School of Music

presents

Jazz Ensemble I

Sam Skelton, director

Thursday, October 2, 2008
8:00 pm
Dr. Bobbie Bailey and Family Performance Center
Performance Hall

Eighth Concert of the 2008-2009 season
Kennesaw State University
School of Music

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PROGRAM

I Snore, You Drive                  Victor Lopez
Blues for the Two K’s             Ray Brown
Phil Not Bill                     Rob McConnell
Theme and Variations              Dominic Spera
Harco Shuffle                     Matt Harris
Samba de Rollins                  Don Menza
Kennesaw State University
Upcoming Music Events

Saturday, October 4
Kennesaw State University Faculty Recital
*Robert Henry, piano*
8:00 pm • Bailey Performance Center Concert Hall

Monday, October 6
Kennesaw State University Faculty Recital
*Christina Smith, flute and Friends*
8:00 pm • Bailey Performance Center Concert Hall

Thursday, October 9
Kennesaw State University
*Wind Ensemble and Concert Band*
8:00 pm • Bailey Performance Center Concert Hall

Tuesday, October 14
Kennesaw State University
*Choral Ensembles*
8:00 pm • Bailey Performance Center Concert Hall

Saturday, October 18
Kennesaw State University
*Collage Concert*
8:00 pm • Bailey Performance Center Concert Hall

Thursday, October 2
Kennesaw State University
*Orchestra*
*with guest conductor Bridget Reischl*
*World Premier of “Flame Language” by KSU Composer-in-Residence, Laurence Sherr*
8:00 pm • Bailey Performance Center Concert Hall

For the most current information, please visit
http://www.kennesaw.edu/arts/events/

Jazz Ensemble I

**Personnel**

**Saxophones**
Neil Newcomb
Breigh Redding
Eric Stomackin
Brandon Bell
Max Watson

**Trumpets**
Ben Gaut
Jeremy Cope
Gustav Westin
Jason Young

**Trombones**
Robert Hays
Ryan Payne
Jordan Sellers
Michael Ishmael
Bruce Mangan

**Rhythm**
Brett Carson, piano
Daniel Street, piano
Conrad Abbott, guitar
Sam Cauthorn, bass
Ryan Goodwin, drums
A native of Conyers, Georgia, Sam Skelton has been active on the Atlanta music scene for well over a decade. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in jazz studies. During his course of study at GSU, Sam was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

As a woodwind doubler, Skelton is well versed in any genre of music. His grasp of saxophone, clarinet, and flute has enabled him to remain very busy in live performance as well as in the studio.

Skelton has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World premieres include James Oliverio’s “Children of A Common Mother,” Lee Johnson’s “Ora Pro Mi: Concerto for Winds Soloist” (clarinet, flute and soprano saxophone), and “Seaside Symphony” (clarinet and soprano saxophone soloist). Skelton also played the premier recording of “Ora Pro Mi” and “Seaside Symphony” with the London Symphony Orchestra.

As a sideman on more than 150 compact discs, Skelton remains very active in the studio and can be heard on recordings by such artists as: Elton John, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include The Weather Channel, The Travel Channel, Ford, The Cartoon Network, CNN, Nature’s Own, Popeye’s, Papa John’s and Turner South. Television appearances include “In the Heat of the Night,” “Savannah” and “Sinbad’s Summer Jam II” on HBO.

Skelton is currently director of jazz studies and lecturer in saxophone at Kennesaw State University. Sam served as professor of saxophone at Georgia State University from 1991 to 2004 and was jazz ensemble director at Georgia Tech from 2002-2004 and was artist-in-residence at the University Of Georgia for the Jazz Department. He served as visiting professor of saxophone at Furman University 2001-02.

Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, International Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians.

Kennesaw State University Jazz Ensemble

Led by Sam Skelton, the Jazz Ensemble is comprised of instrumentalists from Kennesaw State University. The Jazz Ensemble performs a great variety of styles and composers, performing six times yearly. Recent performances have included programs of Brazilian and Latin jazz, swing concerts, music from the musical theatre, jazz-rock, and retrospectives of such composers as Duke Ellington, Stan Kenton, Count Basie, and others.

Membership in the ensemble develops general jazz performance and improvisational skills, giving students the flexibility to meet the varying demands of today's musical world. These goals are pursued through rehearsals, workshops, and performances of the full jazz ensemble as well as numerous small combos.