

## Kennesaw State University

### Upcoming Music Events

**Thursday, November 19**

Kennesaw State University

#### *Gospel Choir*

8:00 pm • Bailey Performance Center Performance Hall

**Friday, November 20**

Kennesaw State University

#### *Community and Alumni Choir*

8:00 pm • Bailey Performance Center Performance Hall

**Monday, November 23**

Kennesaw State University

#### *Wind Ensemble and Concert Band*

8:00 pm • Bailey Performance Center Performance Hall

**Monday, November 30**

Kennesaw State University

#### *Percussion Ensemble*

8:00 pm • Bailey Performance Center Performance Hall

**Tuesday, December 1**

Kennesaw State University

#### *Choral Ensembles Holiday Concert*

8:00 pm • Bailey Performance Center Performance Hall

**Tuesday, January 12, 2010**

Kennesaw State University Faculty Recital

#### *David Watkins, piano*

8:00 pm • Bailey Performance Center Performance Hall

For the most current information, please visit  
<http://www.kennesaw.edu/arts/events/>

We welcome all guests with special needs and offer the following services:  
accessible seating, easy access, companion restroom locations,  
and assisted listening devices.  
Please contact an audience services representative to request services.



Dean Joseph D. Meeks

School of Music

presents

## KENNESAW STATE UNIVERSITY

### Jazz Guitar Ensemble

Trey Wright, director

Wednesday, November 18, 2009

8:00 pm

Dr. Bobbie Bailey & Family Performance Center

*Twenty-sixth Concert of the 2009-2010 season*

**Kennesaw State University  
School of Music**

Performance Hall

**Jazz Guitar Ensemble  
Trey Wright, director**

Broadway	Woode/Bird/Mcrae arr. Roy Gogarty
Trentonova	Chris Buzzelli
Our Love Is Here to Stay	George Gershwin (1898-1937) Ira Gershwin (1896-1983) arr. Barry Galbraith
	Carter Schock, guitar
Some Other Monday	Trey Wright
Stardust	Hoagy Carmichael (1899-1981) arr. Dave Frackenpohl
Sonny Speaks	Sonny Berman (1925-1947) arr. Roy Gogarty
Sonny Moon for Two	Sonny Rollins (b. 1930)
	Jim Sadler and Scott Sadler, guitars
Knives Out	Radiohead arr. Trey Wright
My Funny Valentine	Richard Rodgers (1902-1979) Lorenz Hart (1895-1943) arr. by Trey Wright
	Matt Lester, guitar
Cissy Strut	The Meters arr. by Trey Wright

**Jazz Guitar Ensemble**

-Guitars-

Matt Lester    Carter Schock  
Jim Sadler    Scott Sadler  
John Woodson

-  
Tyler Brown, bass  
Pershaud Bolt, drums

**Trey Wright**

***director***

Trey Wright joined the faculty of Kennesaw State University in 2005. Mr. Wright is cofounder of the Athens/Atlanta based jazz quartet Squat, a six-time winner of the Best Jazz Award at the Flagpole Athens Music Awards and a featured artist at the Atlanta Jazz Festival, Bel Chere, the Twilight Athens Jazz Festival, the Cherry Blossom Festival, Harvest Midtown, and Athfest. Several of Trey's compositions with the group have received international airplay and have been featured on Sirius radio. Along with managing Squat, Mr. Wright has produced all six CD releases by the group.

Mr. Wright has also performed with Jimmy Haslip, John Patitucci, Joe Lovano, and Corey Christiansen. Trey has performed at the Montreux Jazz Festival, Jazz A Vienne, and the World Sacred Music Festival in Bangalore, India. As a solo guitarist and with his trio, Trey has been a featured performer at the Athens Music and Arts Festival, the Lake Oconee Jazz Festival, and the Atlanta Jazz Festival. In early 2008, Trey began playing with the Cobb Symphony Jazz Orchestra.

After completing a Master of Music degree in Jazz Studies from Georgia State University in 2002, Mr. Wright taught at the Atlanta Institute of Music, LaGrange College, Gainesville College and was a Jazz Artist in Residence at the University of Georgia. In 2006, Trey released his first CD *Where I'm Calling From*, receiving rave reviews and airplay throughout the United States, New Zealand, England, Australia, Germany, Italy, Canada, Luxembourg, Scotland, and the Netherlands. The Trey Wright Trio released *Thinking Out Loud* in the summer of 2009 on Blue Canoe Records. The CD is currently in consideration for a Grammy in the first round of Grammy nominations for Best Jazz Instrumental Album.