School of Music

presents

Kennesaw State University Jazz Combos

Trey Wright, director

Tuesday, November 18, 2008
8:00 pm
Dr. Bobbie Bailey & Family Performance Center Concert Hall

Twenty-fourth Concert of the 2008-2009 season
Kennesaw State University
School of Music

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PROGRAM

Jazz Combo A

Killer Joe                                Benny Golson
                                          (b. 1929)
Work Song                                 Nat Adderly
                                          (1931-2000)
Black Orpheus                             Luiz Bonfa
                                          (1922-2001)
Tenor Madness                             Sonny Rollins
                                          (b. 1930)

Eric Stomackin, saxophone     Scott Sadler, guitar
Louise DuBoise, bass     Jefferson Doyle, drums
Jordan Lowery, drums
Jazz Combo B

Seven Steps to Heaven
Victor Feldman
(1934-1987)
Miles Davis

Armando’s Rhumba
Chick Corea
(b. 1941)

Alice in Wonderland
Oliver Wallace
(1887-1963)

Billie’s Bounce
Charlie Parker
(1920-1955)

The Chicken
Alfred “Pee Wee” Ellis
(b. 1941)

Brandon Bell, saxophone  Neil Newcomb, saxophone and flute
Jim Sadler, guitar  Brandon McDaniel, bass
Mesia Austin, drums
Trey Wright

director

Trey Wright began playing guitar at age 15. Initially inspired by the blues, Trey was exposed to jazz early in his development by a private instructor. While studying Sociology at the University of Georgia, Wright furthered his study of jazz improvisation with pianist and composer Steve Dancz. In 1994, he co-founded the Athens/Atlanta based jazz band Squat. The group is a six-time winner of the Best Jazz Award at the Flagpole Athens Music Awards and has been a featured artist at the Atlanta Jazz Festival, the Twilight Athens Jazz Festival, Harvest Midtown, and has performed with Medeski, Martin, and Wood, the B-52’s, Maceo Parker, Maynard Ferguson, the Squirrel Nut Zipper, and the Charlie Hunter Trio. Along with managing Squat and producing six independent CD releases, Trey plays guitar and piano with the group, touring throughout the Southeast.

Trey is also a freelance musician in the Athens and Atlanta area and has performed with Yellowjackets bassist Jimmy Haslip, upright and electric bassist John Patitucci, Grammy winning saxophonist Joe Lovano, and Mel Bay Records recording artist Corey Christiansen. Trey has performed at the Montreux Jazz Festival, Jazz à Vienne, and the World Sacred Music Festival in Bangalore, India. As a solo guitarist and with his trio, Trey has been a featured performer at the Athens Music and Arts Festival, the Lake Oconee Jazz Festival, and the Atlanta Jazz Festival. Trey has also recently performed with the newly formed Cobb Symphony Jazz Orchestra (CSO JAZZ!).

In December of 2002, Trey completed a Master of Music degree in Jazz Studies at Georgia State University, and he currently is on faculty at Kennesaw State University and the Atlanta Institute of Music. Trey has also taught at LaGrange College, Gainesville College, and was a Jazz Artist-in-Residence at the University of Georgia. In 2006, Trey released his first CD Where I’m Calling From, receiving rave reviews and airplay throughout the United States, New Zealand, England, Australia, Germany, Italy, Canada, Luxembourg, Scotland, and the Netherlands. Trey began recording his second CD in the spring of 2008.

Kennesaw State University

Upcoming Music Events

Wednesday, November 19
Kennesaw State University
Wind Ensemble and Concert Band
8:00 pm • Bailey Performance Center Performance Hall

Thursday, November 20
Kennesaw State University
Gospel Choir
8:00 pm • Bailey Performance Center Performance Hall

Saturday, November 22
Kennesaw State University
Opera Gala
8:00 pm • Bailey Performance Center Performance Hall

Monday, November 24
Kennesaw State University
Percussion Ensemble
8:00 pm • Bailey Performance Center Performance Hall

Tuesday, December 2
Kennesaw State University
Choral Ensemble Holiday Concert
8:00 pm • Bailey Performance Center Performance Hall

Tuesday, January 13, 2009
Kennesaw State University Faculty Artist Recital
Helen Kim, violin
with Robert Henry, piano
8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit http://www.kennesaw.edu/arts/events/