



School of Music

presents

Kennesaw State University
Jazz Combos

Trey Wright, director

Tuesday, November 18, 2008
8:00 pm
Dr. Bobbie Bailey & Family Performance Center
Concert Hall

Twenty-fourth Concert of the 2008-2009 season

**Kennesaw State University
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PROGRAM

Jazz Combo A

Killer Joe

Benny Golson
(b. 1929)

Work Song

Nat Adderly
(1931-2000)

Black Orpheus

Luiz Bonfá
(1922-2001)

Tenor Madness

Sonny Rollins
(b. 1930)

Eric Stomackin, saxophone Scott Sadler, guitar
Louise DuBoise, bass Jefferson Doyle, drums
Jordan Lowery, drums

Jazz Combo B

Seven Steps to Heaven

Victor Feldman
(1934-1987)
Miles Davis

Armando's Rhumba

Chick Corea
(b. 1941)

Alice in Wonderland

Oliver Wallace
(1887-1963)

Billie's Bounce

Charlie Parker
(1920-1955)

The Chicken

Alfred "Pee Wee" Ellis
(b. 1941)

Brandon Bell, saxophone Neil Newcomb, saxophone and flute
Jim Sadler, guitar Brandon McDaniel, bass
Mesia Austin, drums

Trey Wright

director

Trey Wright began playing guitar at age 15. Initially inspired by the blues, Trey was exposed to jazz early in his development by a private instructor. While studying Sociology at the University of Georgia, Wright furthered his study of jazz improvisation with pianist and composer Steve Dancz. In 1994, he co-founded the Athens/Atlanta based jazz band Squat. The group is a six-time winner of the Best Jazz Award at the Flagpole Athens Music Awards and has been a featured artist at the Atlanta Jazz Festival, the Twilight Athens Jazz Festival, Harvest Midtown, and has performed with Medeski, Martin, and Wood, the B-52's, Maceo Parker, Maynard Ferguson, the Squirrel Nut Zippers, and the Charlie Hunter Trio. Along with managing Squat and producing six independent CD releases, Trey plays guitar and piano with the group, touring throughout the Southeast.

Trey is also a freelance musician in the Athens and Atlanta area and has performed with Yellowjackets bassist Jimmy Haslip, upright and electric bassist John Patitucci, Grammy winning saxophonist Joe Lovano, and Mel Bay Records recording artist Corey Christiansen. Trey has performed at the Montreux Jazz Festival, Jazz à Vienne, and the World Sacred Music Festival in Bangalore, India. As a solo guitarist and with his trio, Trey has been a featured performer at the Athens Music and Arts Festival, the Lake Oconee Jazz Festival, and the Atlanta Jazz Festival. Trey has also recently performed with the newly formed Cobb Symphony Jazz Orchestra (CSO JAZZ!).

In December of 2002, Trey completed a Master of Music degree in Jazz Studies at Georgia State University, and he currently is on faculty at Kennesaw State University and the Atlanta Institute of Music. Trey has also taught at LaGrange College, Gainesville College, and was a Jazz Artist-in-Residence at the University of Georgia. In 2006, Trey released his first CD *Where I'm Calling From*, receiving rave reviews and airplay throughout the United States, New Zealand, England, Australia, Germany, Italy, Canada, Luxembourg, Scotland, and the Netherlands. Trey began recording his second CD in the spring of 2008.

Kennesaw State University

Upcoming Music Events

Wednesday, November 19

Kennesaw State University

Wind Ensemble and Concert Band

8:00 pm • Bailey Performance Center Performance Hall

Thursday, November 20

Kennesaw State University

Gospel Choir

8:00 pm • Bailey Performance Center Performance Hall

Saturday, November 22

Kennesaw State University

Opera Gala

8:00 pm • Bailey Performance Center Performance Hall

Monday, November 24

Kennesaw State University

Percussion Ensemble

8:00 pm • Bailey Performance Center Performance Hall

Tuesday, December 2

Kennesaw State University

Choral Ensemble Holiday Concert

8:00 pm • Bailey Performance Center Performance Hall

Tuesday, January 13, 2009

Kennesaw State University Faculty Artist Recital

Helen Kim, violin

with Robert Henry, piano

8:00 pm • Bailey Performance Center Performance Hall

**For the most current information, please visit
<http://www.kennesaw.edu/arts/events/>**