



School of Music

presents

**KENNESAW STATE UNIVERSITY**

**Gospel Choir**

Oral Moses, conductor

November 19, 2009

8:00 pm

Dr. Bobbie Bailey & Family Performance Center  
Performance Hall

*Twenty-Seventh Concert of the 2009-2010 season*

**Kennesaw State University  
School of Music**

Performance Hall

**Gospel Choir**

**Oral Moses, conductor**

Anthem of Praise Richard Smallwood

This is the Hour of Visitation Clarence McClendon

Oh Jesus V. Michael McKay

I Open My Mouth To the Lord Traditional

Steven Hickerson

Lord Prepare Me West Angeles COGIC

Stephen Black, tenor

INTERMISSION

Center of My Joy Richard Smallwood

Nicole Newton & Parry Kitt

Jesus is a Rock In a Weary Land Glenn Burleigh

Take Rest In Me Dedrick Haddon & Unity

Cody Nichols, tenor, Tenaj Forbes, alto,  
Teonicka Pitts, soprano

Sold Out Hezekiah Walker

**Kennesaw State University**

Upcoming Music Events

**Friday, November 20**

Kennesaw State University

***Community and Alumni Choir***

8:00 pm • Bailey Performance Center Performance Hall

**Monday, November 23**

Kennesaw State University

***Wind Ensemble and Concert Band***

8:00 pm • Bailey Performance Center Performance Hall

**Monday, November 30**

Kennesaw State University

***Percussion Ensemble***

8:00 pm • Bailey Performance Center Performance Hall

**Tuesday, December 1**

Kennesaw State University

***Choral Ensembles Holiday Concert***

8:00 pm • Bailey Performance Center Performance Hall

**Tuesday, January 12, 2010**

Kennesaw State University Faculty Recital

***David Watkins, piano***

8:00 pm • Bailey Performance Center Performance Hall

**Saturday January 23, 2010**

Kennesaw State University Premiere Series

***Cantus***

8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit  
<http://www.kennesaw.edu/arts/events/>

We welcome all guests with special needs and offer the following services:  
accessible seating, easy access, companion restroom locations,  
and assisted listening devices.  
Please contact an audience services representative to request services.

# Kennesaw State University School of Music Faculty

## Woodwinds

Christina Smith, flute  
Robert Cronin, flute  
Elizabeth Koch, oboe  
Ted Gurch, clarinet  
Jennifer Potochnic, oboe  
John Warren, clarinet  
Laura Najarian, bassoon  
Sam Skelton, saxophone

## Brass & Percussion

Thomas Hooten, trumpet  
Jennifer Marotta, trumpet  
Thomas Witte, horn  
George Curran, trombone  
Tom Gibson, trombone  
Richard Brady, trombone  
Michael Moore, tuba/euphonium  
Bernard Flythe, tuba/euphonium  
John Lawless, percussion

## Strings

Helen Kim, violin  
Catherine Lynn, viola  
Allyson Fleck, viola  
Charae Krueger, cello  
Douglas Sommer, double bass  
Elisabeth Remy Johnson, harp  
Mary Akerman, classical guitar  
Trey Wright, jazz guitar

## Ensembles & Conductors

Leslie J. Blackwell, choral activities  
Alison Mann, choral activities  
Russell Young, opera & musical theatre  
Eileen Moremen, opera & musical theatre  
Michael Alexander, orchestra  
John Culvahouse, wind ensembles  
David Thomas Kehler, wind ensembles  
Wes Funderburk, jazz ensembles  
Sam Skelton, jazz ensembles  
Trey Wright, jazz combos

## Voice

Adam Kirkpatrick  
Eileen Moremen  
Oral Moses  
Valerie Walters  
Jana Young  
Russell Young, vocal coach

## Piano

Robert Henry  
Joseph Meeks  
David Watkins  
Susan White

## Music History & Appreciation

Judith Cole  
Drew Dolan  
Edward Eanes  
Alison Mann  
Oral Moses

## Music Education

Leslie J. Blackwell  
Janet Boner  
Kathleen Creasy  
John Culvahouse  
Margaret Grayburn  
Barbara Hammond  
Alison Mann  
Angela McKee  
Richard McKee  
Brian Miller

## Music Theory, Composition, & Technology

Judith Cole  
Drew Dolan  
Allyson Fleck  
Tom Gibson  
Jennifer Mitchell  
Laurence Sherr  
Benjamin Wadsworth

## Chamber Music

Allyson Fleck  
David Watkins

## Ensembles in Residence

KSU Faculty String Trio  
KSU Faculty Chamber Players  
Atlanta Symphony Brass Quintet  
Atlanta Percussion Trio  
Georgia Youth Symphony Orchestra

## Sopranos

Coleman, Nayasia  
Collier, Ebony  
Graham, Allison  
Hollowell, Keturah  
Lingle, Reina

## Altos

Benton, Angel  
Crampton, Kathlin  
Forbes, Tenaj  
Forde, Sherri  
Glover, Crystal  
Griffin, Andrea  
Heard, Simone  
Moses, Kalel  
Newton, Nicole

## Tenors

Black Stephen  
Coleman, Lenneth  
Crouch, Kenneth  
Cruz, Nick

## Bass

Neely, Donovan

Maisonet, Chani  
Mangham, Brittany  
Pitts, Teonicka  
Saint Cyr, Domanie  
Webster, Toni

Omiela, Natasha  
Robinson, Brittany  
Shaw, Vanessa  
Shook, Misty  
Swinton, Jordeyn  
Thompson, Jasmine  
Todd, Jenae  
Van-Lare, Suzzette

Harden, Christopher  
Kitt, Parry  
Nichols, Cody  
Saddler, Dominic

## Musicians

Bermel, Danny  
Hickerson, Steven  
Darden, Xavier

## Oral Moses

## Professor of Voice and Music Literature

Bass-baritone Oral Moses has been on the Kennesaw State University voice faculty since 1984, as Professor of Voice and Music Literature. Dr. Moses also performs regularly throughout the United States and Europe singing concert works, oratorio, recitals and a wide variety of art song repertoire with special emphasis on vocal works of African-American composers.

Dr. Moses has had numerous successes with American opera companies performing major roles in *The Marriage of Figaro*, *Regina*, *la Boheme*, *Albert Herring*, *Tremonisha*, *Rigoletto*, and *The Magic Flute*. Symphonic engagements include work with the Nashville, Jackson, Detroit, Lansing, Tacoma and Atlanta Symphony Orchestras. In 1983 he toured Poland, Hungary, Czechoslovakia, and Austria and ended in Berlin singing the role of Porgy in Gershwin's *Porgy and Bess*.

The South Carolina native began his singing career as a member of the United States Seventh Army Soldiers Chorus in Heidelberg, Germany and a member of the famed Fisk Jubilee Singers while attending Fisk University where he received his undergraduate degree. He was then awarded a Thomas J. Watson Fellowship for further study in vocal performance and opera in Europe. Upon his return to the states, he attended the University of Michigan where he earned a MM and DMA in vocal performance and opera.

In 1986 as a recipient of the National Endowment for Humanities Grant, he co-authored a book entitled *Feel the Spirit \* Studies in Nineteenth Century Afro-American Music*, published by Greenwood Press. In 1991 he was awarded a second NEH Grant to study the broad spectrum of American music. His CD recordings, *Deep River: Songs and Spirituals of Harry T. Burleigh* and *Amen! African-American Composers of the Twentieth Century* are on Albany Records label.

## Music at Kennesaw State University

Whether you are looking to become a dedicated and effective educator, seek focused training in performance, or have a strong interest in music but want to balance that with other academic interests, the School of Music at Kennesaw State University offers an excellent place to challenge yourself in a nurturing and supportive environment. Accredited by the National Association of Schools of Music and recently designated an All Steinway School, the School of Music offers Bachelor of Music degrees in Music Education and Performance, as well as a Bachelor of Arts degree in Music. The KSU music curriculum provides rigorous training in music theory and aural skills, applied lessons, ensemble experience, and an exposure to the history of Western music as well as world music.

The faculty of the School of Music consists of committed artist-teachers: a strong core of resident faculty, complemented by distinguished members of the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Cobb Symphony Orchestra. Music students at KSU benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse themselves in metropolitan Atlanta's, rich musical culture.

The School of Music presents more than 100 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, and musical theatre and opera productions, with repertoire from traditional classical to modern jazz. Our state-of-the-art facilities, our team of committed faculty and staff, and the breadth of musical opportunity make KSU an exciting choice for dedicated musicians. All this is done in a very personalized setting. For more information about our programs, please visit us on the web at [www.kennesaw.edu/music](http://www.kennesaw.edu/music).