

Kennesaw State University

Upcoming Music Events

Tuesday, January 12, 2010

Kennesaw State University Faculty Recital

David Watkins, piano

8:00 pm • Bailey Performance Center Performance Hall

Tuesday, January 26, 2010

Kennesaw State University Faculty Recital

Jana Young, soprano

Russell Young, piano

8:00 pm • Bailey Performance Center Performance Hall

January 26-31, 2010

Kennesaw State University Music Theatre

Bat Boy the Musical

Black Box Theatre, Wilson Building

Wednesday, February 3, 2010

Kennesaw State University Faculty/Guest Recital

Christina Smith, flute

Peter Marshall, piano

8:00 pm • Bailey Performance Center Performance Hall

Tuesday, February 9, 2010

Kennesaw State University Faculty/Guest Recital

Joseph Evans, tenor

Russell Young, piano

8:00 pm • Bailey Performance Center Performance Hall

Thursday, February 11, 2010

Kennesaw State University

Choral Ensembles

8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit

<http://www.kennesaw.edu/arts/events/>

We welcome all guests with special needs and offer the following services:
accessible seating, easy access, companion restroom locations,
and assisted listening devices.

Please contact an audience services representative to request services.



Dean Joseph D. Meeks

School of Music

presents

Holiday Concert

Kennesaw State University Choral Ensembles

Dr. Leslie J. Blackwell, conductor

Dr. Alison Mann, conductor

Dr. Adam Kirkpatrick, tenor

Sam Skelton, soprano saxophone

Sherri Barrett, accompanist

Sarah Heagy, accompanist

Tuesday, December 1, 2009

8:00 pm

Dr. Bobbie Bailey & Family Performance Center

Thirty-first Concert of the 2009-2010 season

**Kennesaw State University
School of Music**

Performance Hall

Holiday Concert

Women's Choir

Exaudi! Laudate!	Beverly Patton
What Sweeter Music	Text by Robert Herrick (1591-1674) Eleanor Daley
Nanita Lullaby	Spanish Carol arr. Earlene Rentz
Tomorrow Shall Be My Dancing Day	English Traditional Carol from <i>Dancing Day</i> Jessica Stewart, soloist
Dance of the Sugar-Plum Fairy	Peter Ilyich Tchaikovsky arr. Jeff Funk
Have Yourself A Merry Little Christmas	Words and Music Hugh Martin and Ralph arr. Mark Hayes Brooke Eastlick, soloist

KSU Chorale

With a Voice of Singing	Martin Shaw (1875-1958)
The First Noel	arr. Rhonda Polay
Carol of the Bells	arr. Peter J. Whilhousky (1902-1978)
Rockin' Jerusalem	Andre J. Thomas (b. 1952)

Opera; Tonio in *La fille du régiment* and Nemorino in *L'elisir d'amore* with Tri-Cities Opera; Conte Almaviva in *Il barbiere di Siviglia* with the Newton Symphony and Tri-Cities Opera; and the Tenor Soloist in *Carmina Burana* with the Knoxville Symphony, *Messiah* with the Lake Charles Symphony, and *The Creation* with the Northwest Florida Symphony. For a detailed listing of roles and solos he has performed, or to view videos and listen to recordings, please visit www.adamkirkpatrick.com.

Dr. Kirkpatrick represented the USA in the Seoul International Voice Competition (South Korea, 2007). He also competed and won prizes in the Opera Birmingham Voice Competition (2007 and 2008) and the South-East and Mid-South regional Metropolitan Opera National Council Auditions (2006 and 2007). Dr. Kirkpatrick was also honored as a recipient of the NATS Young Leaders Award in 2006.

In addition to teaching voice and performing regularly, Dr. Kirkpatrick has written several articles related to vocal pedagogy: "How to Sing Coloratura," *Journal of Singing* (Jan/Feb 2008); "Correcting Problematic Vibratos: Using Sustained Dynamic Exercises to Discover and Foster Healthy Vibrato," *Journal of Singing* (May/June 2008); and "Chiaroscuro and The Quest for Optimal Resonance," *Journal of Singing* (print date TBD).

Sherri N. Barrett

accompanist

Sherri N. Barrett received her bachelor's degree in piano performance from the University of Michigan and her master's degree in piano performance from the University of Tennessee. She studied with Eugene Mancini of the Cleveland Institute of Music and Arthur Rovituso from the Juilliard School of Music. Ms. Barrett has recorded two solo piano CD's entitled *From His Hand* and *At Peace*. She has been an active soloist, accompanist and adjudicator in Atlanta for over 20 years. She has performed in both the United States and Europe as a soloist in various chamber ensembles and accompanist for various choral groups. She maintains a large teaching studio out of which several students have won international piano competitions. She is presently serving as pianist for two local Atlanta churches, the Kennesaw State University Chamber Singers and Chorale and the newly founded Kennesaw State University Community Alumni Choir under the baton of Dr. Leslie J. Blackwell. Ms. Barrett is a member of the National Music Teachers Association and the International Music Fraternity Delta Omicron.

Sam has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World Premiers include James Oliverio's Children of A Common Mother, Lee Johnson's Ora Pro Mi: Concerto for Winds Soloist (clarinet, flute and soprano saxophone) and Seaside Symphony (clarinet and soprano saxophone soloist). Sam also played the premier recording of Ora Pro Mi and Seaside Symphony with the London Symphony Orchestra.

As a sideman on over 175 compact discs, Sam remains very active in the studio and can be heard on recordings by such artists as: Elton John, December Radio, Babbie Mason, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include The Georgia Lottery, Glen Beck, The Weather Channel, The Travel Channel, Ford, The Cartoon Network, CNN, Nature's Own, Popeye's, Papa John's and Turner South. Television appearances include In the Heat of the Night, Savannah and Sinbad's Summer Jam II on HBO.

Sam is currently Director of Jazz Studies and Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of CSO Jazz and GYSO Jazz. Sam served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University Of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. Sam is a Conn-Selmer Artist. He resides in Buford, GA with his wife, flutist Jeanne Carere and their 4 children.

Adam Kirkpatrick *Assistant Professor of Voice*

Dr. Adam Kirkpatrick, lyric tenor, joined the faculty at the Kennesaw State University School of Music in 2008. He previously taught at Georgia State University. Dr. Kirkpatrick received his BM and MM in voice performance from the Cincinnati College-Conservatory of Music and earned his DM in voice performance from Florida State University. Dr. Kirkpatrick has sung operatic roles and concerts professionally in many theaters throughout the United States, singing with the Cincinnati Opera, Atlanta Opera, Santa Fe Opera, Tri-Cities Opera (NY), Dayton Opera, Florida State Opera, Knoxville Symphony, Newton Symphony (MA), Tallahassee Symphony (FL), McDonough Symphony (GA) and more.

Dr. Kirkpatrick was recently seen as: Don Basilio and Don Curzio in *Le nozze di Figaro* and Prince Ramiro in *La Cenerentola* with the Atlanta

KSU Men

Masters In This Hall arr. David Maddux
(b. 1954)

KSU Chamber Singers

Heavenly Light A. Kopylow
arr. Peter J. Wilhousky
(1902-1978)

Glory Hallelujah to the New Born King arr. Mark Butler
Clay Mooney, baritone

Lux Aurumque Eric Whitacre
(b. 1970)

To the Mothers in Brazil: Salve Regina Lars Jansson
(b. 1951)
arr. Gunnar Eriksson

Sam Skelton, soprano saxophone
Jefferson Doyle, James Shealy, percussion

Gloria Ariel Ramírez
from *Misa Criolla* (b. 1921)

Adam Kirkpatrick, tenor
Jefferson Doyle, James Shealy, percussion



Translations

Exaudi! Laudate!

Exalted Praise
Glory to God in the highest
And on earth peace
To men of good will.
With pleasure, alleluia.

Nanita Lullaby

My child is sleepy. He will be blessed.
Like a fountain runs clear with the sounds of running water,
Like a bird singing in the forest, he sings and cries,
He is quieted in the cradle that is swinging.

Gloria from Misa Criolla

Glory to God in the highest
And on earth peace to his people loved by God.
We praise you. We bless you. We adore you.
We glorify you. We give you thanks
For your great glory.
Lord God, Heavenly King.
God the Almighty Father.
Lord Jesus Christ, the only begotten son,
Lord God, Lamb of God, Son of the Father,
You who take away the sins of the world,
Have mercy on us.
You who take away the sins of the world,
Hear our prayers.
You who reign with the Father,
Have mercy on us.
Glory to God in the highest and on earth
Peace to his people that love the Lord.
For you alone are Holy,
You alone are the Lord,
You alone are the Most High, Jesus Christ,
With the Holy Spirit,
In the glory of God the Father. Amen.

Alison Mann

Associate Professor of Choral Music Education

Alison Mann is Assistant Professor of Choral Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education, Choral Conducting, and Vocal Pedagogy for Ensemble Singing. Dr. Mann student teachers and serves as Conductor of the K.S.U. Women's Chorus. She also conducts the Georgia Youth Symphony Orchestra Chorus in conjunction with the Cobb Symphony Orchestra.

A native of Florida, Dr. Mann taught in the Orlando public schools as director of choral activities at William R. Boone High School and was also the assistant conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with Andre Thomas, Kevin Fenton, Sharon J. Paul, Judy Bowers, and Harry Price. Dr. Mann is currently the Georgia state ACDA Ethnic and Multicultural Perspectives Repertoire and Standards Chair; she also held this position for Oregon ACDA. Dr. Mann is the 2009-2010 recipient of the Kennesaw State University Global Teaching and Learning Grant, "Chimerica: Exploration of Music Education Across Cultures" with Nanjing University, China. Her professional affiliations include the American Choral Directors Association, Music Educators National Conference, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, adjudicator, and researcher.

Sam Skelton

Director of Jazz Studies

A native of Conyers, Georgia, Sam Skelton has been active on the Atlanta music scene for well over two decades. Mr. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies. During his course of study at GSU, Sam was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

As a woodwind doubler, Skelton is well versed in any genre of music. His grasp of saxophone, clarinet and flute has enabled him to remain very busy in live performance as well as in the studio.

Leslie J. Blackwell *Associate Professor of Music and Music Education*

Dr. Blackwell directs Choral Activities and is Associate Professor of Music and Music Education at Kennesaw State University where she has taught since 1998. Dr. Blackwell's duties have included conducting the choral ensembles; KSU Chorale, KSU Men's Ensemble, and KSU Chamber Singers; teaching choral conducting, advanced choral conducting, choral literature, and supervising student teachers. Under Dr. Blackwell's baton, her choirs have performed master works including the requiems of Fauré, Duruflé and Mozart, Beethoven's Ninth Symphony with the Rome Symphony Orchestra, Brahms's Requiem, Rutter's Gloria, and Handel's Messiah with the Cobb Symphony Orchestra. The Kennesaw State University Chamber Singers performed at the 2002, 2006, and 2008 Georgia Music Educators Association State Convention. Also, Dr. Blackwell lectured at the annual GMEA In-Service in Savannah, Georgia in January 2007 along with the KSU Men's Ensemble. The lecture was entitled "Men: Can't live with them, Can't sing without them!" The KSU Chamber Singers are performing at the American Choral Directors Association Southern Division Conference in March of 2010.

Dr. Blackwell received a Chancellor's Award in May 2007 to study Latin American Choral music in Salta, Argentina. Dr. Blackwell studied with Luis Benavidez and Julio Cesar Reynaga, director *del Coro Gaudium* and renowned arranger of Latin American Choral music in Argentina.

Dr. Blackwell earned her A.D. from Gordon College and her B.M. in music education from West Georgia College. She also holds a M.M. from Georgia State University and a D.M.A. from the University of Kentucky. Influential musicians with whom she has worked are Robert Shaw, Ann Howard Jones, Yoel Levi, David Maslanka, Rodney Eichenberger, and Jefferson Johnson.

During her twenty years as a music educator in Georgia, Dr. Blackwell taught seven years at McIntosh High School in Peachtree City, where her Chamber and Women's choirs performed, respectively, at the 1992 and 1994 Georgia Music Educators Association State Conventions. McIntosh Chamber Choir was selected to sing at the American Choral Director's Association Southern Division Convention in 1996.

Currently, Dr. Blackwell is the Artistic Director of the Kennesaw State University Community Alumni Choir, which began its inaugural season in 2007. In addition to her commitments at Kennesaw State University, Dr. Blackwell is active as a conductor, clinician and adjudicator in the southeast, and holds memberships in MENC, GMEA, and ACDA.

To the Mothers in Brazil: Salve Regina

Hail holy Queen, Mother of mercy
To thee do we cry, poor banished children of Eve.
Queen of Heaven, rejoice, alleluia.
O clement, O loving, O sweet Virgin Mary.
And Jesus the blessed fruit of thy womb.

Lux Aurumque

Light,
Warm and heavy as pure gold
And the angels sing softly to the new-born baby.

Women's Choir

Soprano I

Holly Botella
Katrina Brainerd
Tabitha Dannelly
Brooke Eastlick
Rachel Espenshied
Laura Holmes
Natasha Larivee
Megan Otte
Veronica Versaci

Alto I

Rachel Becker
Kristi-Anna Bencomo
Anna Catherine Harris
Christy Rogers
Kati Stewart
Jasmine Thompson
Sarah Williams
Jamie Winans

Soprano II

Delaney Creekmore
Anna Flowers
Maggie Goodhart
Jessi Hicks
Tammi Hipps
Linda Isler
Brittany Marker
Teonickia Pitts
Margaut Poffenkign
Rabeya Rahmatullah
Sarah Roberts
Rachel Spencer
Jessica Stewart

Alto II

Kelsey Allen
Jessie Belk
Jenni Korhonen
Tanya Kuezme
Mandy Labra
Brittany Lockwood
Caylee Wolter

Chamber Singers

Soprano

Kristen Brent
Rachel Espenshied
Natalie Gough
Amanda Newton
Megan Otte
Michael Postell
Ashleigh Sumter
Lindsay Swann

Tenor

Connor Horton
Luke Lovell
Cody Nichols
Alex Trull
Michael Sperr
Rick Subel
Brian Van Buskirk

Alto

Ebony Collier
Brooke Eastlick
Sarah Harville
Rachel Mercer
Natalie Rivera
Kati Stewart

Bass

Nate Anderson
Jon Brown
Kyle Gardner
Shawn Keswani
John McClure
Clay Mooney
Nick Morrett
Dayton Starnes

Chorale

Soprano

Caitlin Ayres
Libby Bailey
Blair Becker
Megan Burton
Tabitha Dannelly
Divine Evans
Anna Flowers
Katie Good
Ariel Ginn
Reina Lingle
Chani Maisonet
Brittany Marker
Ashton McCranie
Mary Motschman
Victoria Newington
Jennifer Olenic
Saradawn Peek
Teonickia Pitts
Rabeya Rahmatullah
Jasmine Scott
Tsuey Wei Seah
Ellen Sender
Laura Shirley
Kristen Taylor

Tenor

David Carlisle
Brentley Cauthen
Ken Crouch
Eric Dustin
Matthew Jones
Parry Kitt
AJ Kuemmel
Mathew Lokkesmoe
Jason Melin
Steven Melin
Chidiya Ohiagu
Jim Sadler
Carter Schock
Brian Van Buskirk

Alto

Kaitlin Adams
Kristi-Anna Bencomo
Geena Berardi
Katrina Brainerd
Delaney Creekmore
Elena DeCarlo
Meridith den Boer
Angela Floyd
Maggie Goodhart
Jennifer Harris
Sarah Harville
Grace Kawamura
Brittany Link
Lauren Ritchie Miller
Katelynn Sides
Angel Spivie
Jessica Stern
Jessica Stewart
Grace Teaque
Jasmine Thompson
Jazmine Wallace
Jessica Washington
Emily Westbrook
Cheyenne White
Sarah Winograd
Tesia Wright

Bass

Ali Abedi
Jeremy Beavers
Jonathan Blevins
Alex Carstens
Stephen Chamblee
Andrew Eubanks
Constantino Garrido-Licha
Jeffrey Gibb
Blake Herring
John Ledbetter
Josh Lewis
Sean Miller
Dovovan Neeley
Jonathan Roders
Scott Sadler
Jon Woodson