School of Music

presents

Kennesaw State University
Gospel Choir

Oral Moses, director

Thursday, November 20, 2008
8:00 pm
Dr. Bobbie Bailey & Family Performance Center
Performance Hall

Twenty-sixth Concert of the 2008-2009 season
Kennesaw State University
School of Music

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I
Give Him Glory             DeAndre Patterson
                         Pershaud Bolt, tenor
Here’s Our Praise         Freda Battle
Why we sing our songs     Kirk Franklin
It is To You              Byron Cage
                         Chrystal Buford, soprano
Glory to Your Name

II
Say Yes                   Melonie Daniels
                         Teonickia Pitts, soprano
Falling in Love with Jesus Jonathon Butler
                         John White, tenor
Faithful                  Hezekiah Walker
He Reigns                 Kirk Franklin
Kennesaw State University
Gospel Choir

**SOPRANO**
Kari Bowen
Crystal Buford
Kelli Gough
Rosemary Lambright
Whitney Mawer
Teonickia Pitts
Domanie Saint Cyr

**TENOR**
Steven Black
Pershaud Bolt
Roderigus Ceasar
Maurice Cherichel
Paul C. McCarthy
Erick Muhumuza
R. DeAndre Ogletree
John A. White

**ALTO**
Ruth Ann Bales
Alyssa Courtney Craig
Charity Melissa Dezelle
Ivena Edmonds
Karen Brittany Edwards
Tenaj Forbes
Patricia Holt

**INSTRUMENTALISTS**
Steven C. Hickerson, keyboard
Mesia Austin, drums
Michael Sperr, guitar
Danny Bermel, violin
Bass-baritone Oral Moses has been on the Kennesaw State University voice faculty since 1984, as Professor of Voice and Music Literature. Dr. Moses also performs regularly throughout the United States and Europe singing concert works, oratorio, recitals and a wide variety of art song repertoire with special emphasis on vocal works of African-American composers.

Dr. Moses has had numerous successes with American opera companies performing major roles in The Marriage of Figaro, Regina, la Boheme, Albert Herring, Tremonisha, Rigoletto, and The Magic Flute. Symphonic engagements include work with the Nashville, Jackson, Detroit, Lansing, Tacoma and Atlanta Symphony Orchestras. In 1983 he toured Poland, Hungary, Czechoslovakia, and Austria and ended in Berlin singing the role of Porgy in Gershwin’s Porgy and Bess.

The South Carolina native began his singing career as a member of the United States Seventh Army Soldiers Chorus in Heidelberg, Germany and a member of the famed Fisk Jubilee Singers while attending Fisk University where he received his undergraduate degree. He was then awarded a Thomas J. Watson Fellowship for further study in vocal performance and opera in Europe. Upon his return to the states, he attended the University of Michigan where he earned a MM and DMA in vocal performance and opera.


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**Kennesaw State University**

**Upcoming Music Events**

**Saturday, November 22**  
Kennesaw State University  
**Opera Gala**  
8:00 pm • Bailey Performance Center Performance Hall

**Monday, November 24**  
Kennesaw State University  
**Percussion Ensemble**  
8:00 pm • Bailey Performance Center Performance Hall

**Tuesday, December 2**  
Kennesaw State University  
**Choral Ensemble Holiday Concert**  
8:00 pm • Bailey Performance Center Performance Hall

**Tuesday, January 13, 2009**  
Kennesaw State University Faculty Artist Recital  
**Helen Kim, violin**  
with **Robert Henry, piano**  
8:00 pm • Bailey Performance Center Performance Hall

**Friday, January 16**  
Kennesaw State University Faculty Artist Recital  
**David Watkins, piano**  
8:00 pm • Bailey Performance Center Performance Hall

**Monday, January 19**  
Kennesaw State University  
**Faculty Chamber Players**  
**Martin Luther King, Jr. Day Concert**  
8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit  
http://www.kennesaw.edu/arts/events/