School of Music

presents

KENNESAW STATE UNIVERSITY

Gospel Choir

Oral Moses, conductor

November 19, 2009
8:00 pm
Dr. Bobbie Bailey & Family Performance Center
Performance Hall

Twenty-Seventh Concert of the 2009-2010 season
Kennesaw State University  
School of Music  
Performance Hall  
Gospel Choir  
Oral Moses, conductor

Anthem of Praise  
Richard Smallwood

This is the Hour of Visitation  
Clarence McClendon

Oh Jesus  
V. Michael McKay

I Open My Mouth To the Lord  
Traditional  
Steven Hickerson

Lord Prepare Me  
West Angeles COGIC  
Stephen Black, tenor

INTERMISSION

Center of My Joy  
Richard Smallwood  
Nicole Newton & Parry Kitt

Jesus is a Rock In a Weary Land  
Glenn Burleigh

Take Rest In Me  
Dedrick Haddon & Unity  
Cody Nichols, tenor, Tenaj Forbes, alto,  
Teonicka Pitts, soprano

Sold Out  
Hezekiah Walker

Kennesaw State University  
Upcoming Music Events

Friday, November 20  
Kennesaw State University  
Community and Alumni Choir  
8:00 pm • Bailey Performance Center Performance Hall

Monday, November 23  
Kennesaw State University  
Wind Ensemble and Concert Band  
8:00 pm • Bailey Performance Center Performance Hall

Monday, November 30  
Kennesaw State University  
Percussion Ensemble  
8:00 pm • Bailey Performance Center Performance Hall

Tuesday, December 1  
Kennesaw State University  
Choral Ensembles Holiday Concert  
8:00 pm • Bailey Performance Center Performance Hall

Tuesday, January 12, 2010  
Kennesaw State University Faculty Recital  
David Watkins, piano  
8:00 pm • Bailey Performance Center Performance Hall

Saturday January 23, 2010  
Kennesaw State University Premiere Series  
Cantus  
8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit  
http://www.kennesaw.edu/arts/events/

We welcome all guests with special needs and offer the following services: accessible seating, easy access, companion restroom locations, and assisted listening devices. Please contact an audience services representative to request services.
Kennesaw State University
School of Music Faculty

Woodwinds
Christina Smith, flute
Robert Cronin, flute
Elizabeth Koch, oboe
Ted Gurch, clarinet
Jennifer Potochnic, oboe
John Warren, clarinet
Laura Najarian, bassoon
Sam Skelton, saxophone

Piano
Robert Henry
Joseph Meeks
David Watkins
Susan White

Music History & Appreciation
Judith Cole
Drew Dolan
Edward Eanes
Alison Mann
Oral Moses

Brass & Percussion
Thomas Hooten, trumpet
Jennifer Marotta, trumpet
Thomas Witte, horn
George Curran, trombone
Tom Gibson, trombone
Richard Brady, trombone
Michael Moore, tuba/euphonium
Bernard Flythe, tuba/euphonium
John Lawless, percussion

Strings
Helen Kim, violin
Catherine Lynn, viola
Allyson Fleck, viola
Charae Krueger, cello
Douglas Sommer, double bass
Elisabeth Remy Johnson, harp
Mary Akerman, classical guitar
Trey Wright, jazz guitar

Music Education
Leslie J. Blackwell
Janet Boner
Kathleen Creasy
John Culvahouse
Margaret Grayburn
Barbara Hammond
Alison Mann
Angela McKee
Richard McKee
Brian Miller

Ensembles & Conductors
Leslie J. Blackwell, choral activities
Alison Mann, choral activities
Russell Young, opera & musical theatre
Eileen Moremen, opera & musical theatre
Michael Alexander, orchestra
John Culvahouse, wind ensembles
David Thomas Kehler, wind ensembles
Wes Funderburk, jazz ensembles
Sam Skelton, jazz ensembles
Trey Wright, jazz combos

Voice
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Valerie Walters
Jana Young
Russell Young, vocal coach

Sopranos
Coleman, Nayasia
Collie, Ebony
Graham, Allison
Hollowell, Keturah
Lingle, Reina

Altos
Benton, Angel
Crampton, Kathlin
Forbes, Tenaj
Forde, Sherri
Glover, Crystal
Griffin, Andrea
Heard, Simone
Moses, Kalel
Newton, Nicole

Alto Saxophone
Omela, Natasha
Robinson, Brittany
Shaw, Vanessa
Shook, Misty
Swinton, Jordeyn
Thompson, Jasmine
Todd, Jenae
Van-Lare, Suzette

Tenors
Black Stephen
Coleman, Lenneth
Crouch, Kenneth
Cruz, Nick

Bass
Neely, Donovan

Music Theory, Composition, & Technology
Judith Cole
Drew Dolan
Allyson Fleck
Tom Gibson
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth

Chamber Music
Allyson Fleck
David Watkins

Ensembles in Residence
KSU Faculty String Trio
KSU Faculty Chamber Players
Atlanta Symphony Brass Quintet
Atlanta Percussion Trio
Georgia Youth Symphony Orchestra

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Eileeen Moremen
Oral Moses
Valerie Walters
Jana Young
Russell Young, vocal coach

Bass
Neely, Donovan

Musicians
Bermel, Danny
Hickerson, Steven
Darden, Xavier
Oral Moses  
Professor of Voice and Music Literature

Bass-baritone Oral Moses has been on the Kennesaw State University voice faculty since 1984, as Professor of Voice and Music Literature. Dr. Moses also performs regularly throughout the United States and Europe singing concert works, oratorio, recitals and a wide variety of art song repertoire with special emphasis on vocal works of African-American composers.

Dr. Moses has had numerous successes with American opera companies performing major roles in The Marriage of Figaro, Regina, La Boheme, Albert Herring, Tremonisha, Rigoletto, and The Magic Flute. Symphonic engagements include work with the Nashville, Jackson, Detroit, Lansing, Tacoma and Atlanta Symphony Orchestras. In 1983 he toured Poland, Hungary, Czechoslovakia, and Austria and ended in Berlin singing the role of Porgy in Gershwin’s Porgy and Bess.

The South Carolina native began his singing career as a member of the United States Seventh Army Soldiers Chorus in Heidelberg, Germany and a member of the famed Fisk Jubilee Singers while attending Fisk University where he received his undergraduate degree. He was then awarded a Thomas J. Watson Fellowship for further study in vocal performance and opera in Europe. Upon his return to the states, he attended the University of Michigan where he earned a MM and DMA in vocal performance and opera.

In 1986 as a recipient of the National Endowment for Humanities Grant, he co-authored a book entitled Feel the Spirit * Studies in Nineteenth Century Afro-American Music, published by Greenwood Press. In 1991 he was awarded a second NEH Grant to study the broad spectrum of American music. His CD recordings, Deep River: Songs and Spirituals of Harry T. Burleigh and Amen! African-American Composers of the Twentieth Century are on Albany Records label.

Music at Kennesaw State University

Whether you are looking to become a dedicated and effective educator, seek focused training in performance, or have a strong interest in music but want to balance that with other academic interests, the School of Music at Kennesaw State University offers an excellent place to challenge yourself in a nurturing and supportive environment. Accredited by the National Association of Schools of Music and recently designated an All Steinway School, the School of Music offers Bachelor of Music degrees in Music Education and Performance, as well as a Bachelor of Arts degree in Music. The KSU music curriculum provides rigorous training in music theory and aural skills, applied lessons, ensemble experience, and an exposure to the history of Western music as well as world music.

The faculty of the School of Music consists of committed artist-teachers: a strong core of resident faculty, complemented by distinguished members of the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Cobb Symphony Orchestra. Music students at KSU benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse themselves in metropolitan Atlanta’s, rich musical culture.

The School of Music presents more than 100 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, and musical theatre and opera productions, with repertoire from traditional classical to modern jazz. Our state-of-the-art facilities, our team of committed faculty and staff, and the breadth of musical opportunity make KSU an exciting choice for dedicated musicians. All this is done in a very personalized setting. For more information about our programs, please visit us on the web at www.kennesaw.edu/music.