



School of Music

presents

## Jazz Ensemble I

Sam Skelton, director

Thursday, October 2, 2008

8:00 pm

Dr. Bobbie Bailey and Family Performance Center  
Performance Hall

*Eighth Concert of the 2008-2009 season*

**Kennesaw State University  
School of Music**

**Kennesaw State University Jazz Ensemble I  
Sam Skelton, director**

Thursday, October 2, 2008  
8:00 pm  
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**PROGRAM**

<b>I Snore, You Drive</b>	<b>Victor Lopez</b>
<b>Blues for the Two K's</b>	<b>Ray Brown</b>
<b>Phil Not Bill</b>	<b>Rob McConnell</b>
<b>Theme and Variations</b>	<b>Dominic Spera</b>
<b>Harco Shuffle</b>	<b>Matt Harris</b>
<b>Samba de Rollins</b>	<b>Don Menza</b>

## **Kennesaw State University**

### **Upcoming Music Events**

**Saturday, October 4**

Kennesaw State University Faculty Recital

***Robert Henry, piano***

8:00 pm • Bailey Performance Center Concert Hall

**Monday, October 6**

Kennesaw State University Faculty Recital

***Christina Smith, flute and Friends***

8:00 pm • Bailey Performance Center Concert Hall

**Thursday, October 9**

Kennesaw State University

***Wind Ensemble and Concert Band***

8:00 pm • Bailey Performance Center Concert Hall

**Tuesday, October 14**

Kennesaw State University

***Choral Ensembles***

8:00 pm • Bailey Performance Center Concert Hall

**Saturday, October 18**

Kennesaw State University

***Collage Concert***

8:00 pm • Bailey Performance Center Concert Hall

**Thursday, October 2**

Kennesaw State University

***Orchestra***

***with guest conductor Bridget Reischl***

***World Premier of "Flame Language" by***

***KSU Composer-in-Residence, Laurence Sherr***

8:00 pm • Bailey Performance Center Concert Hall

For the most current information, please visit  
<http://www.kennesaw.edu/arts/events/>

## **Jazz Ensemble I**

### **Personnel**

#### **Saxophones**

Neil Newcomb

Breigh Redding

Eric Stomackin

Brandon Bell

Max Watson

#### **Trumpets**

Ben Gaut

Jeremy Cope

Gustav Westin

Jason Young

#### **Trombones**

Robert Hays

Ryan Payne

Jordan Sellers

Michael Ishmael

Bruce Mangan

#### **Rhythm**

Brett Carson, piano

Daniel Street, piano

Conrad Abbott, guitar

Sam Cauthorn, bass

Ryan Goodwin, drums

## **Sam Skelton**

*director*

A native of Conyers, Georgia, Sam Skelton has been active on the Atlanta music scene for well over a decade. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in jazz studies. During his course of study at GSU, Sam was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

As a woodwind doubler, Skelton is well versed in any genre of music. His grasp of saxophone, clarinet, and flute has enabled him to remain very busy in live performance as well as in the studio.

Skelton has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World premiers include James Oliverio's "Children of A Common Mother," Lee Johnson's "Ora Pro Mi: Concerto for Winds Soloist" (clarinet, flute and soprano saxophone), and "Seaside Symphony" (clarinet and soprano saxophone soloist). Skelton also played the premier recording of "Ora Pro Mi" and "Seaside Symphony" with the London Symphony Orchestra.

As a sideman on more than 150 compact discs, Skelton remains very active in the studio and can be heard on recordings by such artists as: Elton John, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include The Weather Channel, The Travel Channel, Ford, The Cartoon Network, CNN, Nature's Own, Popeye's, Papa John's and Turner South. Television appearances include "In the Heat of the Night," "Savannah" and "Sinbad's Summer Jam II" on HBO.

Skelton is currently director of jazz studies and lecturer in saxophone at Kennesaw State University. Sam served as professor of saxophone at Georgia State University from 1991 to 2004 and was jazz ensemble director at Georgia Tech from 2002-2004 and was artist-in-residence at the University Of Georgia for the Jazz Department. He served as visiting professor of saxophone at Furman University 2001-02. Professional associations include: Georgia Music Educators

Association, Georgia Association of Jazz Educators, International Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians.

## **Kennesaw State University Jazz Ensemble**

Led by Sam Skelton, the Jazz Ensemble is comprised of instrumentalists from Kennesaw State University. The Jazz Ensemble performs a great variety of styles and composers, performing six times yearly. Recent performances have included programs of Brazilian and Latin jazz, swing concerts, music from the musical theatre, jazz-rock, and retrospectives of such composers as Duke Ellington, Stan Kenton, Count Basie, and others.

Membership in the ensemble develops general jazz performance and improvisational skills, giving students the flexibility to meet the varying demands of today's musical world. These goals are pursued through rehearsals, workshops, and performances of the full jazz ensemble as well as numerous small combos.