins to run from JODY'S lips. A flash of triumph flashes across CHAD'S face just as EMMA grabs his arm.

EMMA (CONT'D)

Chad. We have to go.

CHAD stares at JODY'S body as ADAM kneels down and places the body on the floor. EMMA shakes CHAD, he doesn't move, finally she slaps CHAD across the face. He snaps out of it.

EMMA and CHAD run out into the night. ADAM looks out the open and empty doorway. Tears fall from his cheeks.

ADAM

Oh come on guys. Come back.  
(yelling)  
Where'd you guys go?

ADAM runs into the hallway, opens the closet, and pulls out his bow and quiver of arrows. ADAM shakily notches a red arrow and runs out into the night.

EXT. WOODS- NIGHT

CHAD and EMMA run through the woods. CHAD is in the lead. EMMA stops to catch her breath.

EMMA

Where are we going?

CHAD doesn't respond at first.

CHAD

Come on, hurry.

CHAD grabs her hand and takes off running. EMMA trails behind. They have gotten into a thick portion of the woods. The trees and underbrush are dense making it harder for them to run.

ADAM (O.S.)

(yelling)  
CHAD! EMMA! WHERE ARE YOU GUYS?

EMMA and CHAD stop in their tracks and turn towards the sound.

EMMA

What do we do?

CHAD

We keep running.

CHAD and EMMA run through the woods. Finally, they come out of the woods next to the dock.

CHAD (CONT'D)

Perfect. We can get on the boat.

EMMA

Except that the keys are missing.

CHAD

Okay this is what I need from you. You're gonna hide in the boat shack over there. I'm gonna run back to the house and find the keys. When I get back I'm gonna knock on the door two times. Once up high and once down low. That way you'll know it's me.

EMMA

Please don't leave me.

CHAD

It's gonna be okay. If I'm not back soon, follow the shoreline back into town. It'll take you a while but it's the safest way back to town.

CHAD walks EMMA to the shack.

INT. SHACK - NIGHT

The shack is small. It's dark and hard to see inside. There are fishing supplies, old bath towels and an old row boat with a hole in the hull.

CHAD

That would've been helpful, well except for the huge hole in the side.

His joke falls flat. EMMA tries to laugh, but her response is just as weak. There is a table in the back corner covered with a huge canvas tarp. CHAD lifts the tarp.

CHAD (CONT'D)

Why don't you wait under here? I swear to you I'm coming back.

EMMA looks deep into CHAD'S eyes. She kisses him hard.

EMMA

I love you.

EMMA follows CHAD to the door.

CHAD

Remember, once up high and once  
down low.

EMMA shuts the door in CHAD'S face. The lock CLICKS.

EMMA raises her palm to the door for just a moment sensing CHAD just behind it, before she rushes into the corner and covers herself with the tarp.

EXT. SHACK - NIGHT

CHAD lowers his hand on the other side of the door. With one last look at the shack, CHAD begins to run into the woods towards the cabin.

The moon cast eerie shadows but it doesn't stop CHAD from running full force. There is a FLICKER of light in the cabin. CHAD stops and begins to slink towards the cabin.

He slowly turns the knob and opens the door to the kitchen.

INT. CABIN - NIGHT

The fire has died out leaving the cabin in complete darkness. CHAD manages to find his way to the staircase. He quickly and quietly climbs the stairs. He runs directly for ADAM'S room. As he searches for the boat keys CHAD hears floorboards SQUEAK.

He stops but nothing else happens. Finally CHAD rummages through a pocket on ADAM'S red duffle bag and finds the keys to the boat.

Just as CHAD climbs down the stairs he hears another CREAK. He jumps behind a bookcase and sees ADAM lurking through the cabin. ADAM holds his bow with a notched arrow. ADAM makes his way upstairs and once he is out of sight, CHAD runs out of the cabin back into the night.

INT. SHACK - NIGHT

EMMA hides under the tarp. She rocks back and forth, crying.

EXT. WOODS- NIGHT

CHAD runs with renewed vigor towards the boat house. CHAD runs into a slight clearing just as ADAM jumps out of the shadows and tackles him to the ground.

Caught off guard CHAD and ADAM tumble over each other down the hill before resting on a stump. CHAD lands with his back on a stump, knocking the breath out of him.

ADAM straddles his brother and punches him hard in the face. CHAD regains clarity and blocks ADAM'S second attempt to punch him, catching his arm and throwing ADAM off of him. ADAM goes to reach for his discarded bow.

ADAM

This wasn't part of the plan.

CHAD grabs a pile of leaves and dirt and throws the debris into ADAM'S face, blinding him. ADAM wildly rubs the dirt from his eyes, throwing a tantrum.

INT. SHACK - NIGHT

EMMA rocks back and forth. She gets anxious and tries to get up. A hand falls onto her shoulder. EMMA screams, and backs away, taking the tarp with her.

The tarp falls into the floor, revealing TREY and KARA'S dead bodies tucked into the corner. Most of their intestines are missing, leaving empty cavities in their chests. EMMA runs out of the shack.

EXT. WOODS - NIGHT

CHAD runs away. ADAM is lying on the ground, his face is bloody. ADAM comes to and tries to calm down, he grabs his bow and follows his brother's steps.

ON CHAD:

CHAD breaks through the trees and stops in his tracks. The boat is missing from the dock. CHAD runs out onto the dock. The boat has drifted into the water. ADAM steps up behind CHAD. CHAD turns and stares at his brother in shock.

CHAD

Why?

ADAM

Really? After all this time you still don't get it?

(MORE)

ADAM (CONT'D)

(beat)

Jody was right. I've been hiding in your shadow for far too long. I'm tired of listening to you. It's time for me to start making the rules. Starting now.

ADAM raises his bow.

CHAD

What are you talking about? Living in my shadow? You're the one who does your own thing. Never caring what Dad says. It's something I admire about you.

ADAM

Bullshit. I hear the way you talk about me to your friends. You've started to sound just like Dad. But it doesn't matter because after today there won't be an "us" to compare.

CHAD

Dude, who cares what Dad thinks? In a couple of months we won't even be living at home. His opinion won't matter. Fuck him.

(beat)

You know I don't think the way he does. I care about you, that's why I invited you on this trip.

(beat)

I wanted you to have fun. To be happy.

ADAM

Trey invited me. God, you really are delusional. Do you even hear what your saying?

(beat)

You act like this entire thing was your idea. But guess what? This is me, finally stepping out of the shadows.

CHAD tries to move towards ADAM, but he raises his bow and aims it right for CHAD'S heart.

ADAM (CONT'D)

One step and it's over. With a twitch of my hand and everything you know will come crashing down.

CHAD tries to run towards the ocean but he's too slow. ADAM releases the arrow it pierces through CHAD'S shoulder sending CHAD face first into the water.

ADAM runs to the edge of the dock. He peers over the side. There's no sign of his brother anywhere. ADAM collapses on the edge of the dock his feet hang above the water. He bursts into uncontrollable sobs.

ADAM (CONT'D)

This isn't how it was supposed to end. Why? Why couldn't you have just left it alone?

ADAM continues to cry, staring at the water. EMMA creeps up behind ADAM undetected. She hits ADAM across the back of the head with a boat oar sending ADAM into the water. EMMA runs to the edge of the dock and searches the water.

EMMA

CHAD?

EMMA has tears in her eyes. CHAD lunges out of the water and gasps for breath. EMMA grabs onto his hand and pulls CHAD onto the dock.

EMMA pulls CHAD into her and cradles him. The water quiets and the moon cast shadows over the waves. There is no sign of ADAM. There is a CREAK. EMMA and CHAD turn to see ADAM directly behind them he holds the orange hunting knife.

ADAM

I really am sorry Chad. But I can't let you get away with this.

EMMA

Chad?

CHAD

Adam, I'm sorry. I know it hasn't been easy. But is killing me gonna help? It won't make Dad love you, it won't help you make friends, all it's gonna do is throw you deeper into the darkness.

Just as ADAM goes to stab CHAD, EMMA brings a red arrow around and stabs the arrow into ADAM'S stomach. ADAM coughs up blood as he falls into the water a second time. His body floats to the surface, unmoving.

EMMA helps CHAD up. They stumble to the cabin together. There are several times they hear a NOISE and turn but realize the fear is over.

INT. CABIN - NIGHT

By the time CHAD and EMMA reach the cabin, EMMA has entered a state of shock. CHAD deposits EMMA on the couch. He brings the dead embers of the fire back to life.

CHAD  
I'm gonna grab water. Wait right here okay?

EMMA nods her head. CHAD stumbles off into the kitchen. EMMA runs in the kitchen after him.

EMMA  
I'd feel a lot better if you called the police back.

CHAD  
Sure thing.

CHAD picks up the phone and waits for someone to answer.

CHAD (CONT'D)  
Yes, I need help. My brother, he went crazy. They're all dead. All eight of them. Please, hurry.  
(beat)  
The cabin at the end of Lake Ridge Road.

CHAD hangs up the phone, turns to EMMA and smiles. EMMA walks over to a window in the living room. She stares off into the night.

EMMA  
It just... It doesn't make sense.

CHAD pokes his head out of the kitchen.

CHAD  
What doesn't?

EMMA  
Adam. I'm pretty sure I could hear him throwing up when Kara was killed.

CHAD walks back in carrying two glasses of water and a first aid kit. He hands a glass of water to EMMA and goes to sit back on the couch. CHAD dresses his various wounds.

CHAD  
What are you saying? That there was someone else?  
(MORE)

CHAD (CONT'D)

I think you're just confused. It's okay. A lot's happened tonight. It's just all mixed up right now.

EMMA

How can you be so okay with the fact that it was Adam? He's your brother.

CHAD

Was. I never really knew the guy. He never gave me the chance to. We were too different.

(beat)

Clearly he had issues that I just couldn't help him with.

EMMA nods and continues to look out the window. CHAD comes up behind EMMA and wraps his arms around her. She smiles.

EMMA

What did you mean by eight?

CHAD

Eight bodies.

EMMA

Kara and Trey. Luke. Jody. Adam. And the police officer. That's only Six.

CHAD

Yeah, but you forgot about Mike.

EMMA

Mike? How do you know Mike—

Fear crosses EMMA'S face. CHAD continues to smile. Suddenly CHAD drags the orange hunting knife across EMMA'S throat. Blood sprays across the reflection as the screen FADES TO BLACK.